

NOT NEWS 2003

Editorial Team: Stephen Lester & Jane Rasmussen
 Photographer : Claire Rasmussen
 Production: Jennifer de Livera

PERFECT LOGIC

Session 1, Board 9, North deals, EW vul

♠ 8 4 2
 ♥ A 10 6 5 3 2
 ♦ K 9
 ♣ 10 7

♠ A Q 9 7 5	N	♠ 6 3
♥ Q 4		♥ K 9 8 7
♦ 7 5 3	W	♦ 8 6 4
♣ A Q 8		♣ J 6 5 2

S
 ♠ K J 10
 ♥ J
 ♦ A Q J 10 2
 ♣ K 9 4 3

West	North	East	South
K Clark	Feitelson	Bird	Cummings
	Pass	Pass	1♦
1♠	Dbl	Pass	2♣
Pass	2♦	All Pass	

1. Fit-showing jump
2. Cuebid

Ed: Candice Feitelson and Val Cummings are part of TRAVIS, winners of the NWT Swiss.

A sensitive and well thought-out action from Candice in the North seat. She had intended to introduce her long heart suit in a non-forcing fashion by first doubling and then bidding hearts.



Candice Feitelson

But as the auction proceeded she realised that partner had bid two suits and East had been unable to support partner's spades; that meant South was marked with spade length. Consequently her heart holding was going to be short.

Candice very sensibly opted to revert to South's first suit, and the partnership played a neat 2♦ contract for +110 while at the other table NS played a heart partial going two down.

Four teams left

The finalists of the National Women's Teams are **SMITH**, 11th seeds, a mainly Western Australian outfit, and **TRAVIS**, the No. 2 seeds. Due to the 16-14 win against **TRAVIS**, **SMITH** go into the final with a 1.3 VP carryforward.

NOBLE, however, No 2 seeds, have the maximum 16 VP carryforward over **HAUGHIE**, No. 1 seeds.

TIM BOURKE'S DAILY PLAY PROBLEM

5. THE RIGHT MIRACLE

Game All. Dealer East.

♠ J 8 3
 ♥ J 8 7
 ♦ 9 7 6
 ♣ K Q J 6

♠ A 7 6 5 4
 ♥ A K
 ♦ A 3 2
 ♣ A 10 5

WEST	NORTH	EAST	SOUTH
Pass	2♠	Pass	1♠ ¹
All Pass		Pass	4♠

¹ at least 5 cards

West leads ♦K and you see that the prospects are not too bright. Of course if it would be enough to find ♠K-Q doubleton.

However when you cash ♠A, East follows with ♠10 and West with ♠2. Can you envisage a lie of the cards that will allow you to make ten tricks?

Table Tally
 at Midnight 18/01/2003
2097

Australian Mixed Pairs

Pl	Name	Score	Perc
1	ALLISON STRALOW DAVID HORTON	929	72.60
2	EPSER ERICHSEN HELEN KNOTT	895	58.65
3	DAGMAR NEUMANN MICHAEL PRESCOTT	807	62.90
4	JANE LEACH JAMIE EBERRY	783	61.18
5	GORDON FALLON LINDA ALEXANDER	779	60.02
6	S KNOTTENBELT W FRISBY	772	50.32
7	BRUCE WILLIAMS ALAINE MACMORRAN	748	53.85
8	MURAT GENC MARGARET PERLEY	722	54.71
9	VAL HOLBROOK PETER FORDHAM	667	54.45
10	JOAN KENT MICHAEL KENT	618	57.09
11	JOHANNA HUNTER ROMAN MORAWIECKI	609	52.48
12	SARA TISHLER JEFF FUST	607	58.00
13	DAREK PIETAK RENATA KOCH	606	49.14

Australian Open Pairs Qualifying North South

Pl	Name	Score	Perc
1	SIMON HINGE PHILIP MARKEY	506	61.86
2	CALLIN GRUIA MAREK SZYMANOWSKI	500	52.84
3	BOBBY EVANS M MILASZEWSKI	472	53.95
4	JUDY MOTT JUDY FRAZIER	469	59.85
5	MONICA DARLEY DEL RYAN	455	60.18
6	PAUL MARSTON STEPHEN BURGESS	445	48.79
7	SIEGFRIE KONIG JAMES WALLIS	435	48.78
8	BRONEK BURZA MARK KOLODZIEJCZYK	417	57.29
9	R JEDRYCHOWSKY P CISZIK	401	53.44
10	BOB RICHMAN JANE DAWSON	340	48.83

Qualifying East West

Pl	Name	Score	Perc
1	MICHAEL CULLEN JOHN DE RAVIN	558	56.75
2	MAGNUS MOREN TERRY STRONG	456	50.16
3	PAULINE GUMBY WARREN LAZER	446	56.41
4	ROBERT DALLEY PAUL LAVINGS	430	65.97
5	PAUL MCGRATH WAYNE SMITH	425	53.84
6	NICK HUGHES ROBERT KROCHMALIK	420	56.27
7	COLIN BAKER MICHAEL WARE	387	53.73
8	PAULA BRYANT CAROL CURREY	377	51.52
9	SIMON STANCU ADEN DORRELL	377	54.73
10	SIMON ANDREW GWEN KING	371	53.49

Graded Pairs Results

State and Below

K Casinader & B Chan
E Taylor & M Ross
M Kenderes & L Moulton

National

D McRae & F Kovacs
T Walford & K Lamin
K Miki & V Mattsson

Life and Grand

R Kerr & S Browne
L Lowe & I Afflick
S Carter & S Mendick

FROM THE WORKERS' HIVE

Welcome - and farewell - folks! Sunday is a transition day, with people flooding in ready for the South West Pacific Teams on Monday, and some trickling away after playing in the Seniors, the Women's or just the weekend events.

Those of us who don't live in the ACT are keeping our fingers crossed that nobody will be affected by the threatening fire situation right on Canberra's doorstep. Our thoughts are with everybody whose home could be in danger.

Keep an eye out for Jenny de Livera, our Press Photographer. If you see her approaching your table, make sure your hair is looking its best (as we don't supply a comb).

For those of you honing up system for the SWPT, here is an announcement about the system requirements for *HUM* systems.



Jen de Livera

Systems

During the first three rounds *YELLOW* systems are permitted only when a match involves two teams seeded in the top 20% of the field (or in other matches when both captains agree to them being played and the Chief Tournament Director concurs). Therefore *YELLOW* systems are only permitted at tables 1 to n where n is calculated as 10% of the entry (or at other tables where both captains agree to them being played and the CTD concurs). Decimals are rounded up to the nearest integer.

WATCH OUT FOR JAUNDICED KIWIS!

Bobby McGees Spy

Page 8 of this Bulletin records the overseas players entered in the South West Pacific Teams (although many of the players have been here a few days already). It's interesting what you pick up at the dinner table at the downstairs Rydges restaurant (a handy place for picking up gossip).

Two of the Kiwi guys, Andrew Braithwaite and Michael Ware, have struck fear into the hearts of Australian lambs in the past, when they were a partnership playing their homegrown *T-REX* system. Andrew still plays *T-REX* with his current partner, Alan Turner, but Michael Ware will be playing this year with popular Sydney director Matthew McManus.

But they won't be playing *T-REX*. Instead, they have a new (but similar) system, *CRUNCH*. *T-REX*, from memory stands for something like Transfer Openings, Extreme Shape. A pass shows 0-7 or 15+, and most opening bids are limited transfer openings.

CRUNCH, on the other hand, requires passing with 0-10 or 15+ HCP. The system has interesting bids like 1♠, either weak with clubs or diamonds and a minor.

One of the *T-REX* proponents poured (mild) scorn on *CRUNCH*, likening it to a bunny-killer like *MYXOMATOSIS Twos*, while *T-REX*, like Godzilla (not a system yet, to my knowledge) is capable of downing huge buildings with a single step. Let's see what happens when *T-REX* comes to the *CRUNCH*.

Don't worry though, little lambs. Yellow systems are not able to be played against you on the first three rounds.

HOMER NODS AWARD

The New Zealand Congress Bulletin features a Homers Nod Award in each issue. This coveted award goes to the best story featuring a forgetful (duh!) bridge error.

This anonymous contribution earns our first award (apologies to the NZCBA for stealing their idea).

Session 5, Board 7, South deals, all vul

♠ K 8 7 ♥ 6 2 ♦ A K Q 6 5 2 ♣ K 8	N	♠ Q J 10 3 ♥ K 5 4 ♦ J 9 8 4 ♣ 10 2		♠ 9 4 2 ♥ 10 ♦ 10 7 3 ♣ Q J 9 6 4 3	W	E	
S							
♠ A 6 5 ♥ A Q J 9 8 7 3 ♦ --- ♣ A 7 5							

In Session 5, our intrepid South had a little case of heart-diamond blindness, and with what she thought was a 3-4-3-3 15-count, she opened a 13-15 1NT.

Her partner jumped to 3NT.

While waiting for the lead, she fanned her hand a little more, and realized her hand was anything but balanced. Rueing the champagne lunch she had just consumed, she gazed in awe at the amazing dummy (a little relieved to see that partner had a little help in diamonds. In sheer fright she managed to make 13 tricks.

See the Fat Controller for the Homer Nods Award, South!



**SOLUTION TO TIM BOURKE'S
DAILY PLAY PROBLEM**

4. TWO ASSUMPTIONS

After playing the $\diamond Q$ and $\diamond A$, ruff a spade and lead the $\heartsuit 5$ towards dummy. West has no winning option when the full deal is:

<p>\spadesuit A 4 3 \heartsuit K Q 3 2 \diamond A K 2 \clubsuit 6 5 4</p> <p>\spadesuit K Q J 9 8 \heartsuit A 4 \diamond 6 4 \clubsuit Q 10 8 2</p> <p>\spadesuit 5 \heartsuit J 5 \diamond Q J 10 9 8 7 \clubsuit A K J 3</p>	<p>\spadesuit 10 7 6 2 \heartsuit 10 9 8 7 6 \diamond 5 3 \clubsuit 9 7</p>
--	--

He is caught in a Morton's Fork. If he goes up with the $\heartsuit A$ you have two discards for the clubs while if he ducks, you ruff dummy's last spade and endplay him with a heart.

If this endplay failed to materialise you would fall back on the club finesse.

WATCH THOSE TRAVELLERS!

by Julian Foster

In Round 12 of the first session of the Mixed Pairs, after scoring our result I happened to notice the odd score posted in Round 2 on our traveller:

Contract	By	Tricks	NS	EW
3 \spadesuit	E	9		50

Something's not quite right; not only the tricks, but who got the plus score. Strange no one had noticed this in the intervening 10 rounds really.....

So we called the Director (Richard Grenside) who took one look and said "Well, it's obviously 8 tricks" – but he went to check with the pairs in question and came back with an incredulous look on his face.



Julian Foster

Hardly surprising – it turned out the traveller should have looked like this: -

Contract	By	Tricks	NS	EW
3 \spadesuit	E	10	170	

Totally bizarre, but worth checking it out – especially as it meant a bonus 2 matchpoints for us – we had conceded 140 as NS!

TIMETABLE

National Womens Teams

Final

Sunday 19 January at Convention Centre
Canberra

Session Times:

10.00 then by arrangement

National Seniors Teams

Final

Sunday 19 January at Convention Centre
Canberra

Session Times:

10.00 then by arrangement

Open Pairs

Sunday 19 January at Hyatt Hotel
Canberra

Session times:

1.30, 7.30

Swiss Pairs

Sunday 19 January at Convention Centre

Session times:

11.00, 2.00, 7.30

SWPT

Mon 20—Fri 24 January at Rydges and
Hyatt Hotels Canberra

Session times:

11.00, 3.00 and 8.00



THE GRAND CANYON

by Ron Klinger

Wally Scott and Charlie Snashall were one of the few pairs to reach 7♥ on this deal:

Seniors, Session 7, Board 11, South deals, nil vul

	♠ 9 8		
	♥ 10 5		
	♦ 8 7 5 2		
	♣ A K 8 7 4		
♠ Q 7 5 4	N	♠ A J 6 2	
♥ K Q J 7 4		♥ A 9 6 2	
♦ A Q	W	E	♦ K J 10 6 3
♣ 9 6			♣ ---
	S		
	♠ K 10 3		
	♥ 8 3		
	♦ 9 4		
	♣ Q J 10 5 3 2		

West	North	East	South
Scott		Snashall	
			Pass
1♥	Pass	3♦ ¹	Pass
4♥	Pass	4♠ ²	Pass
4NT	Pass	6♥ ³	Pass
7♥	All Pass		

1. Fit-showing jump
2. Cuebid
3. Two aces + a void

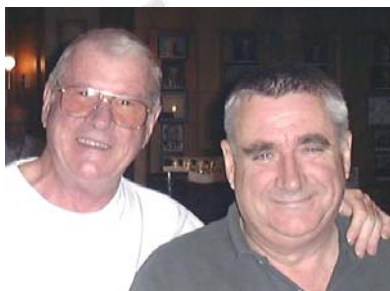
There is nothing to the play. Whether East has spade void and ♥A + ♣A or the actual hand, 7♥ was bound to be a good bet in view of the known good diamond suit opposite.

Another possible auction:

West	North	East	South
1♥	Pass	2♦	Pass
2♥	Pass	3♥ ¹	Pass
3NT ²	Pass	4♣ ³	Pass
4♦ ³	Pass	4NT	Pass
5♠ ⁴	Pass	6♦ ⁵	Pass
6♠ ⁶	Pass	7♥	

1. Forcing to game
2. Denies spade and club control
3. 1st or 2nd control in suit bid
4. 2 Key Cards plus ♥Q
5. Denies spade and club control
6. ♦Q, no ♦K

The lack of ♣A, ♣K or club shortage with West suits East well. As East knows West has no black suit control, West's Key Cards have to be in the red suits. Once ♦Q is located, East can count five heart tricks, five diamonds, ♠A and two club ruffs. The club ruffs are assured as West has denied shortage in clubs.



Results of Non-Life Masters Teams

Non-Life

1 st	Carolyne Woolley Christopher Woolley Jan Peach Geoffrey Slack-Smith
2 nd	Ruth Thomson Andrew Ferguson John Wieczorek Bill Lockwood

Best Team with all players from the same club:
Woolley Team from the QCBC

0-149

1 st	Vince Cariola John Clifton Nandu Gangal Ranga Rajan
2 nd	Ian Webb Susan Lines Devika Carter Greg Carter Maggie Kelly Helen Kremer

Best Team with all players from the same club:
Cariola Team from Pennant Hills

0-99

1 st	Fran Martin Joan Graham Michael Ross Eric Taylor
2 nd	Aileen McRae Jack McRae Ann McKay Brian Hardy

Best Team with all players from the same club:
Brian Young
John Mercer
Michael Koder
Kaye Koder

0-49

1 st	Margaret Breden Jackie Ness Monica Nilsson Barbara Wood Carol Gilder Jenny Locke
2 nd	Rosemary Millar Jill Stephenson Margaret Trimble Linda Allen Jane Betts

Best Team with all players from the same club:
Martin Team from Leeton

THE SACRIFICIAL LAMB

by Ron Klinger

Problem 1: West deals, both vul

```

      ♠ K 7
      ♥ J 8 6
      ♦ K Q 8 7 5
      ♣ K J 4
  ♠ 10 8 5 3      N
  ♥ ---
  ♦ A J 2        W
  ♣ A 9 6 5 3 2
  
```

West	North	East	South
Pass	1♦	Pass	1♠
2♣	2♦	Pass	3♥
Pass	3♠	Pass	4♣
All Pass			

You, West, lead ♣A, followed by ♣5. Declarer inserts the jack, partner plays the queen and South ruffs. A spade to the king, partner playing ♠Q, is followed by ♠7 to the ace and ♠J, partner discarding ♦3 and ♥3. Declarer now leads ♦6. What do you do?

You have a clear count on the South hand: six spades (known), singleton club (known), four hearts on the auction and hence two diamonds. South will not be 6-5-1-1. With that South would have played ♣K at trick 2 to discard the diamond loser.

You thus know that if you play low on this diamond, declarer will win in dummy and discard the other diamond on ♣K. If you do not take your ace now, there is no diamond trick for your side.

What if you take ♦A? Unless partner has ♥A you cannot defeat the contract by rising with ♦A. Declarer will be able to discard all the heart losers on ♣K and the diamonds. Therefore you should sacrifice ♦A and hope that partner can produce two tricks in hearts (with a holding such as Q-10-9-7-x-x).

This was the complete deal:

Seniors: Session 3, Board 10
(Directions changed for convenience)

```

      ♠ K 7
      ♥ J 8 6
      ♦ K Q 8 7 5
      ♣ K J 4
  ♠ 10 8 5 3      N
  ♥ ---
  ♦ A J 2        W
  ♣ A 9 6 5 3 2
  ♠ Q
  ♥ Q 10 7 5 3 2
  ♦ 9 4 3
  ♣ Q 10 8
  S
  ♠ A J 9 6 4 2
  ♥ A K 9 4
  ♦ 10 6
  ♣ 7
  
```

West, John Lester, duly ducked South's diamond at trick 6. Declarer won with ♦K and discarded the other diamond loser on ♣K. This was the position:

```

      ♠ ---
      ♥ J 8 6
      ♦ Q 8 7
      ♣ ---
  ♠ 10      N
  ♥ ---    W
  ♦ A J    E
  ♣ 9 6 2  S
  ♠ 9 6
  ♥ A K 9 4
  ♦ ---
  ♣ ---
  
```

Next came a heart to the ace (not best). Lester ruffed and exited with a club. South ruffed and played a low heart to the jack and queen. Gabi Lorentz still had a diamond to get off lead. South could ruff but was left with ♥K-9 and one more trick to lose.

Declarer could succeed after discarding the diamond loser on ♣K (diagram above) by leading a heart to the nine or slightly more safely by leading ♥J. West was known to have four spades and could be placed with six clubs to the ace (having bid 2♣ missing K-Q-J-10 of the suit). West also needed ♦A to justify the overcall and so



West had at least two diamonds. West figured to be either 4-0-3-6 or 4-1-2-6. With ♥Q, West might have opened 2♣ (playing Precision) and so East with five or six hearts was highly likely to have ♥Q. If so, leading ♥J ensured losing no more than one heart trick.

You know you're old when . . .

- Your idea of a gorgeous man is Zia Mahmood or Omar Sharif
- You can remember naming your two new kittens Benito and Giorgio (after Benito Garozzo and Giorgio Belladonna)
- You feel nervous about preempting with a six or - (shock-horror) five-card suit
- You realize that the people you played bridge with in the Youth Championships in the 1970s are now playing in the Seniors

MISTAKES I HAVE MADE (1)

by Neville J Moses

In Round 6 of the Seniors we were playing a highly ranked team and our new American friends Donna and David Marshall were having their usual solid set in the other room.

We were also going OK when on Board 18 D.W. ("Darling Wife") took the dive in 5♣ at unfavourable vulnerability over a confidently bid 4♠ by West.

East doubled and I was eager to play this contract from the North hand:

Session 6, Board 18, East deals, NS vul

♠ 5 4 2			
♥ ---			
♦ Q J 10 8 3 2			
♣ K 8 7 2			
♠ 10 8 6	N	♠ A K J 9 7 3	
♥ J 10 8 2		♥ Q 9 6	
♦ 7 5	W	♦ A K 9 4	
♣ Q 9 6 3		♣ ---	
	S		
♠ Q			
♥ A K 7 5 4 3			
♦ 6			
♣ A J 10 5 4			

Although I played East for all four outstanding trumps, I muddled the timing and finished down three.

"You were crazy to take that save!" I exclaimed grumpily after the session. I should only go two down, of course, but we still lose IMPs on the board.

"Nonsense" DW replied. "You should make 10 tricks – you really should learn to picture the hands." "You recall West started ♦K then king and ace of spades and you ruffed in dummy?"

"Of course"

"But did you notice East play ♦7 and then up the line in spades? They are playing natural count so East was marked with a 3-4-2-4 shape" she continued.

"So you cash ♥A, K, being careful to discard diamonds and keep your third spade. Now heart ruff, diamond ruff, heart ruff, spade ruff and you reach."

♠			
♥			
♦ Q J			
♣ K 8			
♠	N	♠	
♥		♥	immaterial
♦	W	♦	
♣ Q 9 6 3		♣	
	S		
♠			
♥ 7 5			
♦			
♣ A J			

"The lead is in the South hand and when you lead a heart West must ruff high to prevent your ♣8 scoring. You overruff – ruff a diamond with the ace, and another heart ensures your tenth trick with the eight or jack of clubs"



Neville and DW

"OK, OK," I said "But it was still a crazy save."

"How can you say that?" she complained – "They are cold for 4♠!"

"Of course" I replied "But you overlooked the fact that I had to play the hand!!"

WATCHING A WIDGET WORK

by Andrew Struik

I watched one of the top Women's teams in Session 9. On Board 8 I saw them use a widget (gadget) to great effect in the bidding. How many of you would bid to game on the NS cards below, despite both hands being seven-losers once you locate the fit? I know at least one top pair passed the hand in.

Session 9, Board 8, South deals, nil vul

		♠ K 6 4 2	
		♥ K 10 5 2	
		♦ 9 6 4 3	
		♣ A	
♠ 10 9 5 3	N	♠ Q J	
♥ A Q		♥ 9 8	
♦ K 8 7 5 2	W	♦ A Q J	
♣ J 10		♣ 9 7 6 5 4 2	
	S		
		♠ A 8 7	
		♥ J 10 6 4 3	
		♦ 10	
		♣ K Q 8 3	

After three passes, South opened 2♥, showing five hearts, 4 of a minor and up to about 10 points. North raised to 4♥.

As the cards lie, the crude approach of winning the spade lead in hand and leading a small trump makes 10 tricks (you haven't got the entries to get rid of the spades in dummy or the club if you get a spade lead and continuation).

Our declarer found a better line to deal with adverse trump holdings: win the first spade in dummy, give up a diamond and plan to discard two spades from dummy on ♣KQ after the expected spade continuation.

The gremlin in the widget machine was having ♣J10 played by West in the first two rounds of club, suggesting that ♣Q would be ruffed.

East won the diamond, and shifted to her second spade.

When West ruffs in with ♠Q on South's second club honour, declarer has reached the cross-roads.

If ♠Q is singleton, you need to cover and cross-ruff in club and diamonds. If it is from the ace-queen, it is best to stick with the plan and discard a spade.

Unfortunately our declarer decided to overruff ♠Q with ♠K, and then lead a heart.

West then won, cashed a high spade and led another, promoting ♠9 as the setting trick. A sad ending for a widget that had worked well!

S STANDS FOR SADISM OR HOW DID THEY DO IT?? by Lilli Allgood

Board 4, Session 5, West deals all vul

	♠AQJ3 ♥A875 ♦A942 ♣A	N	
♠ --- ♥963 ♦QT873 ♣K9854	W	E	♠K654 ♥KQT4 ♦KJ6 ♣Q3
	S		
	♠T9872 ♥J2 ♦5 ♣JT762		
West	North	East	South
Pass	2♦ ¹	Pass	2♠ ²
Pass	4♠ ³	All Pass	Pass

1. Three-suited hand
2. Partner, shut up unless your shortage is ♠
3. Whooppee! We found a fit!

West led 7♦, grabbed with the ace. ♦2 was ruffed in hand, ♣2 went to the ace, ♦4 was ruffed, then ♣6 was played from hand, ruffed in dummy.

Now declarer ruffed dummy's last diamond and East either had to ruff with ♠K (a small ruff is useless), or discard a heart. East decided to throw a heart.

More ruffing ensued. Can you work out how Ray Allgood, the declarer managed to make 12 tricks for +680?

Even making just 10 tricks would have beaten the NS result at the other table where 1♦ was passed out for +200 to EW.



Lilli Allgood

SOUTH WEST PACIFIC TEAMS OVERSEAS VISITORS

The Summer Festival welcomes competitors from near and far, but in particular we are delighted to play host to our international visitors. Our records show that the following 53 competitors are from overseas, from all corners of the globe. If you know of others, could you please let us know (at the Festival Desk).

Marcia Scudder

Helen Knott	UK
William Frisby	UK
Sushilla Knottenbelt	UK
Ken Forsyth	Scotland
David Jones	Scotland
M. Szymanowski	Poland
M Milaszewski	Poland
Erwin Otvosi	Poland
Marek Borewicz	Poland
Krzysztof Lasocki	Poland
Jerzy Russyan	Poland
David Marshall	USA
Donna Marshall	USA
David Mercer	USA
Alan Steggles	USA
Eva Caplan	USA
Gavin Wolter	Canada
Vincent Demuy	Canada
Espen Erichsen	Norway
Pablo Lombardi	Argentina
Peter Cizak	NZ
John Wignall	NZ
Roy Kerr	NZ
Rod Dravitzki	NZ
Charles Ker	NZ
Sandy Brown	NZ
John Sargeant	NZ
Michael Ware	NZ
Richard Jedrychowski	NZ
Shirley Newton	NZ
Jenny Wilkinson	NZ
Jenna Gibbons	NZ
Christine Gibbons	NZ
Murat Genc	NZ
Margaret Perley	NZ
Wayne Burrows	NZ
Anna Herries	NZ
Andy Braithwaite	NZ
Alan Turner	NZ
Tania Lloyd	NZ
David McLeish	NZ
Rose Don	NZ
Paula Bryant	NZ
Carol Currey	NZ
Stephen Burgess	NZ
Ashley Bach	NZ
Christiaan Prent	NZ
Mike Dollan	NZ
David Gillanders	NZ
Sharon Ladyman	NZ
Jeremy Kennard	NZ
Fraser Rew	NZ

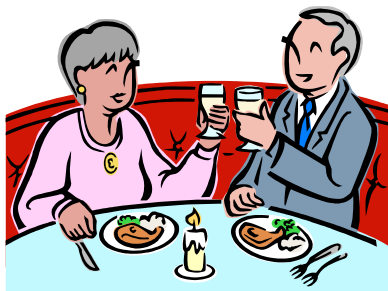
Summer Festival of Bridge

Sunday 19 January 2003

Bobby McGees

\$12.00 Per Person
Buffet

White Wine and Tarragon Chicken Cream
Soup
Rosemary and Mustard Rump Roast
Roasted Pumpkin
Potato and Parmesan Gratin
Summer Vegetable Medley
Trio of Summer Salads
Bakers Basket Presentation of Farmhouse
White, Wholemeal and Sourdough Rolls
Selection of Summer Puddings



Burley Griffin

\$25.00 Per Person
3 Courses, 3 Choices

Roasted Apple and Pumpkin Soup
Vine Ripened Tomato and Fetta Salad
Prawn Noodle Box

Sage and Sourdough Ballantine of Chicken
Grilled Duck Sausage with Red Currant Jus
Beer Battered Fish and Chips

Warm Apple and Blueberry Crumble
Double Chocolate Mudcake with Chantilly
Cream
Mint and Champagne Melon Salad

Bookings Essential

CLAIMS – PROTECT YOURSELF

by Dr Laurie Kelso

How often has this happened to you? Declarer shows his/her cards and says, "The rest are mine!" and a great debate follows. This is what is called a "Contested Claim"!



The Laws say that play ceases after a claim is made – NO exceptions (Law 68D). So when someone at the table says: "Oh, let's play it out", it is illegal to continue to play. You must call the Director, who then adjudicates. He will normally give any "doubtful" trick to the non-claiming side!

If you are the declarer and want to make a pain-free claim, then you need to make "a statement of clarification as to the order in which cards will be played, the line of play or defence through which (you propose) to win the tricks claimed" (Law 68C). In a suit contract it is wise to specifically mention the trump position, e.g. "all the trumps having been drawn", or "drawing one more round of trumps". Then the opponents (as well as the director, if the claim is contested) will know that you have not forgotten where they are.

Even though it might be obvious to you that you will win all the following tricks, you need to allow a few moments for your opponents to follow your line of reasoning and consider if they agree. They will be able to make that decision quicker, if you explain yourself clearly from the beginning.

You might now feel that you will only claim when it is totally obvious or not at all. However, keep in mind that Law 74B4 says that "As a matter of courtesy a player should refrain from prolonging play unnecessarily (as in playing on although he knows that all the tricks are surely his) for the purpose of disconcerting an opponent."

SOLUTION TO JANNERSTEN PROBLEM FOUR

The opening lead has put the defenders a tempo ahead, and if you play on clubs you will emerge with no more than eight tricks. The diamond situation is interesting, however. West, who overcalled, is pretty well marked with the ace of diamonds as an entry to his five-card spade suit. If you could manage to slip past the ace of diamonds at trick two that would give you a ninth trick.

A sleepy defender might play low when a diamond is led, it is true, but we are concerned not so much with psychological chances as with actual ones. You must therefore look into the position more deeply. Is there any distribution of the cards on which West cannot afford to play his ace of diamonds at trick two?

The answer is found in the following layout:

	♠ 7 3		
	♥ 8		
	♦ K 8 6 4 2		
	♣ 10 7 5 3 2		
♠ Q J 9 6 4	N	♠ 10 8 5 2	
♥ J 9 5 3 2		♥ Q 10 7 6	
♦ A Q 7	W	E	♦ 10 5
♣ ---			♣ K Q 9
	S		
	♠ A K		
	♥ A K 4		
	♦ J 9 3		
	♣ A J 8 6 4		

The key move is to start unblocking the diamonds by leading the nine at trick two. What can West do? If he plays low and allows your king to win, you know how to continue. West will in practice probably take his ace of diamonds and knock out your second spade stopper. Now you lead the jack of diamonds, pinning East's ten and rolling up the diamond suit. Four diamond winners and five quick tricks in the other suits see the contract safely home.

It is worth noting that there are two other distributions against which the lead of the nine of diamonds prevails – when East has the singleton queen, and when he has queen-ten doubleton.

JANNERSTEN PROBLEM FIVE

South deals, EW vul

♠ A 8 7 6 5

♥ 8 7 6 3

♦ A 10 8 5

♣ -

N

W

E

S

♠ -

♥ A K Q J 5 4

♦ 9 7 6 2

♣ A J 9

South	West	North	East
1♥	Pass	3♥	Pass
4♣	Pass	4♦	Pass
6♥	All Pass		

West leads the six of clubs. How must the cards lie for your slam to succeed?

You have nine top tricks, and two club ruffs in dummy will bring the total to eleven. The twelfth trick can come only from the spade suit, which will need to be divided 4-4.

But it is not so easy, for if you are going to establish and cash that fifth spade you will need four entries to the table. Two club ruffs and the diamond ace add up to only three. Where is the extra entry to be found?

Excerpt from Eric Jannersten's book *The Only Chance* reproduced by agreement with Duplimate Australia.



**A delighted SMITH team, finalists in the
National Women's Teams**



Richard Grenside's Questions and Answers

Q: My partner hesitated and passed, I am now barred from the bidding.

A: Incorrect:

All that happens when partner hesitates is that everybody at the table knows he has a problem. Often that problem is obvious, sometimes the problem causes 'unauthorised information', sometimes not.

The obligation you have is to call what you would normally do, however recognising that any understanding of your partner's problem that may suggest a call should be carefully considered.

Accept the fact of the hesitation, accept the fact that your opponents are concerned and accept any decision that the Tournament Director deems appropriate.

NIRVANA

by Richard Hills

*Director-Man, Director-Man
Rules just like a Director can
Spins a web, any size
Confuses players, just like flies*

For some inexplicable reason the regular Director of the Canberra Bridge Club – Sean Mullamphy – was unable to run our club's Wednesday night walk-in. (Perhaps Sean is on holiday?) Therefore, I was roped in to be the ersatz Director-Man.

West	North	East	South
-	1♠	2♥	Pass
1NT			

Director!!!

The friendly neighbourhood Director-Man galloped to the table.

Director-Man: "North, the first option is with you. You can accept the 1NT call if you so wish."

North: "No thanks."

Director-Man: "West, you may bid 2NT without penalty. You may also make any other call, but if you do make another call partner must Pass for the rest of the auction, and there may be lead penalties."

West: "2♦"

Dang my poons. I should have said "any other *legal* call".

Director-Man: "East, you must Pass for the rest of the auction. North, the first option is with you. You can accept the 2♦ call if you so desire."

North: "No thanks."

Director-Man: "West, you may make any legal call, including Pass. There may be lead penalties. The lead penalties might involve the diamond suit if you do not legally bid diamonds during the auction."

West: "I can Pass?"

Oops. I should have given that clarification the first time round.

West: "Pass."

North: "Pass."

Director-Man: "We have achieved Nirvana. Since East is declarer, there is no further penalty."

GREAT OAKS FROM LITTLE ACORNS GROW!!

by Joan Courtemancke

31 years ago, eight people had eight bridge lessons over eight weeks from Silla Bradley. On the ninth week she drew up a constitution and the Sale Bridge Club was formed. Silla then left town.

There are now seven thriving bridge clubs in East Gippsland – see

www.bridgeunlimited.com

Two of the original eight pupils are playing in the Seniors– still trying – and in Session 4, I had the great pleasure of playing against Silla.

Thanks Teach – it's been decades of agony and ecstasy! How great is the Summer Festival for renewing friendships!!



National Seniors Teams Stage 2 Finals Series

Team	C/fwd	Team1	Team2	Team3	Team4	Team5	Team6	Total
NOBLE	195	X	25	12	25	25	11	293
HAUGHIE	189	5	X	19	15	25	22	275
JAMIESON	176	18	11	X	17	22	16	260
ASHWORTH	174	2	15	13	X	11	15	230
HALMOS	167	0	3	8	19	X	15	212
VARADI	159	19	8	14	15	15	X	230

The teams take 100% carry-forward of their Swiss Score. They then play a 14 board round robin converting to VPs with the two highest teams qualifying for the Final.

National Womens Series 2 Teams Finals Series

Team	C/fwd	Team1	Team2	Team3	Team4	Team5	Team6	Total
TRAVIS	184	X	25	14	23	21	25	292
NEWTON	168	5	X	7	10	16	16	222
SMITH	167	16	23	X	15	22	7	250
EVANS	161	7	20	15	X	14	8	222
HARKNESS	161	9	14	8	16	X	12	218
BIRD	159	4	14	23	22	18	X	240

EVANS was penalised 3 VPs and HARKNESS 2 VPs

WHERE TO PUT YOUR CONTRIBUTIONS FOR THE 2003 NOT NEWS

You can either email us at bridge@accsoft.com.au or leave your articles or comments in the NOT NEWS boxes at either venue.