



NOT NEWS 2003

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NOT MOMENTS by Tim Bourke

Some hands from the SWPT may amuse. My wife Margi and her partner Arjuna de Livera had this hand in the first night's session:

	♠ Q J 9 8 6		
	♥ K		
	♦ Q J 5 3		
	♣ Q 7 3		
♠ 7 3 2		♠ K 5 4	
♥ A J 10 7 3		♥ 8 6 5 4 2	
♦ 10		♦ A 9	
♣ K J 6 5		♣ 8 4 2	
	♠ A 10		
	♥ Q 9		
	♦ K 8 7 6 4 2		
	♣ A 10 9		
West	North	East	South
Pass	Pass	Pass	1♦
Pass	2♠ ¹	Pass	3♣
Pass	3♦	Pass	4♦
Pass	5♦	All Pass	

1. Fit-showing

West led ♥A and shifted to ♦10. Margi made the essential play of rising with ♦Q. East took ♦A, Margi carefully unblocking ♦6, and shifted to ♣4. Margi rose with ♣Q and cashed ♥Q, discarding a club from dummy. Now came a thoughtful ♦7 to ♦J, a low spade to the 10 and, after this held, ♠A. Now a well-preserved ♦2 was led to ♦3 and ♠Q led. After ruffing ♦K with ♦8, Margi led ♦4 to ♦5 and ♠J-9 provided parking places for her two club losers.



Arjuna de Livera

If ♦Q is not played at trick two, East can defeat 5♦ by ducking! Note too that you can also overcome the blocking problem by ruffing ♥Q and keeping one of ♦4 or ♦2.

At the other table, South did not unblock the diamonds and failed by one trick.

This deal produced some drama in our Tuesday morning match:

	♠ ---		
	♥ K 10 7 4		
	♦ 9 8 6 3 2		
	♣ J 7 3 2		
♠ Q 8 6 4		♠ A 9 5 2	
♥ 5		♥ 9 8	
♦ A 4		♦ K Q J 10 7	
♣ A K Q 10 8 5		♣ 6 4	
	♠ K J 10 7 3		
	♥ A Q J 6 3 2		
	♦ 5		
	♣ 9		

Our auction was:

West	North	East	South
			1♥
2♣	3♥	Dbl	4♥
4♣	Pass	Pass	Dbl
All Pass			

Unfortunately, my partner Eric Ramshaw did not guess the 0-5 trump break and went down two. Notice that 5♣ by West is cold!

At the other table:

West	North	East	South
			1♥
2♣	2♥	3♦	4♥
All Pass			

West led ♣A and then shifted to ♦A and a second diamond, allowing Arjuna de Livera to crossruff 10 tricks.

On a trump shift, win and lead ♠K. East wins ♦A and plays a second trump. Win and lead ♠J, running it if West plays low.

Continued on page 4

<p>Table Tally at Midnight 24/01/2003 6146</p>
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2003 SWPT RYDGES AFTER ROUND 14

RYDGES DATUMS

Pl	Tm	Name	Score
001	003	MATTHEW MCMANUS TONY NUNN SARTAJ HANS DAVID BEAUCHAMP PETER FORDHAM MICHAEL WARE	273
002	004	BEN THOMPSON NIGEL ROSENDORFF ANDREW BRAITHWAITE ALLAN TURNER GAVIN WOLPERT VINCENT DEMUY	262
003	001	SIEGFRIED KONIG JAMES WALLIS ISHMAEL DEL'MONTE ROBERT FRUEWIRTH BOB RICHMAN MATTHEW THOMSON	259
004	011	IAN MCCANCE FELICITY BEALE DAVID HOFFMAN JULIA HOFFMAN DI SMART ROBBIE VAN RIEL	258
005	002	JOHN ROBERTS BRUCE NEILL PETER SMITH PAUL YOVICH ZOLLY NAGY RON KLINGER	257
006	018	WAYNE BURROWS ANNA HERRIES MURAT GENÇ MARGARET PERLEY	251
007	005	SIMON HINGE PHILIP MARKEY CATHY CHUA CHRIS HUGHES	250
008	007	MARGARET BOURKE TIM BOURKE ARJUNA DE LIVERA ERIC RAMSHAW JOHN WIGNALL ROY KERR	248
009	045	DAVID HORTON ALLISON STRALOW LUKE MATTHEWS MARC DEATON JILL DEL PICCOLO KATE SMITH	246
010	016	GEORGE JESNER BERNIE WATERS EARL DUDLEY ANN POWELL STEPHEN HURLEY ROY NIXON	244

Board	Rnd 13	Rnd 14
1	-450	-180
2	-290	-110
3	-550	130
4	200	-130
5	-650	900
6	-210	-1440
7	200	300
8	330	-230
9	400	90
10	90	110
11	-240	70
12	-200	420
13	-130	60
14	-20	180
15	-350	60
16	120	240
17	80	-470
18	-50	290
19	250	-240
20	-280	480



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Narelle Downing
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2003 SWPT HYATT AFTER ROUND 14

HYATT DATUMS

PI	Tm	Name	Score
001	001	PAUL MARSTON STEPHEN BURGESS GABI LORENTZ JOHN LESTER PABLO LAMBARDI ASHLEY BACH	299
002	002	BARRY NOBLE MICHAEL PRESCOTT TERRY BROWN PHIL GUE GEORGE BILSKI	257
003	004	EDWARD CHADWICK AVINASH KANETKAR PETER REYNOLDS JOACHIM HAFFER	255
004	009	GABRIELLE BREMNER-MOORE SIMON ANDREW JILL COURTNEY PAUL WYER PETER GILL	249
005	101	GRIFF WARE DANIEL GEROMBOUX MATTHEW PORTER WILLIAM JENNER-O'SHEA	245
006	005	SEAMUS BROWNE GEORGE SMOLANKO RITOB RAT BAGCHI RICHARD BRIGHTLING DAVID MORTIMER IAN THOMSON	244
007	006	ALAN WALSH BARBARA MCDONALD MIKE HUGHES TED GRIFFIN KIM MORRISON MARILYN CHADWICK	242
008	007	JAMIE EBERRY THEO ANTOFF ALBERT SIMPSON LEIGH GOLD	241
009	008	JAN CORMACK GEORGE KOZAKOS ELIZABETH HAVAS NEIL EWART ALIDA CLARK PETER ROGERS	241
010	054	DAVID RANGLES TONY KERSHAW PAUL SULLIVAN STEVE CARTER KIM MAGANN ANDREW CREET	239

Board	Rnd 13	Rnd 14
1	-460	-140
2	-280	-130
3	-410	110
4	300	-380
5	-850	680
6	-490	-1230
7	40	-30
8	410	-140
9	440	120
10	190	130
11	-370	-70
12	-110	210
13	-100	40
14	-30	0
15	-410	120
16	50	280
17	60	-480
18	250	130
19	50	-60
20	-130	670



This is how a hand from Wednesday morning *should* have been:

	♠ A 10 8 4		
	♥ A J 9 8 5		
	♦ 6		
	♣ 8 4 2		
♠ Q J 5		♠ 7 3 2	
♥ 6 3		♥ 7 4	
♦ A 10 9 7 5 2		♦ J 8 4	
♣ A Q		♣ 10 9 6 5 3	
	♠ K 9 6		
	♥ K Q 10 2		
	♦ K Q 3		
	♣ K J 7		
West	North	East	South
1♦	1♥	Pass	3NT
All Pass			

West led ♦10 to ♦J and ♦Q then played ♥K-A-Q. Now declarer plays ♠4 to ♠9 and any return by West now gave the contract away.

In 4♥ by North (as I had to play) you need West to have ♠Q-J or East ♣Q or guess that the honours are separated. Perhaps best on a diamond lead is ♦K, A. On the diamond back, North throws a club. After winning ♦Q, draw trumps with ♥K and ♥Q then ruff ♦3. Now ♠K-A and a third spade endplays West. It has the advantage of working on this deal, though so does a club to the jack and queen - provided you play West for ♠QJ!

I played for West to have ♠Q-J! (Yes, I know East had ♣Q in practise, but please allow me some journalistic license!)

I've sent this hand to David Bird as it might as well have the Abbot as East:

	♠ Q 2		
	♥ A 10 3		
	♦ 10 8 5 3 2		
	♣ 6 5 4		
♠ J 9 8 7 5		♠ 3	
♥ J 5 2		♥ 8	
♦ J 6 4		♦ A K Q 9 7	
♣ 7 2		♣ A K Q 10 8 3	
	♠ A K 10 6 4		
	♥ K Q 9 7 6 4		
	♦ ---		
	♣ J 9		
West	North	East	South
Pass	2♥	4NT	1♥
Pass	Pass	Dbl	5♥
			All pass

I led ♣7 to ♣Q. Eric cashed ♣K and then made a slight error by trying ♦K. Declarer ruffed and played ♥Q and had to finish down one.

Best play is based on East having 11 minor suit cards.

There are two possible winning shapes 2-0-5-6 with ♠J doubleton or (a far more likely) 1-1-5-6. In the latter case play ♥A, ♠Q, ♠K, spade ruff, diamond ruff, spade ruff, diamond ruff and ♥K-Q allows you to claim 11 tricks.

Trying to cash ♦K was almost pointless. Where could dummy's diamonds go?

Playing a club at trick three was vital. This ruins declarer's prospects. He has to ruff high and now can't ruff two clubs in dummy without losing a trump trick.



One of New Zealand's finest: Charlie Ker, part of DRAVITSKI. In the last round of the SWPT, Charlie appeared in his pink head finery and Tintin T-shirt. The team was seeded 13th and finished 14th on 241 VPs.

TIM BOURKE'S DAILY PLAY PROBLEM

11. PREEMPTIVE PLAY

Game All. Dealer West.

	♠ A		
	♥ A K 9 7 4 3		
	♦ A 10 9 2		
	♣ 9 7		
	♠ 8 5 4 3		
	♥ 5		
	♦ K Q 8 6 4 3		
	♣ A 2		

WEST	NORTH	EAST	SOUTH
4♣	4NT ¹	Pass	6♦
All Pass			

¹ Takeout

West leads ♠K to dummy's ♠A, East following with a fortunate ♠2. When you play ♦2 from table to your ♦K, West discards a spade. What is the safest way home from here?

2003 NOT Round of 16

Name	1-10	11-20
McMANUS v	34	71
WARE	26	37
BROWNE v	16	57
HINGE	45	76
KONIG v	25	52
EBERY	33	50
BOURKE v	20	23
NOBLE	25	49
THOMPSON v	17	32
BREMNER-MOORE	22	43
McCANCE v	23	35
CHADWICK	17	51
ROBERTS v	14	32
WALSH	25	32
BURROWS v	37	41
MARSTON	46	87

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SOLUTION TO TIM BOURKE'S DAILY PLAY PROBLEM

10. NEARLY A CHESTNUT

After ruffing the heart lead with ♠A, cash ♠K and play ♠3 to ♠10. If trumps are 2-2 you have 12 tricks with the club finesse for an overtrick. When trumps are 3-1, ruff dummy's last heart high then try to cash the ♦A-K-Q. When West has three trumps and at least one diamond, he cannot ruff profitably:

	♠ 10 9 7	
	♥ J 7	
	♦ J 10 9 8 3	
	♣ 7 5 2	
♠ 8 6 2		♠ 5
♥ A K Q 10 4 3		♥ 9 8 6 5 2
♦ 6		♦ 7 5 4 2
♣ K J 4		♣ 10 9 6
	♠ A K Q J 4 3	
	♥ ---	
	♦ A K Q	
	♣ A Q 8 3	

Once he does he has to lead a club into the ♣A-Q or concede a ruff and discard. On the former, you win cheaply, unblock any remaining diamond, cross to dummy with the ♠4 to the ♠10 and throw your remaining club losers on the good diamonds. On a heart exit, ruff in dummy and throw any remaining diamond from hand (or a club otherwise) and then discard your remaining clubs on the dummy's diamonds.

Whenever East has three trumps and ruffs one of the top diamonds, the contract depends on the club finesse.

Of course, if the ♦A-K-Q all stand up you will cross to dummy with a trump, throw your low clubs on ♦J-10 and take the club finesse for the overtrick.

MISTAKES I HAVE MADE (4)

by Neville J Moses

D.W. had left the table for a glass of water when I played 4♠ on Board 9 at the end of Session 12 (directions reversed from hand records)

South (Me) deals, EW vul

DW (Dummy)

♠ A
♥ A 10 8 2
♦ A K Q 9 4
♣ 10 4 2

♠ 8 6 3 2		N	♠ J 9
♥ K 9			♥ J 6 5 4 3
♦ J 10 7 2	W	E	♦ 6 3
♣ K 7 3			♣ A Q 9 5

S

Me

♠ K Q 10 7 5 4
♥ Q 7
♦ 8 5
♣ J 8 6

West led ♦J and I went for an immediate discard by taking ♦A, ♠A, and ♦K-Q. East ruffed with the spade jack and as West was now marked with 8XX trumps I pitched a club and hoped the defence would play a heart at some stage so I could try and guess the suit.

No such luck! They played clubs, so I ruffed the third round and with nothing better to do I ran the trumps. On the last trump West went into a brown study and I realised I had squeezed him in the red suits!! Eventually he bared ♥K and I took the last two tricks with the ace and the queen.

I was explaining this triumph to DW as we went into the foyer.

"Surely there's an easier way to make 4♠ on a diamond lead?" she said.

Les Varadi, who had also finished early was passing. "Which board?" he asked.

"Board 9" I told him.

"Oh yes" he said. "I got a diamond lead. Careful defence beats you on a club lead, but on a diamond lead, it's cold. I took ♦A, ♠A, ♦K and led a small diamond to set up the suit. East ruffed with ♠J but I overruffed, drew two more trumps, leaving West with ♦10 and the boss trump. Now a heart to the ace and queen and another diamond gave me two pitches while West followed and then ruffed."

"Did you say there's an easier way to make?" he asked DW.

"No" she laughed. "but there is a *harder* one! Ask Neville to explain...."



Les Varadi

COMMUNICATION WOES

by Earl Dudley

As yet another South West Pacific Teams draws to a close, I will have time to relax and focus on other enjoyments in life before club events lure me back to the bridge table in a few weeks' time.

A few missed opportunities in the 200 or so hands that I have played or defended over the last week will continue to haunt me at odd moments in the days ahead.

The one that irritates me most occurred in Session 4.

To set the scene, I will first describe an interesting hand from Session 2 of the Womens, Seniors and Non-Life Masters event:

Session 2, Board 10, East deals, all vul

♠ J 8 2			
♥ J 7			
♦ K J 9 7 6			
♣ 9 8 6			
♠ 9 7 5 3		N	♠ K Q 10
♥ 5 2			♥ A Q 4 3
♦ 8 3 2	W	E	♦ A 10 5
♣ A 10 3 2			♣ K Q 4
		S	
		♠ A 6 4	
		♥ K 10 9 8 6	
		♦ Q 4	
		♣ J 7 5	

After 2♣ - Pass - 2♦, North should double for the lead. West will now do well to rest in 2NT, but the optimists in the West seat will push on to 3NT after an unsuccessful exploration for an 8- or 9-card fit in spades.

Things are pretty grim for declarer after the opening lead of ♦Q is ducked and the diamond continuation, won with ♦A.

If you bid optimistically, you can play optimistically. A club to ♣10 and a spade to ♠10 produces the miracle that is required.

NS have no right to feel aggrieved by declarer's good fortune. If South covers ♣4 with ♣J, the defence foils declarer's plan with communications destroyed and the deep spade winner in dummy unreachable.

Opportunities to ruin communications by playing an honour card occur frequently and are often missed at the table.

But now to that irritating hand I mentioned at the beginning of this article:



Earl resisted all the NOT News Team's attempts to photograph him. We did find Robert, Earl Dudley on the Internet . . .

Session 4, Board 17, North deals, nil vul

♠ K Q 4 ♥ A ♦ K Q 6 ♣ A J 8 7 6 3	N W E S	♠ J 10 7 ♥ Q 3 2 ♦ J 7 4 ♣ K 10 5 2
♠ A 6 3 ♥ J 10 9 5 4 ♦ 8 5 3 ♣ Q 9		
	♠ 9 8 5 2 ♥ K 8 7 6 ♦ A 10 9 2 ♣ 4	

With a combined 26 HCP, most NS pairs reached 3NT. If North declares, 3NT proved to be reasonably simple. With South as declarer, it is a different story.

West led ♥J, East following with ♥3 (high-low to encourage). I had fair chances of eight tricks but the ninth trick was going to be a struggle. I was sorely tempted to play a diamond to ♦10, spade to ♠Q, cash diamond winners hoping ♦J will fall in three rounds, followed by ♥K and then a spade to ♠K.

The odds were better than the hand from the Seniors, but still very poor. I then hit on what I thought at the time was a clever diversion. Exit with a low club, planning to play for clubs to be 3-3 if other chances do not materialise. I was hoping that West would win and continue with ♥10, thereby blocking the heart suit and providing me with an entry to hand to test the spades.

No such luck! West exited with ♦8. I now realised that I should have tried the line of play that I first thought of. I played for clubs to be 3-3 but the defence set up the hearts before I could knock out ♠A.

If I had played a diamond to ♦10 at Trick 2, would East have risen ♦J? I will never know.

CAREFUL, HE MIGHT HEAR YOU...

by David Lusk

How easy this game is when all the hands are exposed. We all know that peeking is a sin but when the bidding reveals all, taking advantage is a virtue...

SWPT, Round 8, Board 19, South deals, EW vul

♠ Q 10 7 4 2 ♥ Q 10 5 ♦ A 4 ♣ A Q 3	♠ 9 8 ♥ A 8 4 ♦ K Q 10 9 7 6 3 ♣ 5	♠ A 6 ♥ 9 6 3 ♦ J 8 5 ♣ J 9 7 6 4
♠ K J 5 3 ♥ K J 7 2 ♦ 2 ♣ K 10 8 2		

West	North	East	South
			Pass
2♥ ¹	2♠	All Pass	
1. Weak 2♥ or 4-4-1-4, 11-15			

East led ♣5 against 2♠, ♠4, ♠2, ♠Q. Declarer played a spade to the ace and a second spade, intending to insert ♠10. West played the king and switched to a heart, won by East with the ace when North played low. East continued hearts and North won the third round with ♥Q. Needing all the spade tricks, North had a perfect count on the hand and can engineer eight tricks from this position:

♠ J 5 ♥ J ♦ 2 ♣ K 10 8	♠ Q 10 7 ♥ --- ♦ A 4 ♣ A 3	♠ --- ♥ --- ♦ K Q 10 9 7 6 3 ♣ ---
	♠ --- ♥ --- ♦ J 8 5 ♣ J 9 7 6	

Firstly, North must remove any diamond exit from West by cashing the ace. Next comes ace and another club, putting West on lead. West must exit with a club or a heart which allows North a ruff. Now East is put on lead with a diamond and North can claim ♠Q-10 as winners.

It's an old story: when you describe your shape with such accuracy, you better win the bidding. East can make 3♦ on this hand.

EXCUSES, EXCUSES

by Jane Leach

I was kibitzing at Table 1 yesterday and was interested to note that the top players can get it wrong just like the rest of us. Their excuses are better though.....

NATIONAL SWISS PAIRS

CONTRE TEMPS

by George Greenwood

As a result of a very carefully thought out discussion I was appointed by a group of players to put the following suggestions to the Conveners:

- (1) The Summer Festival of Bridge donate half the Swiss Pairs entry fees to the ACT bush fire service.
- (2) Collection boxes be set up at both venues for participant donations.

It was felt that this would remind the organisers of their responsibility to maintain the high standards we expect and provide players with an opportunity to show our thoughts with our hosts over the current two weeks of bridge festivities.



HERSTORIC HANDS

by Barbara Travis

When Sue Lusk and I first played together, back in the early 1980s, we played a mini-1NT, 9-11 HCP. Sue assured me that she'd had nothing but success with it. So we were carted out of the ANC Trials Stage I in 1983 - having suffered a big penalty in almost every match. We continued with the system until the Playoffs in 1985, when we converted to Regres for a year or so. This hand comes from the 1985 NWT..

Ed: Regres was the Forcing Pass system (Regres is Polish for regress) adopted by a band of Sydney players - including Bruce Neill, Edward Griffin, Peter Fordham, Alan Walsh, Mike Hughes, Barbara McDonald. They were known nationally as the Regres team.

		Sue Lusk			
		♠ 6 5 3			
		♥ K 8 7 4			
		♦ A J 9 4			
		♣ Q 8			
♠ A Q 9 8	N	♠ J 10 7 2			
♥ Q		♥ A J 6 3			
♦ 6 3 2	W	♦ 10	E		
♣ A 10 5 4 3		♣ K 7 6 2			
		S			
		♠ K 4			
		♥ 10 9 5 2			
		♦ K Q 8 7 5			
		♣ J 9			
		Barbara Travis			

East passed and I opened 1NT.

In those days, not many people played two-suited overcalls, so opposite a passed hand, West chose to pass.

There I was in 1NT. The defence took their nine black tricks before trying hearts, so they were blocked and I managed to take the last 3 tricks for -200.

EW can actually make 6♣, but nowadays you'd want to be in 4♣. Anyway, our EW partners reached 3♠ (they don't have many values), for +230, and 1 IMP.



Barbara Travis nowadays plays with Liz Havas, seen at left. Note the similarities of the bobs, blouses and beams worn by the two Lizzes Havas and Quittner

Still in 1985, in the days of only a final, going into the last round we were lying third. ALEXANDER, Juliette Alexander, Rachel Frenkel (then Branicki), Elizabeth Sawicki, Cathy Chua, had enjoyed an enormous run, leading throughout the qualifying. We met them in the last round, needing a big win. This hand contributed to that:

Sue		Me	
♠ Q 6 4		♠ ---	
♥ ---		♥ A 9 4 3 2	
♦ Q 10 9 5		W	E
♣ J 8 5 4 3 2		♦ A K J	
		♣ K Q 10 9 7	

As I recall, the auction proceeded:

WEST	NORTH	EAST	SOUTH
		1♥	Pass
1NT	Pass	3♣	Pass
5♣	Pass	6♣	

This auction almost always promised 5+ clubs and 0-1 heart.

The other table played in 1♥, where I'd play nowadays!

1989 - we lost the final.

Another auction:

Sue		Me	
♠ K 10 7 4 3		♠ A Q J 9 6 5	
♥ A		♥ Q 7 6 3	
♦ Q 7 5		W	E
♣ K J 5 2		♦ A K 6	
		♣ ---	

WEST	NORTH	EAST	SOUTH
		1♠	Pass
4♦ ¹	Pass	4♥ ²	Pass
4NT ³	Pass	5♦ ⁴	Pass
5♥ ⁴	Pass	5NT ⁵	Pass
6♥ ⁶			

1. Splinter agreeing spades
2. Slammish, control ask
3. 4 controls A=2, K=1
4. Cuebid
5. Trump Ask
6. Ace or King to extra length (5+)

7♠ had excellent chances; even easier after ♣A lead. Wow, I can't remember that system, but I'm impressed by it now.

1987 - This was the year of the AMAZING FINAL - HOUDEK, Vera Houdek's team from Tasmania defeated the mighty HOBLEY in the semis!!!!!!!



Try bidding the EW cards below with your partner:

Sue		Me
♠ A K 2		♠ 10 5
♥ Q J 10 8 4 3		♥ K 5
♦ ---	W	♦ A K Q J 10 9 5
♣ Q 9 7 5	E	♣ A J

WEST	NORTH	EAST	SOUTH
3♦ ²	Pass	2♣ ¹	Pass
4♦ ⁴	Pass	3♥ ³	Pass
5♦ ⁶	Pass	4♥ ⁵	Pass
6♥ ⁸		6♦ ⁷	Pass

1. 8+ playing tricks
2. Heart positive
3. Ask in hearts
4. 6 to one top honour
5. To play
6. Cuebid
7. Choice of contract
8. Protecting East's clubs (who needs protecting?)

This was an easy contract to play.

At the other table, however, South played 6♦ and Jill Courtney led ♥A and another, giving partner a ruff. Our auction was certainly exciting for, I think, the one kibitzer - RICHARD HILLS.

2001: NWT Final (ABF Newsletter, March 2001, p.5)

	♠ K Q 10 9 5 2		
	♥ 9 8 7 6 3		
	♦ 9 8		
	♣ ---		
♠ 4		N	♠ A J 8
♥ A Q			♥ K 10 5
♦ A 6		W	♦ Q J 10 7 5
♣ K 10 9 8 7 6 3 2		E	♣ Q 5
		S	
	♠ 7 6 3		
	♥ J 4 2		
	♦ K 4 3 2		
	♣ A J 4		

This was the biggest swing of the match and came in the final session, when we led by 6.5 IMPs.

When Jan Cormack, West, played in 6♣X, North had overcalled showing an extreme two-suiter in the majors. Given the information available plus South's double, undoubtedly she would have played South for the relevant minor cards. However, on a heart lead the hand was easy. A club towards dummy revealed the break, and on the spade return she had to take the diamond finesse, then the club finesse, for +1540.

At our table, Elizabeth Havas had only overcalled spades on the North hand. Presumably our West de-

clarer placed her with ♠A for the two-level overcall. She won the spade lead, cashed her hearts, then led a trump towards dummy's queen. She was now unable to enter dummy, finishing two down. She would do better to cross to ♥A at trick two, then lead a club towards dummy. Now she can recover, overtaking the heart, finessing diamonds, then finessing trumps!

The last hand is from the NOT, but I'd like to share it with you. This I can remember.

1987 NOT: North deals, NS vul

Sue		Me
♠ A 10 6 3		♠ K 5
♥ K J 7 4		♥ A Q
♦ 10 4	W	♦ A Q J 9 8 3
♣ K J 10	E	♣ Q 4 2

WEST	NORTH	EAST	SOUTH
	Pass	1♦	1♠
Dbl	Pass	3NT	Pass
6NT	All Pass		

South led a high spade, presenting me with three tricks in spades. Now I had three spades, four hearts, two clubs and only needed three diamond tricks, I took the diamond finesse.

However, if South had made a passive opening lead, I now would have needed **four** diamond tricks. I would have to play out the hand to find out more about the shape.

South follows to four hearts and discards on the third club. North discards on the second round of spades, marking South with a 6-4-1-2 shape. Now the only line to make the contract is to cash ♦A, dropping the singleton king offside.

I duly went one off, rueing what might have been... Flat board

South's hand:
 ♠ Q J 9 8 7 4
 ♥ 10 8 3 2
 ♦ K
 ♣ A 8



SOLUTION TO Jannersten's PROBLEM TEN

You have five tricks in the side suits as long as you play the second round of clubs from dummy so that East does not have the chance of ruffing one of your honours. If you can also put together seven trump tricks your problem will be solved.

It is therefore a layout such as the following that you have to play for:

	♠A		
	♥AJ83		
	♦AQ75		
	♣9642		
♠QJ10	N	♠98743	
♥Q97642		♥K105	
♦---	W	E	♦J1085
♣Q1085			♣J
	S		
	♠K652		
	♥---		
	♦K9642		
	♣AK75		

You discard a club on the ace of hearts and ruff a heart in hand. After cashing the spade king and the club ace, you ruff a spade in dummy and lead a club towards your king. East cannot gain by playing a trump 'on air' and will discard, allowing the club king to score. In the diagram you have placed East with five spades, so that he will not be able to discard his last spade at this point. As it is, he will discard his last heart. Ruff your fourth spade with the seven of diamonds and reach:

	♠		
	♥J8		
	♦Q		
	♣9		
♠---	N	♠9	
♥Q9		♥---	
♦---	W	E	♦J108
♣Q10			♣---
	S		
	♠---		
	♥---		
	♦K96		
	♣7		

Anything but the club from dummy will do. The simplest course is to cash the queen of diamonds and play a heart. If East throws his spade you can ruff with the diamond nine and cash the king. If East ruffs the heart high, you throw the losing club and claim the last two tricks.



Jannersten's PROBLEM ELEVEN

All Vulnerable. Dealer West

♠J973
♥J32
♦432
♣A53
N

W E

S
♠KQ10864
♥96
♦AK
♣KJ7

West	North	East	South
1♥	Pass	Pass	Double
2♦	Pass	2♥	2♠
Pass	3♠	Pass	4♠
All Pass			

West starts with the ace, king and queen of hearts, East following. You ruff the third heart and play the king of spades. West is void and drops the queen of diamonds. East takes the ace of spades and returns the seven of diamonds to your ace. Look extra carefully at the bidding. How must the cards lie and how should the play proceed?

Excerpt from Eric Jannersten's book *The Only Chance*, reproduced by agreement with Duplimate Australia.



Richard Grenside's Questions and Answers

Q: Is it true that once the score has been agreed to, one cannot change it, even if it was wrong?

A: Once a score has been agreed upon, Law does permit this to be changed to the correct score, providing one is still within the time limit, generally around 30 minutes after the end of the session.

GREAT PLAY, PITY ABOUT THE BIDDING

by Ron Klinger

The bidding below may leave something to be desired but after all, 'the play's the thing':

Swiss Pairs, Round 6, South deals, nil vul

♠ K Q 8 6 5 4 3
♥ A 8 4
♦ A 5
♣ 10

♠ A 7
♥ K J 6 2
♦ 4
♣ Q 8 7 6 4 2

(Directions changed for convenience)

West	North	East	South
---	---	---	1♥ ¹
2♦	Db1 ²	Pass	3♣
Pass	3♠ ³	Pass	5♣ ⁴
All Pass			

1. Canape style
2. 2♠ would not be forcing
3. Forcing and suggests support / tolerance for one of South's suits
4. Thinking the support would be for clubs

The lead is ♦Q and dummy appears. So much for the theory about the club support. Too late to worry about the bidding. How are you going to play this?

Declarer, Bruce Neill, won ♦A and played ♣10: jack, two, king. Back came ♦J, ruffed, and a low club fetches the ace from West. What do you know?



Bruce Neill

West began with ♣AK tight and East with ♣J-9-x-x. East still has ♣9-x so that you need to engineer a trump reduction. West exits with a spade. How do you continue?

You need to reduce your trumps and deal with the hearts. You take ♠A and cash two more spades, West turning up with a singleton. On the third spade you discard a heart. What next?

This was the full deal:

♠ K Q 8 6 5 4 3
♥ A 8 4
♦ A 5
♣ 10

♠ 10
♥ Q 9 3
♦ Q J 10 9 8 7 3
♣ A K

♠ J 9 2
♥ 10 7 5
♦ K 6 2
♣ J 9 5 3

♠ A 7
♥ K J 6 2
♦ 4
♣ Q 8 7 6 4 2

This was the position after seven tricks:

♠ 8 6 5 4
♥ A 8
♦ ---
♣ ---

♠ ---
♥ Q 9 3
♦ 10 9 8
♣ ---

♠ ---
♥ 10 7 5
♦ 2
♣ 9 5

♠ ---
♥ K J 6
♦ ---
♣ Q 8 7

Neill continued with the fourth spade and discarded another heart, East ditching a heart.

The next spade was ruffed, bringing South's trumps down to the same number as East's. East discarded another heart. Next came ♥J to dummy's ace and spades were continued. After trick 11 East had ♣9-5 and South ♣Q-8.

The last spade completed the trump coup.



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TABLE 30 EXPOSED!

Friday afternoon saw the NOT News Team preying upon a shy team of South Australian ladies, ANDREWS, Team 56, who were booked to play Team 54, MABIN at Table 30. Wendy Andrews, Judith Roberts, Heather Motteram and Prudi Wagner all play at the South Australian Bridge Association in Adelaide.

This is the team's eighth time playing in the South West Pacific Teams together. They also played in the Women's event. They told us that they enjoy the challenging aspect of bridge most of all, as well as the wonderful meals they've been having throughout the tournament. They all get along really well, and although they have gone for a couple of 800s, they have gathered some in as well.

The team started the event with a series of four wins, which saw them playing at Tables 4 and 6. They have slid down the ranks as the event progressed, eventually ending up in the Table 30 hot seat. Obviously they just wanted to be interviewed by us...



Marlene Watts

Meanwhile, I was lucky enough to snap one of the Table 29 lurkers, Marlene Watts. She is part of Team 23, MILWARD. Marlene, who plays with Berri Folkard, can be seen wearing her 'Tiger Bridge' outfit. I have been meaning to mention this team since Monday, when I caught up with Robert and Helen Milward at the end of the first session. They thought they had had a reasonable match, but were worried about one result, when they didn't double the opponents. At the score-up, they found themselves heading the leader board (they won their first match by 145 - 13 IMPs).



Prudi Wagner



Wendy Andrews



Judith Roberts



Heather Motteram