



# NOT NEWS 2004

Editor: Stephen Lester  
Production: Jennifer de Livera  
Jane Rasmussen

## WHAT TO EXPECT THIS YEAR

Much the same as last year, with the same editor and much the same crew. Stephen has prepared a few articles on some of the prominent New Zealanders who often visit the Festival. Tim Bourke has contributed 12 play problems. We have been asked to keep to eight pages this year, so no big advertising of upcoming events, more small and succinct (good word for the FC!). We will accept any contributions, but I would like some hands along the theme of "when dummy appears, what happened to the hand you held during the bidding, pards?" We will also be taking some candid camera shots, so keep yourself nice. The Fat Controller's room is off limits, as dealing could be in progress at any time. Please check with Sue Waters before entering.

*The Fat Controller*



**John Scudder, Summer Festival Convener**

**Table Tally**  
at Midnight 13/01/2004  
**40**

## WELCOME TO CANBERRA

This time last year, Canberra was in the grip of the worst bushfire ever. Who can forget the eerie scene looking over the lake towards Woden, the green sky and solar eclipse-like light. At the height of the disaster, some local householders were playing in the Mixed Pairs and the Open Pairs. Understandably, they had to go home to protect their property. I hope that all of these players have recovered from the effects of the fires and that there will be no recurrence this year. Now to the Festival at hand.

The website for the Festival is [www.abf.com.au](http://www.abf.com.au). Here you will find results, bulletins and hand records. Tell your friends who couldn't make it to Canberra to look for your name on this site. They can also get the hand records so you can share your triumphs with them more readily.

The Hyatt is the venue for the Seniors Teams and the Mixed Pairs. This venue offers free parking in its parking areas but the poorly painted red kerbs in this area mean NO PARKING and this is enforced by the ACT Government. For \$9 per day, you can park underneath the Hyatt. The Lakeside is the venue for the Women's Teams, the Non-Life Masters Teams, the Men's Pairs, Open Pairs, Graded Pairs, the Walk-Ins, the South West Pacific Teams and the Mixed Teams. The National Convention Centre is the venue for the Swiss Pairs and the South West Pacific Teams. Parking underneath the NCC is available for a flat rate of \$5 per car per weekday, which includes multiple entry over the course of the day. It is free for the Swiss Pairs.

For all teams events, the starting time of the morning session will be 11:30am. This will give you more time to sample the delights of Canberra, have a hit of tennis or a round of golf. There are several exhibitions open this month in Canberra. Of note are French Paintings from the Musée Fabre, Montpellier at the National Gallery and *Outlawed* at the National Museum. In Old Parliament House there are graphic displays from the Bali Bombings entitled *When the Roof Became Stars*, and in the Portrait Gallery an enthralling exhibition, *Australia and the Nobel Prize*. At the Australian War Memorial you can see restored WWII bomber, *G for George*. Remember that in the evenings the session starting time for all team's events is 8:00pm. This still gives you 2½ hours for dinner. The length of every team's session is 150 minutes, 7½ minutes per board.

The Lakeside will be providing a bus and we have hired a 22-seater bus driven by Christian Deschamps to enable you to get more easily from the Hyatt / NCC to Rydges Lakeside. These are not on-demand taxis, they run to a timetable which will be published in the Bulletin and displayed in the hotel lobbies.

In the South West Pacific Teams this year, there will be 120 tables in play in the Ballroom at Rydges and up to 130 tables in play in the Exhibition Hall at the NCC. There will not be any side rooms in use, just two huge rooms full of bridge players.

Members of the Organising Team with whom you might need to liaise are:

Sean Mullamphy & Laurie Kelso who head the Directing teams at each venue and are your Appeals Consultants; Ivy Dahler who organises all Appeals hearings; Brian O'Hara, Pam Crichton & Neville Moses who are the Recorders; Frances Adams who is the Financial Controller; and Sue Waters & Pam Fein who are the Festival Secretaries.

To enter more events you should approach Sue at the Lakeside or Pam at the Hyatt / NCC. They will also be able to help you with information both about the Festival and Canberra in general.

I know that you will enjoy the bulletin that you are now reading. However, without your support, by which I mean write an article or two, it is hard for the editorial team to produce it. Interesting and amusing things happen at everyone's table, so please share them with us. Contributions can be submitted on floppy discs or on paper using the contribution boxes at each venue or by email ([bridge@accsoft.com.au](mailto:bridge@accsoft.com.au)). Alternatively, you can ask the bulletin staff to write the article with you. The Bulletin Office just behind the Festival Secretary's desk at the Lakeside is where you will find the staff, Stephen Lester, Jennifer de Livera and Carly Sebestyen.

As usual the caddies will be wearing yellow polo shirts and the directors, blue jackets to make them easy for you to locate. When you need a board please look around for a yellow shirt, call *Caddy!* and put your hand up so that the caddies can find you. The directors can also do with help in locating you, so please put up your hand after you have called Director!!

There will be a special prizegiving ceremony for the Non-Life Masters Teams in the Michigan Room at the Lakeside at 7pm on Friday 16<sup>th</sup> January, a couple of hours after the event finishes. All competitors in the Non-Life Master Teams are encouraged to come to this cocktail party and congratulate the winners. Prizes for all other events will be presented either just after the event concludes or on the following day. In common with many other ABF events, the medals will be engraved with the year and event only.

Instead of the Vu-Graph (is that cheering I hear from the eight qualifying teams from each venue??) we are running a Novelty Pairs event. You will read more about

this in a later NOT News. Why not organise a pleasant dinner with friends and then come along in a relaxed frame of mind to enjoy the interesting bridge that the evening's host, Neville Moses, has planned.

A stalwart member of the Canberra Bridge Club, Val Hopwood, undertook the organising of partnerships for you this year. My thanks go to her for a job really well done.

On each table you will find four plastic A4 wallets with a blank label. Please write your name on the label before you start play and place it in the small pocket inside the wallet so that your name can be read clearly from the back. This ensures that it can be returned to you if it gets lost. To help you do this there should be four pens on the table as well. Each event will have its own specially-designed score booklet. The booklets will be on your table at the beginning of play, and you will need to keep them for the entire event. To get the extra wallets and pens teams of six need, consult the relevant Operations Supervisor, either John Hempenstall (Lakeside) or Angela Little (Hyatt/NCC).

There are dress regulations in the brochure which forbid, amongst other things, bare feet and thongs. Please observe these regulations or else the blue jackets might descend on you.

May your fitnesses work as you enjoy the next 12 days of Tournament Bridge.

*John Scudder,  
Convener*

## TIMETABLE

### **National Womens Teams**

#### **Stage One**

Wednesday 14 – Friday 16 January at  
Rydges Hotel Canberra

Qualifying session time:  
11.30, 3.00, and 8.00

### **National Seniors Teams**

#### **Stage One**

Wednesday 14 – Friday 16 January at  
The Hyatt Hotel Canberra

Qualifying session times:  
11.30, 3.00, 8.00

### **National Non-Life Masters Teams**

Wednesday 14 – Friday 16 January at  
Rydges Hotel Canberra

Session times:  
11.30, 3.00, 8.00

## 1. SIGHTER

Dealer South:  
North-South Vulnerable

### North

♠ 6 4 2  
♥ 2  
♦ A K Q 10 4 3  
♣ 9 7 6

### South

♠ A 8 7  
♥ A K Q J  
♦ 7 2  
♣ A K 5 2

West	North	East	South
Pass	4♣	Pass	2NT
Pass	6NT	All pass	4NT

After partner's Gerber enquiry for aces, you find yourself in 6NT on the lead of ♥10. What is the best plan to make 12 tricks? Would you play the hand differently in 7NT? What about 5NT?

## SLAM GOES A-BEGGING

Nobody in the Youth field managed to bid this fine slam. How would you handle the bidding from the North seat after East and West both take a bid?

Youth Challenge 2004, Bd 17, North deals, nil vul

♠ A  
♥ K J 10 8 7 6  
♦ K 4  
♣ J 5 3 2

♠ J 6 2  
♥ 4 3 2  
♦ 10 6  
♣ A 9 7 6 4

♠ K Q 10 9 8 3  
♥ 5  
♦ 9 5 2  
♣ K Q 8

♠ 7 5 4  
♥ A Q 9  
♦ A Q J 8 7 3  
♣ 10

West	North	East	South
	1♥	2♠	3♦
3♠	?		

## WOMEN GO INTO BATTLE

On page 8 you can see the teams who finished first and second in the 2003 National Women's Teams. Last year there were 60 teams entered, four teams more than this year. Five of last year's champions will be playing again this year, but not in the one team. Barbara Travis - Liz Havas are teamed with Sue Ingham - Catherine Ritter. The team is seeded ninth. Barbara is the only woman in Australia to have won the National Women's Teams eight times in its history. Jan Cormack is playing with two of last year's teammates, Val Cummings - Candice Feitelson, but her partner this year is Alida Clark and Jillian Hay - Linda Stern complete the team. This team is seeded 2nd. This year, Carole Rothfield has opted for the Senior's event, where she will be partnered by the redoubtable Jessel. The largely West Australian squad who were runners-up last year are back en masse to see whether they can better last year's performance - they are seeded 8th.

Top seeds are Margaret Bourke - Meredith Woods, Felicity Beale - Diana Smart, Therese Tully - Sue Lusk. This team will be hoping to put well in the past last year's shock result, which saw them eliminated after the Swiss rounds. Margaret and Meredith are a new partnership, buoyed by much practice on the Internet.

The seeders have recognized the strength of a top squad of New Zealand women, Shirley Newton - Jenny Wilkinson, longtime members of the New Zealand Women's Team teamed with Arleen Schwartz, a regular at the Summer Festival and Margaret Perley, who last year made it to the round-of-16 of the NOT.

Just to refresh your memory, here's a taste of bridge from the Class of 2003. SMITH had suffered a disastrous first set of the final, but this was the second board of the second stanza:

Women's Final 2003, Bd 18, East deals, NS vul

♠ Q 7 6 5 4  
♥ 8 2  
♦ A 3 2  
♣ J 6 5

♠ ---  
♥ 10 7 5 4  
♦ Q J 9 8 5 4  
♣ K Q 9

♠ K 9 8 2  
♥ J  
♦ K 10 7 6  
♣ A 10 8 2

♠ A J 10 3  
♥ A K Q 9 6 3  
♦ ---  
♣ 7 4 3

West	North	East	South
Goldberg	Havas	Alexander	Travis
		1♣	DbI
1♦	1♠	2♦	4♠
5♦	DbI	All Pass	

## 2004 YOUTH CHAMPIONSHIPS

The Youth Championships, held at Fenner Hall on Northbourne Avenue, commenced on Saturday and runs right through this week.

Organisation of such an event is a challenging experience, to say the least, so all credit to Convener Brad Coles and Chief Tournament Director, Matthew McManus.

The four teams for the sixth international youth challenge were:

*Australia A*  
Daniel Geromboux, Griff Ware, Nic Croft, Gabby Feiler  
*Australia B*  
Fiona Brown, Matt Porter, Paul Gosney, Tony Nunn  
*Europe*  
Stephan Winkler, Niek Brink, Arian Lasocki, Julie Sinegre, Jonathan Dennis  
*New Zealand*  
Jeremy Kennard, Fraser Rew, Darius Molloy, James McGowan

Here's a sample of youth bridge at its glorious best(?):

Youth Challenge 2004, Bd 19, South deals, EW vul

♠ A 4 2  
♥ A 5  
♦ J 8 5  
♣ A K Q 5 4

♠ K Q 8	♠ 10 9 6 5
♥ K 8 6 3	♥ J 7 2
♦ 7 6 3	♦ K 10 2
♣ 9 7 6	♣ J 8 2

♠ J 7 3  
♥ Q 10 9 4  
♦ A Q 9 4  
♣ 10 3

West	North	East	South
<i>Geromboux</i>	<i>Lasocki</i>	<i>Ware</i>	<i>Winkler</i>
			1♦
Pass	2♣	Pass	2♥
Pass	2♠	Pass	3♦
Pass	4♦	Pass	5♦
Pass	6♦	All Pass	

This deal was reported to the ever-vigilant NOT News Team by one of the innocent parties in the auction. After a couple of bevvies, the atmosphere was somewhat less than tense. Stephan Winkler, South liked the look of his hand, so he opened 1♦. Over North's 2♣ bid he liked it enough to reverse into 2♥.

Armed with this information, Arian Lasocki was not to be stopped below slam, but a fourth-suit-forcing to game 2♠ elicited only 4♦, and then Winkler's reluctance to further describe the quality of his hand (5♦ showed no extras!!!), made Arian decide the small slam may be enough.

This contract, of course, was untouchable: 11 tricks, EW +550. Perhaps South should splinter in diamonds, slowing the auction down, and making it less likely that North will volunteer a double of 5♦. No NS contract at the five-level is any bargain, but it may not be doubled.

At the other table, Feitelson and Cummings got to 5♦ quickly after Feitelson passed with the East hand. Cummings overcalled 1♥ with 4♦, and over East's 5♦ bid, South rebid 5♥. This was of course doubled.

This contract is in a lot of trouble if the defence gets everything right. But on a diamond lead, South grabbed ♦A.

Now she took her only real chance for the contract, leading ♠Q at trick two, covered with ♠K and ruffed.

West could have defeated the contract now by switching to a club, but instead continued the diamond attack. South ruffed, and drew trumps.

East, losing her way in the defence, discarded a spade. Disaster! Now South could draw East's ♠9 and cross to dummy's fifth spade for a club discard. 11 tricks; +650 NS and 15 IMPs to SMITH.



NWT Champions 2003; Val Cummings, Liz Havas, Candice Feitelson, Barbara Travis, Jan Cormack, Carole Rothfield

## SENIORS CLOSE RANKS

Continuing with its popularity as an event, the Seniors field is made up of 92 teams, with a plethora of household names dotting the list. Top seed is KLINGER, Ron Klinger - Bruce Neill, Zoli Nagy - Tim Seres, John Lester - Gabi Lorentz. For those who take note of Masterpoint averages, the team comes with an average of 4589.58 points apiece, boosted by Tim's 8313.07 Masterpoints. Ron, Zoli, John and Gabi were members of last year's winning team with the late Jim Borin and Bill Haughey.

Second seed is NOBLE, Barry Noble, George Bilski, Wally Malaczynski, Chris Hughes, M Milaszewski and Apolina Kowalski. The preponderance of -skis at the end of the surnames signifies Polish descent, with George and Wally Polish Australians and M and Apolina real Poles.



After ♠K lead, Winkler made quick work of the play (it's a pretty lame and well worn joke but they say you have to play well if you bid like this!).

He won ♠A, took the double finesse in trumps using dummy's copious entries, cashed the fourth diamond, then set down to run the club suit which fortuitously broke 3-3 (as Stephan of course knew it needed to do). In the three-card endgame, West was down to ♠Q and ♣K 8. South threw West in with ♠Q for a lead around to his ♣Q 6.

The Fat Controller underwrote the exercise of assessing a percentage for the slam. Martin (who's is trying to start off nice this year), gave it something less than 2%.

Sunday was the qualifying of the pairs championship. In the Final on Monday, Nic Croft - Gabby Feiler ran out winners from Ed Barnes - Tony Nunn and Mark Abraham - William Jenner-O'Shea. The Consolation was won by Nye Griffiths - Darius Molloy.

The teams started on Tuesday and will finish on Wednesday.

From Thursday to Saturday is a Butler Pairs event to select the Australian Youth Team, and on Sunday follows the playoff to decide the team.

On Tuesday Brad Coles, Gabby Feiler and Daniel Krochmalik were interviewed by ABC local radio. No doubt they had plenty to say on the tournament.

### 2003 ANC YOUTH PAIRS

An enforceable regulation at the Youth Pairs in Darwin which featured a Barometer, was for the pair in the lead to wear a set of Bunnies Ears. Maybe Neville Moses has some surprises in store for you in the Novelty Pairs, scheduled for the last Friday of the Festival instead of the Vu-Graph..



James McGowan and Mark Abraham hit the lead.



### Proposed Bus Schedule, Wed. 14th to Fri. 16th Jan.

Bus No.	Arrive City	Depart City	Arrive Rydges	Depart Rydges	Arrive Hyatt	Depart Hyatt
ABF	10:00	10:05	10:10	10:15	10:20	10:25
ABF			10:30	10:35	10:40	10:45
R1				10:40	10:45	10:50
R2				10:50	10:55	11:00
R1			10:55	11:00	11:05	11:10
ABF	10:50	10:55	11:00	11:05	11:10	
R2			11:05	11:10	11:15	11:20
R1			11:15			
R2			11:25			
ABF						13:50
ABF			13:55	14:00	14:05	14:10
ABF			14:15	14:20	14:25	14:30
ABF			14:35	14:40	14:45	
ABF						17:30
R1				17:30	17:35	17:40
ABF	17:35	17:35	17:40	17:45	17:50	
R1			17:45			
ABF				19:00	19:05	19:10
R1			19:15	19:20	19:25	19:30
ABF	19:15	19:20	19:25	19:30	19:35	19:40
R1			19:35	19:40	19:45	
ABF			19:40	19:45	19:50	
ABF						22:20
R1				22:20	22:25	22:30
R2				22:30	22:35	22:40
ABF	22:25	22:25	22:30	22:35	22:40	22:45
R1			22:35	22:40	22:45	22:50
R2			22:45	22:50	22:55	23:00
ABF			22:50	22:55	23:00	23:05
ABF	23:10					

ABF= Thrifty Bus  
R1=Rydges Canberra Bus  
R2=Rydges Capital Hill Bus

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# ALERT PROCEDURES - CHANGES

(valid from January 1, 2004)

The new Alert Regulations apply to all events held by the ABF.

The following aspects of the alert procedures are effectively unchanged:

1. All doubles, redoubles, cuebids and calls at the four-level or higher are self-alerting.
2. A cuebid is defined as a bid of a suit shown by an opponent **or** of the denomination bid by an opponent.
3. Skip bids are not given any special status - generally they should be alerted if conventional and not alerted if natural.
4. A natural bid is alertable if it is forcing or non-forcing in a way the opponents may not expect, or if its meaning is unexpectedly affected by other agreements (*e.g.* canapé sequences, jump responses to an opening bid or overcall that are weak, a 1♠ opening that denies 4+ spades, *etc.*)

## New aspects of the alert procedures:

1. There are now three stages of the alert procedure, *viz.*
  - a) The pre-alert stage before bidding starts. This was part of the previous regulations, but is now formally defined. Before the round starts you should draw the opponents' attention to any unusual agreements you have which might surprise them, or to which they may need to arrange a defence (*e.g.* transfer preempts, unusual two-level openings, canapé style bidding, *etc.*) Pay particular attention to unusual self-alerting calls (*e.g.* very unusual doubles, unusual cuebids of the opponents' suit, *etc.*) Highly unusual carding (*e.g.* leading low from doubletons) should also be pre-alerted at this stage.
  - b) Alerts during the auction. Procedures here have not changed.
  - c) Delayed alerts. At the end of the auction, the declaring side should draw attention to any unusual features, particularly any unusual self-alerting calls. Delayed alerts should be indicated by a small plus sign (+) in one corner of the appropriate square of the bidding pad. (If bidding boxes are in use, the declaring side should verbally indicate which calls require a delayed alert.) Takeout/negative-type doubles and penalty doubles do not require a delayed alert, but support doubles, single-suited doubles and other conventional doubles do. Defenders must not give delayed alerts.
2. Bidding style is not alertable. Some players bid 'up the line', some prefer to show a major ahead of a 4- or even a 5-card minor, some skip a 4-card major in making a notrump rebid, *etc.* Be aware of these different approaches and protect yourself by asking where necessary.

## Some common auctions and treatments:

Sequences marked with an asterisk (\*) are treated differently under the new regulations.

1. \*Canapé style bidding should be pre-alerted. During the auction, the natural opening should not be alerted, but rebids in which the second suit is longer than the first must be alerted.
2. \*A rebid in a (natural) 3-card minor is not alertable.
3. \*A natural 2♣ opening that promises a four-card major if there are only 5 clubs is alertable.
4. An opening bid of 1♣ or 1♦ is alertable if it may contain less than 3 cards.
5. Acceptance of a transfer bid is alertable if it conveys any meaning relating to hand strength or length in partner's shown suit.
6. A strong, artificial 2♣ opening is alertable.
7. Any preemptive jump raise below 3NT such as 1♠:3♠ where it is possible for partner to have less than 8 high card points is alertable.
8. Fit-showing jumps are alertable.

The Alert Regulations can be found at: <http://www.abf.com.au/members/alertingregs.html>

## WHEN YOUR PARTNER GETS IT WRONG

By Matthew McManus

One of the many stresses that bridge players face is when your partner doesn't live up to your high standards and forgets the meaning of one of your bids. It becomes even more stressful when he then goes and gives the opponents the wrong information. Like all honest citizens, you inevitably want to inform the opponents that that's not at all what you were showing. A shake of the head, an exasperated gasp and similar antics are all no-no's in the bridge world. In fact, making any comment at all at the time is just not cricket.

The Laws of Bridge set out an appropriate time for informing the opponents that there has been a mis-explanation of a bid. If your partner has given an incorrect explanation and you become **declarer** or **dummy**, you tell the opponents about it at the end of the auction - before the opening lead. Call the director at the same time, because there may be steps which can be taken to reduce any damage caused.

If you are to be a **defender**, however, you should say nothing at all until the whole hand is over. Then call the director and tell the opponents about the misunderstanding. If it made a difference, it will be worked out then. The reason for not saying anything until the hand is over is that by making any comment, you draw the mistake to your partner's attention - the laws do not permit this.

If at any stage, you realise yourself that you have given the wrong explanation, call the director immediately and let the opponents know your real agreement.



Matthew McManus, director



## SOLUTION TO TIM BOURKE'S DAILY PLAY PROBLEM

### 1. SIGHTER

You have 10 top tricks and any additional tricks will have to come from diamonds. In 7NT you need diamonds 3-2 or a singleton  $\diamond J$ . In 5NT you need to give yourself the best chance of the four diamond tricks. So, after winning the heart lead, play a diamond to the ten. This guarantees the contract when the diamonds are 3-2 and also when one defender holds J-x-x in the diamond suit. If diamonds are 5-0 then you are still safe as long as it is East who is void.

In 6NT, once West follows to your diamond lead from hand, you should adopt the 'super safety play' of calling for a low card from dummy! This assures five diamond tricks when they are 3-2 or 4-1 and also when East shows out on the first diamond, as you can finesse  $\diamond 10$  on the second round:

	$\spadesuit$ 6 4 2	
	$\heartsuit$ 2	
	$\diamond$ A K Q 10 4 3	
	$\clubsuit$ 9 7 6	
$\spadesuit$ K J 10		$\spadesuit$ Q 9 5 3
$\heartsuit$ 10 9 6		$\heartsuit$ 8 7 5 4 3
$\diamond$ J 9 8 6 5		$\diamond$ -
$\clubsuit$ 4 3		$\clubsuit$ Q J 10 8
	$\spadesuit$ A 8 7	
	$\heartsuit$ A K Q J	
	$\diamond$ 7 2	
	$\clubsuit$ A K 5 2	

## EVENING WARM-UP PAIRS

TUESDAY 13 JANUARY 2004

### North South

H Cohen and J Rose	67.2%
C Williams and J Castles	64.7%
B Peters and J Rowlett	60.0%
P Allen and E Cassidy	58.6%

### East West

E Adams and H Lowry	63.5%
M Cosby and W Savery	62.6%
M Darley and D Ryan	61.5%
C Thompson and F Mansfield	57.5%



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## 2003 SUMMER FESTIVAL TITLE HOLDERS

### NATIONAL NON-LIFE MASTERS TEAMS CHAMPIONSHIP

1ST: Carolyne Woolley, Christopher Woolley, Jan Peach, Geoffrey Slack-Smith  
0-149: Vince Cariola, John Clifton, Nandu Gangal, Ranga Rajan  
0-99: Fran Martin, Joan Graham, Michael Ross, Eric Taylor  
0-49: Margaret Breden, Jackie Ness, Monica Nilsson, Barbara Wood, Carol Gilder, Jenny Locke

### NATIONAL SENIORS TEAMS CHAMPIONSHIP

1ST: Bill Haughie, Jim Borin, John Lester, Gabi Lorentz, Ron Klinger, Zoli Nagy  
VETERAN: James Shannon, Cath McKenzie, Zara Moskow, Eric Moskow  
WOMEN: Judith Johnstone, Erica Pulling, Nola Johnston, Jane Dalziell  
MIXED: Andrew Halmos, Janina Fleiszig, Susie Pick, George Pick  
COUNTRY: Adrian Thompson, Jim Thomas, Conway Seymour, Bjorn Eriksson

### AUSTRALIAN MENS PAIRS CHAMPIONSHIP

1ST: Ken Dalley, Bob Richman

### AUSTRALIAN OPEN PAIRS CHAMPIONSHIP

1ST: Nick Hughes, Robert Krochmalik

### AUSTRALIAN MIXED PAIRS CHAMPIONSHIP

1ST: Allison Stralow, David Horton

### NATIONAL WOMENS TEAMS CHAMPIONSHIP

1ST: Barbara Travis, Elizabeth Havas, Jan Cormack, Carole Rothfield, Val Cummings, Candice Feitelson  
2ND: Kate Smith, Jill del Piccolo, Wendy Driscoll, Deidre Greenfeld, Vivienne Goldberg, Julette Alexander  
SWISS: Barbara Travis, Elizabeth Havas, Jan Cormack, Carole Rothfield, Val Cummings, Candice Feitelson

### NATIONAL SWISS PAIRS CHAMPIONSHIP

1ST: Charles Snashall, David McLeish

### SOUTH WEST PACIFIC TEAMS CHAMPIONSHIP

1ST: Paul Marston, Stephen Burgess, Gabi Lorentz, John Lester, Pablo Lambardi, Ashley Bach  
VETERAN: Kay Rich, Jenny Keegan, Bernie Adcock, Ian Walker  
SENIORS: John Mottram, Liz Quittner, John Ashworth, Terry Piper,  
MIXED: David Horton, Allison Stralow, Luke Matthews, Marc Deaton, Jill Del Piccolo, Kate Smith  
WOMEN: Judy Mott, Judy Frazier, Virginia Dressler, Kerry Johnman  
COUNTRY: Neville Francis, Denis Croft, Magnus Moren, Terry Strong  
NOVICE: Judy McGuinness, Anne Apthorp, Sue Dry, Elizabeth Benda

### NATIONAL OPEN TEAMS CHAMPIONSHIP

1ST: Paul Marston, Stephen Burgess, Gabi Lorentz, John Lester, Pablo Lambardi, Ashley Bach  
2ND: Matthew McManus, Tony Nunn, Sartaj Hans, David Beauchamp, Peter Fordham, Michael Ware  
ACT: George Jesner, Bernie Waters, Earl Dudley, Ann Powell, Stephen Hurley, Roy Nixon  
ZONE 7: Wayne Burrows, Murat Genc, Margaret Perley, Anna Herries

### AUSTRALIAN MIXED TEAMS CHAMPIONSHIP

1ST: Roy Nixon, Stephen Hurley, Helen Snashall, Charles Snashall, Ken Forsyth, David Jones

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### WHERE TO PUT YOUR CONTRIBUTIONS FOR THE 2004 NOT NEWS

You can either email us at [fatcontroller@migrationpath.net.au](mailto:fatcontroller@migrationpath.net.au) or leave your articles or comments in the NOT NEWS boxes at either venue.