

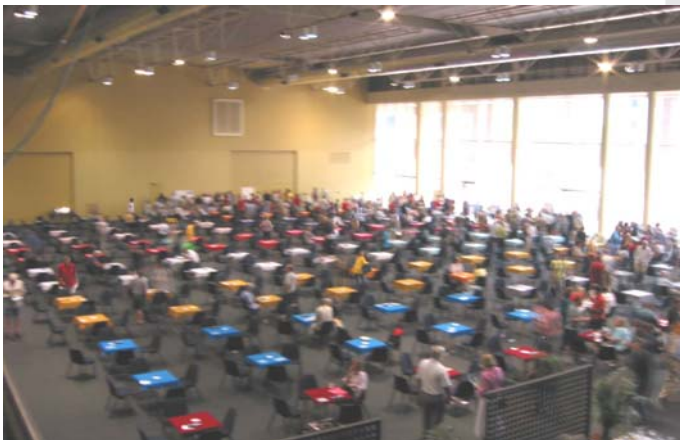
NOT NEWS 2003

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 Production: Jennifer de Livera

THE DAY THE SWISS CRASHED AND BURNED



Round 7



Round 8



TIM BOURKE'S DAILY PLAY PROBLEM

7. FORESIGHT

Game All. Dealer West.

♠ 6 4 2
 ♥ 6 2
 ♦ K J 10 9 8 6
 ♣ 7 5

♠ A K 8 7 5
 ♥ A K 5
 ♦ A Q 4
 ♣ K 9

WEST	NORTH	EAST	SOUTH
Pass	Pass	Pass	2♣
Pass	2♦	Pass	2♠
Pass	4♠	All Pass	

West leads ♥J to your ♥A. All follow with small trumps when you play ♠A.

You see that 2NT would have been a better rebid, leading to a 3NT contract with ten top tricks. However, the task at hand is to manage a tricky 4♠. How do you plan to do this?

SWISS PAIRS WON BY SNASHALL - McLEISH

Charlie Snashall - David McLeish were popular winners of the Swiss Pairs.

At left we can see Charlie, waiting patiently at the table for his opponents for Round 8. As nobody turned up, the Fat Controller came to his table and magnanimously awarded Charlie an extra 18 VPs for his loyalty in turning up for a non-existing session in which everybody else cheered when it was abandoned.

Table Tally
 at Midnight 20/01/2003
3328

2003 SWPT RYDGES AFTER ROUND 3

RYDGES DATUMS

PI	Tm	Name	Score	Board	Rnd 1	Rnd 2	Rnd 3
001	001	SIEGFRIED KONIG JAMES WALLIS ISHMAEL DEL'MONTE ROBERT FRUEWIRTH BOB RICHMAN MATTHEW THOMSON	73	1	-380	420	450
				2	630	600	80
				3	-550	20	50
				4	570	80	-150
002	010	WALTER SCOTT KEN FORSYTH DAVID JONES CHARLES SNASHALL GRANT KILVINGTON	73	5	170	-450	-450
				6	-970	-480	120
003	005	SIMON HINGE PHILIP MARKEY CATHY CHUA CHRIS HUGHES	70	7	260	40	-110
				8	-190	340	80
004	063	PHIL GLOVER DENISE CANNON ERIC LINDH PATRICIA PHILLIPS	67	9	400	160	-650
				10	-230	510	550
				11	60	440	440
005	011	IAN MCCANCE FELICITY BEALE DAVID HOFFMAN JULIA HOFFMAN DI SMART ROBBIE VAN RIEL	66	12	-110	-50	-440
				13	-30	460	-30
				14	-50	-120	350
006	046	MAGGIE CALLANDER COLIN SHUGG KERRIN DAWS MARGARET WALTERS	65	15	440	-90	-150
				16	430	-430	60
007	017	EVA CAPLAN GEORGE GASPAR WILLIAM FRISBY SUSHILLA KNOTTENBELT	65	17	70	220	-80
				18	740	280	1590
008	058	ADAM RUTKOWSKI SANDRA DAVIES JACOB TARSZISZ EVE WHITBY	64	19	230	30	-100
				20	560	-10	-490
009	044	PAUL MCGRATH WAYNE SMITH CHRIS DIBLEY NEIL COWEN GRANT COWEN GEOFFREY COALES	63				
010	013	SHIRLEY NEWTON ELLY URBACH PENNY CRITTLE JENNY WILKINSON JENNA GIBBONS CHRISTINE GIBBONS	63				
011	056	WENDY ANDREWS PRUDIE WAGNER HEATHER MOTTERAM JUDITH ROBERTS	62				



2003 SWPT HYATT AFTER ROUND 3

HYATT DATUMS

PI	Tm	Name	Score
001	004	EDWARD CHADWICK AVINASH KANETKAR PETER REYNOLDS JOACHIM HAFFER	75
002	011	PAULINE GUMBY WARREN LAZER MICHAEL WILKINSON MARK ABRAHAM	73
003	010	ROBERT DALLEY PAUL LAVINGS MAX HITTER THOMAS REINER NICK FAHRER KEN DALLEY	73
004	083	ADRIAN THOMPSON BALA MANICCAVASAGAR SANMUGAR KAMALARASA KANDIAH SUNTHARAMOORTHY	69
005	006	ALAN WALSH BARBARA MCDONALD MIKE HUGHES TED GRIFFIN KIM MORRISON MARILYN CHADWICK	66
006	003	ERVIN OTVOSI ARIAN LASOCKI MAREK BOREWICZ KRZYSZTOF LASOCKI JERZY RUSSYAN	66
007	037	FELIX MOLSKI TIMOTHY CREGAN VALERIE HARDIE SANDRA DA SILVA	66
008	101	GRIFF WARE DANIEL GEROMBOUX MATTHEW PORTER WILLIAM JENNER-O'SHEA	65
009	002	BARRY NOBLE MICHAEL PRESCOTT TERRY BROWN PHIL GUE GEORGE BILSKI	64
010	008	JAN CORMACK GEORGE KOZAKOS ELIZABETH HAVAS NEIL EWART ALEDA CLARK PETER ROGERS	64
011	001	PAUL MARSTON STEPHEN BURGESS GABI LORENTZ JOHN LESTER PABLO LAMBARDI	63

Board	Rnd 1	Rnd 2	Rnd 3
1	-330	420	460
2	620	690	-70
3	-430	110	60
4	550	110	-600
5	140	-450	-450
6	-1070	-560	30
7	170	-250	-130
8	-270	300	170
9	430	160	-670
10	-300	370	630
11	70	450	450
12	-110	0	-430
13	-60	660	-60
14	-130	-70	470
15	380	-20	-90
16	370	-110	-70
17	90	90	30
18	880	330	1460
19	80	-40	-130
20	650	0	-430

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Results of Seniors Teams Categories

Mixed Team

1st Andrew L. Halmos
Janina Fleiszig
Susie Pick
George Pick

Womens Team

1st Judith Johnstone
Erica Pulling
Nola Johnston
Jane Dalziell

Veterans Teams

1st James Shannon
Cath McKenzie
Zara Moskow
Eric Moskow

Country

1st Adrian Thompson
Jim Thomas
Conway Seymour
Bjorn Eriksson



He won the Australian Men's Pairs

17-year old Ken Dalley, a year 12 student at Reddam College. He won the prestigious Men's Pairs with Bob Richman

SOLUTION TO TIM BOURKE'S DAILY PLAY PROBLEM

6. TRUMP SAFETY

As there are five non-trump winners, you need five trump tricks to bring the total to ten. So if trumps are no worse than 3-1, you have ten tricks. Without any bidding, you would play a low trump to the ace. This would produce five tricks unless East is void, or some 95% of the time.

However, the bidding and lead suggests East has seven diamonds. This elevates to 99% the chance that West has a minimum of at least one trump, making the normal play in the suit all but superfluous. Cashing ♠K first allows you to recover when East has a void in trumps provided West has 3+ spades and one club:

♠ A K 3 2	
♥ A 3 2	
♦ K Q J	
♣ 10 8 7	
♠ J 9 8 5	♠ Q 10
♥ Q J 9 8	♥ ---
♦ 7 6 2	♦ A 10 9 8 5 4 3
♣ Q 5	♣ K J 9 3
♠ 7 6 4	
♥ K 10 7 6 5 4	
♦ ---	
♣ A 6 4 2	

After discovering the bad break, play a spade to the ♠K and cash the two diamond winners, discarding a spade and a club. Continue with the ♠A and a spade ruff. If the spades turned out to be 3-3, the contract would be safe. As the cards lie, you still have a string to your bow. Enter dummy with the ♥A to ruff dummy's last spade and cash ♣A for the contract.

When West has four hearts, playing a trump to the ace at trick two removes a crucial entry for the second spade ruff when West has four spades. In fact it forces you to rely on a 3-3 spade break.

HYATT®

NON EXPERT BIDDING by Harry Taplin

It was a dark and stormy night. No, it was a hot and steamy Canberra night, Session 9 of the Seniors.

On Board 1 my partner and I picked up the following:

North deals, nil vul
 ♠ A Q J 8 5 3
 ♥ A J 10 9 4 3
 ♦ 7
 ♣ ---

N

S
 ♠ K 6
 ♥ Q 6
 ♦ K Q J 8
 ♣ A J 10 9 2

Partner, North, opened a game forcing 2♦, and for some reason which escapes me now, (overeating/drinking at the Lakeside seafood buffet/unable to see through the smoke haze which has enveloped Canberra all week?) I responded 2♣.

The Director was called, West elected not to accept this bid, and the ruling was then that I could make any bid but partner was precluded from bidding again.

I did what any clean-living God-fearing young fella would do and bid 6NT.

Perhaps one of those clever top six finishers could have achieved some brilliancy and made the contract but I was one down. 6♠ made at the other table. Grr!

In spite of the foregoing, partner still intends to play with me in the SWPT.

I shall not be disappointed if you decide not to accept this contribution. On the other hand, however, please leave my royalty cheque at the front desk. But please, no press, radio or TV interviews, and definitely no literary luncheons.

LEARN TO WRITE, SIMON

Talking about clean-living God-fearing young fellas, it was reported to me (by Jill Courtney) that Simon Hinge showed great sportsmanship during a round of the Swiss Pairs yesterday.

Another Simon (Andrew) and Gwen King came to the table at which he was playing. The bidding started with a 2♣ bid by Simon (Andrew),



Simon Hinge

and Gwen, with five hearts to the ace, but little else, bid a negative 2♦. Simon scrawled 2NT on the table, and Gwen promptly leaped to 5♦.

Simon looked a little disconcerted as he started to put down his dummy.

"What's wrong, Simon? You asked for aces and I showed one."

Simon's doctor-like writing had fooled Gwen, and she had interpreted his bid as 4NT.

Simon Hinge called the Director, and told him that he didn't want to defend against some silly 5♦ contract, but the Director said that the deal would have to be played - and scored - in 5♦. Nice idea, Simon.

NATIONAL SWISS PAIRS

Place	Name	Score
1	CHARLES SNASHALL DAVID MCLEISH	153
2	DAVID WAWN NEIL EWART	139
3	NICK FAHRER ROY KERR	138
4	ANN NICHOLS ALAN CLAYTON	133
5	GEOFF ALLEN JOHN HOWIE	131
6	KEITH HUGGAN ROBERT VAN DER HOEK	130
7	ANNETTE MARSHALL DAVID BOGA	130
8	PAUL EDWARDS PETER VAN LIEROP	130
9	NEVENA DJUROVIC PATRICK FLYNN	129
10	ROY NIXON STEPHEN HURLEY	129
11	ROBERT GRYNBERG DAVID STERN	129

As the event was curtailed by a round, all players will receive the Masterpoints available for a draw on the last round.

Incidentally, do you know which one of the people at these championships is mentioned in Stephen Hawking's *A Brief History of Time*?

Answer tomorrow

FROM THE APPEALS ROOM

SWISS PAIRS CHAMPIONSHIP ROUND 2

Board 14, East deals, Nil Vul

♠ 10 7 6			
♥ J 10 8 5			
♦ J 6 5			
♣ K 9 5			
♠ A 9 8 3	N	♠ J 5 4	
♥ A 3		♥ 7 4	
♦ K 4 2	W	E ♦ A 9 8 7 3	
♣ A J 10 8		♣ 4 3 2	
S			
♠ K Q 2			
♥ K Q 9 6 2			
♦ Q 10			
♣ Q 7 6			
West	North	East	South
		Pass	1♥
Dbl	3♥	4♦	4♥
All Pass			

Director John McIlrath believed that there had been an infraction under Law 75, D2, but did not adjust the score. The contract of 4♥ by South was three down for -150 to NS.

At the end of the auction it was explained to the director that North had advised of a possible error in explanation, (Law 75, D2). East enquired about North's 3♥ bid and was told it was forcing. East now bid 4♦. North advised, at the end of the auction, that 3♥ was weak over the double. East was given the chance to retract the double. East believed they were damaged. The directing staff did not believe that West's decision to Double or not was materially affected by the misexplanation.

The appealing side maintained that based on the fact that North's bid was forcing, East does not promise values but rather offers a different contract if EW should be saving over 4♥, given that 3♥ was explained as forcing. West believed that NS had the values for game and that East did not necessarily have any tricks. This made a Double unattractive, as East might not hold any useful cards for the defence.

If the 3♥ bid had been known to be weak, West would have an easy Double after East's 4♦ bid. The comment by the director that South would have passed 3♥ if she knew it was weak, is irrelevant to any ruling.

Appeals Committee:

D. Stern
P. Fordham

C. Snashall

The Appeals Committee ruled that the director's ruling would be upheld. No action would be taken against NS.

There were no disputing facts - 3♥ was weak. East would not bid 4♦ if 3♥ was known to be weak. East would Double with values but Pass with the actual hand. EW contend their agreement is in accordance with the action taken. EW agreed that Double from West would be takeout, and East contended that he would have left it in. The Committee considered that there was not

sufficient evidence that damage had been caused by the system description, and given a normal auction based on the EW agreement, there was not a substantial chance of a better score being achieved.

NATIONAL SENIORS ROUND 6

Board 20, West deals, All Vul

♠ A Q J 9 3			
♥ K 9 8			
♦ Q 4			
♣ J 9 5			
♠ 8 6	N	♠ 5 4	
♥ J 10 6 3		♥ A Q 7 5 2	
♦ A J 7 6 3	W	E ♦ 10 5	
♣ Q 7		♣ A K 3 2	
S			
♠ K 10 7 2			
♥ 4			
♦ K 9 8 2			
♣ 10 8 6 4			
West	North	East	South
Pass	1♠ ¹	2♥	2♠
4♥	Pass ²	Pass	4♠
Pass	Pass	Dbl	All Pass

1. 5 card majors
2. North made enquiries regarding the auction.

Director Laurie Kelso ruled that there had been an infraction, with Law 16A, 12C2 applying. The contract of 4♠ doubled went two down for -500 to NS. The contract was adjusted to 4♥ by East +620 EW.

The ruling was based on the fact that at second turn to call, South enquired about the HCP range and strength of East's 2♥ overcall.

Questions asked during the auction are one of the potential sources of extraneous information itemised in Law 16 (Unauthorised Information).

The directing staff ruled that Unauthorised Information was present, and that the 4♠ action was one that could have been demonstrably suggested over the logical alternative of Pass by such Unauthorised Information.

Appeals Committee:

I. Dahler
J. Brockwell

C. Snashall
K. Moses

G. Ridgway

The Appeals Committee decision is that the director's ruling be upheld because the situation is clear-cut under the Law.

The committee wishes that the appellants be advised that they have an absolute right of appeal, and that there is no suggestion that they have done anything wrong. However, under the Law, the final 4♠ bid cannot be allowed.

COULD HAVE BEEN A CONTENDER

by Ron Klingner

North
1♣
2♦
4♠

South
1♠
3♥

West deals, NS vul

West	North	East	South
Pass	1♣	Pass	1♦ ¹
Dbl	2♣ ²	Pass	3NT
All Pass			

1. Artificial, strong enquiry
2. Specifically 2-2-4-5

What would you lead as West from:

♠ 7 2
♥ 10 5 4 2
♦ A K 10 7 6
♣ 8 7

Made up your mind? Suppose you have chosen
♦A. This is what you see:

North
♠ A Q
♥ 9 6
♦ 9 8 5 4
♣ A K J 10 9

West

♠ 7 2
♥ 10 5 4 2
♦ A K 10 7 6
♣ 8 7

Trick 1: ♦A – four – two – queen.

What do you play at trick 2?

This was the full deal:

Seniors, Round 1, Board 12

♠ A Q
♥ 9 6
♦ 9 8 5 4
♣ A K J 10 9

♠ 7 2
♥ 10 5 4 2
♦ A K 10 7 6
♣ 8 7

♠ K 10 6 4
♥ 8 3
♦ J 3 2
♣ Q 5 4 3

♠ J 9 8 5 3
♥ A K Q J 7
♦ Q
♣ 6 2

A low diamond lead at trick 1 is fatal. You can survive a non-diamond lead. After ♦A, a low diamond gives you the first five tricks.

At the other table, South had a chance for glory after this auction:

♦A was led, followed by ♦K, ruffed. Declarer played ♥A, ♥K, followed by a club to the ace and a diamond ruff. A club went to the king, followed by another club, ruffed with ♠8, which held the trick.

How should South continue?

The spade position is now known. East must have the K-10 in spades, otherwise West would have overruffed and led a spade. You therefore lead a third heart and ruff with ♠A, followed by another club, ruffed with ♠9. A fourth heart is ruffed with ♠Q. East can overruff but your ♠J is now the 10th trick.

Alas, the moment of glory passed. Declarer ruffed the third heart with ♠Q. East overruffed and returned a trump. One down.

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OH FOR A LIGHTNER DOUBLE!

by Andrew Struik

I had a costly lesson that you must keep your mind focussed throughout a bridge hand while playing in the Swiss Pairs.

Board 13, Session 2, North deals, All Vul

♠ 10 8 6 5 3 ♥ K 5 ♦ A 7 6 3 ♣ 10 6	N	♠ A Q J 9 2 ♥ 7 6 ♦ Q 9 5 4 ♣ 9 8	E	♠ 4 ♥ A Q 8 4 3 2 ♦ --- ♣ A K Q J 4 2
♠ K 7 ♥ J 10 9 ♦ K J 10 8 2 ♣ 7 5 3	S			

West	North	East	South
1♠	3♦	3♥	Pass
4♥	Pass	4NT	Pass
5♥ ²	Pass	7♥	Pass
Pass	?		

1. 15+ HCP or some 11-14 unbalanced hands.
2. 2 Key Cards.

In the pass-out seat, I passed lazily, partner led a trump and we soon wrote down -2210.

I should have doubled for an unusual lead. Partner should then choose between clubs and spades. The conclusion should be that I am unlikely to have a void and in this situation it would be obvious to lead dummy's first bid suit. This would have gained us 15 IMPs rather than losing 15!

The City Labor Club

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The City Labor Club would like to welcome all participants in the Summer Festival of Bridge in Canberra to its relaxed environment and invites you to visit the Club.

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For the information of members and their invited guests.

HOW DID THEY DO IT? MARK II OR WHAT A COINCIDENCE!

By Ray Allgood

Swiss Pairs Session 4, Board 31

♠ A Q J 3 ♥ --- ♦ Q J 10 3 2 ♣ Q 10 9 3	W	♠ 10 9 7 ♥ A 10 8 7 6 5 ♦ A 7 ♣ 7 4	N	♠ K 8 6 4 ♥ Q 3 2 ♦ 9 ♣ A K J 8 6	
		♠ 5 2 ♥ K J 9 4 ♦ K 8 6 5 4 ♣ 5 2	S		

West	North	East	South
2♦ ¹	2♥ ²	Dbi ³	3♥ ⁴
Pass ⁵	Pass	3♠ ⁶	Pass
4♠ ⁷			

1. A 3-suiter (like my last essay)
2. I haven't come all the way to Canberra just to pass!
3. Leave it if ♥ is not your singleton (if ♣ is your shortage we are in for telephone numbers)
4. I haven't come.....
5. Heart is my singleton
6. Strong invitation
7. With the speed of greased lightning

On the lead of 4♥ ♠3 was taken for a ruff.

The real puzzle is how East made 6♠. Can you see how?

To the Editor: solution

6♠ was made because at trick 11, East was certain of 4♠, and led ♥3.

South took J♥, and North discarded 7♦. K♥ was returned by South, and 10♥ was played by North. DIRECTOR!!

A revoke!

The Director carefully explained that as all had played to trick 12, and there were three tricks on play on the revoke it was a two-trick penalty.

That's how 6♠ was made!



ACCEPTING A CLAIM

by Laurie Kelso

Having discussed how to make a claim, we would like to talk about this situation from the defender's point of view. If you accept the claim or concession from declarer, then this is called "Acquiescence" in the Law book. Law 69A says:

"Acquiescence occurs when a contestant assents to an opponent's claim or concession, and raises no objection to it before his side makes a call on a subsequent board, or before the round ends. The board is scored as though the tricks claimed or conceded had been won or lost in play."

After a claim has been made there are two alternative scenarios that can occur:

- (a) you acquiesce and continue to play the rest of the boards.
- (b) you contest the claim.

What happens when you contest a claim

If you contest the claim or concession, the Director needs to be called. The Director is the adjudicator and the wisest strategy, until the Director arrives, is not to speak, regardless of the reactions of declarer or dummy AND not to move your cards, leaving the played cards separate from those in your hand.

When the Director arrives s/he will ask for a repeat of the statement of claim and will ask if the defenders agree that it is an accurate re-statement. Next all hands will need to be placed face up on the table and objections to the claim will be heard.

The issues that the Director will be considering are:

- (i) were there any trumps outstanding?
- (ii) is the claimer now proposing a new line of play?
and
- (iii) did the claim involve any unstated line of play which depended upon finding a pertinent card in one opponent's hand, and not the other's?

These issues are covered by Laws 70C, 70D and 70E, if you are interested in reading them for more detail.

You realise that you have made a mistake in accepting the claim

Can you remember situations when, after the score has been entered and you are counting your cards for the next board, you start to think about the last hand and wonder where a particular card was and how you could have lost a certain trick?

If you consider that you agreed too quickly or inappropriately, and that you could have won some of those

tricks, then you need to call the Director straight away and stop your partner from making a call. If you stop at this point in time, then you have not officially "acquiesced" (by definition) and your score can still be adjusted when the situation has been reviewed. The timing is crucial - it has to be before either of you have called to the next board. A "Call" includes a Pass.

Later in the match

Not all of us can think quickly enough and it might only be later in the match that you realise that you have given your opponents more tricks than they were entitled to.

There is now less leeway for correction at this point in time. However the score can be changed if you have "acquiesced in the loss of a trick (your) side has actually won, or in the loss of a trick that could not, in the Director's judgment, be lost by any normal play of the remaining cards." (Law 69B)

Conclusion

The big lesson to be learned from this is that you should not allow yourself to be rushed when a claim is made. Think through what has been said and be satisfied that you could not make any of the tricks claimed.

Also now you know your rights and will be able to exercise them if you find yourself in any of the above situations. If in doubt, call the director for advice.

Not again!

Peter Gill overheard this conversation in the lounge area after the draw for Round 7:

"Oh no, I don't believe it! I just played eight boards against my wife in the last round. We've drawn her again. I don't think she could take another eight boards against me."



International visitors Espen and Helen Erichsen: they came second in the Mixed Pairs

SOLUTION TO JANNERSTEN PROBLEM SIX

West has established a diamond trick for the defence with his opening lead, and since he has a certain entry with his queen of hearts you must somehow find a way of discarding both losing diamonds from your hand before he can ruff. One you should be able to discard on dummy's fourth club, but it is no good hoping for a 3-3 club break. Holding four hearts, West would be able to ruff the fourth club and still make a further trick with his queen of hearts.

No, West must be obliged to follow to four rounds of clubs. The only distribution to give you a chance is something like the following:

♠KQ7 ♥J1082 ♦52 ♣AQ104 ♠J96 ♥Q743 ♦KQ ♣J9734	N W S	♠108432 ♥- ♦1098763 ♣86	
♠A5 ♥AK965 ♦AJ4 ♣K52	S		

You play three rounds of spades discarding a diamond from hand. Then cash the ace of clubs and continue with a club to your king. When the jack fails to appear, you take a nonchalant finesse of the ten on the third round. That passes off all right and you discard your remaining diamond on the queen of clubs. Now a trump is conceded to West and the rest of the tricks are yours.

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JANNERTEN PROBLEM SEVEN

All Vulnerable. Dealer North

♠9753
♥AKQ62
♦Q3
♣Q6

N

W E

S

♠AK642
♥5
♦A752
♣A83

West	North	East	South
-	1♥	Pass	1♠
Pass	2♠	Pass	6♠
All Pass			

West leads the queen of spades and East follows with the eight. You take your ace and continue with the king of spades, on which East discards the two of clubs. Can you see any chance of making the slam?

Excerpt from Eric Jannersten's book *The Only Chance* reproduced by agreement with Duplimate Australia.



Richard Grenside's Questions and Answers

Q: If my opponent fails to alert in time, can I have my bid back

A: Just because a player makes a late alert does not necessarily mean you have the right to reconsider your call. The Director will determine two things: Firstly, whether the explanation is materially different to normal expectation or if the Director considers that you could have protected yourself by either waiting a little longer or if you could have enquired about the meaning of the call. In any event, **only** the Director has the authority to allow a change of call.

DID YOU MAKE THIS ONE?

by Nick Hughes

I ran this slam from Round 1, SWPT, through *Deep Finesse* (Ed: the computer program that tells you what can be made double dummy).

By the way, why can't we have *Deep Finesse* hand records, like at all the big Sydney clubs? I guess the answer is that the hand generation program used by *Deal-master/DF* is not ratified. Well, somebody should do that soon!

DF hand records are great, saving time, resolving arguments, etc

Can someone from the Tournament Committee respond to this?

Anyway, this is Board 15, South deals, nil vul

♠ A K J 10 8 6	
♥ A K Q 4 3	
♦ ---	
♣ Q 2	
♠ Q 9 7 5 4	♠ 3
♥ 7 6	♥ 10 9 2
♦ 7 5 2	♦ A K 10 6 3
♣ 10 6 5	♣ K J 4 3
♠ 2	
♥ J 8 5	
♦ Q J 9 8 4	
♣ A 9 8 7	

You reach 6♥ from the North seat. East leads ♦A, ruffed. On ♠A-another, East ruffs in and you overruff in dummy. Now what?

Play a trump to the ace and lead another low spade. If East ruffs, he's endplayed for an extra trick in the minors with a squeeze to follow. So he pitches as you ruff.

Now just lead ♦Q, pitching another spade and he's squeezed again. Neat!

A trump lead is best. Now declarer has to finesse the spade to succeed.

Nicoleta read the cards well in this one from the SWPT, Match 2, Board 7, South deals, all vul:

♠ 10 9 4	
♥ 8 6 5 3	
♦ K J 6 5	
♣ Q 4	
♠ K Q 7	♠ A J 6 2
♥ 10 7 4	♥ K Q 9
♦ A 9 4	♦ 8 7 2
♣ A 8 7 6	♣ K 3 2
♠ 8 5 3	
♥ A J 2	
♦ Q 10 3	
♣ J 10 9 5	

North led a diamond against 3NT by West. She ducked two rounds, then led a heart to the king, ducked.

I would have just cashed spades now then crossed to ♣A to lead another heart up, but Giura felt ♥A was off-side. So she cashed spades and played ♣A-K-another, endplaying South. Who else made it?

Bus Schedule

TUESDAY TO FRIDAY

Bus No	Dep Rydges	Arr Hyatt	Dep Hyatt	Arr Rydges
ABF			10.00	10.05
R1	9.55	10.05	10.10	10.15
R2	10.05	10.15	10.20	10.25
ABF	10.15	10.25	10.30	10.35
R1	10.25	10.35	10.40	10.45
R2	10.35	10.45	10.50	10.55
ABF	10.45	10.55		
ABF			13.30	13.35
R1	13.30	13.40	13.50	13.55
ABF	13.50	14.00		
ABF			14.25	14.30
R1	14.25	14.35	14.45	14.50
ABF	14.45	14.55		
ABF			17.30	17.35
R1	17.30	17.40	17.50	17.55
ABF	17.50	18.00		
ABF			19.25	19.30
R1	19.25	19.35	19.45	19.50
ABF	19.45	19.55		
ABF			22.20	22.25
R1	22.20	22.30	22.30	22.35
R2	22.30	22.40	22.40	22.45
ABF	22.40	22.50	22.50	22.55
R1	22.50	23.00	23.00	23.05
R2	23.00	23.10	23.10	23.15
ABF	23.10	23.20		
ABF Bus R1 = Rydges Bus R2 = Rydges Capital Hill Bus				

TABLE 30 EXPOSED!

On Monday afternoon the NOT News Team scoured the Rydges Ballroom for Table 30. Eventually we found it in the Lake Nyanza Room. Already seated there were a team of ladies from Perth. **MUNRO**, Dianne Munro and Caroline Gardiner are teamed with Helene Kolozs and Linda Wild. They are all members of the Western Australian Bridge Club.

In their first match they played **COLLINS**, another Western Australian team and after a friendly match came out winners 17-13. In an extravaganza of WA matchups they were then booked for a match against **HARMON** in the second match. Fancy coming all this way only to play teams from home in the first two matches! The result in their match was a 15-15 draw.

Wild by name, wild by nature

Well, in the bidding, anyway! Linda Wild had to confess that she helped produce a result of -2070 (from 6♠XX making). She paid for her sins by buying the team an expensive bottle of Cape Mentelle (Western Australian, of course).

They have been playing bridge for 10 years, having been taught by Peter Smith. This is their second outing at the Summer Festival of Bridge. They played the Women's too, and enjoyed it, despite not having set the world on fire.

They enjoy their bridge immensely, and especially the camaraderie of being in a harmonious team. They can confirm that their apartment has produced more empty red wine bottles than any other!



Diane Munro



Helene Kolozs



Caroline Gardiner



Linda Wild