

# NOT NEWS 2004

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## ADMINISTRATORS RULE, OK!

At Rydges, Team 16, BROCKWELL, contains four illustrious bridge administrators, John Brockwell, Summer Festival Convener for many years and former ABF President. He is playing with Tony Jackman, longtime Convener of the Gold Coast Congress, and a prominent figure in Queensland bridge.

Eric Ramshaw, Chairman of the ABF Tournament Committee is playing with John Wignall, WBF Vice-President, Zone 7's WBF representative, and one of New Zealand's most distinguished and successful representative players.



Pam Rickard, John Brockwell, Margaret Reid and Tony Jackman: Round 2, 16 v 36: 22 - 8 win to the gentlemen

As a Kiwi bridge player, I looked up to John Wignall from an early age, so it gave me great pleasure when he agreed to write a short autobiography for our Bulletin. He also included one of his favourite deals, which will be published in the next issue.



The other table: Betty Priestley, Eric Ramshaw, Pat Crowe, John Wignall

**Table Tally**  
 at Midnight 19/01/2004  
**3339**

## TIM BOURKE'S DAILY PLAY PROBLEM

### 7. AVOIDANCE PLAY

East deals, EW vulnerable

#### North

♠ Q 10 8 6 5 4 2  
 ♥ 3  
 ♦ 9 7 2  
 ♣ J 9

#### South

♠ A K J 3  
 ♥ A J 7  
 ♦ K 6 4 3  
 ♣ A 6

West	North	East	South
Pass	3♥	Pass	2NT
Pass	4♠	All pass	3♠

West leads ♥K against this promising venture.

You have nine top tricks and there are a number of possibilities for a 10th. What is the best of these?

## PLATE PRIZE PRESENTED

We congratulate Doreen Payne for her win, with Fifine Hutton, in the Australian Open Pairs Plate. Doreen has been coming to the Festival for the past 32 years - since the inception of the event, in fact. Unfortunately, her record must be broken this year, as her team for the SWPT had to disband for health reasons.

Doreen, 82, plays at Lindfield Bridge Club. She may look familiar to some of you - her daughter is one Valerie Cummings. Fifine, who was not available for the photograph, is Tony Hutton's mother.



John Scudder awards the plate to Doreen

**SWPT RYDES  
AFTER ROUND THREE**

**SWPT RYDES  
DATUMS**

Pl	Tm	Name	Score
001	002	Paul Marston Matthew Thomson Gabi Lorentz John Lester Stephen Burgess Ashley Bach	<b>73</b>
002	008	Tim Bourke Margaret Bourke Arjuna De Livera David Smith Richard Oshlag Mary Oshlag	<b>70</b>
003	003	Matthew McManus Michael Ware Sartaj Hans Avinash Kanetkar Khokan Bagchi	<b>68</b>
004	006	Cathy Chua Chris Hughes George Smolanko David Lilley	<b>68</b>
005	050	Sharon Mayo Greg Mayo Ben Chosid Frank Budai	<b>68</b>
006	018	Helen Lowry Elizabeth Adams Jillian Hay Tony Nunn	<b>64</b>
007	017	Nicoleta Giura Nick Hughes Julian Foster David Weston	<b>63</b>
008	057	Tom Kiss William Zhang Andrew Barany Peter Livesey	<b>63</b>
009	011	Karen Cumpstone Emma Barrack Shirley Newton Jenny Wilkinson Chris Ackerley Arlene Schwartz	<b>62</b>
010	026	Michael McQueen-Thomson Helen Snashall Catherine Lachman Vivienne Goldberg Julette Alexander	<b>62</b>

Board	Round 1	Round 2	Round 3
1	210	50	-120
2	-40	530	-330
3	-30	270	250
4	170	80	-40
5	-200	1230	-20
6	-40	-170	350
7	-540	630	0
8	100	-70	-60
9	110	120	520
10	-300	-500	20
11	60	470	-280
12	210	570	490
13	60	-140	-30
14	360	470	-350
15	-90	140	-420
16	-470	-560	-80
17	-60	350	390
18	-70	140	-150
19	40	-50	30
20	-110	-40	-70



SWPT NCC

SWPT NCC

AFTER ROUND THREE

DATUMS

PI	Tm	Name	Score
001	002	Barry Noble George Bilski Terry Brown Phil Gue Michael Prescott Bob Richman	75
002	021	Marlene Watts Berenice Folkard Robert Milward Helen Milward	74
003	001	Mary-Ann Brifman Richard Jedrychowski Hugh McGann W Pszczola M Kwiecien Matthew Mullanphy	69
004	007	Peter Fordham Arian Lasocki Richard Brightling Ian Thomson	69
005	003	Jessel Rothfield Seamus Browne Kieran Dyke Ishmael Del'Monte Robert Fruewirth Carole Rothfield	68
006	005	Alan Walsh Barbara McDonald Mike Hughes Ted Griffin Kim Morrison Marilyn Chadwick	68
007	006	Callin Gruia Wally Malaczynski Apolinary Kowalski Mirek Milaszewski	68
008	013	Jan Cormack George Kozakos Elizabeth Havas Candice Feitelson	64
009	004	Valerie Cummings Peter Newman T Yoshida Edward Chadwick Pauline Gumby Warren Lazer	64
010	019	Justin Stark Robert Gallus Andrew Mill Cathy Mill	64

Board	Round 1	Round 2	Round 3
1	200	100	-260
2	-110	200	-420
3	70	200	360
4	-40	40	-250
5	-110	920	40
6	-110	-150	440
7	-590	640	130
8	50	-170	-70
9	20	140	480
10	-270	-570	70
11	100	360	-340
12	70	610	630
13	40	-110	140
14	170	480	-330
15	-280	60	-470
16	-620	-660	-120
17	-50	330	430
18	10	20	-170
19	70	-70	110
20	-100	-140	0

**NATIONAL  
CONVENTION  
CENTRE**

## MEET JOHN WIGNALL

I learned bridge at Manchester University in 1952 and joined the Christchurch Contract Bridge Club in early 1954. I served on the Committee on and off from 1958 and was President in 1975 when a disastrous fire during the building of an extension destroyed most of it. I then supervised the rebuilding, which turned out to be a very successful exercise.

At about that time I joined the NZCBA Management Committee and remained an active member until four years ago. I wrote its Systems Policy, its Appeals Committee procedures, and its Trials regulations. But it has been a source of disappointment to me that I was never elected Chairman of the Management Committee, which would have enabled me to do so much more for the NZCBA.

Instead, when the opportunity arose in 1986, I accepted the post of Zone 7 representative on the WBF Executive Council. Denis Howard had just become WBF President and so the post had become vacant. It took a few years to pick everything up but gradually I took on more and more jobs. I was one of those who pushed for a more modern accounting system. I helped Karl Rohan with a WBF Systems Policy, then when I became Chairman of the Systems Committee, I rewrote the policy with Edgar Kaplan. I contributed to the Rules and Regulations Committee, and then as time went on I chaired a number of *ad hoc* committees to deal with specific problems - computer sponsorships, smoking etc. Nowadays, I either take the Minutes of Executive council meetings or check their accuracy.

Currently I am on the WBF Management Committee, Credentials, Laws, Finance, Advisory, and Chair Systems and the Laws Drafting Committee. I am the First Vice-President, the nominated successor to José Damiani. I am also a vice chairman of the WBF Appeals Committee, and generally supervise Appeals at World Championships. I was Chairman of a committee appointed by the President to meet in Lausanne when there was some disquiet over the appeals process generally. It was my suggestion that we adopt a "Code of Practice" and once we had worked one out there has been a dramatic improvement.

I hold the highest Honour the WBF has, a member of the Committee of Honour. This is limited to 11 persons who have given outstanding service to the WBF, such as Edgar Kaplan, Jaime Ortiz-Patino and José Damiani. I was asked to put my name forward for election as President of the WBF, but sadly I had to decline. The President really has to live in the northern hemisphere where the sponsors are, and where most Championships are held. I would have had to spend several months of the year in either Europe or the USA and I did not want to do that.

What I am most proud of is the great improvement in

the atmosphere at World Championships. The Systems Policy and the doctrine of full disclosure have had a huge effect on this. The creation of a Convention Card Editor, then in DOS, was bogged down, and I was asked to have it finalised. When this was done I saw that we would need a similar program in Word. Then we would need a dedicated website where all systems to be used at a coming World Championship would be filed. In all of this I acted as a Facilitator; I did not do much myself, but I got it done. The players have adopted the new technology with enthusiasm. They can study opposing systems at length and ask questions before the event. They are relaxed and all the old suspicions have gone, by and large. This has been a great achievement.

Currently I chair a Committee looking at the revision of the Laws. We are aiming at a new Law book in 2005. We have had face to face meetings, but most work is done by email. Again I am the facilitator rather than the mover. I had a similar position with a Committee that last year produced a set of Laws for electronic bridge.

This by way is, in my opinion, the way bridge will expand. I think we should let the clubs target the senior citizens, and give every help to the bridge playing sites to attract the young and the students. Those in between I am afraid we have lost.

I was awarded Membership of the New Zealand Order of Merit in 1998 for services to bridge. This is a New Zealand MBE, the same award given to Rixi Markus and Bruce Bell. *Ed: The late Bruce Bell was the most famous bridge player in New Zealand for over three decades. In combination with players like the late Eileen Taylor and Rex Evans, Bruce had his name on most trophies in the country.*



John with his Beamer - the plates used to be on his 1975 Rolls Royce Silver Shadow

You may also like to know that since 1966 I have had a regular bridge column in *The Press, Christchurch*, so I have been a member of the IBPA since around 1970 I think.

Over the years I won every NZ national title, most on several occasions, playing with either Frank Lu, Roy Kerr or Kris Wooles. But my proudest achievement was to win the National Rubber Bridge Knock-out Competition virtually three years running. Year one was with Roy Kerr, I did not play the next year, then two years running I won it with John Hay. My first FEBF was Tokyo 1964, and I played in many after that. I took part in three Bermuda Bowls, three World Olympiads and quite a few Test Matches against Australia. The best we ever did in world competition was to miss out on a place in the semifinal of the Bowl in Sweden in 1983 on the very last deal. I cried after that!

I stopped international play in 1985 when Kris Wooles wanted a break, and I got very busy in my sharebroking business. Then I joined the WBF, so I just did not have time for everything. ***Continued tomorrow***

## DODGY SPOTS

by John Mottram

Seniors, Session 8, Board 19, South deals, EW vul

♠ 9 7 6 5 ♥ 6 2 ♦ Q 8 3 2 ♣ Q 10 8  ♠ A K J 4 ♥ --- ♦ A J 6 5 ♣ A K 7 5 2	♠ Q 5 2 ♥ A K J 8 ♦ K 9 ♣ J 9 6 4  ♠ 10 8 ♥ Q 10 9 7 5 4 3 ♦ 10 7 4 ♣ 3
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West	North	East	South
	<i>Gallus</i>		<i>Arber</i>
			2♥
Dbl	3♥ 1	3NT	4♥
Dbl	All Pass		

1. I had to bid, partner!

The result: EW +1700.

West	North	East	South
<i>Stewart</i>		<i>Anderson</i>	
			2♥
2NT 1	Pass	3NT	Pass
4♥ 2	Pass	Pass 3	Pass

1. Strong takeout
2. Believed to be natural
3. Oh dear!

So both EW pairs missed the slam. One was less worried than the other.

In Round 6 of the Women's, Elli Urbach's team produced a less spectacular, though profitable example of the same contract played by both pairs of the same team:

Women's, Session 6, Board 15, South deals, NS vul

♠ A J 8 ♥ 10 9 7 6 ♦ A K 4 ♣ K Q 4  ♠ 9 3 ♥ A K J 5 4 ♦ Q 9 5 ♣ 10 7 5	♠ K 7 6 5 2 ♥ Q 2 ♦ 10 3 2 ♣ A 9 8  ♠ Q 10 4 ♥ 8 3 ♦ J 8 7 6 ♣ J 6 3 2
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West	North	East	South
<i>L King</i>		<i>C Wright</i>	
			Pass
Pass	1♥ 1	All Pass 2	

1. Four-card Acoll
2. 7 tricks, +90

At the other table:

West	North	East	South
<i>Kalmin</i>		<i>Urbach</i>	
			Pass
Pass	1♣ 1	1♠ 2	Pass
2♥ 3	All Pass		

1. Precision
2. Constructive overcall!
3. 8 tricks, +110

## PASS IS A GRAND WORD

by Wally Malaczynski

Dear readers, do you have any idea about which bid occurs least often? I can imagine your suggestions - grand slam in no trumps, Culberston 2♣, or \*\*\*\*\*. Without diminishing the merits of these excellent answers, I assert that 'pass' is in fact the least used bid.

Passing is not easy as you might think because it is the last thing the majority of players want to do. In fact, 'pass' doesn't seem to be in their vocabulary. The moment some folks see a few scattered honours in their hand they'll say to themselves "I have come here to be active, not passive". Without any inhibitions they'll bid, nay they'll overbid, and instead of setting the opponents, they go down heavily, punishing themselves in the process.

Players either don't seem to have the ability - or they don't want - to objectively value their hands. They prefer to bid on a 'wing and a prayer' so to speak, without the slightest chance of making their contracts. As a result rubbers are lost big time. One of the main reasons we lose at bridge is due to our unwillingness to pass. A great and highly valued bidding art is being able to pass after pushing your opponents to a level they are sure to go down at a time when we cant make a game contract of any kind.

In the bridge circles we frequent, each of us has come across players who find it impossible to pass. I know lots of them. One in particular is a danger to everybody he plays with. I have to admit that before every session we play together I pray that he is dealt Yarborough after Yarborough, because players that don't have the points don't lose very often. It's a paradox that consistently rings true.

Ladies and gentlemen, do you believe that after all these years, this anonymous partner of mine has changed his bidding habits? Nothing of the kind, he bids on regardless, and is undaunted even by the severest of drubbings; his inability to keep partners longterm doesn't worry him in the slightest. For him, the refusal to pass is sacred. (*Ed: his first name wouldn't be Bob, by any chance, would it?*)



Wally Malaczynski

To prove to you how invaluable the knack of passing is, I will relate the following story – believe it or not. Mr Kowalski, Joe Bloggs so to speak, lived in a small town, but nevertheless loved to play bridge. He was not a brilliant player by any stretch of the imagination, but despite this he seemed to win consistently. His partners believed he carried the secrets of his success in a little notebook he kept hidden in his pocket. At the start of each session he could be seen peeking at it, transfixed by its contents. Whenever his friends asked what was in the book his standard reply was “Nothing much.”

That’s how it continued year after year. Eventually Mr Kowalski died. Some time after the funeral there was an auction of his effects. When the lot containing his notebook came up for sale his former bridge partners engaged in a frenzied bidding duel. When all were silent and done the hammer fell and the lucky buyer was congratulated by all.

The winner could not get home quickly enough. He rushed in his library and with a wry smile, he opened the notebook with a trembling hand. To his amazement, a single four letter word stared him in the face: **PASS** written in bold. Yes folks, ‘in the unforgiving minute’ it is grand to be able to pass.

From a different viewpoint the intonation a player uses in making his call is important. There are bidders who can modulate their tones so that partner knows whether their opening bid or pass is strong or very weak. I know of a time when an influential politician visited the home of a friend. After a sumptuous meal all took up their places for some rubber bridge. Only a few hands were played before everyone could distinguish between the different tones the politician was voicing to expose the nature of his holdings.

After an umpteenth revealing pass the host couldn’t stand it any longer so he exhorted loudly:

‘I bid 1NT, but its very weak’

‘Sir’ piqued the VIP, ‘You’re divulging unauthorized information about your hand’.

‘I am very sorry,’ replied the host calmly ‘but I cannot modulate my voice tones unambiguously enough to be confident that my partner won’t misunderstand the meaning of my bid’

When the dots were joined together a pregnant silence overwhelmed the room.

### COLLECTIVE NOUNS

If a group of lions is called a pride, and a group of crows is called a murder, what should be the collective name for a group of directors? Some suggestions so far include a *gaggle*, a *congress*, an *idle*, and a *consultation*. Maybe after looking at the picture at right you might have another idea? Maybe a *goggle*?



Your Chief, Sean

### FROM THE APPEALS ROOM

Australian Swiss Pairs, Round 4  
Board 32, West deals, EW vul

♠ Q 9 8 6 5  
♥ 4 2  
♦ 9 8 7 6 2  
♣ A K

♠ K 2  
♥ A K Q 5  
♦ A 5  
♣ 10 8 6 4 2

♠ 7 3  
♥ J 10 9 7 3  
♦ Q 3  
♣ Q J 9 5

♠ A J 10 9 4  
♥ 8 6  
♦ K J 10 4  
♣ 7 3

West	North	East	South
1NT	Pass	2♦ 1	Pass
2♠ 2	Pass	4♦ 3	Pass
4♥	All Pass		

1. Transfer
2. Super-accept, asks to show shortage
3. Re-transfer to hearts

Result: 10 tricks, +620

The Director was called to the table at the conclusion of play by NS. Prior to South’s second pass, he asked for an explanation of the bidding, and was told that 2♦ was a transfer to hearts and that 2♠ was a super-accept asking about shortages. No explanation was given for the 4♦ bid, so it was assumed this showed a diamond shortage. Under Law 75C, a player is required to disclose any special information conveyed. After the play, it was determined that the 4♦ bid was a re-transfer to hearts, saying nothing about diamonds. If South had received the full explanation on disclosure, he would probably have doubled the 4♦ bid, lead-directional. On consultation, the directing staff agreed that damage had been caused and awarded an adjusted score of NS +100.

#### The Committee’s Reasoning:

Given the NS carding methods, the Committee believed that in the absence of the opportunity to double 4♦, NS would not defeat 4♥. On the evidence, South similarly would not and did not bid 4♠.

However, the Committee believes that East ought to have given a full and complete explanation at the conclusion of the auction. Either East or West should have explained the 4♦ bid. Also, West should have volunteered the meaning of 4♦ when questioned by South.

The Committee believes that South would have doubled 4♦ about 25% of the time, leading to defeat of the contract 25% of the time.

*Committee Personnel:* Peter Fordham (Chairman), Peter Reynolds, Kieran Dyke

#### Committee’s Ruling:

25% of -100 = 4 IMPs  
75% of +620 = -11 IMPs - therefore -7 IMPs.

## SQUEEZE THEIR HEARTS

by David Lusk

Youth Butler, Round 7, Board 2, East deals, NS vul

<p>♠ Q 10 6 4 3 ♥ A K 7 3 ♦ Q J 8 ♣ 6</p> <p>♠ A K J 5 ♥ 10 6 4 ♦ A 10 9 5 ♣ 10 3</p> <p>♠ 9 7 ♥ Q 9 5 ♦ K 7 6 4 3 ♣ J 9 5</p>	<p>♠ 8 2 ♥ J 8 2 ♦ 2 ♣ A K Q 8 7 5 2</p>
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Having just read David Bird's eighth book in the St Titus series, *The Abbot's great sacrifice*, it took no time to see an interesting line when East reached ♣5 after opening 3NT. (It's always easier when watching).

3NT is cold and ♣5 is quickly dispatched on a heart lead, but South lead ♠9. (Standard overleads and top of interior sequences). East won the first trick in dummy, drew trumps, and then took the losing spade finesse to go two light.

Given that the spade finesse looked decidedly poor after this particular opening lead, the hand would have had a more interesting twist if declarer had pounded North with six rounds of trumps.

<p>♠ Q 10 6 ♥ A K 7 ♦ Q ♣ ---</p> <p>♠ K J 5 ♥ 10 6 ♦ A 10 ♣ ---</p> <p>♠ 7 ♥ Q 9 5 ♦ K 7 6 ♣ ---</p>	<p>♠ 8 ♥ J 8 2 ♦ 2 ♣ 5 2</p>
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On the sixth round of clubs, South may throw a spade or a diamond, and declarer must discard a heart from dummy to keep North under pressure. North cannot afford to throw a spade or declarer can establish dummy's jack. A diamond discard creates the opportunity for East to finesse successfully against South's king, so North must part with a heart. Which heart?

If North drops ♥7, declarer can play a diamond to the ace, stripping North of diamonds, and then lead a heart. As long as North has kept ace - king, ace - queen or king - two in that suit, he will be endplayed for a spade into dummy's tenace.

Thus North would have to part with one of his heart honours to avoid being endplayed. Declarer will play as before, but North will rise with his remaining honor when ♥10 is led, and play a small one. As long as South has retained all of his hearts, the Queen and nine will provide the setting trick.

Note that if North had held ♥AK9, this line will succeed.

Strangely enough, it is not so double-dummy to visualise the general layout. South looks to have led a doubleton spade, and appears not to hold touching honours in hearts or diamonds, so placing North with ♠Q, two heart honours and two diamond honours is not far-fetched.

### SOLUTION TO TIM BOURKE'S DAILY PLAY PROBLEM

#### 7. Avoidance Play

After drawing trumps, one possibility is to eliminate clubs without East gaining the lead, and later endplay West with ♥J, forcing him to lead a diamond or concede a ruff and discard. This involves crossing to dummy with a trump of spades to lead ♣9, hoping to duck this to West. However when the full deal is:

<p>♠ Q 10 8 6 5 4 2 ♥ 3 ♦ 9 7 2 ♣ J 9</p> <p>♠ 9 7 ♥ K Q 10 8 ♦ A 10 5 ♣ K 7 4 2</p> <p>♠ A K J 3 ♥ A J 7 ♦ K 6 4 3 ♣ A 6</p>	<p>♠ --- ♥ 9 6 5 4 2 ♦ Q J 8 ♣ Q 10 8 5 3</p>
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East will cover with ♣10 and the defence will score three diamonds and a club.

A better plan avoids any requirement for West to hold two of ♣K-Q-10. It revolves on ducking the opening lead! Suppose West shifts to a trump. You win it with dummy's ten, cross to hand with ace of trumps and throw ♣9 on ♥A. After cashing the ♣A and ruffing ♣6, cross back to hand with a trump and lead ♥J. West plays the queen and dummy throws a diamond. West now has to lead away from ♦A or concede a ruff-and-discard. Either way you make 10 tricks.

### THREE GENERATIONS OF PLAYERS

Team 111 at the National Convention Centre would be one of the youngest teams in the South West Pacific Teams. Nathan and Justin Howard (aged 16 and 14) and Tom Rushforth (aged 23) of Melbourne have teamed up with Justin's grandmother Betty Mill of Darwin who, despite having an edge in experience, is not the team captain.

Betty's son Andrew Mill and his wife Cathy (mother of Nathan and Justin) are in Team 19 at the Convention Centre, having been forced to find teammates from outside the family circle! Is there any other family with three generations represented in the SWPT?

## HOW TO GET A GOOD STORY

We photographed Juliette Alexander and Vivienne Goldberg days ago, but told them their portrait would not be published until they had a brilliancy to report. At the end of Session 2 of the SWPT, Viv rushed up to me: "I've got two!"

I knew what she meant.

SWPT, Round 1, Board 14, East deals, nil vul

	♠ 8		
	♥ K J 9 8 6		
	♦ Q 8 5		
	♣ K 10 6 5		
♠ 9 6 2		♠ J 10 4	
♥ 10		♥ Q 5 4	
♦ A J 10 9 7 6		♦ 4 2	
♣ J 3 2		♣ A Q 9 7	
	♠ A K Q 7 5 3		
	♥ A 7 3		
	♦ K 3		
	♣ 8 4		

West	North <i>Goldberg</i>	East	South <i>Alexander</i>
Pass	1NT	Pass	1♠
All Pass			4♠

Juliette and Vivienne did not notice until late in the session that West, Susan Lightbody, had an unusual leading style. Here she led ♦J against Juliette's. Juliette won ♦K and drew trumps. She cashed ♥A, and when West showed out on the next round. She ducked, thinking East would be endplayed in three suits.

She leant over to claim, but East produced a small diamond. West won ♦A and switched to a club, so ♠4 was one down. 10 IMPs out. If Juliette had thought for one moment that West held ♦A, she would of course have led a diamond towards dummy's queen.

SWPT Round 2, Board 17, North deals, nil vul

	♠ A 6		
	♥ K 9 5 4		
	♦ A K 7		
	♣ A 9 5 3		
♠ 7 2		♠ Q 10 9 5	
♥ A Q J T		♥ 8 7 2	
♦ 8 6 2		♦ J 10 5 4	
♣ K Q 8 4		♣ 6 2	
	♠ K J 8 4 3		
	♥ 6 3		
	♦ Q 9 3		
	♣ J 10 7		

West <i>Goldberg</i>	North	East <i>Alexander</i>	South
1♣		Pass	1♠
Pass	1NT	Pass	2♣
Pass	4♠	All Pass	

Vivienne Goldberg decided that under-leading was not such a bad idea on this deal (after being victim to the first one). North had advertised where ♥K would be, so Vivienne led ♥J at trick one. Declarer ducked, and Vivienne switched to ♣K. This led to one down when East had a trump trick and 10 IMPs at scoreup.



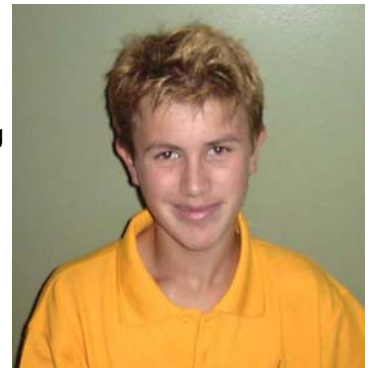
Juliette Alexander and Viv Goldberg

## EAGER TO PLEASE

One young bridge caddy arrived bright and early, reported to the Conference Desk at the National Convention Centre as requested, and commenced his duties after a new name tag had been made for him.

About 90 minutes later, having been escorted on a tour of the centre and a full briefing of his duties, he realised that something was not quite right.

As well as the SWPT, there is a Teachers' Conference being held at the NCC. He was on their floor. He excused himself and reported in, with plenty of time to spare, to begin his 'bridge caddy' duties.



Good-natured (and helpful) caddie

Welcome to our newest caddy, Elliot. I first became aware of this story when one of the Education Conference Conveners arrived with a letter of thanks for all the help given by Elliot on Monday morning.

Caddy Mum (Angela Little)

## WHERE TO PUT YOUR CONTRIBUTIONS FOR THE 2004 NOT NEWS

You can either email us at [fatcontroller@migrationpath.net.au](mailto:fatcontroller@migrationpath.net.au) or leave your articles or comments in the NOT NEWS boxes at either venue.