

# NOT NEWS 2003

Editorial Team: Stephen Lester & Jane Rasmussen Photographer : Claire Rasmussen Production: Jennifer de Livera

## TOUGH AT THE TOP

In Round 7, at the Hyatt, I watched Stephen Burgess -Paul Marston take on Ted Chadwick - Avi Kanetkar. Ted did not have good vibes about the match, claiming that Burgess always seems to have his number. He quotes Burgess playing 3NT several times against him with three small opposite jack to three. 3NT always makes with the suit blocked. But when he tries it . . .

#### MARSTON defeated CHADWICK 19 - 11.

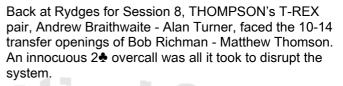
Who should take the save over  $4 \triangleq$  on Board 1? Consensus in the bar was that it should have been Chadwick. His cowardice was described as a Victorian underbid (*Sorry, couldn't resist. FC*)

	North deals	1084	
<b>♦</b> 7	110	♠962	
♥KQ 10 9	53	♥742	
♦ J 7 3		♦ K 4	
<b>&amp;</b> 875		🕭 A K Q	J 2
	🛧 A J 5	3	
	♡J86		
	♦986		
	<b>&amp;</b> 10 9	6	
West	North	East	South
Kanetkar	Burgess	Chadwick	Marston
	<b>1</b> ♣ <sup>1</sup>	2♣	Dbl <sup>2</sup>
3♡	Pass	3♠	4♡
4♠	All Pass		
1. Strong 2. Takeout, I	imited		

4♠ made 10 tricks when 5♣ or 5% would only be one down. The datum at the Hyatt was NS +250.



A Braithwaite, M Thomson, A Turner, B Richman



Sorry to report your blot board, Bob, but I wasn't at the table when T-REX went off the rails on Board 17, and Andy Braithwaite missed a step in the relay, missing an easy diamond slam.

SWPT, Session 8, Board 9, North deals, EW vul

	♠ 10 6 ♡ Q 9	-	,
	♦ 10 6	42	
	🕭 5 4 3	3	
🛦 A J 4 2		<b>♦</b> K	73
♡J3		♡ A	K 8 7 4
♦ A K J 9 7	5	♦ Q	8
♣2	-	📥 J	87
	♠Q9	8	
	♡ 10 6	2	
	♦ 3	_	
	A K	Q 10 9 6	
West	North	East	South
Thomson	Turner	Richman	Braithwaite
momoon	Pass <sup>1</sup>	$1\diamond^2$	2.
2\$	Pass	28	Pass
2♠	Pass	3♣	Pass
3♡	Pass	4♡ 4♡	All Pass
34	1 035	<del>4</del> v	AII F 855

1. 0-5 or 15+

2. Shows hearts

With 6♦ where we'd all like to be, and easily makeable with hearts 3-3 and ♠Q onside, it appears that Richman should have given diamond support at some stage.

Richman's line in 4 was unfortunate. Braithwaite cashed  $\clubsuit$ K, and switched to  $\bigstar$ 9 (showing one card higher or none). Richman ducked to his king and ruffed a club.  $\heartsuit$ J (ducked by Turner) was won by Richman's ace. He cashed  $\heartsuit$ K,  $\diamondsuit$ Q and continued with a second diamond. Braithwaite ruffed with  $\heartsuit$ 10, cashed a top club, and Turner still had  $\heartsuit$ Q to come for one down.

13 IMPs to THOMPSON, but ZIGGY won the match by 10 IMPs, 17-13.



# 2003 SWPT RYDGES AFTER ROUND 9

# **RYDGES DATUMS**

		AFTER ROUND 9	Г					
PI	Tm	Name	Score	Board	Rnd 7	Rnd 8	Rnd 9	
001	001	SIEGFRIED KONIG JAMES WALLIS	185	1	340	-40	460	
		ISHMAEL DEL'MONTE ROBERT FRUEWIRTH		2	-1010	-110	-260	
		BOB RICHMAN MATTHEW THOMSON		3	-10	20	1040	
002	002	JOHN ROBERTS BRUCE NEILL	179	4	620	50	-40	
		PETER SMITH PAUL YOVICH ZOLLY NAGY		5	100	-80	-840	
		RON KLINGER	r Fe	6	30	-20	-990	
003	003	MATTHEW MCMANUS TONY NUNN	178	7	0	-80	30	
		SARTAJ HANS DAVID BEAUCHAMP PETER FORDHAM		8	-120	250	-170	
004	005	MICHAEL WARE	174	9	-440	-200	-520	
004	005	PHILIP MARKEY CATHY CHUA	1/4	10	600	0	380	
		CHRIS HUGHES		11	270	0	-140	
005	011	IAN MCCANCE FELICITY BEALE DAVID HOFFMAN	173	12	-600	-320	410	
		JULIA HOFFMAN DI SMART		13	90	500	-80	
	040		400	14	170	-110	-410	
006	012	NICOLETA GIURA NICK HUGHES ROBERT KROCHMALIK	169	15	40	-350	-80	
		DANIEL KROCHMALIK DAVID MORGAN		16	100	-30	300	
007	021	JUSTIN STARK MICHAEL GURFINKIEL	168	17	-100	690	760	
		RON LEL DOUGLAS NEWLANDS		18	90	450	-90	
008	004	BEN THOMPSON NIGEL ROSENDORFF	165	19	-550	-40	-840	
		ANDREW BRAITHWAITE ALLAN TURNER GAVIN WOLTER		20	580	510	-460	
009	015	VINCENT DEMUY GARY RIDGWAY ARTHUR ROBBINS DAVID HAPPELL LINDSEY ROBINSON JOHN BROCKWELL TONY JACKMAN	165		Be imp Narelle	pressive.		
010	007	MARGARET BOURKE TIM BOURKE ARJUNA DE LIVERA ERIC RAMSHAW JOHN WIGNALL ROY KERR	162	Owner Kwik Kopy Canberra Lower Ground Floor, 28-36 Ainslie Ave, Canberra ACT 2601 Tel 6248 5233 Fax 6257 4239 print@canberra.kwikkopy.com.au www.kwikkopy.com.au				

# 2003 SWPT HYATT AFTER ROUND 9

# HYATT DATUMS

		AITER ROOMD 3		Board	Rnd 7	Rnd 8	Rnd 9		
PI	Tm	Name	Score	1	250	-50	450		
001	001	PAUL MARSTON STEPHEN BURGESS	186	2	-1010	-110	-420		
		GABI LORENTZ JOHN LESTER		3	-260	-20	930		
		PABLO LAMBARDI ASHLEY BACH		4	620	-70	-130		
002	004	EDWARD CHADWICK AVINASH KANETKAR	174	5	80	-80	-630		
		PETER REYNOLDS JOACHIM HAFFER	. Ee	6	30	-40	-230		
003	101	GRIFF WARE DANIEL GEROMBOUX	172	7	-40	-810	-40		
		MATTHEW PORTER WILLIAM JENNER-O'SHEA		8	-130	370	-70		
004	121	BARRY GOREN	169	9	-210	-230	-260		
		BRAD COLES MICHAEL SMITH KEVIN BATHURST	_	10	630	-60	230		
005	011	PAULINE GUMBY	165	11	280	-30	-30		
		WARREN LAZER MICHAEL WILKINSON		12	-510	-230	550		
006	005	MARK ABRAHAM SEAMUS BROWNE	164	13	50	630	100		
000	005	GEORGE SMOLANKO RITOBRAT BAGCHI	104	14	360	-130	-440		
		RICHARD BRIGHTLING DAVID MORTIMER		15	90	-420	150		
007	007	IAN THOMSON JAMIE EBERY	162	16	130	-80	180		
007	007	THEO ANTOFF ALBERT SIMPSON	102	17	-100	940	670		
		LEIGH GOLD		18	50	400	-60		
800	022	ATTILIO DE LUCA DAVID LUSK JUDY HOCKING	161	19	-620	-110	-1070		
		KEVIN LANGE PETER CHAN		20	650	620	-290		
009	006	ALAN WALSH BARBARA MCDONALD MIKE HUGHES TED GRIFFIN KIM MORRISON MARILYN CHADWICK ERVIN OTVOSI	161	SUBSCRIBE TO AUSTRALIAN BRIDGE Your national bridge magazine \$44 for six issues					
		ARIAN LASOCKI MAREK BOREWICZ KRZYSZTOF LASOCKI JERZY RUSSYAN		The February issue of AB will carry a collage of many of the players snapped at the Festival. Go to the AB webpage, <i>australianbridge.com</i> for details on how to subscribe					

## YOUTH FIGHT FOR PLANE TICKETS

by Mark Abraham

Anybody running a book on who would be members of the 2003 Australian Youth Team would have made a handsome profit this year. Dominant in the 10-pair cross-IMPed Butler field were the NSW - SA lineup of Gabby Feiler - David Wiltshire. Practise outings in the ANOT and SNOT paid off, as this pair were beaten only once in the first round robin and in the second round robin only one match was lost by more than a partscore swing. Their plane tickets were booked with one round to go, with old hands Tony Nunn - Kylie Robb coming in second with a gap of 173 double-IMPs, three times the winning margin of 2002.

winning margin of 2002. The remaining two pairs of plane tickets were to be settled after the runners-up chose teammates from the 3rd, 4th and 5th pairs for a playoff match between those four pairs. Battle lines were drawn between "The Chosen" with Open Team and Womens triallist Tony - Kylie pairing with Nic Croft - Arian Lasocki, veterans of the 2002 Youth Team and including Open and Youth ANC titlewinners, against "The Remainder", 2002 teammates Michael Wilkinson - Mark Abraham with ANOT finallist Joshua Wyner and Daniel Kro-

chmalik. 64 boards were to decide the rest of the team to represent Australia at the World Junior Teams.

Early kibitzing at the Robb - Nunn v. Abraham - Wilkinson table saw a scary number of minor-suit partials making about 11 tricks, and one Abraham penalty double (Wilkinson was relieved to suffer only one overtrick). The play was the thing on Board 15, however:

	Board 15 (rotated)
	🛧 A 10 8 6
	♥ A 8 2
	<b>◇</b> K J 9 4
	<b>♣</b> K 5
🛧 J 9 7 5 2	♠ Q 4
♡KQJ4	♥65
♦ 5	♦ A Q 7 2
<b>4</b> 762	🕭 Q 10 9 8 4
	<b>♦</b> K 3
	♡ 10 9 7 3
	♦ 10 8 6 3
	🕭 A J 3 💦

3NT was declared by South from "The Remainder" after a strong club by North, a 2♣ overcall from East and a raise by West. ♡K lead gave an attractive roadmap for declarer. With much of the high card strength placed, three club tricks and two in each of the other suits seemed manageable.

If the defence lead clubs then declarer would have to knock out the diamond entries, but for the moment declarer could afford to go about setting up a second heart trick, by winning  $\Im A$  and returning the suit.



Michael Wilkinson and Mark Abraham

West won and cashed a third heart before exiting with a low spade.  $\blacklozenge 9$  drew  $\blacklozenge Q$  and  $\bigstar K$ , and declarer now ran  $\diamondsuit 8$ , losing to  $\diamondsuit Q$ . East's club switch was won by  $\clubsuit J$ and the long heart was cashed. Double dummy East does best to retain the long diamond to capitalise on declarer's club suit blockage, but a diamond was discarded by East and once  $\diamondsuit A$  was knocked out nine tricks resulted. Declarer at the other table lost his way after an opening club lead. He lost a heart trick before knocking out the diamond entries to the long club, drifting two down.

A quirk of notrump right-siding on the next board saw 13 more IMPs head to "The Remainder", but another Abraham penalty double and a missed game by teammates saw nine of them return to "The Chosen". Some flat

boards (more minor suit 150s) saw the dust settle at 49-23 to "The Remainder" after the first quarter.

The second quarter featured some classic youth bridge. Croft and Abraham both overcalled 1♡ on

▲ 103, ♥ 84, ♦AJ108, ▲AQ982 and were doubled for -1100, just your everyday push board! A Wilkinson two-level overcall lead to an -800 penalty which was adequately compensated by method accident at the other table after 2NT - Pass - 3▲ (showing five spades and four hearts), but thought to be minor suit Stayman. The final 7♣ contract was

four down). Some slam bidding of varying quality from the relay pair added to the margin which was 71-22 IMPs to "The Remainder" for the session - now a commanding 75 IMP lead.

The rare compound squeeze surfaced in this set, although there were defensive possibilities at three points.

Board 2	24, West deals, nil vul ♠ J 10 8
	¥ 5 10 5 ♡K97653
	♦ 10 3
	<b>♣</b> 97
🛧 A 5 4	秦 K 7 2
ΫQ	♡ A J 4
♦ A Q 9 8 4	♦ K J 7 6
\Lambda A 6 5 3	🕭 J 10 4
	♠ Q 9 6 3
	♡1082
	♦ 5 2
	👲 K Q 8 2

West opened a strong club and after heart bidding by NS, East declared 3NT. The small club lead set the stage for the squeeze, as ♣10 won. (Ed: doesn't anybody lead partner's suit in a youth match?) With 11 tricks secure on the presumed heart finesse, a club was returned to ♣8 and ducked. A spade switch now is necessary to stop the 12th trick by disrupting the communication suit, but the normal heart switch by South allowed declarer to win and cash all the diamonds.

South is squeezed in three suits on the fourth diamond and in practice relinquishes a heart. This creates a non-

simultaneous double squeeze around spades, as the fifth diamond now squeezes South in the black suits as North blithely discards hearts. Now ♣A puts the pressure on North in the major suits, and naturally he discards a spade as South did earlier.

Now ♠K, ♥J and ♠A-5 make up 12 tricks. South does best to retain a heart guard, which creates a double squeeze around hearts which cannot function because the double threat suit no longer has any entry in it. Matchpoints, anyone?

The third quarter saw 11 more IMPs go in the same general direction, in 16 boards mostly characterised by failure to double for penalties when appropriate (Abraham)

and too many four-minor partials making on the nose.

Daniel Krochmalik,

playing in GIURA in

the SWPT. In Round

8 he played with his

4 IMPs returned to "The Chosen" in the final quarter, but the quality of bridge deteriorated somewhat with the match effectively over. "The Remainder" ran out 171 -89 in a match fought hard and in good spirit by all concerned.

We look forward to the privilege of representing Australian in the World Juniors Teams later this year.

#### HOMER NODS! ALL'S WELL THAT ENDS WELL!

Session 3, Board 18, NS Vul, East deals 10 3 ♡AK94 ♦ J 7 5 🕭 A K J 3 ♠Q98 ▲ J 7 6 5 4 2 Ν ♡72 ♥63 ♦ 10863 **♦ K 9 2** W Ε **♣** 8 7 4 2 10 5 S 🔶 A K

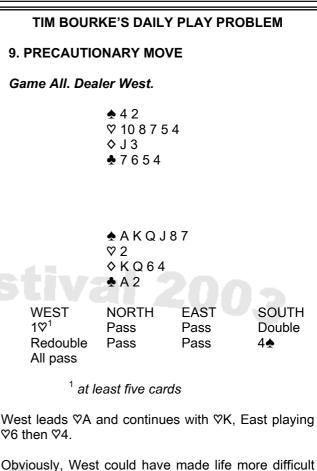
> ♡ Q J 10 8 5 ◇ A Q 4 ♣ Q 9 6

West	North	East	South
		Pass	10
Pass	3♣	Pass	3♡
Pass	4♡	Pass	4NT
Pass	5\$	Pass	5♡
Pass	6♡!	All Pass	

An interpretation of the bids:

1♥ NS agree – it's hearts
3♣ NS agree – it's strong with clubs
3♥,4♥ NS agree
4NT NS agree, its Key Card
5♦ North was showing 3 Key Cards, playing 30-41





Obviously, West could have made life more difficult by shifting to a trump. How do you propose to take advantage of this favourable turn of events?

- 5♡ South's keen brain interprets 5♦ as 1 Key Card, not 4, so he signs off.
- 6° North: He's asking me to go on with 3 Key Cards South: Silly bugger has a void in a major and is taking a punt

When seeing dummy, South reminded North what 5 meant. Alls well – until score-up.

"1430" "-2210"

"Bugger"



## A CLASH OF HONOURS

by Ron Klinger

Jim Borin brought home game on this deal although there were three top losers at the outset.

Seniors, Session 7: Board 16, West deals, EW vul ♠ Q J 4 Ϋ9 ♦ Q 10 8 6 3 2 **♦** K 9 2 **&** 8 5 3 ♠ 10 9 7 ♥Q873 ♡ 10 5 4 2 **◇**K4 **\$** A A Q 10 7 J 8 6 5 3 🛧 A K 6 2 ♡AKJ6 ♦ J 9 7 5 **♣** 4 West North East South Haughie Borin Pass Pass Pass 1� 3NT<sup>1</sup> Pass Pass 50 All Pass

1. Preemptive, 6+ diamonds

West led  $\heartsuit$ 3, won by the jack. Two clubs went away on  $\heartsuit$ A-K and then came four rounds of spades. On the fourth round dummy's last club was pitched.

What could the defence do? If West ruffed low, both honours would come down on the next round and if either defender ruffed high, declarer lost just one more trump trick.

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## NOBODY HOME

The Editor

This one I've heard before, but like Chinese Whispers, the story has been distorted and amplified over the years. Here's an authenticated version, retold by Jill Courtney:

Michael Courtney and Stephen Burgess came by train to Canberra one year, ready to play the Youth. (Stephen confirms that it was 1982 or 1983). Their luggage consisted of two cartons of beer and two toothbrushes. The plan was to make their way to Jill Courtney's house, where they had arranged to stay. Jill was sharing a home at the time with lan and Sue Robinson (now Sue Coleman). They used to live at O'Connor, but had just shifted to Chifley.

Michael had the address of the new house written down, but he had completely forgotten that Jill & Co. had moved (we can only surmise why). Like the proverbial cat that came back, Michael unerringly guided himself to the O'Connor residence.

Rather surprised to find no welcoming committee, and no way in, Michael knew Jill wouldn't mind if he jemmied the window and climbed in. The two boys promptly found the spare room and flopped into bed.

Next morning, Michael realised that something must be wrong. Still no sis, let alone Ian and Sue - oh no! That's right, they've moved. He approached Stephen, dressed in the fluffy pink dressing gown he'd found, and told him the bad news. They got dressed hurriedly, and sneaked out of the house.

Halfway to Chifley, Stephen realised that he had left his contact lenses inside the house. (I guess he finds it easier to wear glasses now). They had to go back, break in again, and retrieve the lenses.

Still no sign of the rightful occupants of the house, thankfully away for the weekend.



Michael and Jill Courtney, aged four and five

## THE APPEALS ROOM

#### SOUTH WEST PACIFIC TEAMS, ROUND 5

E		09	NS Vul
♥			₹
♦ immate	rial <b>W</b>	E	↓ immaterial
¥		S	7
		•	
	♡A7	6432	
		2643	
	뢒 Q 7	, 	
West	North	East	South
Pass	1♠	Pass	2♡
Pass	4♣	Pass	4�
Pass	4♠	Pass	5♡ <sup>1</sup>
Pass	6♡	All Pass	

1. Agreed long think

The final contract reached by South was  $6^{\circ}$ . South made the slam for +1430.

After declarer made the slam, East called the Director, claiming that South had hesitated before bidding 5°, and that this had conveyed extra information.

The Director; Peter Marley, ruled that there was no dispute about the facts, but that there had been an infraction. North had chosen to bid on when a logical alternative (Pass) was available.

This ruling was made in accordance with Law 16 A2. The contract was then adjusted to 5°, leaving NS with an adjusted score of +680 NS.

#### The appealing side's submission:

"According to our bidding methods,  $4 \clubsuit$  is a splinter,  $4 \diamondsuit$  is a first round cue – showing slam interest.  $4 \clubsuit$  is a cue (the strongest possible bid).  $5 \heartsuit$  is a trump quality ask, and  $6 \heartsuit$  is good quality trumps. The auction was explained as above *before the play of the hand*.

After declarer made the slam, East called the Director claiming South had hesitated before making the  $5^{\circ}$  bid. We have no opinion about the claimed hesitation – the bid may indeed have been out of tempo, although many of South's bids are slow.

We believe the Director who made the ruling may not have been aware of (1) all the facts and (2) our bidding methods."

#### The opposing team's response:

"The facts are not in dispute. However, NS, especially South had an extremely slow bid (completely different to any of South's other 'hesitations'/slow bids) prior to bidding 5°.

It was specifically asked at the time how they could sign

off in 5 $\heartsuit$  and NS stated that the only way they could was if 5 $\heartsuit$  was passed.

The Director asked the same question.

Given that South bid  $4\diamond$  and should have known that North would cuebid  $\bigstar A$ , the hesitation before bidding  $5\heartsuit$  conveys extra information, and that North action becomes easier. This would not have presented any issues had the auction been:

1♠ 2♡ 4♣ 5♡, which seems to ask the direct question about heart quality. By hesitating prior to bidding 5♡, South let North know he was interested in slam and North moved, in spite of holding only three hearts."

Appeals Committee: J. Wignall (Chair) P. Crittle A. Braithwaite M. McManus P. Gue

The Appeals Committee dismissed the Appeal. The committee was unanimous that there were alternative actions available to North over 5♡. (Pass)

Advice was given to the players (NS) that if they had presented written system evidence to support their argument then they may have had a stronger case.

## SENSITIVITY HOLDS FOR JUST SO LONG

A husband and wife, playing in different teams were on the same VP score three tilmes in six sessions.

The computer did not send them in to play each other, but on the fourth occasion it was inevitable.

They agreed to sit at the same position to avoid the direct confrontation.

Teams: HALMOS & BLOOM

## LEFT ALONE

Brisbane Courier Mail, 21.01.03

Sometimes it pays to be lefthanded. Clare Jackman's car broke down at Wilston on Saturday. Husband Tony came to her aid and, fearing the abandoned car would be broken into, transferred goods. His golf clubs were placed on the footpath where of course they were forgotten. Four hours later when Tony arrived at the course, he realized what had hap-



pened. He tore back to Wilston and found the clubs still there, untouched by hundreds of passers-by.

Ed: Watch the way Tony holds his cards. He's a true leftie!

#### THAT EXTRA CHANCE by Terry Piper

Session 6, Board 2, East Deals, NS Vul & J 8 ♥98 ♦754 Q J 9 6 4 2 **4**76 ♠ K 5 4 Ν ♡K7654 ♥ A 10 3 2 **E** ♦ Q J 8 3 2 ♦ 10 w A K 10 5 3 • 8 S ♠ A Q 10 9 3 2 ŸQJ ♦ A K 9 6 • 7 West South North East Pass 1♠ **2**♠<sup>1</sup> Pass<sup>2</sup> 4♡ All Pass 1. 2♠\* shows ♡ and minor 2. Implies no 🛧 honour

South led A, then switched to Q.

East won  $\heartsuit K$ , then finessed  $\heartsuit 10$ . (He felt South would be trickier and lead the jack from the QJ bare!)

South exited with  $\clubsuit$ 7, and the contract could not be made.

East ruffed a club low, and led Q but this was covered and when 49 did not drop there were only nine tricks.

The extra chance! Cash the  $\clubsuit$ A before finessing the  $\heartsuit$ 10. South is then end played.

Reese called it "removing the flight square"

## ACT and Southern NSW Bridge Lessons

The ABF and BFACT are sponsoring a lecture tour by Ron Klinger to which all are welcome.

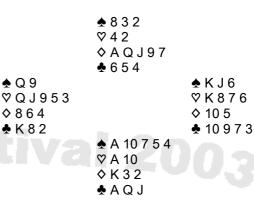
The program details are:

Canberra	Friday 28 March
1.30pm	Leads – Active and Passive
7.30pm	Card Combinations
Contact:	Sean Mullamphy 6282 2382
Cooma	Saturday 29 March
1.30pm	Responding to Weak Twos and
Contact:	Preemptive Openings
Contact.	Andrew Struck 0450 5079
Cootamundra	Sunday 30 March
10.00am	The Losing Trick Count
1.30pm	Signalling in Defence
Contact:	Carmel Herald 6942 1575

#### SOLUTION TO TIM BOURKE'S DAILY PLAY PROBLEM

#### 8. DANGEROUS TIMES

Winning the first trick with  $\heartsuit A$  and playing ace and another trump will fail on most layouts where West has  $\clubsuit K$ .



After East overtakes the  $\blacklozenge$ Q with  $\blacklozenge$ K, he will cash  $\heartsuit$ K and shift to a club, forcing you to take the losing club finesse.  $\blacklozenge$ J will be the setting trick. Even if West was allowed to hold the trick, he could cross to his partner's  $\heartsuit$ K for a club switch.

So correct technique is to let West hold the first trick. There is another point: if West continues with a heart, cross to dummy with a diamond and play a small trump, finessing the 10 when East plays low. As the cards lie, West will win ♠Q and cannot lead either hearts or clubs profitably. Suppose he plays a diamond. You win ♦K and play ♠A and another trump, exhausting the defenders' supply. After East wins ♠K and shifts to clubs you rise with ♣A and run the diamonds, discarding ♣Q-J from hand to make three trumps, five diamonds and two aces for your contract.

Whenever East plays a trump honour on the first round of the suit and West follows low win A. Next cross to dummy with Q to play another trump. As long as West wins the second round of trumps you will not be forced to take the club finesse. (If East wins the second trump and shifts to clubs while there is a still a trump outstanding the best play is to finesse.)



accommodation is very tight for the Gold Coast Congress. It is advisable that you make bookings without delay.

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፝፝፝፝፝፝፝ ጞ፝፝፝፝፝፝፝፝፝<sup></sup> ፝

## PENALTY CARDS

by Dr Laurie Kelso

If your wrist is tired, or if you need new glasses and have to move your cards further away from you than normal, then you need to be careful that you do not accidentally show your cards to declarer. Declarer is not allowed to purposefully look at your cards, but cannot be prevented from using the information that s/he obtains from the view given by defenders flashing cards in their direction.

However, if you hold a card in such a way that your *partner* could *possibly* see its face, then that card becomes a penalty card. This does not mean that your partner has to actually see the card, but only that s/he could possibly have seen it. Another way to make one of your cards become a penalty card, is to tell everyone at the table that you have a specific card. This should never be done on purpose.

What happens if you drop a card, or you play two cards at once by mistake? If the cards are exposed, then they become penalty cards. Penalty cards need to remain on the table until they are played. In the situations where the card is exposed *inadvertently*, it is only a *Minor* Penalty Card if the card is *below* the rank of an honour. An honour is defined as "any Ace, King, Queen, Jack or 10". But when there are two penalty cards on the table, they both become *Major* Penalty Cards. Any card exposed *deliberately* becomes a *Major* Penalty Card.

#### What happens next?

#### As Defenders

With a *Minor* Penalty Card on the table, for example **\***6, and with clubs being led, then you have two choices. You can play a club honour *or* the penalty card. If your partner is on lead, s/he can lead anything they like but they need to keep in mind the restrictions on you. Your partner is not allowed to take any action that has been suggested by the fact that they know you have that particular card.

With a *Major* Penalty Card, you have to play the card at the next possible opportunity, whether leading, following suit, discarding or trumping. The most important thing to remember as defender is to <u>play it</u> and not play another card instead. If you do the latter, the second card also becomes a *Major* Penalty Card and declarer can choose which card they want played.

When your partner has a penalty card, then you cannot lead until declarer announces which option they will be taking. You may be told to lead that suit, or not to lead that suit, or be allowed to lead whatever you like. If you prematurely play a card before declarer has been allowed to choose, then the card you led also becomes a **Major** Penalty Card. If declarer exercises the option to demand or prohibit a particular suit to be led, then the **Major** Penalty Card on the table can be put back into partner's hand.

#### As Declarer

Do not allow anyone who exposes one of their cards prematurely to put it on the table and continue play without <u>calling the director</u>. Some players at the table may know the Laws but it is important that everyone is allowed to know the full ramifications of the exposed card.

The main task you have when there is a penalty card on the table is to analyse your hand and the play so that you can take best advantage of the penalty card. Do not feel pushed into making a quick decision about this with the director standing at the table waiting to hear your choice. Directors know what it is like to suddenly have more choices than you expected.

Remember that if you choose to demand or prohibit the lead of a particular suit, all those Major Penalty Cards of the same suit will be put back in the defender's hand. If you want to keep the penalty cards on the table, then you need to select the option of allowing the defenders to lead whatever they like. If, for example, there is a "8 on the table and a diamond is led by the other defender, then the "8 has to be played.



## PQP AWARD PROTOCOL FOR 2003

#### (see next page)

A. The first placed eligible team in each section of the SWPT/NWT/NST Swiss receives the greater of 24 or its award in the NOT/NWT/ NST.

B: "ANC Reps" refers to members of the team that represents its State in the Interstate Teams Championships at the ANC.

C: Where a PQP event clashes with ABF-approved international representation, compensatory PQPs for each player will be awarded thus: PQP for 1<sup>st</sup> in that event divided by total PQP for 1<sup>st</sup> places in all PQP events (playoff excluded) multiplied by PQPs won in the previous PQP year.
"Compensatory PQPs" are absolute. "Clash" means that the PQP event concerned finishes <5 full days before the Opening Ceremony of the international event or commences <5 full days after the Closing Ceremony.</li>

## PQP AWARD PROTOCOL FOR 2003

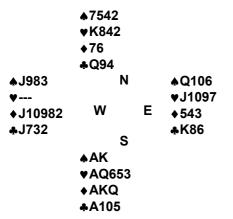
EVENT		CAT	1ST	2ND	3RD	4TH	5TH	6TH	7TH	8TH
SWPT, Swiss		0	24							
		W	24							
		S	24							
NOT, NW	T, NST	0	72	36	18	18	9	9	9	9
		W	72	36	18	15	12	9		
		S	72	36	18	15	12	9		
	Pairs	0	32	24	16	8				
Gold		S	32	24	16	8				
Coast	Teams	0	36	18	9					
211		S	36	18	9	IV				1 15
PSB		S	24	18	12	6				
ANT		0	36	18	9					
SASP		S	24	18	12	6				
VCC		0	36	18	9					
McCance		S	36	18	9					
		0	65	60	55	35	30	25		
Butler		W	65	60	55	35	30	25		
		S	65	60	55	35	30	25		
	Teams	0	48	24						
		W	48	24						
ANC <sup>B</sup>		S	48	24						
	Reps	0	6	6	6	6	6	6		
		W	6	6	6	6	6	6		
		S	6	6	6	6	6	6		
Sydney	RJC	0	24	18	12	6				
Festival	SST	0	36	18	9					
WASP		0	24	18	12	6				
HRT		W	24	12						
ASP		0	32	24	16	8				
		0	36	18	9					
SNOT, SN	IWT	W	36	18	9					
		S	36	18	9					
GNOT		0	48	24	6	6				
	6	0	36	30	24	18	12			
	Teams	W	36	30	24	18	12			
		S	36	30	24	18	12			
Playoffs	4	0	36	24	12	5				
(& Inter-	Teams	W	36	24	12					
national <sup>C</sup> )		S	36	24	12					
	Pairs:	0			Ī		İ			
	To be advised	W								
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## SOLUTION TO JANNERSTEN'S PROBLEM EIGHT

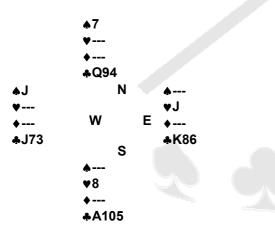
East has a sure trump trick and you appear to have an unavoidable club loser, if not two. However, there is a chance of an elimination, if East has the club king and West the jack.

But it is not enough for the club honours to be perfectly placed. When East is forced to lead a club away from his king, all will be well if West plays the jack. But if West is not so helpful and plays low, you will gain one extra club trick but you will still be left with a loser in the suit.

Apart from the throw-in you also require a squeeze, and for that to work it is necessary that dummy be left with a spade to act as a menace against West. It follows that the elimination will work only if East has two or three spades. He must also have precisely three diamonds. The picture must look like this:



After cashing the ace and king of spades, you play the king of diamonds followed by the queen. Since you cannot afford to discard either a spade or a club from the table, you ruff the diamond queen. Then comes a spade ruff and three rounds of trumps to inflict the throw-in. This is the position you lead your last trump:



The eight of hearts applies pressure to West who must discard a club or dummy's seven of spades will be worth a trick. When West keeps his spade discard the spade from dummy. East is on lead with nothing but clubs, and there is no defence now that West has been forced to reduce to a doubleton club.



West leads ♠2 to his partner's ace. East returns a spade and West follows. All the trumps have gone and you can count 11 tricks with the help of two ruffs in dummy. If the heart suit breaks 4-3, as you would expect, it will provide your twelfth trick. So you play off the ace of hearts and ruff a low heart in hand. Next comes the ace and king of diamonds and a diamond ruff on the table, both opponents following. When you lead a further heart from dummy, East disappoints you by discarding a small club. That means that dummy's fifth heart cannot be established and the position has become precarious. How would you like the cards to be distributed, leaving aside such wishful thinking such as hoping to find the queen and jack of clubs doubleton?

Excerpt from Eric Jannersten's book *The Only Chance,* reproduced by agreement with Duplimate Australia.



## Richard Grenside's Questions and Answers

Q: My opponents are playing a Red system: am I allowed to refer to my notes?

A: Yes, under ABF regulations, you are allowed to refer to your notes of defences to any call that is categorised as Red.

#### JANNERSTEN'S PROBLEM NINE

All vulnerable. Dealer North

## TABLE 30 EXPOSED!

On Wednesday the NOT News crew decided to cover all bases and interview Table 30 at both Rydges *and* the Hyatt! Nobody was spared our probing questions.....

At the Hyatt we stumbled across the team of Pat and Geoff Allen, Kenn Winter and John Howie. Interestingly, Pat and Geoff choose not to jeopardise their marriage by playing together – instead, the ladies play as a pair and the men do the same.

John Howie is from the Gold Coast and plays at Surfers Paradise Bridge Club, whereas the others are all from Townsville and usually play there. This is Geoff's first Summer Festival; the second for all of the others.

The men came 4<sup>th</sup> in the Swiss Pairs, but the ladies declined to tell us where they finished, as they were just using that event as a practice for the SWPT.

The group have bid four slams so far, with two going off, and they bid the spade grand in Session 7.

They said that the best thing about the Summer Festival is playing at the Hyatt, but they believe Canberra has been hotter than Townsville while they've been here.



Pat Allen

At Table 30 in the Rydges venue, we find the famous TRUMP Team, who also go by the nickname HARKNESS. Iwana is playing the NWT with her regular partner, Will Trump. Younger daughter of Leda Trump, Noe Trump, also known as Naomi can be seen at right. She is playing with her mother in the event. Naomi is a gifted composer and pianist. Try to twist her arm to play the piano for you.



John Howie and Geoff Allen



Kenn Winter



WHERE TO PUT YOUR CONTRIBUTIONS FOR THE 2003 NOT NEWS

You can either email us at <u>bridge@accsoft.com.au</u> or leave your articles or comments in the NOT NEWS boxes at either venue.