

NOT NEWS 2003

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Production: Jennifer de Livera

FROM THE WORKERS' HIVE

We're under way! Under sullen smoky skies and an eerie golden moon. Hopefully the bushfires south of the ACT won't worry us too much, or the road repairs taking place on Commonwealth Avenue Bridge. The traffic delays – especially during the day - are something to be wary of if you're trying to cut it fine to a session. A suggested alternative route, if you're willing to go off the beaten track, is to head down Parkes Way (if travelling south from Rydges), turning right at Kings Avenue, and then into King George Terrace (past the old Parliament House). This will bring you out at the Hyatt. Tried and tested by Expert Navigator.

We hope you'll enjoy the material we have for you over the next 12 days or so. There has been plenty of arm-twisting and a modicum of dire threats have been made to produce stories and articles for you.. Placing material in the appropriate box at the Festival Secretary's desk at both Rydges and the Hyatt (or in the editors' hands) will abrogate you from more abuse.

Thanks to those contributors who have already made a start – notably Richard Hills and Barbara Travis. Richard's wit is legendary, and as for Barbara – well, you'll see. We feature quite a bit of fascinating stuff from her over the next few issues.

It's an interesting year, entrywise. The Women's is well down (60 in 2003, 74 in 2002) while the Senior's is up, up, up (92 in 2003, 78 in 2002). Eric Ramshaw (who does the number-crunching) and I can only surmise that it is preferable to be a Senior than a Woman. Or maybe after the recent spate of TV advertisements glamorising the Over-55s it is now fashionable to admit to being 55+. Two of the women who have recently acquired their majority were politely asked by their opponents (two silver-haired matrons) whether they shouldn't be over in the women's.

We have carefully-disguised press photographers in each venue, and we are looking for candid shots for your titillation. If you choose to grimace/leer/look away or sneer – don't be surprised if you appear in one of the daily mug shots.

TIM BOURKE'S DAILY PLAY PROBLEM

2. AS SAFE AS POSSIBLE

Game All. Dealer North.

♠ 10 9 2
♥ A 2
♦ J 10 6 5 4 3
♣ J 3

♠ A K Q 8 7 6
♥ K 9 8 5 4
♦ -
♣ A 2

WEST	NORTH	EAST	SOUTH
	Pass	Pass	1♠
Pass	2♠	Pass	3♥
Pass	4♠	Pass	6♠

West leads ♦K and you see that partner has not been shy in the bidding. Still, the contract has good chances of success. How do you plan to maximise them?



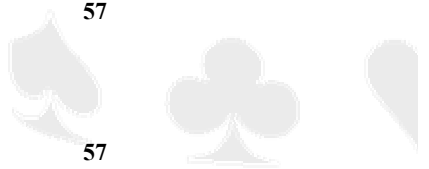
Table Tally
at Midnight 15/01/2003
642

**NATIONAL WOMENS TEAMS
AFTER ROUND THREE**

**NATIONAL WOMENS TEAMS
DATUMS**

Pl	Tm	Name	Score
001	003	SHIRLEY NEWTON JENNY WILKINSON JENNA GIBBONS CHRISTINE GIBBONS	68
002	018	PAM RICKARD MARGARET REID CAROLYN MOLLOY MERRILEE ROBB	63
003	009	RUTH JAMIESON ANN POWELL SUE COLEMAN DOROTHY JESNER	62
004	011	KATE SMITH JILL DEL PICCOLO WENDY DRISCOLL DEIDRE GREENFELD VIVIENNE GOLDBERG JULETTE ALEXANDER	61
005	015	PAMELA BLINMAN HELENE PITT RITA NAILAND NAZIFE BASHAR	60
006	010	JEANNETTE COLLINS CATHERINE LACHMAN HELEN SNASHALL SALLY MURRAY-WHITE	60
007	027	CAROL BRISCOE YVONNE CAINS BARBARA GRIFFITHS SAIMA KING	60
008	008	PAULINE EVANS ELLY URBACH RENA KAPLAN LYNN KALMIN	59
009	001	MARGARET BOURKE FELICITY BEALE JILLIAN HAY SUE LUSK DI SMART THERESE TULLY	59
010	004	SHEILA BIRD NOLA CHURCH KAREN CREET JULIA HOFFMAN	57
011	007	MARCIA SCUDDER INEZ GLANGER BERENICE FOLKARD MARLENE WATTS	57

Board	Rnd 1	Rnd 2	Rnd 3
1	-130	240	-20
2	580	660	100
3	-10	-690	240
4	-30	-40	-180
5	340	510	-150
6	-180	-230	-260
7	80	60	-570
8	-380	-190	20
9	-120	160	-20
10	230	-130	330
11	380	-450	360
12	550	670	-570
13	-710	-170	-390
14	320	50	-10
15	-190	-340	230
16	-440	100	240
17	-20	-1020	460
18	-40	-80	-60
19	-100	260	-560
20	-480	-600	-580



NATIONAL SENIOR TEAMS AFTER ROUND THREE

NATIONAL SENIOR TEAMS DATUMS

Pl	Tm	Name	Score
001	002	BARRY NOBLE GEORGE BILSKI KRZYSZTO LASOCKI PAUL WYER PETER CHAN WALLY MALACZYNSKI	73
002	032	ANDREW HALMOS JANINA FLEISZIG GEORGE PICK SUSY PICK	67
003	013	EGON AUERBACH DON SMITH DAVID SMEE LESLIE LOWE	66
004	001	BILL HAUGHIE JIM BORIN JOHN LESTER GABI LORENTZ ZOLLY NAGY RON KLINGER	64
005	029	BRIAN THORP TONY SKINNER B KRISHAN P DR SKINNER ASHRAF CHAUDHRY	63
006	011	ROBERT GALLUS JOHN PETTITT ARIE MEYDAN JUDITH GASPAR	63
007	005	JOHN BROCKWELL HASHMAT ALI JOHN MOTTRAM ELIZABET QUITTNER	61
008	014	MARTIN BLOOM STEVEN BOCK TINA ZINES DENISE MCKINNON	60
009	007	LES VARADI MAX HITTER THOMAS REINER JOHN NEWMAN	59
010	006	WILLIAM WESTWOOD LESTER KALMIN HAROLD BETTMAN IAN MCKINNON	59
011	004	JESSEL ROTHFIELD TONY ONG JOAN KENT MICHAEL KENT	58

Board	Rnd 1	Rnd 2	Rnd 3
1	-70	290	-110
2	660	620	80
3	50	-570	310
4	-60	-100	-140
5	280	630	-50
6	-140	-130	-270
7	50	0	-630
8	-390	-110	40
9	-40	190	-20
10	120	-230	100
11	420	-450	360
12	440	680	-390
13	-1060	-430	-600
14	400	10	-50
15	-250	-410	170
16	-350	80	400
17	-70	-960	510
18	-50	-220	-90
19	-40	280	-650
20	-600	-650	-620

For all results check out:

www.abf.com.au

where you will get not only the results but
PDF copies of all hands and bulletins



NATIONAL NON-LIFE MASTERS TEAMS AFTER ROUND THREE

Pl	Tm	Name	Score
001	106	CAROLYNE WOOLLEY CHRISTOPHER WOOLLEY JAN PEACH GEOFFREY SLACK-SMITH	72
002	121	SANDRA FILLER ADRIENNE STEPHENS JOHN DALY ANN PETTIGREW GORDON MCALARY	71
003	128	VINCE CARIOLA JOHN CLIFTON NANDU GANGAL RANGA RAJAN	66
004	115	JIM MURRAY SHEILA MURRAY ROBIN ERSKINE ALAN DUNCAN BEA DUNCAN	64
005	107	ALISON TALBOT SUZY NARITA JUDY HERMAN BARBARA TRZASKOWSKI	58
006	129	JENELLE FRANCIS KAY RAICEVICH ROWAN FERGUSON RUTH WEATHERLEY	56
007	111	ANN VIRGO DOUG MITCHELL KATHY MADDEN VAL TOTTERDELL	56
008	105	BRONWYN MACLEOD TERENCE O'DEMPSEY KEN MOSCHNER ROSS MURTAGH	55
009	104	PETER LEWIN FRANCES HERBERT LORRAINE SHIELS DEIRDRE FRANKLIN	55
010	150	JEFF BROKENSHIRE STEPHEN BARTOS GEORGE ZUBER ANN KYNASTON	54
011	101	JENNIFER KING ELIZABETH CARO MARIE DENNIS BERNARD HUXTABLE	53

TIMETABLE

National Womens Teams

Stage One

Thur 16 – Fri 17 January at Rydges Hotel
Canberra

Qualifying session times:
11.00, 3.00, 8.00

National Seniors Teams

Stage One

Thur 16 – Fri 17 January at Hyatt Hotel
Canberra

Qualifying session times:
11.00, 3.00, 8.00

National Non-Life Masters Teams

Thur 16 – Fri 17 January at Rydges Hotel
Canberra

Session times:
11.00, 3.00, 8.00

Mens Pairs

Friday 17 January at Hyatt Hotel Canberra

Session times:
11.00, 3.00, 8.00

Mixed Pairs

Saturday 18 January at Rydges Hotel
Canberra

Session times:
1.30, 7.30

Graded Pairs

Saturday 18 January at Hyatt Hotel
Canberra

Session time:
7.30

Swiss Pairs

Sunday 19 January at Convention Centre

Session times:
11.00, 2.00, 7.30

Open Pairs

Sat 18—Sun 19 January at Hyatt Hotel,
Canberra

Session times:
1.30, 7.30

**SOLUTION TO TIM BOURKE'S DAILY
PLAY PROBLEM**

1. EASY BEGINNING

You have a certain loser in clubs and another potential three losers in hearts. West is unlikely to have ♠A-K for then he would surely have led a heart. So, East is likely to hold one of the ♠A or ♠K leaving him open to an endplay.

♠ J 8 7 3	
♥ Q 6 3	
♦ A 8 7	
♣ K 4 3	
♠ 5	♠ 9 4
♥ A J 10 7 4	♥ K 9
♦ K Q J 3	♦ 10 9 6 4 2
♣ Q 9 7	♣ J 10 5 2
♠ A K Q 10 6 2	
♥ 8 5 2	
♦ 5	
♣ A 8 6	

Win ♦K with ♦A and ruff a diamond high. Draw trumps with ♠A and ♠J then ruff ♦8 to eliminate the diamonds. Next cash ♣A-K put the defenders on play with a third round of clubs.

Whichever defender wins the trick will have a problem. Suppose that West wins and shifts to ♥J. You play low from dummy and the jack wins the trick. East has to win the next round of hearts and must then return a minor suit, giving you a ruff-and-discard. You throw the last heart from hand and ruff in the dummy, arriving at ten tricks. This endplay develops too when West cashes ♥A before playing ♥J, on which declarer should play ♥Q, of course.

Should East win the club he can play ♥K then another heart, setting up dummy's queen, or lead ♥9 to West's ♥A and then be endplayed on the heart return. Either way you will make ten tricks.

**ARDECHIO
RESTAURANT**

(French)

222 City Walk
(cnr. Ainslie Ave.)
Canberra City

6230 4800
Bookings essential

Open 5.30, vacated by 7.30

Two courses \$21.50
Three courses \$29.50
Closed Sunday

**HYATT HOTEL CANBERRA
BRIDGE CAFÉ**

SANDWICHES AND SALADS

Herb roast chicken, lettuce and mayonnaise sandwich	\$4.50
Swiss cheese, tomato and lettuce sandwich	\$4.50
Honey ham, Swiss cheese and lettuce baguette	\$6.50
Marinated grilled vegetables, fetta and salad shoots on damper roll	\$6.50

SALADS

Caesar salad	\$5.50
Greek salad	\$5.50

PIES

Villi's beef pie	\$3.50
Villi's chicken pie	\$3.50
Vegetarian quiche	\$3.50
Tomato sauce portion	\$0.20

CAKES AND SLICES

Carrot cake	\$3.00
Chocolate fudge slice	\$3.00
Lamingtons	\$3.00
Mega muffins	\$2.50
Mars bars	\$2.50
Kit Kats	\$2.50
Kettle chips	\$2.50

BEVERAGES

Tea	\$3.00
Coffee	\$3.00
Mount Franklin Water	\$2.50
Coke/Vanilla Coke/Sprite/Lift/Diet Coke can	\$2.50
Oak flavoured milk (Strawberry and Chocolate)	\$3.00
Pop tops orange juice	\$3.00
Tooheys New can	\$4.50
Hahn Light can	\$4.50
Red/White wine by the glass	\$4.00
Sparkling Wine by the glass	\$4.00
Red/White Wine by the bottle	\$20.00
Sparkling Wine by the bottle	\$20.00

COMBO PACKS

Filtered Coffee or tea served with the cake of your choice	\$5.50
Chocolate bar or kettle chips with a soft drink or water	\$4.50
Pie or quiche served with a soft drink or water	\$4.50
Any roll served with filtered coffee, tea, soft drink, or water	\$8.50
Any sandwich served with filtered coffee, tea, soft drink, or water	\$6.75

TALES OF TRAVIS



Barbara Travis, nee Gill, comes from a solid bridge background. Her mother Margaret is a strong supporter of bridge in Sydney's Blue Mountains, while brother Peter is a successful player and hardworking youth bridge coordinator, well known throughout Australia over three decades. Barbara had a long and successful national and international bridge career with Sue Lusk (whose mother - coincidentally or not - was also Barbara Gill before her marriage). She presently plays in women's events with cousin Elizabeth Havas, nee Anderson.

Family ties

Husband Jeff, 50 this April is a fine player in his own right. He works as the Operations Manager for One Steel. Jeff and Barbara have two children, 11-year old James and 9-year old Lauren. Sometimes babysitters are required when Jeff and Barbara play bridge together – they won the ANC Mixed Pairs in 1984.

Barbara is 43, and spent several years as a public servant – a job that allowed her to take leave for bridge as the need arose. She now works part-time directing at SABA, which she loves. She also enjoys craft activities, games puzzles and reading. She does volunteer work with the children's schools and with AFS, the student exchange program.

Career highlights

Barbara was the first woman to win the coveted McCutcheon Trophy (for most masterpoints earned in a year) in 1979, and she first represented Australia in 1981. She has played in the Australian Women's Team in the Venice Cup, 1981 - New York, 1985 - Sao Paulo, 1987 - Jamaica, 1989 - Perth, 2001 – Paris and the 1984 Seattle Olympiad. Far East/Pacific Asia Bridge Championships include 1981 - Taiwan, 1985 - Sydney, 1st, 1986 - Penang, 1987 – Shanghai, 1989 - Jakarta, 2001 – Singapore and the Australian Open Team in 1998 - Japan. Barbara and Elizabeth Havas were the first women's pair to represent Australia in open competition.

Editor's note

Barbara first played in the Canberra Youth Championships in 1976. I first met the fresh-faced blonde slip of a girl that year when she was still affectionately known to us all as Barbie. *BT: I still am, just not in print . . .* Even then, however, she was dynamite and extremely active at the bridge table. Barbara, who has the most accurate memory bar none in bridge, tells me that our teams finished equally disappointingly in the Youth Teams, then equal first in the Board-a-Match Teams Consolation. Barbara made the comment (truly scary) that many of the players we would both remember from that time are now playing Senior events. As 1976 was the first time I ever played bridge in Australia, my first memories of Australian bridge abound with Barbara. Here are just a few of her own recollections of the NWT

Stephen Lester

Her story

"I played the inaugural National Women's Teams in 1981 with Sue Edwards (now Robertson), and Paula Schroor with Lidia Beech (then Kilvington). Lidia somehow managed to breastfeed her baby between every session! Our team was undefeated through the event, but we finished second to HOBLEY.

Since the four Hobley team members, Sue Hobley, Pauline Gumby, Felicity Beale and Diana Smart had also won the Butler Trials; they were automatically the Australian Women's Team for 1981. Another pair had to be added to the team. Sue had returned to Adelaide, I'd gone to visit my Mum in the Blue Mountains, so the ABF consulted with Paula and Lidia. Apparently they told the ABF that Sue and I "deserved" to be the other pair, so we were duly selected to represent Australia.

In those early days, the event comprised only the nine rounds of Swiss, no final, played over three days. By 1983 there were rumbles that teams were able to "Swiss" it (and one just had). I hadn't played in 1983, so felt able to make an unbiased representation to the ABF regarding extending the event. John Brockwell, then ABF President, responded to my letter by asking me to address the ABF at the Adelaide ANC. I suggested bringing the event back to Wednesday, with semi finals and a final. The next year there was a final only, with semis added a little later. Meantime, one year the field was split in two, with the two leaders playing a final only - now the need for semi finals became evident.

I remember playing the NWT with Sue Lusk in 1984. Our team consisted of Sue and me, with Sue Neill and Barbara McDonald. I think our opponents each match must have asked, "Who's playing at the other table?" and always blinked at our response of "Sue and Barbara".

Our 1985 team - Hobley, Gumby, Lusk, Travis, Bourke, Schroor - won both the Trials and the NWT, so became the Australian Women's Team automatically. We went on to qualify to the final eight in the NOT, giving Joyce Nicholson (then Australian Bridge editor) much to write about regarding women and bridge.

Ed: Amongst other projects, Joyce wrote a book entitled "Why Women Lose at Bridge".

Australian Youth Pairs

The second event of the 2003 Australian Youth Championships, the Australian Youth Pairs, was held on Sunday and Monday. As well as the usual Australian and NZ players, the field included six representatives of the Otago club in New Zealand, two talented 20-year-olds from The Netherlands, and an expert pair from Canada.

The winners were Mark Abraham (ACT) – Michael Wilkinson (NSW), ahead of the first time pairing of New Zealand's Darius Molloy and Melbourne's recent Swedish import Hakan Lyngsjö. The highly fancied Canadian pair, Gavin Wolpert – Vincent Demuy, finished 3rd.

The prize for the best under-20 pair went to the experienced pair of Adam Robinson (ACT) and Michael Smith (Vic), who were the only under-20 pair to make the final. There was also a handicap prize, with the handicap determined by age and experience. This prize was easily won by AYC first-timers 14-year-old George Bloomfield from Darwin, and 18-year-old Robert Meakins from Nowra, who scored 48% in the consolation to beat several older and more experienced pairs. The consolation was won by yet another first time interstate partnership, Mike Doecke from South Australia and Paul Gosney from Queensland.

International Youth Challenge

The 2003 Australian Youth Championships started on Saturday with the International Youth Challenge. This is a 4-team invitational event, with the field usually consisting of two Australian teams, one NZ team, and a "World" or "Oceania" team. This year, for the first time, the NZCBA decided not to send a team to Canberra, so the Otago club in Dunedin stepped in and sent six players to represent their club.

The event is a double round robin, after which two teams qualify to the final. As usual, Australia B started strongly, and by the end of the first round robin Daniel Geromboux – Griff Ware and Peter Wilshire – Oliver Mailes were locked into a final spot. Australia A, a six-person team made up of current and former Australian Youth Team members, had drifted comfortably into last place, possibly hindered by the fact that no two partners currently live in the same state as each other!

In the second round robin, the international experience of Australia A carried them back into contention. They tied with Otago for second place. The regulations were consulted to determine the tie-break procedure, which involved a count of total matches won. With both teams winning four out of six matches, a second count-back was required, with the head-to-head result determining the finalist. Otago soundly thrashed Australia A in the first round robin, Australia A thrashed Otago just a little bit harder in the second round robin, thus earning them a spot in the final against Australia B.

Having found form just in time, Australia A, Mark Abraham – Michael Wilkinson, Nic Croft – Arian Lasocki, Tony Nunn – Kylie Robb proved too experienced for Australia B. They won the final 79-35.

Brad Coales

In 1993 I played with Elizabeth Havas (our first outing as a pair). About two weeks before the event started, we accidentally discovered that our 'teammates' were playing with four Queenslanders. Somehow Elizabeth managed to find us another pair - Juliette Alexander and Denise McKinnon, who had never played together before (and I suspect never did again). Our makeshift team qualified for the final. In all honesty, (and I'm sure they won't mind me saying this 10 years down the track) Juliette and Denise did not have much in common bridge-wise...

After the first quarter, we had a decent lead, by halfway it was about equal, and we trailed at the three-quarter mark. Juliette and Denise were really struggling. When the final set finished, Juliette and Denise were SMILING. Elizabeth suggested they'd had a good set, whereas I thought they were simply happy the event was over. Well, Elizabeth was right - they'd had a HUGE session and we'd had a comfortable win. This win was especially pleasing because we'd defeated the 'teammates' who'd dumped us without telling us!

Ed: You'll have to twist Barbara's arm to find out who the culprits were!

I also remember that year because I'd brought a nearly two-year-old James with me to Canberra and was six months pregnant (and felt enormous). I'd driven from Wollongong and had major car problems, which Canberra player Bill Hunt and his son rectified. But I was stuck in Canberra for a few days extra. I agreed to play in the NOT, but only one match a day because I was a little tired. Elizabeth's other houseguests and her daughter, Lisa, expressed surprise that I'd be tired - "how could a bridge player NOT want to play"? They were amazed to find out I was pregnant - and had just played five days of bridge in a four-person team. But I couldn't play the Playoffs that year – Lauren was due to be born the same week.

Next issue Barbara talks about Trouble in Paradise

AGEING GRACEFULLY (NOT)

"I played the NWT last year with Barbara Travis, my favourite partner and cousin (we share the same day – but not year – of birth). One of a pair we were playing clearly saw a family resemblance. She asked me if I was my partner's mother. Being totally incensed, I replied "I wasn't fertile when she was born". Now the kibitzer joined the conversation by saying "I knew her long before you." As I had not yet calmed down, I replied "I doubt it," and promptly took out my hand for the next board."

Elizabeth Havas

BIDDING IS EASY

Seniors Teams - Rd 2
Board 20, West deals, All

A stunned NS were still reeling well into the dinner hour after this bittersweet auction (sweet for EW, bitter for NS):

<i>WEST</i>	<i>NORTH</i>	<i>EAST</i>	<i>SOUTH</i>
Pass	Pass	4♣ ¹	Pass
4♦ ²	Pass	5♣ ³	All Pass

- 1 Ace Ask
- 2 No Aces
- 3 King Ask

		♠ 5		
		♥ K10952		
		♦ QJ963		
		♣ 106		
♠ 84		<i>N</i>	♠ AQJ10973	
♥ 73			♥ A	
♦ 1072	<i>W</i>	<i>E</i>	♦ AK	
♣ Q98743			♣ A52	
		<i>S</i>		
		♠ K62		
		♥ QJ864		
		♦ 854		
		♣ KJ		

A furious East glared at an unperturbed West (perhaps he'd been victim to this sort of auction before). This time, East did have his bid (sort of), intending to subside in 5♣ after the disappointing double negative. NS had a moral victory of sorts when the score at the other table was EW +650; 2 IMPs

Anonymous Tipster

HYATT[®]



REMARKABLE PLAY

National Womens Teams—Rd 2
Board 16, West deals, EW

		♠ J6		
		♥ K10532		
		♦ AJ1052		
		♣ K		
♠ KQ73		<i>N</i>	♠ 954	
♥ QJ74			♥ A8	
♦ 9	<i>W</i>	<i>E</i>	♦ Q8743	
♣ J762			♣ 1094	
		<i>S</i>		
		♠ A1082		
		♥ 96		
		♦ K6		
		♣ AQ853		

<i>WEST</i>	<i>NORTH</i>	<i>EAST</i>	<i>SOUTH</i>
	<i>P.Evans</i>		<i>R.Kaplan</i>
Pass	1♥	Pass	2♣ ¹
Pass	2♦	Pass	3NT ²
All Pass			

- 1 Game Forcing
- 2 Weaker than 2NT

Round Two in the NWT the datum for Board 16 was +100 NS showing that many NS declarer's did not make their game contracts. Rena Kaplan showed how it could be done, with just a small defensive slip. West led ♠3 to ♠6, ♠9 and ♠10. With communications tentative, South decided to go after diamonds. ♦K and another saw West in some discomfort. Not wanting to shorten herself in hearts, she discarded a spade as Rena played ♦10. East won ♦Q and exited ♠5. Rena ducked as West won ♠Q.

West switched to a club to dummy's king. Rena came off dummy with a heart to ♥9 and ♥J. Now West exited the bare ♠K, and Rena cashed ♠A and ♠8. She cashed ♣AQ and exited a heart to East's bare Ace. East had to give declarer her game going tricks in diamonds.



Player's Pick

We were debating where to eat dinner on Monday night. Our minds were made up when we rang the Burrely-Griffin on the 15th Floor of Rydges, and found that they were offering the "Bridge" special, even though the Festival had not yet started. The view was stunning (the fires had not yet occurred), the service was great, but most important – the food was superb. We can thoroughly recommend a visit to the top of Rydges for one of your evening meals

Marcia Scudder



FOOTNOTES

By Richard Hills

Recently, I was playing Director at a walk-in pairs.

Board 13:

LHO	Pard	RHO	Me
Pass	1♣(1)	1♠	Pass
2♠	Pass	Pass	Pass

(1) Strong and artificial

The contract was two off, for the kiss-of-death score of –200. At the end of play LHO deduced the reason for the kiss-of-death. Consequently LHO gave RHO a lengthy free lesson (with footnotes) on how overcalling with a mere four card suit was illegal, immoral, and fattening.

While I appreciated LHO's useful tip, which could not help but improve my game in future, I thought that LHO's tutorial was an infraction of the Bridge Law 74A2, which states that:

"A player should carefully avoid any remark or action that might cause annoyance or embarrassment to another player or might interfere with the enjoyment of the game."

Therefore, I should have summoned myself to the table to correct the infraction.

I did not do this, preferring to go for Plan B. As a result, I was an after-the-fact accessory to the infraction of Bridge Law 74A2. What procedural penalty should I have consequently assessed against myself?

Board 14: E/Both

LHO
 ♠ AKT
 ♥ QT8752
 ♦ Q
 ♣ Q32

Me	N	Pard
♠ Q86		♠ 975432
♥ AKJ9	W	♥ 6
♦ A53		♦ K9
♣ T96	S	♣ KJ84

RHO
 ♠ J
 ♥ 43
 ♦ JT87642
 ♣ A75

West	North	East	South
Me	LHO	Pard	RHO
-		Pass	3♦
3♥ (1)	Dbl	P	P
3NT	Dbl	4♠	P
P	Dbl	All Pass	

(1) Plan B, showing solidarity with RHO

In its interpretation of the Bridge Laws, the World Bridge Federation has ruled that making a call with no demonstrable bridge reason is yet another infraction of Bridge Law 74A2.

My 3♥ call had no demonstrable bridge reason, since LHO had already proved (with footnotes) that overcalling on a 4 card suit was illegal, immoral, and fattening.

Furthermore, my call of 3♥ was a **serious** infraction, since the logical alternative of Double would have reached a contract of 3♠ +140 instead of 4♠ x –100, so I had therefore donated matchpoints to the opponents for no demonstrable bridge reason. What **serious** procedural penalty should I have assessed against myself for this infraction, considering that this was my second offence on consecutive boards?

Footnote:

At the table, my overcall of a four-card suit at the 3-level with no demonstrable bridge reason achieved its aim when my dummy appeared. The tension between LHO and RHO palpably eased, and both opponents (and pard) ventured a smile.

**SOLUTION TO Jannersten
PROBLEM ONE**

There are only three trumps outstanding, and if the ace of clubs should happen to be singleton in the same hand as the king of spades you may be able to succeed with the help of an elimination and throw-in.

There is no problem about eliminating the hearts. When it comes to diamonds, you must hope that the player with the ace of trumps does not have three cards in the suit, for then his partner would be able to take the setting trick with a third round diamond ruff. It is therefore a distribution like this that you have to play for:

	N		S
♠Q83		♠K10642	
♥K		♥85432	
♦KJ95		♦74	
♣KJ1065		♣A	
♠J95	W	E	♠A7
♥J10976			♥AQ
♦862			♦AQ103
♣84			♣Q9732

Just cash the ace and queen of hearts and play off two round of diamonds. As the cards lie it does no harm to continue with a third round of diamonds, but this risks going an extra one down if the cards do not lie in the way you hope.

So at trick four you play a trump, putting East on lead with his ace. Having nothing but major suit cards left, East must either lead away from his king of spades or give you a ruff and discard. In either event you make the slam.



**Richard Grenside's
Questions and
Answers**



Q: You must select a compass position and cannot change from match to match?

A: You may most certainly change your compass position from match to match, law only requires you to select a compass position at the start of each session, here at the South West Pacific Teams, each match is a different session.

**Jannersten's
PROBLEM TWO**

All Vulnerable. Dealer North

♠AK7
♥K10
♦KQ5
♣Q9642

N

W E

S

♠QJ2
♥A85432
♦AJ6
♣5

West	North	East	South
-	1NT	Pass	3♥
Pass	3NT	Pass	4♦
Pass	4♥	Pass	6♥

You did rather too much bidding on the South cards. Sorry, of course, it was someone else who bid your hand.

But the play is all yours. West leads the club king and switches to a low spade. You need the rest of the tricks, and it looks fairly hopeless with an 'unavoidable' loser in trumps. But you know better than to abandon hope. How must the cards lie and how should you play?

Excerpt from Eric Jannersten's book *The Only Chance* reproduced by agreement with Duplimate Australia.

**WALK-IN SESSIONS
AT
THE CANBERRA BRIDGE CLUB**

Wednesday 15 th January	10.00am	7.30pm
Thursday 16 th January	10.00am	7.30pm
Friday 17 th January	1.00pm	
Monday 20 th January	10.30am	
Tuesday 21 st January	12.30pm	7.30pm
Wednesday 22 nd January	10.00am	7.30pm
Thursday 23 rd January	10.00am	
Friday 24 th January	1.00pm	
Saturday 25 th January	1.00pm	

Pre-dealt Boards and Hand Records
All Sessions

The Infamous MasterPoint

The first principle to understand about Masterpoints in teams matches is that a draw, 15 all on the V.P. scale, really has no bearing on a Masterpoint draw. A draw for Masterpoints is the number of boards played multiplied by .2.

For example in a 20 board match

$$20 \times .2 = 4$$

Therefore a win by 5 IMPs receives all the Masterpoints

In an 8 board match

$$8 \times .2 = 1.6$$

Therefore a win by 2 IMPs would receive all the Masterpoints

Now let's look at how Masterpoints for a match win are calculated. There a couple of things you should know first.

The Masterpoint grade A, A2, B3, B4 etc

Most matches at the Summer Festival are A that is an award of 10

The restricted factor, generally applies to women's and senior's events, in these cases that is .75.

The next thing to know is the number of boards played multiplied by .008

So let's try an example for the SWPT

Award = (Masterpoint Grade) X (number of boards X .008) X (the restricted factor)

$$\text{SWPT } 1.60 = 10 \times (20 \times .008) \times 1.00$$

$$\text{SENIORS \& WOMENS } 1.20 = 10 \times (20 \times .008) \times 0.75$$

There are other considerations for finals and the National Non-Life Masters Teams which I won't attempt to elaborate on.

Another important factor in calculating match awards is the number of people in your team. If you are in a six man team you multiply by 4 and divide by the number of players in the team.

So let's look at the SWPT in a six man team

In a six man team at the SWPT your Masterpoints would be $1.07 = (1.60 \times 4) / 6$

I hope this clarifies and stops people disturbing the Fat Controller

Summer Festival of Bridge

Thursday 16 January 2003

Bobby McGees

\$12.00 Per Person
Buffet

Summer Vegetable Soup with Coriander Pesto
Roast Leg of Pork with Braised Apple and Prunes
Garlic Scented Mash
Summer Vegetable Medley
Trio of Summer Salads
Bakers Basket Presentation of Farmhouse White, Wholemeal and Sourdough Rolls
Apple and Wild Berry Crumble with Brandy Custard

Burley Griffin

\$25.00 Per Person
3 Courses, 3 Choices

Singaporean Chicken Satay
Roasted Tomato and Sweet Basil Soup
Vegetable Chalupa

Pineapple and Sweet Chilli Calamari
Beef Tenderloin with Red Wine Jus
Tarragon Chicken with Dijon Potato

Walnut and Coconut Tart
Lemon Meringue Pie
New York Cheesecake with Wild Berry Compote

Bookings Essential



*The best spot
for your
bridge supplies*

TABLE 30 EXPOSED!

Last night the NOT News team joined Jenny Atkinson, Anne Mellings, Marion and Barry Spurrier for a little Table 30 insight. The ladies seemed to enjoy the social side of bridge above all else, whereas Barry didn't seem to think that bridge players had much to offer in this department. He did however, agree with the ladies on the mind-stimulating aspect of bridge, enjoying the challenge of the game more than anything else.

One such challenge for Marion and Barry has been the formidable task of playing as a couple; a challenge which many other bridge players are surely familiar with. Nonetheless, these four certainly had plenty of energy and enthusiasm for the game, and we wish them the best of luck for the remaining matches.

Barry, unlike the ladies resisted attempts to photograph him so that he could remain anonymous.

When asked what was the worst thing that had happened before session three started. Anne quipped!; "session one and two"

We might be able to sneak a photo of Barry for the next issue



Anne Mellings



Jenny Atkinson



**Australian National
Championships**

**July 11 to July 26
2003**

Darwin

**Contact: Pam Nunn
(08) 8985 1820**

WHERE TO PUT YOUR CONTRIBUTIONS FOR THE 2003 NOT NEWS

You can either email us at bridge@accsoft.com.au or leave your articles or comments in the NOT NEWS boxes at either venue.