



NOT NEWS 2003

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INS AND OUTS

Armed with a loaded hand record (*Deep Finesse* had told me what could be made from each seat), I headed to the ZIGGY table, perched behind Siegfried for Session 11.

Despite the tame nature of many of the boards, I thought there was sure to be some amusement. I was not wrong. Zig and Jim were playing Tim Bourke, writer of the dealing generator for ABF events, and Eric Ramshaw.

Zig and Jim play mandatory overcalls in many situations, and some either/or opening bids.

Batting score for *this* part of the system: 1 in, 1 out:

An In: Board 17, Nil Vul, North Deals:

	♠ K 9 7 6 ♥ K 10 8 6 4 ♦ 9 6 ♣ Q 10	N	
♠ J 10 8 4 ♥ A 3 ♦ K 8 5 4 ♣ A 9 5	W	E	♠ A 5 3 2 ♥ 9 ♦ A Q 10 3 ♣ K 8 7 6
	S		
	♠ Q ♥ Q J 7 5 2 ♦ J 7 2 ♣ J 4 3 2		
West Ramshaw	North Konig 2♦	East Bourke All Pass	South Wallis

2♦ was an either/or bid. Here it showed – well, you can see. Wallis had chosen the right time to pass. The defence had fun drawing trumps and crossruffing, but it was not as much fun in the score-up, with *Deep Finesse* confirming that EW could make 4♠ or 5♦.

2♦ was five down: EW +250. At the other table, 4♠ was EW +420. 5 IMPs to ZIGGY.



Siegfried, aka Ziggy Konig

An Out: Board 16, EW vul, West deals

	♠ Q J 6 4 2 ♥ 10 9 8 6 ♦ --- ♣ K J 10 4	N	
♠ 3 ♥ A Q 3 2 ♦ K Q 7 5 ♣ Q 7 6 5	W	E	♠ 10 9 8 7 5 ♥ J 5 4 ♦ 10 8 6 3 2 ♣ ---
		S	
		♠ A K ♥ K 7 ♦ A J 9 4 ♣ A 9 8 3 2	

West Ramshaw 1♦	North Konig 1♥	East Bourke 1♠	South Wallis 2♦
All Pass			

There's a certain amount of symmetry here. Konig's 1♥ overcall showed – well, you can see.

Konig chose the wrong time to pass. The defence had fun crossruffing, while Wallis tried to draw trumps (it was a bit difficult).

It was not much fun for ZIGGY in the score-up, with *Deep Finesse* confirming that South could make 5♣ or 5NT – but not 2♦.

Wallis did well to finish only one down, NS -50, but 10 IMPs to BOURKE when 3NT was +430 NS at the other table.



Eric Ramshaw, from the *Singapore Far East Bulletin*, 1972

Continued on page 4

Table Tally
 at Midnight 23/01/2003
5614

2003 SWPT RYDES AFTER ROUND 12

RYDGES DATUMS

Pl	Tm	Name	Score
001	003	MATTHEW MCMANUS TONY NUNN SARTAJ HANS DAVID BEAUCHAMP PETER FORDHAM MICHAEL WARE	226
002	004	BEN THOMPSON NIGEL ROSENDORFF ANDREW BRAITHWAITE ALAN TURNER GAVIN WALTER VINCENT DEMUY	225
003	001	SIEGFRIED KONIG JAMES WALLIS ISHMAEL DEL'MONTE ROBERT FRUEWIRTH BOB RICHMAN MATTHEW THOMSON	225
004	018	WAYNE BURROWS ANNA HERRIES MURAT GENC MARGARET PERLEY	224
005	011	IAN MCCANCE FELICITY BEALE DAVID HOFFMAN JULIA HOFFMAN DI SMART ROBBIE VAN RIEL	223
006	005	SIMON HINGE PHILIP MARKEY CATHY CHUA CHRIS HUGHES	221
007	007	MARGARET BOURKE TIM BOURKE ARJUNA DE LIVERA ERIC RAMSHAW JOHN WIGNALL ROY KERR	221
008	010	WALTER SCOTT KEN FORSYTH DAVID JONES CHARLES SNASHALL GRANT KILVINGTON	218
009	002	JOHN ROBERTS BRUCE NEILL PETER SMITH PAUL YOVICH ZOLLY NAGY RON KLINGER	215
010	017	EVA CAPLAN GEORGE GASPAR WILLIAM FRISBY SUSHILLA KNOTTENBELT	214

Board	Rnd 10	Rnd 11	Rnd 12
1	90	-280	300
2	-420	-440	-620
3	90	-310	270
4	-70	-110	40
5	110	90	20
6	350	180	-100
7	230	350	-540
8	280	-410	400
9	140	-420	300
10	-130	0	-80
11	-140	-20	-150
12	640	-410	10
13	530	-120	0
14	290	-470	-90
15	20	420	360
16	-450	90	-40
17	-180	-140	-450
18	-200	0	-110
19	-80	-20	-150
20	-380	-130	-630

WHAT? A DEVASTATION PARTY

WHEN? Saturday (25th) Night

WHY? Dean's property much damaged –
but house OK!

Dean and Jenny need cheering!

Come one! Come all!

BYO Everything – even water!

HOW? Contact Jenny on 0411 844 693
Or Dean on 0413 596 594

HYATT DATUMS

2003 SWPT HYATT AFTER ROUND 12

Pl	Tm	Name	Score
001	001	PAUL MARSTON STEPHEN BURGESS GABI LORENTZ JOHN LESTER PABLO LAMBARDI ASHLEY BACH	256
002	101	GRIFF WARE DANIEL GEROMBOUX MATTHEW PORTER WILLIAM JENNER-O'SHEA	226
003	004	EDWARD CHADWICK AVINASH KANETKAR PETER REYNOLDS JOACHIM HAFFER	222
004	007	JAMIE EBERY THEO ANTOFF ALBERT SIMPSON LEIGH GOLD	212
005	002	BARRY NOBLE MICHAEL PRESCOTT TERRY BROWN PHIL GUE GEORGE BILSKI	212
006	005	SEAMUS BROWNE GEORGE SMOLANKO RITOB RAT BAGCHI RICHARD BRIGHTLING DAVID MORTIMER IAN THOMSON	211
007	026	ERIC HURLEY JANET BROWN MARJORIE ASKEW WILLIAM POWELL	210
008	011	PAULINE GUMBY WARREN LAZER MICHAEL WILKINSON MARK ABRAHAM	210
009	003	ERVIN OTVOSI ARIAN LASOCKI MAREK BOREWICZ KRZYSZTOF LASOCKI JERZY RUSSYAN	209
010	017	TONY LEIBOWITZ ESPEN ERICHSEN LOUISE LEIBOWITZ JILLIAN HAY	209

Board	Rnd 10	Rnd 11	Rnd 12
1	-100	-300	430
2	-420	-450	-410
3	-270	-300	290
4	-100	110	-100
5	210	150	80
6	620	300	-80
7	460	600	-650
8	240	-980	450
9	490	100	310
10	10	100	-160
11	-350	100	-110
12	250	-430	-80
13	20	-200	-140
14	500	-450	-180
15	90	140	310
16	-620	170	230
17	-460	-100	-440
18	-450	100	0
19	320	-110	-110
20	-620	-140	-650



Be impressive.

Narelle Downing
Owner

Kwik Kopy Canberra

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Did you recognize these players from their peeper shots in yesterday's Bulletin (circa 1970?)



A. Val Cummings



B. Jan Cormack



C. Jessel Rothfield



D. Paul Marston

Ramshaw set up clubs with one ruff, and all the defence could make was two trumps and ♠A.

+620 at the featured table and -100 at the other table: 11 IMPs to BOURKE.

The match saw a considerable number of IMPs change hands, and the final result was a 46 – 43 IMP win to BOURKE, 16-14.

It was fun being able to peek at the hand record and see what contract was making. I've been told that *Deep Finesse* even takes into account when hands can be made by way of squeezes, and it assumes correct defence (which we know well doesn't always happen). The trick tally for each contract seems reliable, however.

Deep Finesse, which Nick Hughes mentions in his article about the Open Pairs, is no longer available, but Paul Lavings supplies *Deal Master Pro*, which uses a cut-down version of *Deep Finesse* to analyse hands.

INS AND OUTS CONTINUED

Board 6, EW Vul, East Deals:

	♠ J 10 6 5		
	♥ K J 10 9 3		
	♦ J 10 9		
	♣ 4		
♠ A K 9 8 4 3	N	♠ 2	
♥ Q 8 2		♥ A 7 6 5	
♦ 5 4	W	♦ A K	
♣ 10 7		♣ K Q 6 5 3 2	
	S		
	♠ Q 7		
	♥ 4		
	♦ Q 8 7 6 3 2		
	♣ A J 9 8		
West Ramshaw	North Konig	East Bourke	South Wallis
2♠	3♦	1♣	1NT
4♠	All Pass	3NT	4♦

This time Wallis' 1NT bid had just one meaning – the minors. Everybody had fun bidding, but *Deep Finesse* confirms that Eric Ramshaw should only make eight tricks in spades, and I agree.

Konig had a fairly standard ♦J lead, but chose his singleton club instead.

Wallis had a fairly standard heart switch when in with ♣A, but instead ♣9 dropped out of his hand at trick two. After this start, the defence was powerless.



TIM BOURKE'S DAILY PLAY PROBLEM

10. NEARLY A CHESTNUT

Game All. Dealer South.

♠ 10 9 7
♥ J 7
♦ J 10 9 8 3
♣ 7 5 2

♠ A K Q J 4 3
♥ -
♦ A K Q
♣ A Q 8 3

WEST	NORTH	EAST	SOUTH
2♥	Pass	4♥	2♣
All Pass			6♠

West leads ♥A. You ruff and cash a high trump, both opponents following. What now?

WHAT A DIFFERENCE A LEAD MAKES

Reported by Candice Feitelson

Val Cummings reported a hand in Bulletin 5, where her partner made a fine intuitive bid. Candice feels that Val does not talk about the hands where she shines enough, so she brought the following to our attention.

SWPT Session 9, Board 11, South deals, nil vul

	♠ Q 9 6 4 ♥ 10 5 2 ♦ 10 9 8 7 ♣ 10 5		
♠ A 10 ♥ Q 9 4 ♦ K Q 2 ♣ A 7 6 4 3	N	♠ 8 5 3 ♥ A J 8 6 ♦ 6 5 4 ♣ K J 2	E
	S		
	♠ K J 7 2 ♥ K 7 3 ♦ A J 3 ♣ Q 9 8		
West Cummings	North	East Feitelson	South
Dbl Pass	2♦ ¹ Pass	Dbl ² Dbl ²	1NT 2♠ All Pass

1. Diamonds and spades
2. Penalty Interest

As you can see from the bidding, Candice had her doubling boots on. Val swung ♠A another against the doubled partscore. Declarer won in dummy and ran ♦10.

Val won ♦Q and put Candice in with ♥A for a third spade lead. Eventually, the defence took 2♠ doubled two down for +300.

At the other table, West bid 2♣ over South's 1♠ opening and North raised to 2♠. West led ♦K and the contract made for +110. Despite Candice doubling 2♦ for penalties, Val had no trouble avoiding the disastrous diamond lead.

WHEN "OPENING POINTS" FAIL

by Alexander Ozanne

A case of too strong for a weak 2 or 3 bid, insufficient Opening Points for the one-level:

Extreme distribution can lead to a low number of losers (seven or less is usually enough for an opening) but not enough points to make a legitimate bid.

e.g. Open Pairs:

♠ 10 8 7 6 5 3 2
♥ K Q 4 3
♦ Q
♣ 6

This is a six-loser hand, too strong to open at the two-level.

7 spades and 4 hearts = 11 + 7 points = 18 Opening Points. So it's okay to open 1♠. (I opened 1♥ playing canape style).

My point is; how is this different from:

♠ 10 9 8 7 6 5 3 2
♥ K Q 4 3
♦ 2
♣ 6

Still a six-loser, just as strong as the last but if I routinely open this at one-level I am Yellow. (*Ed: System-wise, not cowardly!*) This is silly. With the right eight points in partner's hand, game can be cold in either case!

HOMER NODS AGAIN

by Quentin Van Abbe

Reading Iwana Trump and Michael de Livera in NOT News #4 reminded me that Iwana's hand was involved in a "Who's the bigger dummy" incident.

Seniors: Board 16, Session 4, West deals, EW vul

South plays 6♦ on ♠Q lead. Like Iwana, dealer won the ace, played a club to the ace, and ruffed a club.

	♠ A K 8 5 ♥ A K 9 8 4 ♦ K 8 5 ♣ 10		
♠ Q J 9 7 6 2 ♥ 10 6 3 ♦ 9 2 ♣ K Q	N	♠ 4 3 ♥ J 7 5 2 ♦ A 7 6 ♣ J 8 7 5	E
	W	S	
		♠ 10 ♥ Q ♦ Q J 10 4 3 ♣ A 9 6 4 3 2	

Now a heart to the queen and a club ruffed by West with ♦9, overruffed by ♦K.

Now declarer nodded off. Instead of discarding on ♠K and ♥AK, or playing like Iwana did, declarer exited with ♦8. Now East, in with ♦A, was also asleep and forgot to cash the setting trick, ♠J.

Instead, he returned a spade, after some thought! Declarer was now forced to make the contract.



So who was the bigger dummy, South or East?

VALE MARY MCMAHON

1914 - 2002

Mary McMahon, widely believed to be the best of her generation of Australian women bridge players, died in Sydney on 12 September 2002 at the age of 88.

For some years now, Mary's bridge was confined to regular rubber games at Double Bay Bridge Club, together with her annual participation in her much-loved bridge tournament, the Surfers Congress. She shares with Tony Jackman the remarkable distinction of having played in every Surfers Congress from its inauguration in 1962 up to and including 2002. She won the teams title 13 times and the pairs title six times.



Tim and Mary - Surfers Victory Dinner

Mary represented Australia in three Women's Team Olympiads and in one Venice Cup. She also played for Australia in a number of Far East Teams Championships, winning the women's title three times and the open title once (this was in 1970, the last time that Australia won this event).

On the national front, Mary won the women's interstate teams title eleven times and the open teams twice. She also had numerous successes in pairs and individual championships.

At the State and club level, she was a prolific winner. Her principal partners were the late Ruth Eaton and Tim Seres. Tim vouches at first-hand for Mary's outstanding abilities, stating that her aggressive approach to bidding and her technical accomplishments in play and defence made her a champion. Her irreproachable ethics and good sportsmanship completed the picture of arguably the best woman player yet produced in Australia.

Denis Howard



INTERESTING BIDDING SEQUENCE

by Sara Tishler

South opens 2♥, showing five+ hearts and five of another suit. Could be spades or minors. Weak, less than opening hand.

North immediately bids 6♣.

South couldn't imagine what she should do at the six-level, so she passed.

Two off.

The explanation given was pass or correct. After speaking to a few experts, it appears that it is obvious.

I have now decided I must be stupid.

What is wrong with the usual enquiry? 2NT would clarify the situation.

SLAM TALES

by David Lusk

These two hands from Rounds 6 and 8 of the SWPT have no doubt featured in discussions around the traps this week. The first is from Round 6:

SWPT, Round 6, Board 19. South deals, EW vul

♠ A K J 5	
♥ A 6 5 4	
♦ A J 10 8 4	
♣ ---	
♠ Q 10 8 7 6 4	♠ 3 2
♥ Q 7 2	♥ J 3
♦ 3	♦ Q 5 2
♣ 10 9 6	♣ K Q 8 7 4 2
	♠ 9
	♥ K 10 9 8
	♦ K 9 7 6
	♣ A J 5 3

The auctions varied, but all agreed that 6♦ is the better slam. (Some pairs failed in 6♥.) In 6♦, it appears that declarer needs to read the diamond layout but this is not necessarily so.

Let's say that West leads a spade and declarer plays a top honour followed by two top trumps, getting the bad news.

Declarer can recover by playing ♣A (discarding a heart) and a club to trump, ♥A and ♥K and a club to trump.

Next should come the other top spade, discarding a heart, followed by a spade to ruff.

East cannot afford to ruff this, so must discard a club and declarer will ruff. Now when South leads his last club to ruff, West follows and ♦9 will score the twelfth trick *en passant*.

Continued on page 11

ACTIVE ETHICS ARE ALIVE AND WELL

By Rob Kinloch

On behalf of my teammates (Team 56 at the Hyatt) I would like to applaud the impeccable ethics of Team 54, Daphne Randles, Tony Kershaw, Paul Sullivan, Stephen Carter, Kim Magann and Andy Creet in Round 8 of the SWPT.

My teammates were in a tight contract, and dummy had left the table. In attempting to play both hands declarer pulled a small club from both dummy and his hand when his clear intention was to play the ace. By failing to play the ace we would have allowed a ruff and his contract would have been on the floor.

The opponents called the director, who stated that it was obvious that declarer meant to play the ace. The opponents stated that if it was at all possible for declarer not to incur the penalty then they would like that to happen. With the director's concurrence declarer was allowed to play the ace.

Thank you for showing great sportsmanship and good luck in the rest of the event.

HOMER AWARD NOMINATION

by Christiaan Prent

Since it seems that the NOT News has "borrowed" the idea of the Homer Award, from New Zealand, I give the pleasure of nominating my fellow teammate, and fellow New Zealander – Mike Dollan!

Session 9, Board 3 of the SWPT sees Mike with the South hand playing with fellow youth player Jeremy Kennard.

	♠ J 9 3				
	♥ 6				
	♦ A 2				
	♣ A Q 9 8 5 4 3				
♠ Q		N		♠ 5 4	
♥ K Q J 10 7 2				♥ A 9 8 5 4 3	
♦ 5 4		W		♦ 10 7 2	
♣ 10 7 6 2				♣	
			S		
	♠ A K 10 8 7 6 2				
	♥ ---				
	♦ K J 10 9 7 3				
	♣ ---				

The bidding was well thought out:

West	North	East	South
			1♠
2♥	4♥ ¹	5♥	6♣
Pass	6♦	Pass	7♣
1. Splinter			

Woohoo! ♥K led. Prospects are looking good and even better that ♦7 looks like a likely last trick and therefore the beer card. ♥K; play that singleton partner, RHO plays a heart....

What should he ruff with? How about ♦3!?

D'oh!!

Why?? No one knows.

RUN RATE

Anonymous Junior

All important in Youth Bridge is the run-rate. It doesn't matter who wins or loses as long as IMPs are exchanged. Our current average run-rate is over 107 and that includes a 52 IMP all draw.

My question for the public is - can anyone beat this?

A NEW ONE

Reported by David Anderson

In Session 7, Board 16, the bidding went 1♥, passed out. On Board 17, North picked up her hand and saw six spades. West opened 1♥. She overcalled 1♠ - but she was writing on the bidding sheet from Board 16. She was actually dealer.

Thank you for saving on bidding pads.

The Director was called and the opening gambit was "I'll bet you've never seen this before". They were right.

The fresh sheet 1♠ bid stood.

RESPONSE TO "YOUR MULTI OR MINE"

(Page 6 of NOT News, #8)

"Should have gone on" ??

This Precision Friend DID!!!

7♥. No problem.

TRANSFER PARTNERS

Estelle Laming of Queensland's Sunshine Coast was alighting from son Andrew's racing green Porsche on their way out to dinner.

John and his attractive friend Mary had just locked their vehicle. John called out to Andrew "Would you like to swap cars?"

Quick as a flash Andrew replied "Would you like to swap girlfriends?"

UNNECESSARY EXERCISE

On Monday, Michael Ware was observed trudging to the Convention Centre. The reason? He went to see his friends at the other venue. He was rather surprised to find nobody there, and even more surprised when he learned that the other venue was the Hyatt.

BRAVO KING RICHARD

by Jan Cormack

The deal below was the subject of much discussion about the correct line of play. Richard Brightling, however, didn't need *Deep Finesse* or double dummy play to succeed in 6♥ from the North seat:

Session 1, Board 15, South deals, NS Vul

	♠ A K J 10 8 6		
	♥ A K Q 4 3		
	♦ ---		
	♣ Q 2		
♠ Q 9 7 5 4	N	♠ 3	
♥ 7 6		♥ 10 9 2	
♦ 7 5 2	W	♦ A K 10 6 3	E
♣ 10 6 5		♣ K J 4 3	
	S		
	♠ 2		
	♥ J 8 5		
	♦ Q J 9 8 4		
	♣ A 9 8 7		

The universal ♦A was led and Richard ruffed, cashed ♠A and played a low spade. East ruffed with ♥9 and Richard made the fine play of pitching a club.

East, of course, exited a trump, won in hand with the queen.

Another spade ruff, a diamond ruffed with dummy's remaining jack, back to hand with a diamond, ruffed with the king.

The ace of trumps drew the outstanding two trumps which fortunately fell, leaving the position below:

	♠ K 5		
	♥ ---		
	♦ ---		
	♣ Q 2		
♠ Q	N	♠ ---	
♥ ---		♥ ---	
♦ ---	W	♦ K 10	E
♣ 10 6 5		♣ K J	
	S		
	♠ ---		
	♥ ---		
	♦ Q J		
	♣ A 9		

♠K and a spade leaves East caught in a hopeless dilemma.

East eventually threw a diamond and a club. King Richard made the final two tricks with the ace ♣Q.



Yes, it's Richard - but from the Eric Ramshaw archives (Far East, 1973)

ANONYMOUS HOMER NODS

On Board 20, it was getting late in the afternoon. North opened 1NT and South passed. The hand was played with South as dummy. At trick 13, it was discovered that dummy had only 12 cards.

The previous South had the ♦A still in her bag! None of the players noticed dummy had only 12 cards!

LEVEL 2 ATTACK

by Earl Dudley

If you are non-vulnerable against vulnerable opponents, you can create enormous pressure in the bidding if you bid to the two-level as quickly as possible. Even the humble natural weak two bid can make it tough for the opponents.

Anne Powell, my partner, held the following hand in Session 7 of the SWPT:

♠ A Q 4
♥ J 10 6
♦ Q 7
♣ Q 9 6 5 4

After 2♦, Pass, Pass, (2♦ = weak two in diamonds) would you compete?

Anne who is not noted for her shyness in bidding, made a takeout double. I responded 3♦ and now Anne faced another tough decision. Her 3NT rebid ended the auction. (How about Q7 for a stopper in the six(?) card suit opened by the opponents?)

The full hand: Board 9, North deals, EW vul

	♠ 3		
	♥ Q 3 2		
	♦ J 10 8 6 2		
	♣ A 10 8 2		
♠ A Q 4	N	♠ 10 9 8 7	
♥ J 10 6		♥ A K 5	
♦ Q 7	W	♦ K 9 5 4	E
♣ Q 9 6 5 4		♣ K 7	
	S		
	♠ K J 6 5 2		
	♥ 9 8 7 4		
	♦ A 3		
	♣ J 3		

What do you think about that 2♦ opening? The 3NT contract was a bit touch-and-go but thanks to the wonderful intermediate cards, Anne was untroubled in taking six tricks in the majors, two in diamonds (thanks to the helpful lead of ♦J) and one in clubs.

Just another flat board.

Our opponents had a relatively free go in the auction. East opened 1♦ and West responded 2NT (invitational) over South's 1♠ interpose and East raised to 3NT! In an uncontested auction; we would have bid 1♦ - 1NT: All Pass.

Proposed Bus Schedule, Fri 24th Jan

Bus No	Dep Rydges	Arr Hyatt	Dep Hyatt	Arr Rydges
ABF			9:00	9:05
R1	8:55	9:05	9:10	9:15
R2	9:05	9:15	9:20	9:25
ABF	9:15	9:25	9:30	9:35
R1	9:25	9:35	9:40	9:45
R2	9:35	9:45	9:50	9:55
ABF	9:45	9:55		
ABF			12:30	12:35
R1	12:30	12:40	12:40	12:45
ABF	12:50	13:00		
ABF			13:25	13:30
R1	13:25	13:35	13:45	13:50
ABF	13:45	13:55		
ABF			16:30	16:35
ABF	16:40	16:45	16:50	16:55
ABF	17:00	17:10		

SOLUTION TO TIM BOURKE'S DAILY PLAY PROBLEM

9. PRECAUTIONARY MOVE

After ruffing the second heart, it seems natural to play $\diamond 4$ to $\diamond J$ and, when that holds, continue with a diamond back to $\diamond Q$. On this deal, West will take the second diamond and continue with another top heart:

<p style="text-align: center;">♠ 10 3 ♥ A K Q J 9 ♦ A 7 ♣ Q J 10 9</p>	<p style="text-align: center;">♠ 4 2 ♥ 10 8 7 5 4 ♦ J 3 ♣ 7 6 5 4</p>	<p style="text-align: center;">♠ 9 6 5 ♥ 6 3 ♦ 10 9 8 5 2 ♣ K 8 3</p>
<p style="text-align: center;">♠ A K Q J 8 7 ♥ 2 ♦ K Q 6 4 ♣ A 2</p>		

You ruff, but when you attempt to ruff $\diamond 6$ West ruffs with $\spadesuit 10$. You still have a club to lose for one down.

As West has advertised a strong hand, there was a simple precaution - duck the second diamond. If $\diamond A$ fails to come down, you fall back on a ruffing finesse on the next round of diamonds.

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SOLUTION TO JANNERSTEN'S PROBLEM NINE

The answer is that West must have both missing club honours. This is the distribution you must hope to find:

♠ 5 2 ♥ Q 8 6 3 2 ♦ Q 9 4 ♣ Q J 7	♠ J 10 7 4 ♥ A J 10 5 4 ♦ J 2 ♣ A 10 N W S	♠ A 3 ♥ K 7 ♦ 10 8 7 6 ♣ 8 6 5 3 2	
	♠ K Q 9 8 6 ♥ 9 ♦ A K 5 3 ♣ K 9 4		

After ruffing the third round of hearts you have reached the following five-card ending, and you know with certainty that two of West's remaining cards are hearts:

♠ — ♥ Q 8 ♦ — ♣ Q J 8	♠ J ♥ J 10 ♦ — ♣ A 10 N W S	♠ — ♥ — ♦ 10 ♣ 8 6 5 3	
	♠ Q ♥ — ♦ 5 ♣ K 9 4		

What can West do when you ruff the five of diamonds on the table? If he parts with a heart it is a simple matter for you to establish a heart trick with a ruff. If West discards a club, ♣9 will provide you 12th trick.



Handsome devil - but who the Hell is it?

JANNERSTEN'S PROBLEM TEN

EW vulnerable. Dealer South

♠ A ♥ A J 8 3 ♦ A Q 7 5 ♣ 9 6 4 2 N	
W	E
	S
	♠ K 6 5 2 ♥ — ♦ K 9 6 4 2 ♣ A K 7 5

South	West	North	East
1♦	Pass	2♥	Pass
2♠	Pass	3♦	Pass
4♣	Pass	6♦	All Pass

West leads ♠Q to dummy's ace. It looks fairly easy and you start quite happily with ♦A. The bad news comes at once when West discards a heart. To make things a little easier (or harder?) I can tell you that East has a singleton club.

With those firm points of reference, how must the cards be distributed to offer you a line of play that is proof against best defence?

Excerpt from Eric Jannersten's book *The Only Chance*, reproduced by agreement with Duplimate Australia.



Richard Grenside's Questions and Answers

Q: If my opponent makes an opening lead from the wrong hand, can I insist on a lead of that suit for as long as the player stays on lead?

A: No, you can only prohibit a lead of that suit from the correct side for as long as that player retains the lead. If you insist on a lead of that suit, the penalty is deemed paid.

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Slam Tales - continued from page 6

As an amusing footnote, one declarer, (who must remain nameless), won the opening spade lead and ran $\diamond J$ from dummy, intending to play the king if East played low.

West played low as expected, but South pulled the beer card by mistake!!

This was a success, since West now discarded and +920 was assured, but the purists would point out that it was an appalling waste of $\diamond 7$, which could have been retained as the slam-going trick. It should be pointed out that South does not drink a lot of beer.

SWPT, Round 8, Board 7, South deals, all vul

	\spadesuit J 10 3	
	\heartsuit Q 10 2	
	\diamond A Q J 9 5	
	\clubsuit 10 7	
\spadesuit A K 9 8 7 5 2	\spadesuit Q 6 4	
\heartsuit 9 8 5 3	\heartsuit ---	
\diamond 2	\diamond 10 6 4	
\clubsuit A	\clubsuit K Q J 9 6 5 3	
	\spadesuit 9	
	\heartsuit K 10 9 8	
	\diamond K 9 7 6	
	\clubsuit A J 5 3	

For many, this hand will haunt the subject's dreams and nightmares for some weeks to come. $6\spadesuit$ by West is a fine contract on these cards, needing nothing more than a 2-1 break in trumps.

The scores included $5\spadesuit$ one down and $6\spadesuit$ doubled for +1660 (in the same match as $5\spadesuit$ one down).

What does it take to beat $6\spadesuit$?

Let's consider the heart lead (partner bid them...).

Declarer will ruff and play a club to the ace, ruff a heart and discard a diamond on dummy's top club.

Next will come a diamond ruff to hand and another heart. That's three hearts and a diamond disposed of and now a club will take the last heart as West ruffs with his promoted winner. 12 tricks for declarer.

So the only way to beat the contract is to cash a top diamond at trick one and lead a heart at trick 2.

Declarer can organise to trump two heart losers and discard one but the fourth heart becomes an inevitable loser. What a tough switch to find.

TABLE 30 EXPOSED!

On Thursday night the NOT News Team waited patiently for the Table 30 victims to appear. It was interesting to note that the team playing there was once again the *last* to arrive. Couldn't be anything to do with us, could it...

Finally we were joined by Mary Anne Brifman and Kieran Dyke from Team 9, BRIFMAN. Mary Anne has had a glittering couple of years, since she started to take up bridge seriously. With Keiran she won both the ANOT and the prestigious Ziggy Pairs in 2002. Her team made the semi finals of the Surfers Teams in 2002, and she was second in the Dick Cummings Pairs in 2001. We also found out that Mary Anne met her fiancé at this very tournament a year ago!

The other members of this team are Colin Baker, John De Ravin, Richard Jedrychowski (Mary Anne's fiancé) and Peter Ciszak.

Mary Anne wryly commented that they were 'Swissing' it for this event, and Kieran suggested they were 'Over-Swissing' it.

Nicole Thorpe from Adelaide then turned up with partner Rudi Lupin in tow. Nicole usually plays at SABA and Rudi at St. Vincents. These two are one of the pairs playing in TRZESINSKI, Team 78.

The other players in this team are Georg Trzesinski, John Puskas and Katrina Linn. When asked if they had fallen down the ranks to Table 30 or zoomed up, they said that they had been moving up and down throughout the tournament, no doubt trying to avoid the NOT News people!



Mary Anne Brifman



Kieran Dyke



Rudi Lupini



Nicole Thorp

WHERE TO PUT YOUR CONTRIBUTIONS FOR THE 2003 NOT NEWS
You can either email us at bridge@accsoft.com.au or leave your articles or comments
in the NOT NEWS boxes at either venue.