



Editor: Stephen Lester Production: Carly Sebestyen Janey Rasmussen

#### MODEL OF & MODERN BRIDGE COMPETITOR by Hilda Lirsch

I am the very model of a modern bridge competitor, I write pellucid prose as a club newsletter editor,

I cleverly calculate cardplay mathematical, Sliding through squeezes both simple and quadrilateral,

As committee president, My rule is an Autocracy, With many cheerful edicts pinged with my hypocrisy,

In short, as any player, president, and editor, I am the very model of a modern bridge competitor.

# **COLLECTION OF DIRECTORS -**

RESPONSE

by Elizabeth Wilson

I was interested to read the article in the NOT NEWS (Tuesday) about a collection of Directors.

While playing in the Swiss Pairs on Sunday I observed a gathering of our hard-working 'blue coats' and it made me wonder what the collective noun would be for such a group.

Would it be: A diadem of Directors A diatribe of Directors A dolly of Directors A dandy of Directors Or my personal favourite

A deck of Directors



Elizabeth Wilson



# TIM BOURKE'S

DAILY PLAY PROBLEM

9. Easy, when you see it

Dealer South: All Vulnerable

North ♣ Q 10 ♡ Q J 7 5 4 ◊ A 8 6 5 ♣ A 9

	<b>South</b> ▲ 8 2 ♡ A K 10 9 ◊ Q J 4 3 ◆ K 5	2	
West	North	East	South 1♡
1 <b>≜</b> Pass	2 <b>♠</b> 4♡	Pass All pass	3\$

North's  $2 \triangleq$  showed a minimum of a sound raise to  $3 \heartsuit$  and you came to a halt in  $4 \heartsuit$ . West begins by cashing  $\triangleq A$ -K. How do you play the contract when he switches to  $\triangleq 10$  at trick three?

# GROSSEKLAPPE STRIKES AGAIN

The delightful Dagmar Neumann, playing with Kim Neale in Team 23, FUST, has a reputation for saying it like it is. If you have food on your teeth she is the first one to tell you. If you are putting on weight - she will let you know.

This is an endearing quality, not a fault, and I can confirm that Dagmar is great fun (I am rooming with her and Jan Cormack

at Capital Tower). However, poor Hugh McGann, visiting from Ireland, looked a bit nonplussed this evening, when the lift doors opened at Capital Tower and we stepped in. "Oh, you have been at the bar too long. Your eyes are very red!" I asked Dagmar the translation for 'Big Mouth" in German, hence the title of this article.



# SWPT RYDGES AFTER ROUND NINE

# SWPT RYDGES DATUMS

002 0 003 0 004 0 005 0		Paul Marston Matthew Thomson Gabi Lorentz	206				
003 0 004 0 005 0				1	190	-50	-20
003 0 004 0 005 0		John Lester Stephen Burgess Ashley Bach		2	-330	-390	210
004 0 005 0	006	Cathy Chua	177	3	140	-190	-600
004 0 005 0		Chris Hughes George Smolanko David Lilley		4	-1020	-10	50
004 0 005 0		Tim Bourke	175	S <sup>5</sup>	790	620	-90
005 0		Margaret Bourke Arjuna De Livera David Smith		6	-1360	-490	20
005 0		Richard Oshlag Mary Oshlag		7	170	-70	30
		Andrew Braithwaite Allan Turner	171	8	-80	-390	-80
		Joachim Haffer Nicolas Croft		9	80	820	-160
		Peter Reynolds Nigel Rosendorff		10	-130	-100	-90
006 0		Matthew McManus Michael Ware	169	11	-330	110	-30
006 0		Sartaj Hans Avinash Kanetkar Khokan Bagchi		12	80	220	-610
		Nick Fahrer	167	13	-410	480	250
		Andrew Webb Gavin Wolpert Vincent Demuy		14	-20	420	-420
007 0		Ron Klinger	167	15	-10	-110	-210
		Bruce Neill Zoli Nagy Tim Seres		16	400	60	60
		Simon Hinge Philip Markey		17	60	300	280
008 0		David Horton Allison Stralow	166	18	-550	110	60
		Luke Matthews Justin Williams		19	310	740	20
		Peter Rogers Alida Clark		20	200	-310	-80
009 0		Andrew Creet Tony Kershaw Steve Carter David Randles Paul Sullivan	164			GES RESORTS	

# SWPT NCC AFTER ROUND NINE

# SWPT NCC DATUMS

ΡΙ	Tm	Name	Score	Board	Round 7	Round 8	Round 9
001	003	Jessel Rothfield Seamus Browne Kieran Dyke	198	1	160	20	210
		Ishmael Del'Monte Robert Fruewirth Carole Rothfield		2	-330	-270	380
002	007	Peter Fordham	178	3	30	-70	-550
		Arian Lasocki Richard Brightling Ian Thomson		4	-1260	40	410
003	002	Barry Noble	172	55	670	620	50
		George Bilski Terry Brown Phil Gue		6	-1450	-600	-70
		Michael Prescott Bob Richman		7	260	40	-70
004	001	Mary-Ann Brifman Richard Jedrychowski	169	8	-80	-20	-130
Hugh McGann Jacek Pszczola	Hugh McGann Jacek Pszczola		9	-10	920	-140	
		Michal Kwiecien Matthew Mullamphy		10	-20	-70	-10
005	006	Callin Gruia Wally Malaczynski	166	11	-320	50	40
		Apolinary Kowalski Mirek Milaszewski		12	-10	200	-630
006	014	Joshua Wyner Niek Brink Deter Busher	165	13	-380	150	280
		Peter Buchen Rena Kaplan Russel Harms		14	-40	420	-520
007	012	Jeff Travis	165	15	50	-130	-110
007	012	Siegfried Konig James Wallis David Appleton	105	16	450	130	50
008	004	Colin Baker Valerie Cummings	165	17	20	260	390
000	004	Peter Newman Tad Yoshida	105	18	-420	190	60
		Edward Chadwick Pauline Gumby Warren Lazer		19	130	800	30
009	013	Jan Cormack George Kozakos	162	20	-100	-240	-250
		Elizabeth Havas Candice Feitelson Mark Abraham Michael Cullen			NATIO CONVE		I

CENTRE

### QUICKSAND AND PEPSI-COLA

Session 7 at the Convention Centre contained a draw of some significance as ROTHFIELD, Carole Rothfield, Jessel Rothfield, Seamus Browne, Kieran Dyke, Ishmael Del'Monte faced BRIFMAN, Mary-Ann Brifman, Richard Jedrychowski, Hugh McGann, Jacek Pszczola, Michal Kwiecien, Matthew Mullamphy.

Major achievements: 2001: Won Cavendish, 3rd Bermuda Bowl, 3rd European Teams 2000: 3rd EOC Cup, 4th IOC Grand Prix, 2nd World Team Olympiad 1998: Won World Open Pairs 1997: 2nd European Teams



Jacek Pszczola - Michal Kwiecien

Your Editor thus roused himself in time for the morning session (well, at least for half of it), and sat at the table where Pszczola – Kwiecien, NS, faced Fruewirth – Del'Monte.

The world-famous Polish players are often referred to as Quicksand – Pepsi-Cola, and are good sports when ignorant English-speakers, struggling with spelling and pronunciation, refer to them in that way.

The following deal gave Del'Monte the chance to shine as declarer after a defensive slip:

ł	Board 10, Ea	73	ul
♠82		♠ Q 10 7	75
♥932		♥AJ74	
♦QJ2		♦ A K 4	
🕭 A K 9	86	♣Q4	
	🕭 A K J	9	
	♡KQ1	086	
	♦65		
	📥 10 5		
West	North	East	South
Fruewirth	Pszczola	Del'Monte	Kwiecien
		1NT 1	Dbl 2
3NT	All Pass		
45 47			

- 1. 15-17
- 2. Both majors

South led A, then switched to  $\nabla K$  at trick two, winning the trick. He tried A10, and this too won the trick as Del'Monte ducked.

Now he tried the fourth suit, exiting with  $\diamond 6$ . Finally, Del'Monte won a trick,  $\diamond K$ . He cashed  $\blacklozenge Q$ , cashed  $\diamond A$ 

and crossed to dummy with Q. After running the established clubs, this was the three-card ending:

	▲ 6 ♡ ◇ 10 9 ♣	
8 9 3	*	♠Q ♡AJ
		♦
		🌲
	<ul> <li>▲ K</li> <li>♡ Q 10</li> <li>◊</li> <li>◆</li> </ul>	

Q

٥

Del'Monte exited with  $\clubsuit$ 8, and Kwiecien had to lead into Del'Monte's  $\heartsuit$ A-J.

The error was in switching to clubs, not diamonds at trick three. If South exits with a diamond, Del'Monte has no way to duck a club to the South hand, and the defence can prevail.

Nigel Rosendorff went to the trouble of writing up the same deal (thanks, Nigel), after visiting Scotsman Kenneth Forsyth, playing with Wally Scott found the same play as Ishmael after Peter Reynolds, South found the identical defence to Kwiecien (after Forsyth had opened  $1\heartsuit$ , South bid 1♠, West bid 2♣ and East rebid 3NT).

He had a good title for the article, too: 'A Canny Duck'.

The next deal comes from one of the other significant matches in Session 7, where NOBLE, Barry Noble, George Bilski, Terry Brown, Phil Gue, Michael Prescott, Bob Richman faced FORDHAM, Peter Fordham, Arian Lasocki, Richard Brightling, Ian Thomson.

#### Interrupt the relay

B	oard 4, West de	eals, all vul
	<b>10 2</b>	
	♡K 8 4 3 2	
	♦ Q 8 7	
	📥 J 9 3	
AQJ		<b>◆</b> 976
₽A95		♡QJ6
◇ K J 3		♦ A 10 9 6 5 2
AQ42		<b>♦</b> K
	🔶 K 8 5 4 3	
	♡ 10 7	
	♦ 4	
	🕭 10 8 7 6 5	5

Brightling – Thomson scored +1370 in  $6\diamond$  at one table. At the other, an innocent-looking bid caused the EW pair to go off the rails:

West	North	East	South
Richman	Fordham	Prescott	Lasocki
1♣	1� 1	2♣ 2	Pass
3♣	Pass	3�	Pass
3♡	Pass	3♠	Pass
4NT	Pass	5♣	Pass
6♣	All Pass		

1. Hearts or both black suits

2. Relay, showing diamonds

EW were playing a strong club with relay. After a  $1\diamond$  bid, East was in relay mode (it normally takes five steps to disrupt a relay sequence, ie,  $2\clubsuit$  or  $2\diamondsuit$ ), so Prescott's  $2\clubsuit$  bid showed a positive with diamonds.

Richman thought the relay had been broken, however, and treated 2 as natural. Prescott, a very ethical player, knew that the wheels had come off, but continued to bid as if he was replying to West's relay enquiries (I do not have a full account of the meaning of the bids after 2.). Prescott tried to slow the auction down by admitting to only one Key Card when Richman bid 4NT, but this did not have the desired effect.

Thus when Richman essayed 6♣ in the 4-1 fit, Prescott, who believed he had to act as if his partner had understood his relay bids, had no option but to pass. 6♣ was four down for a loss of 1770 on the deal.

The sad tale brings to mind the following snippet, handed to us earlier in the week:

#### The Warm-Up Pairs were a real WARM-UP

One pair was not doing well at all. Then they discovered on the second last hand, one was playing Acol and the other Standard - and they had a card for each system on the table!

North commented on how easy it was to disrupt a strong club system, but here the problem was that West and East were on different wavelengths.

In Round 7, ROTHFIELD defeated BRIFMAN 24 – 6, while FORDHAM defeated NOBLE 25 - 2.

Absent from the six-person teams in the matches mentioned were Rothfield – Rothfield, Brifman – Mullamphy and Noble – Bilski.

#### Wrong time, wrong team

Mary-Ann Brifman reported the following amusing incident while the two teams were in play: she often plays in teams with Kieran Dyke and Seamus Browne. She rushed up to them and said "How's it going, team?" Kieran had to remind Mary-Ann that they were the oppos, not teammates for this event.



Mary-Ann Brifman

# Paul Lavings Post free bridge books

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# IT JUST AIN'T FAIR

by Lilli Allgood

SWPT Board 16, Session 5 West deals, EW vulnerable

Surely with 20 HCP a double of a (very!) cheeky bid should pay dividends!! It didn't!!! Ugh . . .

The bidding:

West 1 <b>♠</b>	North 2 <b>♠</b> 1	East 4 <b>♠</b> 2	South 5♡ 3
5 <b>소</b> 4	Pass	Pass	6\$ 5
Dbl 6	69	Pass	Pass
Dbl	All Pass		

1. Michaels

- 2. Weak, long spades
- 3. I've done my dash
- 4. I haven't come all the way to Canberra just to pass!
- 5. Choose between ♦ and ♥.
- 6. With alacrity! With 20 HCP they **must** go down.

A lead was promptly trumped in dummy, and 3 ruffedin hand. 3 vled. West went up with A and continued with vQ in an attempt to stop the crossruff. But it didn't! After vQ was taken with vK, the diamonds were established, and declarer claimed +1210. The other side doubled 5 v, also making 12 tricks for 750.

Ed: There were many tales of woe concerning this deal. 6♡ doubled at both tables was a common enough score, but one of the more nasty scores was 5♠ redoubled by West as a Lightner mission. North understood the double to be a general values double, and led a heart, so the redoubled contract rolled home. As Deep Finesse is so keen to tell us, West can make only 2♠, so the choice of lead swung a difference of 2660.

The datum on the board was +170 NS at the National Convention Centre and +420 NS at Rydges.



# THE RIGHT WAY IN

by Zoli Nagy

This interesting problem in declarer play arose in Match 4 of the National Swiss Pairs Championship:

> . . . . . . . . . . . . .

	Board 26, Sout	h deals, all v	ulnerable
	Nor		
	🔶 A 1	062	
	ΥRC Υ	24	
	♦ 9		
	<b>&amp;</b> 9 7	654	
	Sou	th	
	<b>\$</b> 8 5		
	° A J	8	
	♦ A G	754	
		28	
	(Directions chai	nged for conv	/enience)
West	North	East	South
			1� 1
Pass	1♠	Pass	1NT 2
_			

11001	North	Last	oouur
			1� 1
Pass Pass	1 <b>≜</b> 3NT	Pass All pass	1NT 2

1. Playing a weak 1NT opening

2. 15-17 points, balanced

West leads ♡5. You win with ♡K in dummy and continue with ♣4: ten – king – three. How do you continue?

At the table declarer played ♥J to ♥Q at Trick 3 and led another club. East took the ace and shifted to AK. With the clubs still blocked, the spade continuation drove out the entry to dummy and the contract failed.

Did you continue with a low club from hand at Trick 2? That fares even worse as East wins with ♣J and again drives out ♠A.

This was the complete deal:

	♠ A 10 6 2 ♡KQ 4	
	♦ 9	
	♦ 97654	
<b>♠</b> Q73		<b>♦</b> K J 9 4
♡752		♡10963
♦ J 10 8 6 2		♦ K 3
<b>4</b> 32		\Lambda J 10
	<b>♦</b> 85	
	♡AJ8	
	♦ A Q 7 5 4	
	🖶 K Q 8	

After heart lead taken by the king and a club to the king, declarer should play a spade to the ace and lead another club. East can duck or win with the ace, but declarer is assured of having an entry in dummy to enjoy the clubs.

While the spade play leaves declarer open in spades, it is unlikely that the defenders will be able to take four spade tricks. If the spades are 4-3, declarer can lose only three spades and if they are 5-2, declarer is also all right if one of the defenders holds honour-doubleton.

# FROM THE APPEALS ROOM

SWPT Convention Centre, Round 5 Board 7, South deals, all vul					
<b>♦</b> 753			<b>◆</b> J64		
♥ J 10 8 5 2			♥Q93		
♦ 9 8 4			♦ J 7 2		
♣ Q 3			♦ 9852		
		♠ A 10 2			
	(	♡K76			
		♦ A Q 5 3			
		♣ J 10 6			
West	North	East	South 1≎		
Pass	1♠	Pass	1NT		
Pass	4NT	Pass	58		
Pass	5NT	Pass	6\$		
Pass	7NT	All Pass	<u>v</u> 4		

Table result: Claim after five tricks for 13 tricks, 2220 Datum: +1340 NS

Adjustment: 12 tricks, -100 NS

The Director, Simon Edler, was called to the table by East after declarer stated "I've got the clubs" as he faced his hand. South maintained that East's objection had stopped him midsentence as he was about to state his line of play, saying he was going to say "I've got the clubs, so I'll cash the spades, throwing ♥7 if they break, cash



Simon Edler

 $\heartsuit K$ ,  $\diamondsuit 5$ , throwing  $\clubsuit 4$ , then the two best clubs for the remaining eight tricks.

EW maintained that South had initially said 'the clubs are good", not "I've got the clubs".

The Director ruled that declarer loses one trick either because spades were not originally mentioned (Law 70D) or that even though he realizes the third club is not good and therefore requires four spade tricks, there is an option of either playing for the drop or finessing against jack-to-four in an opponent's hand - this latter line is not allowed under Law 70E.

#### The Committee's Ruling:

The Committee is unanimous that the claimant was not allowed to complete the clarification of his claim prior to the Director being called.

Further that his subsequent statement about the spade suit was admissible as a clarification of the original claim.

Further, the Committee believed that if EW had allowed the claimant to make a fuller statement at the time, this may have resulted in a different result.

### Committee Personnel:

Ivy Dahler (Chairman), Ted Chadwick, Peter Fordham, Phil Gue, Terry Brown

# SOLUTION TO TIM BOURKE'S DAILY PLAY PROBLEM

9. Easy, when you see it

You should win with  $\clubsuit$ K, draw trumps and play  $\clubsuit$ A. With both black suits eliminated from the fray, you play a low diamond to the queen.

Suppose first that West wins with  $\diamond$ K. He will be endplayed. A third round of spades would give you a ruff-and-discard, so he has to play a diamond. If he plays  $\diamond$ 7, you will cover with dummy's eight, winning the trick. If instead he exits with  $\diamond$ 10 or  $\diamond$ 9, you will win with the jack and finesse dummy's  $\diamond$ 8 on the next round. Realising this, West may decide to hold up when you play a diamond to the queen.

When  $\diamond$ Q holds that presents no problem! You reenter dummy with a trump and lead a second round of diamonds towards your hand, intending to play the jack if East follows. Here, when East shows out, you switch horses and play low. West wins the trick and must then lead away from the diamond king or give you a ruff-and-discard.

So, no matter how the diamonds lie, you make three tricks there and 10 tricks in all.

# A GRAND TIME FOR SOME

SWPT Session 5, Board 2, East deals, NS vul					
	♥ K 10 ♦ J 10	9763			
	♦ 10 8	543			
♠A7			865432		
♥ Q 8		⊘ A			
♦ A Q 9 5 4	3	♦2			
A Q 2		∳J9			
	<b>▲</b> 10 9				
♡ J 5 4 2					
♦ K 8 7 6					
		·	<b>A</b>		
West	North	East	South		
	D	4♠	Pass		
4NT 1	Pass	5 <b>♠</b> 2	Pass		
5NT 3	Pass All Pass	6♠ 4	Pass		
7♠ 5	AIIFass				

#### Notes

- 1. RKC Blackwood
- 2. Two Key Cards + trump queen
- 3. Asking for kings
- 4. Stop! Please! My 4 losers are making me nervous.
- 5. We've got all the kings, 7♠ or 7NT is laydown , but partner can play.

Afterthought: With a powerhouse like that, why preempt? Too late!

Lead: 10

With both minor kings onside and the squeeze working, 13 tricks was no problem. At the other table, EW stopped in  $6^{+}$ , but on Board 12, EW bid and made  $6^{+}$  needing two finesses.

Anon

# STRUCK BY LIGHTNERING REVISITED

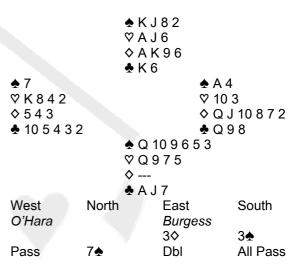
It's a little hard garnering hands for the Bulletin from the bar. No matter how hard you listen, at something-past midnight, there is always a nuance or two that escapes you when you go to write up the hand. Here is the reedited story of the hand involving Stephen Burgess and partner, Brian O'Hara. The article



Brian O'Hara

appeared in NOT News, Issue 6, page 6.

Mens Pairs, Session 3, Board 14, East deals, nil vul



As you can see, Stephen had his double. Poor Brian was the one tanking, and when he eventually emerged with a club lead, thinking Stephen was about to ruff the trick, Stephen flinched - teasing partner, not declarer's partner, as reported. The article should maybe have had the title: *"Real Men Don't Need Blackwood."* 

#### JUST AN IMP

by Sam Arber

SWPT Boa		ession 4, Sout ♠ Q 9 3 ♡ J 9	h deals, NS v	ul
	•	◇ Q J 10 9 7 4	3	
		<b>≜</b> 10		
<ul> <li>♣8542</li> <li>♡A63</li> <li>◇K8</li> <li>♣Q863</li> </ul>	(	▲ A K J 7 ♥ Q 10 ♦ A 6 5 ♣ A 9 7 4	▲ 10 6 ♡ K 8 7 5 4 2 ◊ 2 ♣ K J 5 2	2
West	North <i>Caplan</i>	East	South <i>Arber</i> 1 <b>♣</b>	
Pass 2♡ Pass All Pass	1♦ 3♦ 3♠	1♡ Pass Pass	Dbl 3♡ 4♠	

Two hearts were cashed, followed by a club switch, won by the ace.

Declarer made the optimal play, cashing a spade from hand and playing a spade to dummy's queen. Now a diamond finesse, losing, left declarer in control, + 620.

At the other table NS reached  $5\diamond$ , and received a club lead. Declarer cashed  $\diamond A$  and ran four rounds of spades, discarding a heart loser.

Seeing  $5\diamond$  can be defeated, it seems a hard way to gain an IMP!

# FORTHCOMING ABF EVENTS

February 21-28			
Gold Coast Congress			

May 13-17 Autumn National Teams

May 29-30 Western Seniors Pairs

June 10-14 McCance trophy and Victor Champion Cup

June 11-14 Barrier Reef Congress

July 3-10 New Zealand Nationals Mackay Hamilton, N.Z.

Melbourne

Adelaide

Perth

Surfers Paradise

# July 23- August 6Australian NationalMelbourneChampionshipsAugust 21-22Swan River Swiss PairsPerthSeptember 9-12SydneySydney FestivalSydneySeptember 26-29HGR Memorial TeamsPerth

October 16-17 Australian Swiss Pairs

November 26-28 Golden West

January 12-24, 2005 Summer Festival

# Letters to the Editor



Launceston

Mandurah

Canberra

Session times – NOT 2004 I have it on most reputable authority that this year's changes (the first in many, many years) to the session times are in response to "what the players want".

Is this really so? And what have the changes achieved?

A later start – at 11.30 am. Longer to enjoy the morning and linger over breakfast? Then a very long time until lunch.

A shorter lunch break – that's OK.

An earlier start at 8pm with an earlier finish for those who wish to socialise after play. But also a shorter dinner break. For Canberra residents there is the additional problem of the Canberra peak hour (such as it is) and thus a very rushed dinner break.

I have no desire to change to the European schedule (early start, 3 matches with two very short breaks, with the day finishing about 7.30pm). Although I do understand the need for this schedule in Sydney with all the difficulties of travel.

A minor change would keep the shorter lunch break, allow extra time for dinner and still finish at a reasonable hour:

11am, 2.30pm and 8pm

Would anyone like to comment – to me, the editors or John Scudder?

Margaret Bourke

# WHERE TO PUT YOUR CONTRIBUTIONS FOR THE 2004 NOT NEWS

You can either email us at <u>fatcontroller@migrationpath.net.au</u> or leave your articles or comments in the NOT NEWS boxes at either venue.