



NOT NEWS 2004

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THAT DAMN KNAVE

Most of us would prefer to have the odd extra point when we are in tight contracts. On the deal below, observed while kibitzing McLEISH and CUMMINGS in Round 5 of the National Women's Teams, it would have been much better not to have that extra point.

Board 1, NWT, Seniors, North deals, nil vul

<p>♠ K Q 9 5 4 ♥ 10 5 ♦ 10 9 5 2 ♣ 10 9</p> <p>♠ A J 8 3 ♥ Q J ♦ Q 6 ♣ A Q J 8 6</p> <p>♠ 10 ♥ A 9 7 6 4 3 2 ♦ K 4 3 ♣ 4 2</p>	<p>♠ 7 6 2 ♥ K 8 ♦ A J 8 7 ♣ K 7 5 3</p>
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West	North	East	South
Cormack	Currey	Clark	McLeish
Herries	Hay	Henry	Stern
	Pass	Pass	3♥
Dbl	Pass	3NT	All Pass

At both tables, after an identical auction, South led ♥4, won in dummy with ♥J. Both declarers played five rounds of clubs, on which North discarded a diamond and two spades, and South discarded ♦4, ♥2 and then ♠10.

The obvious line is to take a diamond finesse for nine tricks, making when the finesse works, and two down when South produces ♦K. This was both declarers' line.

A superior line, however, is to cash ♠A before taking the diamond finesse. When South shows out on ♠A, declarer should play South for ♦K for the 3♥ bid.



Alida Clark

Table Tally
 at Midnight 15/01/2004
 1180

TIM BOURKE'S DAILY PLAY PROBLEM 3. ELEMENTARY

Dealer East: Nil Vulnerable

♠ 6 4 3
 ♥ K Q J 7
 ♦ Q 5 4
 ♣ K Q 8

♠ A K 8
 ♥ A 10 6 5
 ♦ A J 9
 ♣ A J 5

West	North	East	South
Pass	3♣	Pass	2NT
Pass	5♥	Pass	3♥
All pass		Pass	6♥

With 13 points facing a minimum of 20 points, most players would have raised 3♥ to six on the North cards (or would have raised to 6NT directly in the first place). North realized that his 3-4-3-3 shape was unproductive and therefore bid only 5♥, inviting partner to bid a small slam if had something extra. While you have a similarly unimpressive shape, you do hold 21 points and four aces, so you accepted the invitation. How do you plan success in this venture after West leads ♠J?

If ♠A drops an honour from the South hand, declarer can still finesse in diamonds. Observe that if East did not hold ♦J, that damn knave, the only line of play for nine tricks would be to play as suggested.

Our secret honorary *NOT News* spy was sent out to see what happened at other tables (beware men with English accents, white beards and walk socks). He reports that at least one of the top tables, South's opening salvo against Elizabeth Havas was to lead ♥A and another, preventing the later throw-in-and-endplay.

Over dinner, one Charles Schwabegger was about to outlay money on 3NT being unmakeable after a small heart lead. After a heated discussion (and an outline of the play) he was heard to mutter faintly "You have a point". *Deep Finesse* of course, maintained that only 2NT could be made: *Deep Finesse* would, of course lead ♥A against the game.

**NATIONAL WOMENS TEAMS
AFTER ROUND SIX**

**NATIONAL WOMENS TEAMS
DATUMS**

Pl	Tm	Name	Score
001	002	Valerie Cummings Candice Feitelson Jan Cormack Alida Clark Linda Stern Jillian Hay	129
002	010	Greer Tucker Margaret Millar Robyn Clayton Agnes Kempthorne	115
003	019	Rasma Howes Monica Ginsberg Carolyn Molloy Merrilee Robb	115
004	016	Pat Back Sue La Peyre Ros Roworth Janet Kahler	112
005	005	Julia Hoffman Nola Church Karen Creet Judith Tobin	109
006	021	Pat Crowe Margaret Goyen Jill Castles Christine Williams	108
007	001	Margaret Bourke Felicity Beale Sue Lusk Di Smart Therese Tully Meredith Woods	108
008	009	Catherine Ritter Susan Ingham Barbara Travis Elizabeth Havas	107
009	014	Rena Kaplan Lorraine Harkness Heather Renton Kim Neale	106
010	004	Pauline Evans Cathryn Herden Inez Glanger Marcia Scudder	104

Board	Round 4	Round 5	Round 6
1	110	-60	300
2	10	-180	-180
3	30	200	-560
4	-830	40	-170
5	-30	-120	-400
6	10	430	-560
7	0	160	1250
8	430	-50	-70
9	-590	80	-380
10	10	550	730
11	430	-470	100
12	110	510	100
13	-640	60	-550
14	150	130	310
15	620	-50	-80
16	-30	760	-280
17	-300	-190	120
18	370	130	-130
19	180	-1060	60
20	-70	70	650



**NATIONAL SENIOR TEAMS
AFTER ROUND SIX**

**NATIONAL SENIORS
TEAMS DATUMS**

PI	Tm	Name	Score
001	001	Ron Klinger Bruce Neill Zolly Nagy Tim Seres John Lester Gabi Lorentz	128
002	002	Barry Noble George Bilski Wally Malaczynski Chris Hughes M Milaszewski Apolina Kowalski	119
003	017	Quentin Van Abbe Richard Kahn Rita Kahn Judy Bayliss Shirley Collins Les Mato	118
004	006	John Newman Henry Christie Peter Buchen Andrew Markovics	118
005	004	Walter Scott Charles Snashall Boris Tencer George Gaspar	117
006	003	Paul Wyer Mike Hughes Ted Griffin Bobby Evans Alan Walsh Barbara McDonald	116
007	007	Jessel Rothfield Carole Rothfield Michael Kent Joan Kent	116
008	013	Earl Dudley Ann Powell Ruth Jamieson Peter Jamieson	113
009	037	Tom Strong Austin Gillanders Robert Herr Anthony Tuxworth	111
010	015	Egon Auerbach Leslie Lowe David Smee Don Smith	109

Board	Round 4	Round 5	Round 6
1	100	-200	250
2	-100	-140	-30
3	70	60	-640
4	-750	120	-190
5	0	-160	-420
6	-10	460	-630
7	100	160	680
8	430	-40	-40
9	-360	-70	-460
10	90	630	560
11	460	-450	50
12	30	620	90
13	-650	110	-460
14	160	50	100
15	620	-170	-70
16	-50	730	-180
17	-250	-270	330
18	540	60	-140
19	250	-560	100
20	-90	130	650



**NATIONAL NON-LIFE MASTERS TEAMS
AFTER ROUND SIX**

**OPENING POINTS AND
SYSTEM CLASSIFICATION**

PI	Tm	Name	Score
001	010	Andrew Ferguson John Wieczorek Ann Pettigrew Adrienne Stephens	129
002	022	Robin Erskine Janet Clarke Val Holbrook Andrew Marshall	118
003	013	Kay Black Perelle Scales Ben Rushforth Eileen Starr	108
004	011	Ken Moschner Sylvia Sender Dewi Eastman Peter Wells	107
005	007	Tony Chamberlain Dave Hurst Christine Houghton Wayne Houghton	105
006	003	Judith Hilton Thai Chan Edwin Chan Dave Mahadevan	102
007	034	John Midgley Judith Anderson Rosemary Polya David Kennedy Brian Richardson John Reaney	101
008	030	Ian Neill Ashok Tulpule Malcolm Aldons Gordon McAlary Bev Crossman Bruce Crossman	98
009	008	Elizabeth Fanos Peter Kaye West Savery Maureen Cosby	97
010	017	Camilla Barlow Kaylee Lemon Marilyn Whigham Judy Wulff	96

Ed: *The majority of this column is reproduced from last year's bulletin, as a courtesy to the New Zealand players, who seem puzzled when faced with the term 'Opening Point' requirement.*

Although system regulations are undergoing review, the 2004 Summer Festival is conducted under the current ABF System Regulations. They use the concept of **"Opening Points"**

"Opening Points" are calculated as the sum of the high card points (Ace = 4, King = 3, Queen = 2, Jack = 1) together with the number of cards in the two longest suits in the hand.

GREEN, BLUE and RED Systems are classified by criteria that include requirements for "Opening Points"

- 1 level Bids must show no less than 18 Opening Points
 - 2 level Bids must show no less than 15 Opening Points
 - 3 level suit bids must show no less than 15 Opening Points, or no less than 12 Opening Points and a suit of at least seven cards in the suit bid.
- Typical examples are:
- Axxxx, KJxxx, xx, x with 8 high card points + 10 cards in the two longest suits for 18 opening points.
 - KQJxxx, xxx, xx, xx with 6 high card points + 9 cards in the two longest suits for 15 opening points.
 - Kxxxxxx, xx, xx, xx with 3 high card points + 9 cards in the two longest suits for 12 opening points

NB: If it is a matter of partnership style to habitually shade the requirements for your bids, protect yourself by self-alerting at the start of the round

**THOUGHTS FOR THE CONVENERS
(ANONYMOUS)**

As a 65-year old player is now considered a 'Veteran', why not class those over 75 as 'Relics?'



AN OUTSIDER'S GUIDE TO DINING IN CANBERRA

Frequent visitors to the Festival have their favourite restaurants, and are prepared to brave the curious and frightening Canberra circles and circuits. In Civic, one of the tried and tested restaurants would have to be *The Chairman and Yip* at 108 Bunda St, tel: 6248 7109. For \$23.50, the restaurant offers a banquet meal if you make a reservation, and turn up with between four and twenty people. Our party dined there on Thursday evening, where we were treated to three entrees - duck pancakes, seared octopus, and stuffed mushrooms. The main courses were crispy fish, a tofu and vegetable dish, beef hotpot and chicken and vegetables. All delicious - and making Stevie boy (The Editor) happy for the remainder of the evening.

For a reasonably-priced Asian meal, try *Sammy's Kitchen*, just a few doors away from *The Chairman and Yip* in the Garema Centre. Reservations are not so essential there. One of the youthful scoring team recommends Ayam Goreng, an Indonesian chicken dish and the chili beef.

Tu Tu Tango at 124 Bunda Street offers Mexican fare - recommended by the Festival Secretary. She orders the barbecued spare ribs, and loves the huge chocolate fudge brownies and Mars bar cheesecake.

In West Row, we find the 'walkable' sites - but you will have to have a 'reccy' to find what is to your taste. The *Asian Café* is one of the more established. *Cedars* offers a Lebanese-Mediterranean twist to your meal, and also provides a banquet option.

Just off London Circuit is *Antigo Café and Bar*. In terms of casual eating at a reasonable price in pleasant surroundings, this is hard to beat.

For lovers of Italian food, there is the *Bella Vista* in City Walk, where they offer a set menu and a blackboard menu, and the tiramisu is made on site.

I can also recommend *A Foreign Affair* in Manuka for Italian food. The menu is extremely innovative - last night I had a deliciously tender veal fillet on kipfler potatoes, with garlic mushrooms and a pesto sauce. Can't wait to go there again.

Not too far off the beaten track is *The China Tea Club* at North Lyneham shops, Montford Crescent; as the name suggests, Asian, with an emphasis on seafood.

O'Connor shops also have a number of neighbourhood restaurants - Italian, Thai and a la carte coffee shops and bars.

For the best deals on wine in Canberra, stock up at *Superbarn* in the Canberra Centre. Or just wander into any supermarket, where you can find quite a good selection of imported and Australian wines. Wherever you go - bon appetit!



Youth Teams Winners, Griff Ware, Daniel Geromboux, Fiona Brown, Matt Porter, with npc (we believe) Gruffles



Youth player (entrant in Australian Bridge Idle?) Ira Capper takes a break during the session. This gentleman had the temerity to take on the Fat Controller, saying: "If you were bald and a little fatter you'd look just like my father". When he asked The Fat Controller if he was a Director, FC told him he'd better run for the door, and the kibitzers to this spectacle asked Ira what odds he would like on making it from the room alive.



Gabby Feiler and Nic Croft, Youth Pairs winners

ARE YOU A BRILLIANCY CONTENDER?

by Ron Klinger

2004 Women's/Seniors' Teams, Round 1
Board 16, West deals, EW vul
North

♠ 7
♥ Q 10 9 4
♦ A 9 8 2
♣ A 10 3 2

West
♠ 9 5 3
♥ K 2
♦ K Q J 4 3
♣ 8 6 5

East
♠ J 2
♥ A J 7 3
♦ 10 6 5
♣ K J 7 4

South
♠ A K Q 10 8 6 4
♥ 8 6 5
♦ 7
♣ Q 9

At a number of tables the bidding went Pass, Pass, Pass, 4♠, All pass.

West naturally led ♦K, taken by the ace. Declarer commonly played three top spades, followed by a low heart. If West ducks, ♥10 loses to ♥J and declarer ruffs the diamond return. West wins the next heart with ♥K and whether East has signalled a desire for clubs or not, West should shift to a club and 4♠ should be one down. If West fails to find the club shift, declarer has an easy time to +420.

If West rises with ♥K, a diamond continuation will allow South to succeed routinely by simply playing on hearts. To have any chance of defeating 4♠, West needs to shift to a club after winning with ♥K. Declarer will duck in dummy and East scores ♣K. If South plays ♣9, East can return a club and the contract should now fail.

South might unblock ♣Q under the king and now East cannot afford to return a club or play a heart. South will ruff East's diamond exit and then decide whether to finesse ♣10 (going off), play another heart (going off) or to produce an endplay on East by running the rest of the spades. If you elect not to play on hearts, you may as well run all the spades. You can always finesse ♣10 later.

When you have finished the spades, dummy will then have ♥Q and ♣A-10 and South ♥8-6 C9. Declarer will need to pick East's last three cards. If East has ♥A and ♣J-x, a heart exit will give declarer the last two tricks. If East has come down to ♣J singleton, then a club to the ace is the winning move.



Ron Klinger

Any declarer who made 4♠ via that route would be a strong contender for the Brilliancy Prize. Did you?

THE KIWI FILES

Grant Jarvis



The normal flood of Kiwi visitors has ebbed to a trickle this year (we think less than 30, although the census-takers cannot give us a definitive figure). Many of the stalwarts are here, however.



Grant Jarvis

One of those is Grant Jarvis, who first started coming to the Festival 18 years ago. I know, because I was his partner in 1985, at his very first foray into teams bridge. The rest of our team was Paula and Ian Bryant.

This year, Grant, who is an accounting and physical education teacher at Pukekohe High School, just south of Auckland,

brought a team of Under-19 girl soccer players to Canberra's Institute of Sport for a test series against Australia. His team was defeated by Australia in the final.

Grant's bridge has benefited from the trips to Canberra. He recalls a deal from a match in 1985 where he opened 3♦. His LHO doubled, I redoubled, and that was the final contract. The result? Sticks and circles (for the oppos). In those days, there were still a few odd souls playing the Fishbein Convention. This was named after the great American player Harry Fishbein, where double of a minor preempt was for penalty, and a bid of the next available suit was for takeout!

Grant was not on the same wavelength as me on that hand, but he sure found my cosmic vibrations on the next deal, which was a match later against non-Fishbeiners. He opened 3♦ with the West hand, LHO doubled, and South bid 3NT.

♠ 7	♠ J 9 6 2	♠ A K Q 10 8 5
♥ 6 2	♥ A K J 8 7	♥ 9 4 3
♦ K J 10 8 6 4 2	♦ 9	♦ 7 5 3
♣ J 5 3	♣ K 8 2	♣ 6
	♠ 4 3	
	♥ Q 10 5	
	♦ A Q	
	♣ A Q 10 9 7 4	

Grant led ♠7.

Grant will play the Swiss Pairs and the SWPT with Patrick Carter (another Kiwi), but is still looking for a partner for the Mixed Pairs on Saturday.

WHEN YOUR PARTNER GETS IT WRONG -

PART 3

By Matthew McManus

This time, you have perhaps unwisely allowed partner to play the hand. You are watching from your position as dummy with a degree of apprehension. There are various strategies which you may employ at the end of the session to make up for your partner's limitations in bridge ability. Here, however, from a legal point of view, I wish to detail your rights and limitations as dummy when your partner gets something wrong.

During the play, dummy is significantly limited in what he is able to do. The most obvious right that dummy has is to attempt to prevent an irregularity from occurring. So, if you see partner about to play a card from his own hand when the lead is in dummy, or if he is about to call for a card from dummy when the lead is in his own hand, you can pipe up and try to stop him. However, once the irregularity has occurred, you can no longer say anything - it is up to the defenders to point out the infraction. So if declarer calls for the "ace of spades", you don't say, "You're in hand". You should just play ♠A and let the other players say something if they notice.

Secondly, as dummy, you may check that partner hasn't revoked when he fails to follow suit. This is usually accomplished by dummy saying something like, "No clubs, partner?" and declarer confirming that he hasn't revoked by replying, "Having none." (Note that this right to check is lost if dummy has done something foolish like looking at declarer's or a defender's hand.)

Otherwise, dummy is just there to play the cards on the declarer's instruction. Dummy may perhaps ask declarer to repeat the card he called for if he (honestly) didn't hear. Apart from that, dummy is seriously restricted in what he can say or do during the hand.

Some of the things that you might want to do, but cannot, include:

- tell partner that he has a trick pointed the wrong way
- ask a defender if he has revoked
- express surprise at partner's choice of card from dummy
- encourage partner to play dummy's little card which you know for a fact is good, but he doesn't seem to
- play a card before it is called for by declarer (even if it is a singleton)
- call the Director before anyone else has drawn attention to an infraction

At the end of the hand, dummy now has the right to point out any infractions that he noticed during play. For example, this is the time when you can point out that revoke you saw that no one else did. But don't do it beforehand as you may jeopardise your right to redress from the Director.

SOLUTION TO TIM BOURKE'S

DAILY PLAY PROBLEM

3.ELEMENTARY

If you look at the diamond suit in isolation, there are two situations in which you could avoid a loser. If East holds both the king and ten of the suit, you could take a double finesse. Alternatively, East might hold a doubleton ♠K. You could then finesse the diamond jack and drop the king with your ace. Now look at the whole deal, where there is the chance of an elimination play:

♠ 6 4 3	
♥ K Q J 7	
♦ Q 5 4	
♣ K Q 8	
♠ J 10 9 2	♠ Q 7 5
♥ 9 3	♥ 8 4 2
♦ 10 8 3 2	♦ K 7 6
♣ 9 7 6	♣ 10 4 3 2
♠ A K 8	
♥ A 10 6 5	
♦ A J 9	
♣ A J 5	

You win the spade lead with the ace and draw trumps with the king, queen and ace. You then cash the club winners and play king and another spade. The defender who wins the third spade will have to make the first play in diamonds (or give you a ruff-and-discard). If West leads a diamond to the 4, 6 and 9, you will cross to the jack of trumps and finesse the diamond jack.

Once trumps are 3-2, you make the hand on this approach whenever East has ♠K --- far better than the meagre chances offered by playing on diamonds directly.

TAKE NOTE:

The closing date for entries to the **Seniors Playoff** is **Friday 12 March, 2004**

FROM THE NOT NEWS SUGGESTION BOX:

We think one of the directing staff may have dropped this in out of frustration:

"How about a survey re "Who is the slowest player in the 2004 Summer Festival of Bridge?" The heading could be "Australian Idle". State Finals will be held with the winners to compete in a playoff of 24 boards over the Easter weekend."

One of the woman players at Rydges gazed enviously at the innocuous cream wall inside the men's loos. Why? She opened the door of the ladies loo to reveal a bilious green feature wall.

TABLE 25 EXPOSED

Down for the National Women's Teams, this foursome from Trumps Bridge Centre in Spit Junction were discovered enjoying their lunch. We gave them a moment or two to apply lip gloss, then snapped them fresh from a small victory in Round 4.

One of their better results was on the following deal, which proved a swing in many matches:

Board 9, Women's/Seniors Teams, North deals, EW vul

♠ 10 9 8 7 6 3	♠ A J 5 4 2
♥ 10 8	♥ J 7 5 4
♦ K Q 3	♦ A 6
♣ 7 5	♣ A 10
♠ Q	
♥ 2	
♦ J 10 9 7 5 2	
♣ K Q J 9 3	

At a number of tables, the bidding started 1♥, 1♠, Dbl, 4♠. Trusting Norths bid 5♣, while those with their hearts in their mouths bid 5♥. This is three down, while 5♣ is only two down. Poor consolation, thought many EW pairs, as they continued to 5♠. This contract provides an interesting defensive point: North has to play three rounds of hearts to defeat 5♠, establishing a trump trick for ♠Q.

The Trumps women, however, had the best of both worlds on the deal, scoring +100 from 5♠ down one and +800 from 6♣ doubled; 14 IMPs. The datum on the board is -590 NS.



Tina Strickland, Griet Smuts,
Barbara Gassman and Mary O'Toole

KNIT ONE, PURL TWO

Margaret Wilson is well-known for her after-game relaxation techniques. She is one of the fastest knitters I have ever seen, churning out exquisite lengths of cloth for World Mission Aid. Margaret, part of Team 15 in the National Women's Teams is partnered by Ann Clark, with Alison Fallon and Linda Alexander completing the team. The women are all from SABA in Adelaide.



COMPILER'S HAND

Barbara Travis reported this deal, which has many interesting features:

NWT/Seniors, Round 4, Board 17, North deals, nil vul

♠ K 5 3	♠ 10 2
♥ 9	♥ K 8 6
♦ A K Q 6	♦ J 9 2
♣ K 9 7 5 2	♣ A Q J 4 3
♠ 9 8 7 6	
♥ A 10 5 4 3 2	
♦ 8 7	
♣ 8	

Travis - Havas eschewed the 3NT bid by many (after East opens a weak notrump with the chunky club suit) and instead landed in 5♣ from the West seat. North led ♥Q, and declarer wisely ducked in dummy. Now 5♣ was cold - unless South rose with ♥A to push a spade through. How many of us would find that defence?

There is more of interest to the hand, however. Paul Marston popularized the theory of leading from the four-card suit against 3NT when holding a 5-4 shape. Observe how well this theory works if you stretch a little bit to include 6-4 shapes. On a spade lead by South and a heart shift, NS can take the first 10 tricks. On an opening heart lead by South, EW take the first 10 tricks.

Observe too that NS are cold for game in hearts or spades!

WHERE TO PUT YOUR CONTRIBUTIONS FOR THE 2004 NOT NEWS

You can either email us at fatcontroller@migrationpath.net.au or leave your articles or comments in the NOT NEWS boxes at either venue.