

NOT NEWS 2004

Editor: Stephen Lester
 Production: Jennifer de Livera
 Jane Rasmussen

FIELDER'S CHOICE

Sometimes one has to take the bull by the horns and bid, when in different circumstances, one might pass.

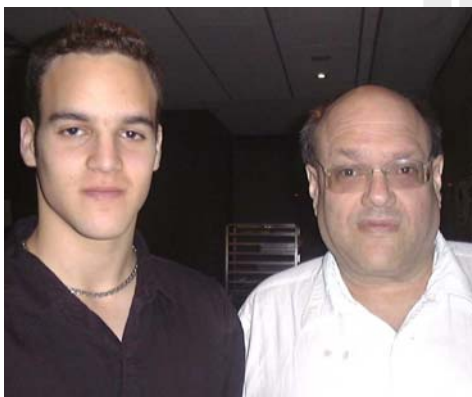
Mens Pairs, Session 3, Board 14, East deals, nil vul

<p>♠ 7 ♥ K 8 4 2 ♦ 5 4 3 ♣ 10 5 4 3 2</p>	<p>♠ K J 8 2 ♥ A J 6 ♦ A K 9 6 ♣ K 6</p>	<p>♠ A 4 ♥ 10 3 ♦ Q J 10 8 7 2 ♣ Q 9 8</p>	<p>♠ Q 10 9 6 5 3 ♥ Q 9 7 5 ♦ --- ♣ A J 7</p>
-------------------------------------------------------	------------------------------------------------------	--------------------------------------------------------	-----------------------------------------------------------

West <i>Dalley</i>	North <i>Jarvis</i>	East <i>Richman</i>	South <i>Lester</i>
Pass	4NT	3♦	3♠
Pass	6♠	All Pass	5♣ (1)

1. 1430 Key Card response

The maxim taught is not to preempt over a preempt. However, one is also taught that it is the hand with the shortage that should take action in a competitive situation.



Ken Dalley and Bob Richman, last year's Mens Pairs winners

Table Tally
 at Midnight 18/01/2004
 2001

TIM BOURKE'S DAILY PLAY PROBLEM

5. CLASSIC PLAY

Dealer South:
 All Vulnerable

North

♠ J 10 3
♥ 5 4
♦ A K 8 6 4
♣ J 10 8

South

♠ A Q 8
♥ A K Q J 8 6 2
♦ ---
♣ A Q 9

West	North	East	South
Pass	3♦	Pass	2♣
Pass	6♥	All pass	4♥

Your leap to 4♥ showed a solid heart suit and a hand of limited strength outside, in the context of having opened 2♣. North leapt to a small slam, on general values, and the ten of trumps was led, East playing the seven. How would you tackle the play?

Thus, when I was in there with 3♠, Grant Jarvis drove all the way to slam, and with most normal 3♠ overcalls, slam would be laydown.

Here it only required ♥K to be onside, which was very likely once ♠A was in the preempter's hand.

Bob Richman glumly commented that it was probably the 3♦ opening that propelled us to slam, and he is 100% correct.

After a pass by East, what should one open the South hand? Unless it is opened 1♠, it is unlikely that slam will be reached, which was confirmed when the travelling score sheet was opened and (after five rounds) the slam had not been bid.



STAGE TWO NATIONAL WOMENS TEAMS

STAGE TWO NATIONAL SENIORS TEAMS

PI	Tm	Name	Score	PI	Tm	Name	Score
001	001	Valerie Cummings Candice Feitelson Jan Cormack Allida Clark Linda Stern Jillian Hay	272	001	001	Ron Klinger Bruce Neill Zolly Nagy Tim Seres John Lester Gabi Lorentz	268
002	003	Margaret Bourke Felicity Beale Sue Lusk DI Smart Therese Tully Meredith Woods	269	002	002	Barry Noble George Bilski Wally Malaczynski Chris Hughes M Milaszewski Apolina Kowalski	258
003	002	Julia Hoffman Nola Church Karen Creet Judith Tobin	246	003	004	Paul Wyer Mike Hughes Ted Griffin Bobby Evans Alan Walsh Barbara McDonald	251
004	004	Greer Tucker Margaret Millar Robyn Clayton Agnes Kempthorne	232	004	003	John Newman Henry Christie Peter Buchen Andrew Markovics	242
005	005	Rena Kaplan Lorraine Harkness Heather Renton Kim Neale	219	005	006	Tom Goodyer Les Varadi David Mortimer David Anderson	220
006	006	Rasma Howes Monica Ginsberg Carolyn Molloy Merrilee Robb	198	006	005	Walter Scott Charles Snashall Boris Tencer George Gaspar	208

LETTER TO THE EDITOR ✍️

Dear Sir

I would like to express my dismay at the decision by the ABF and/or the Summer Festival Convener to abandon the Vugraph presentation of a selected match in the round-of-16 in favour of a "Novelty Pairs" event. Of even greater concern is the apparent lack of interest that the ABF has in webcasting the final of the NOT itself.

At a time when virtually all major national and international events undertake online Vugraph presentations (typically through free providers such as *Bridgebase Online*), the ABF is missing the boat in terms of seizing the opportunity to showcase Australia's premier event.

The resource requirements to undertake an online Vugraph presentation are absolutely minimal; simply being an operator who has played some online bridge, a laptop computer and a telephone line. Surely such resources could easily have been procured from the ACT bridge community.

The ABF needs to wake up and smell the new millennium!

Anonymous

AUSTRALIAN MIXED PAIRS

AUSTRALIAN OPEN PAIRS QUALIFYING

PI	Name	Score	Sess 3 %
1	Terry Strong Janeen Solomon	872	58.50
2	Michael Chrapot Miriam Tencer	871	58.23
3	Jamie Ebery Nevena Djurovic	868	55.77
4	Christy Bridgland Phillip Hartstein	861	62.45
5	Dadie Greenfeld Arie Meydan	844	55.68
6	Penny Crittle Mark Kolodziejczyk	834	56.95
7	Carol Currey Grant Jarvis	783	61.62
8	Thelma Free Jonathan Free	772	49.90
9	Peter Fordham Helena Dawson	757	62.25
10	Kieran Dyke Jillian Cobcroft	745	55.64
11	Peter Kahler Jeanette Collins	697	56.90
12	Susan Ingham Peter Gill	689	51.95
13	Gordon Fallon Linda Alexander	687	51.17
14	David Wurth Margaret Pussell	682	54.81
15	Christine Boylson Stephen Burgess	681	58.07
16	Paul Hooykaas Pele Rankin	671	58.07
17	Clare Gallagher Peter Bamborough	661	55.69
18	Richard Hills Denise Kemp	659	52.97
19	Chris Ackerley Arlene Schwartz	643	54.72
20	Vivienne Goldberg Stan Klofa	632	52.80

NORTH SOUTH			
PI	Name	Score	Sess 3 %
1	Robert Dalley Paul Lavings	287	70.84
2	Julian Foster David Weston	259	51.85
3	Darko Janzekovic Jan Varmo	221	49.46
4	Siegfried Konig James Wallis	219	49.88
5	David McLeish Paula McLeish	207	59.01
6	Margaret Miller Laraine Parker	191	53.65
7	Andrew Gal George Fleischer	176	51.07
8	Peter Tootell Helen Tootell	172	49.12
9	Julette Alexander Wendy Driscoll	162	47.41
10	Heather Motteram Prudie Wagner	135	46.26

EAST WEST			
PI	Name	Score	Sess 3 %
1	Sartaj Hans Michael Ware	343	59.20
2	Edward Barnes Jonathan Dennis	323	61.74
3	Paul McGrath Wayne Smith	302	57.77
4	Tony Marinos Gytis Danta	245	54.12
5	Tom Kiss John Tong	206	47.77
6	Andrew Blecher Ignacy Tyrmand	188	57.66
7	Lynn Lovelock Beate Birr	172	52.01
8	Michael Courtney Jane Dawson	160	52.59
9	Don Young Emlyn Williams	159	52.87
10	Patricia Mann Ron Speiser	148	46.70

PITT THE RICH

Terry Brown reports a deal from the infamous 'House of Pain', aka Double Bay Bridge Centre rubber bridge room.

Newly returned from Edinburgh for a visit to the rellies and a spot of bridge with David Stern and Bob Evans at the Summer Festival, Jason Pitt the Younger tried his hand at the \$10 table.



For richer . . .

The tale is quite sad (for two of the poor victims below):

South deals, all vul

♠ 8 6 2

♥ K J 10

♦ 8 6

♣ A 10 8 5 4

♠ A K J 10 3

♥ ---

♦ A Q J 10 7 4 2

♣ 7

♠ Q 9 7 5 4

♥ 5 4 2

♦ K 9 5 3

♣ 3

♠ ---

♥ A Q 9 8 7 6 3

♦ ---

♣ K Q J 9 6 2

West	North	East	South
<i>Dr Tony</i>	<i>Terry</i>	<i>Jason</i>	<i>Trevor</i>
<i>Burke</i>	<i>Brown</i>	<i>Pitt</i>	<i>Curry</i>
			1♥
2♥	Dbf	2♠	6♥
6♠	Dbf	All Pass	

Now trusting partner is one thing, but with this hand, how can it be wrong to bid on? If partner has ♠A (he will surely have ♥K, 7♥ will be a make, and if he has ♦A, you're one down, but you are certainly not going to get rich out of 6♠x.

It is unlikely the opponents will 'sacrifice' in 7♠ if you bid 7♥, once they have been doubled at the six-level.



Or poorer . . .
(the looks say it all)

But if they do, what will you lead?

♥A leads to a doubled grand making, ♣K leads to +200. But trust in partner at the six-level leaves you – 1760 poorer, in coin of the realm terms, \$390.

Ed: Note to David and Linda Stern: don't you teach your rubber bridge devotees how to shuffle???

THEY MADE IT THROUGH



BOURKE, Diana Smart, Sue Lusk, Therese Tully (standing), Margaret Bourke, Felicity Beale and Meredith Woods. They will face CUMMINGS in the Womens Final tomorrow



NOBLE, M Milaszewski, George Bilski, Wally Malaczynski, Barry Noble, Apolina Kowalski and Chris Hughes face KLINGER in the Seniors Final tomorrow



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SLAM DUNK

The following deal was the centre of some discussion.

Seniors/Womens Teams, Stage II,
Board 5, North deals, NS vul

♠ A K J 8 7 4
♥ A J 10
♦ A
♣ 10 7 6

♠ 10 3 2
♥ 9 6
♦ K Q 5 2
♣ 9 8 3 2

♠ 6
♥ Q 7 5 4
♦ 8 7 4
♣ A Q J 5 4

♠ Q 9 5
♥ K 8 3 2
♦ J 10 9 6 3
♣ K

West	North <i>Hay</i>	East	South <i>Stern</i>
	1♠	2♣	2♠
4♣	4♦	5♣	5♦
Pass	5♥	Pass	6♦
Pass	6♠	All Pass	

In the play, East cashed ♣A, felling the singleton king in dummy and continued with ♣Q. Declarer ruffed and came off table with a low diamond. West split her diamond honours, as Jillian Hay won her ♦A.

A second club ruff was followed by the cashing of ♠Q. Now when Hay came off dummy with ♦J, West played her other diamond honour, so Hay did not have to find ♥Q and the slam could be claimed.



Jillian Hay and Linda Stern

The problem arose after the end of play. Linda Stern, when asked about the 3♦ bid, said that it was asking her to do something – she was a little vague, saying that it was probably a suit.

Jillian Hay, however, had told East on her side of the table (remember this is behind screens) that 3♦ was a cuebid.

The opponents felt that they had been damaged, and

that West would have defended differently if she had known that the 3♦ bid was a cuebid.

At the end of play, the directors decided that there would be no change to the score, and we feel (in the comfort of the NOT News office) that EW pushed the opponents there, and also that it was incorrect to split the diamond honours – it is an illogical play for declarer to make holding ♦Ax, as surely she does not have a suit. If she has a diamond suit in addition to at least five spades and two+ clubs (known at trick two), she has a heart shortage, which means that East has bid 2♣ holding at least six hearts.

IT PAYS TO ASK

Seniors/Womens Teams, Stage II,
Board 22, East deals, EW vul

♠ A 9 6
♥ A Q J 6
♦ K 8 6
♣ A K J

♠ K 5 4
♥ K 10 9 3 2
♦ 2
♣ Q 8 5 2

♠ Q J 7 3 2
♥ 8 5 4
♦ 9 7 4
♣ 7 3

♠ 10 8
♥ 7
♦ A Q J 10 5 3
♣ 10 9 6 4

West <i>Church</i>	North <i>Beale</i>	East <i>Hoffman</i>	South <i>Smart</i>
		Pass	3♦
Pass	4NT	Pass	5♦
Pass	6♦	All Pass	

Once Diana Smart admitted to a Key Card, Felicity Beale bid the diamond slam.

Nola Church led ♥9, and Smart, after some thought, rose ace, drew two rounds of trumps ending in dummy and advanced ♥Q, discarding a spade.

Church won ♥K and switched to a club. Smart finessed immediately (she spotted straight away that delaying the finesse until the second round of clubs would have been a better line), and could now claim – the fourth club goes away on ♥J.

The point of the story is that Hoffman – Church have a well-defined leading system. The lead of a nine from length promises an interior sequence – so in this case it could only be K-10-9. With the heart finesse due to succeed, the correct line (unless the opponents are bluffing (also a possibility against a slam) is to finesse in hearts. You are prepared to give up a club trick for the contract.

On a spade lead, however, the correct line would be to win ♠A and take the ruffing heart finesse.

Your editor feels that we do not ask enough questions about the opponents' leading style. They must disclose their agreements, it's part of the game. Don't accept the answer, often given of 'we play natural leads'. Pin them down and insist on 'Please explain!'

YOUTH RULES, OK?

For the second year in succession, an under-20 player has won the Australian Mens Pairs. Congratulations to Paul Gosney - Niek Brink, who overtook Stephen Burgess - Brian O'Hara to take out the coveted trophy.

Paul is only 19, and lives in Brisbane. Niek is somewhat older - 24. He is here from Tilburg, in the south of The Netherlands. The pair warmed up for the event in the Youth Pairs, where they could only achieve fourth place.

Niek reported a hand where his young partner outplayed the field:

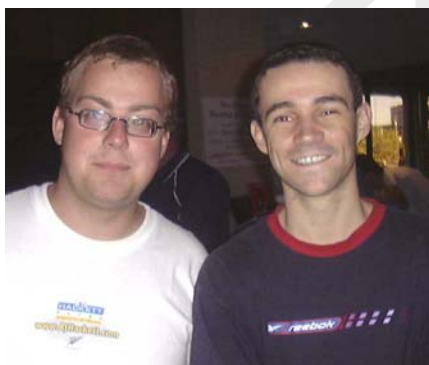
Board 13, Session 2, North deals, all vul

	♠ 9 6 5 3		
	♥ 10 8		
	♦ 9 8 2		
	♣ A 9 7 6		
♠ K J 10 7		♠ A 8 4 2	
♥ A Q 9		♥ 5 3	
♦ K J 5		♦ A 10 3	
♣ 4 3 2		♣ K Q 8 5	
	♠ Q		
	♥ K J 7 6 4 2		
	♦ Q 7 6 4		
	♣ J 10		
West Gosney	North	East Brink	South
	Pass	1♣	1♥
1♠	Pass	2♠	Pass
3NT	All Pass		

Despite finding the spade fit, Paul Gosney bid 3NT, a good decision. North led ♥10, won by Paul's queen. He led a club to the king, noting South's ♣10. A diamond to the king was followed by another club, North grabbing his ace.

♥8 was played to South's jack and Paul's ace, and now he finessed ♣8 and

cashed ♣Q, discarding ♦J. Only now did he play on spades, and when he cashed four rounds of the suit, South was squeezed in hearts and diamonds, so 12 tricks was the result when Paul played a diamond to the ace, dropping South's ♦Q, and establishing ♦10. A truly elegant line.



Niek and Paul

Queensland has had its fair share of strong youth players over the years; we wonder whether Paul will continue to enrich his state. Paul and Niek only met during the Australian Youth Championships, so the win is even more remarkable in what was quite a strong field.

I'M A SENIOR, OK?

It's been a long day for the players in the Womens and Seniors round robin. I felt sorry for Barbara McDonald, who is normally a very careful player. She took her eye off the ball for just a moment, and . . .

Board 9, Stage 2, Session 3, North deals, EW vul

	♠ 10 8 5		
	♥ K 9 8 6		
	♦ 6 5 4 2		
	♣ Q 7		
♠ K 4		♠ Q J 6	
♥ J 10 7 5		♥ 3 2	
♦ Q 10 9 3		♦ 8	
♣ 9 8 5		♣ K J 10 6 4 3 2	
	♠ A 9 7 3 2		
	♥ A Q 4		
	♦ A K J 7		
	♣ A		
West Klinger	North McDonald	East Neill	South Walsh
	Pass	Pass	1♣ 1
Pass	1♦ 2	Pass	1♥ 3
4♠	1♠ 4	Pass	2♥ 5
	All Pass		

1. Strong
2. Negative
3. Stronger
4. Second negative
5. 5+ spades

Systemic requirements made Barbara declarer, when in more normal circumstances, the strong hand would be declarer. It is possible that West might lead a diamond against 4♠, although most defenders would lead a club, so the wrong-siding of the contract was not particularly relevant.

Bruce Neill led a club against the game. Barbara cashed ♠A and played another, as Ron Klinger won ♠K.

Relieved to see spades breaking, when Ron continued with a second club, Barbara unfortunately claimed 10 or 11 tricks depending on the diamond finesse or hearts breaking. As you can see, neither of these situations eventuate, and worse, West has four diamonds, so Barbara was forced to concede one down.

Normally, Barbara would have ruffed the club return, cashed ♥A-Q, preserving her only entry to hand, then ♦A. Now a trump exit puts East on play. He, perforce, leads another club, stripping West of exit cards. A ruff in dummy followed by a heart to the king reveals the heart position. Now a fourth heart, discarding a diamond end-plays West for a lead into ♦K-J. There are other lines available, we are told, but the *NOT News Team* is too tired to think of them.

Barbara commented as she claimed, "Have I stuffed up another claim?" You're not the first one, Barbara, worst luck!

**SOLUTION TO TIM BOURKE'S
DAILY PLAY PROBLEM**

5. Classic Play

If you can reach dummy, you will be able to discard two losers in one of the black suits on $\diamond A-K$. So, win the trump lead with the ace and lead $\spadesuit Q$ from hand.

<p>\spadesuit J 10 3 \heartsuit 5 4 \diamond A K 8 6 4 \clubsuit J 10 8</p> <p>\spadesuit K 9 7 6 \heartsuit 10 9 3 \diamond Q 10 7 \clubsuit 6 5 3</p> <p>\spadesuit A Q 8 \heartsuit A K Q J 8 6 2 \diamond - \clubsuit A Q 9</p>	<p>\spadesuit 5 4 2 \heartsuit 7 \diamond J 9 5 3 2 \clubsuit K 7 4 2</p>
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If West takes this you can cross to dummy's $\spadesuit J$ and make the contract easily. Suppose West senses your problems and refuses to win with the spade king. Then your next move should be to lead $\clubsuit Q$! The only problem will come when East has paid attention to the previous exchange in spades and also decides to withhold his black king. If he does, what can be done?

The answer is a throw-in play in the trump suit! If West had started with 10-9 doubleton in the trump suit, he can be thrown in on the second round of trumps. He would then have to play one of the side suits, giving you access to the dummy. As West started with 10-9-3 in the trump suit, in practice you have to cash a second high trump and perform the endplay on the third round of trumps.

The clue to finding the winning play came at trick one, when East played $\heartsuit 7$. Since there would be no particular reason to do this from 7-3 doubleton, cashing $\heartsuit K$ and exiting with $\heartsuit 2$ is strongly indicated.

DIRECTOR'S DECISION

On Board 1, Round 3, North opened $4\heartsuit$. East doubled.

South asked West what the double meant.

West replied that East had an opening bid. At this stage, East said "Oh No!"

This gave partner information, so partner passed the double. Result was minus two.

After due consideration by the directors, the ruling was that 50% of the time West would bid $4\spadesuit$. The result at the other table was $4\heartsuit$ minus two. The director gave an adjusted score of 5 IMPs to NS.

Peter Bayliss

MISTAKES I HAVE MADE

by Neville Moses

George Edwards, Tina Zines, DW and I just missed out on the finals of the Seniors (by 2VPs).

In such circumstances you can look back on a plethora of hands where a moment of sanity would have made up the difference but this one stands out:

East deals, EW vul

Me

\spadesuit K 9
\heartsuit K J 9 3 2
\diamond Q 3 2
\clubsuit A 10 2

West		East
\spadesuit A		\spadesuit Q 5 4
\heartsuit A 6 4		\heartsuit ---
\diamond A 10 9 6 5 4		\diamond K J 7
\clubsuit 9 8 5		\clubsuit K Q J 7 6 4 3

DW

\spadesuit K 10 8 7 6 3 2
\heartsuit Q 10 8 7 5
\diamond 8
\clubsuit ---

West	North	East	South
$2\diamond$ 2	$4\heartsuit$	$1\clubsuit$	$2\clubsuit$ 1
$6\diamond$	Dbl 3	$5\diamond$	$5\heartsuit$
		All Pass	

1. Michaels
2. Forcing
3. Insanity

I doubled impetuously and decided not to release my club control at trick one – so I led $\spadesuit J$. Declarer won with the ace, cashed $\diamond A$, and played a diamond to dummy's jack, picking up my $\diamond Q$.

Now he played a club and I saw to my horror that $\clubsuit A$ lead defeats the contract.

Hoping against hope that we still had a spade trick I grabbed the ace and led my other spade – declarer ruffed and claimed.

After the match DW simply shook her head. "First" she said "you didn't pass and let me double – then you would have known what to lead.

"Next you failed to lead $\clubsuit A$, and then when declarer erred and gave you a chance to recover you panicked."

"A chance to recover?" I asked puzzled.

"Yes, declarer had cut himself off from dummy. If you take time to count the club suit you will realise that if you hold up for two rounds he will eventually lose two more tricks!!"

Ah well I think I will take up a different hobby. After all, at school, I was a dark hand at marbles.

CAMERA WORK

From tomorrow, we have the benefit of the assistance of new ABF Webmaster, Pauline Gumby. She will be taking the photos of the winners of major categories at the Festival for the ABF website, abf.com. But our news and camera team kept on trying to capture those Kodak moments, so we will share a few of them with you.



Michael de Livera, assistant assistant to the assistant scorer in his tea break (we like the new scoring team headgear)



In their second tea break of the day, the assistant scoring and the assistant editorial team make good use of the skills they have learned at the Festival



One of the major Festival trophies is put to good use in the scoring room

BUS TIMETABLE FOR SUNDAY 18 JANUARY

Bus No	Arr Rydges	Dep Rydges	Arr NCC	Dep NCC
ABF		10:05	10:10	10:10
R1		10:15	10:20	10:20
ABF	10:15	10:20	10:25	10:25
R1	10:25	10:30	10:35	10:35
ABF	10:30	10:35	10:40	
ABF				17:10
R1		17:10	17:15	17:20
ABF	17:15	17:15	17:20	17:25
R1	17:25			
ABF	17:30			
ABF		18:55	19:00	19:00
R1		19:00	19:05	19:05
ABF	19:05	19:10	19:15	
R1	19:10	19:15	19:20	
ABF				22:40
R1		22:40	22:45	22:50
ABF	22:45	22:45	22:50	22:55
R1	22:55	22:55	23:00	23:05
ABF	23:00	23:00	23:05	23:10
R1	23:10			
ABF	23:15			

ABF= Thrifty Bus
R1=Rydges Lakeside Bus



DW (aka Kinga Moses) continues our theme for 2004 on recreational bridge activities - here she is performing a difficult double crochet squeeze with a hook

WHERE TO PUT YOUR CONTRIBUTIONS FOR THE 2004 NOT NEWS

You can either email us at fatcontroller@migrationpath.net.au or leave your articles or comments in the NOT NEWS boxes at either venue.