NOT NEWS 2003

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From the Editors

Welcome to the 2003 Summer Festival of Bridge. Your editorial team for this year will be Stephen Lester and Jane Rasmussen. We will endeavour to bring you all the results, photos, puzzles, directors bits and tips and tit bits. Tim Bourke is supplying us with a problem a day, we will print the problem in one issue and the solution will be in the next issue. We are also publishing a problem each day from Eric Jannersten with kind permission from Per Jannersten supplier of Duplimate Dealing Machines. Our roving photographer and reporter Claire Rasmussen will be on the lookout for you. She will do a regular Table 30 article from both venues. Please smile. Jennifer de Livera will be our girl Friday and liaise with contributers and be the buffer between the Fat Controller and you.

SUMMER FESTIVAL CONVENOR
JOHN SCUDDER

Table Tally
at Midnight 14/01/2003
0

Welcome to Canberra

After another momentous year that has arguably changed the way of life in Australia, I am glad to see that you have been able to come to the nation's capital to play Bridge. As I write this there are reports of diminished crowds at Australia's New Years Eve celebrations, however the total entries in this year's Summer Festival are almost identical to the 2002 event. Your being here makes a statement about terrorism. May your stay be something that lives in your memory, be it the quality of the bridge, the quality of the food or the quality of the friendships you make or renew.

The bulletin that you are now reading needs your support, by which I mean write an article or two. That means YOU! Exciting, instructive and amusing things happen at everyone's table, please share them with us. The prize for the best brilliancy published is free entry for the author to next year's SW Pacific Teams. Contributions can be submitted on floppy discs or on paper using the contribution boxes at each venue or by e-mail (bridge@accsoft.com.au) or you can ask the bulletin staff to write the article with you. The Bulletin Office just behind the Festival Secretary's desk at the Lakeside is where you will find the staff, Stephen Lester and Jennifer de Livera.

If you want to enter more events you will find a Festival Secretary at each venue to process your entry, Sue Waters at the Lakeside and Alison Farthing at the Hyatt. They will also be able to help you with information both about the Festival and Canberra in general. Frances Adams handles most financial matters and provides a backup to Sue and Alison.

The Hyatt is the venue for the Seniors Teams, the Open Pairs, the Graded Pairs and the South West Pacific Teams. This venue offers free parking in its parking areas but beware! the poorly painted red curbs in this area mean NO PARKING and this is rigorously enforced by the ACT Government. We have hired a 22-seater bus and the Lakeside will be providing their normal service to enable you to get more easily from the Hyatt to the Lakeside. The timetable will be published in the Bulletin and displayed in the hotel lobbies.

The Lakeside is the venue for the Womens Teams, the Non-Life Masters Teams, the Mixed Pairs, the South West Pacific Teams and the Mixed Teams. The National Convention Centre is the venue for the Swiss Pairs on Sunday. Just for this day the bus circuit will include the NCC. We are testing a "new" part of the complex, the Exhibition Hall. This gives unlimited table numbers in the Swiss Pairs. Those of you with long

memories will remember this venue from ten or twelve years ago when the AOP was played in it and it was discovered that the space was not air-conditioned. Now that the NCC has fitted air-conditioning we are seeing if this is a suitable venue in which to play bridge. Lighting, air-conditioning, access and service from the NCC staff will be the things to measure. I welcome feedback from you on just how the venue worked.

It would seem that the Seniors is going to attract around ninety teams which is going to tax the space available at the Hyatt. Our contingency plan is to move the Mens Pairs to the Geneva/Nyanza rooms at the Lakeside. Please check the next bulletin for a final decision. A definite change of venue is the use of the Murray Room at the National Convention Centre for the Final of both the Womens and the Seniors on Sunday, 19th January. So if you are one of the last two teams standing in these events play commences at 10:00am at the NCC on that Sunday.

A word on the renaming of the 0-299ers to Non-Life Masters Teams. To become a Life Masters a player needs 300 masterpoints with a minimum of 180 red and gold points (30 of which must be gold). So the renaming allows those players with poor access to red and gold point events who have more than 300 masterpoints a chance to play in a gold point event and move closer to their Life Master ranking. The same category will be used at the Gold Coast Congress in February.

As it is often hard for players to extend their stay in Canberra to encompass the traditional prize giving function after the SW Pacific Teams, this year we are going to present the prizes for events either just after the event finishes or on the next day. There will be a special prize giving ceremony for the Non-Life Masters Teams in the Michigan Room at the Lakeside at 7pm, a couple of hours after the event finishes. All competitors in the Non-Life Master Teams are welcome to come to this cocktail party and congratulate the winners. A drawback to this approach is that we will not be able to engrave the medals before the presentation. The medals will be presented along with the trophies but then reclaimed by John Hempenstall who will organise their engraving and then post them to the winners.

Keeping up the wonderful service, Bridge Buffs provided the partnership service for this Summer Festival. My thanks go to Penny Crittle for the incredible amount of work necessary to arrange partnerships for you. Penny is able to organize various styles of partnership for you throughout the year, take a look in the brochure for details.

In line with last year there is an early session starting time in the evening for all teams events. Evening play will start at 8:00pm so your dinner break will start at 5:30pm. To cater for this the length of every teams session is 150 minutes, 7½ minutes per board.
As usual the caddies have been kitted out in yellow polo shirts and the directors in blue jackets to make them easy for you to locate. When you need a board please look around for a yellow shirt, call Caddy!! and put your hand up so that the caddies can find you. The directors can also do with help in locating you, so please put up your hand after you have called Director!! The senior tournament directors are Sean Mullamphy at the Lakeside and Laurie Kelso at the Hyatt.

On each table you will find four plastic A4 wallets with a blank sticker on them. Please write your name on your wallet before you start play. This ensures that it can be returned to you if it gets lost. To help you do this there should be four pens on the table as well. Each event will have its own specially designed score booklet. The booklets will be on your table at the beginning of play, you need to keep them for the entire event. To get the extra wallets and pens teams of six need to consult the relevant Operations Supervisor, either John Hempenstall (Lakeside) or Angela Little (Hyatt).

There are dress regulations in the brochure which forbid, amongst other things, bare feet and thongs. Please observe these regulations or else the blue jackets might descend on you.

There are several exhibitions open this month in Canberra. Of note are exhibitions at the National Gallery featuring Jackson Pollack of Blue Poles fame and Albert Namatjira, robotic dinosaurs at Questacon, “Hickory Dickory Dock” an exhibition exploring the changing face of Play School at the National Museum and an exhibition of watercolours entitled the Flower Hunter: Ellis Rowan at the National Library.

The web site for the Festival is www.abf.com.au. Here you will find results, bulletins and hand records. Tell your friends who couldn't make it to Canberra to look for your name on this site. They can also get the hand records so you can share your triumphs with them more readily.

I wish all contestants the best of luck over the coming days.

John Scudder
Convener

TIMETABLE

National Womens Teams
Stage One
Wed 15 – Fri 17 January at Rydges Hotel Canberra
Qualifying session time:
11.00, 3.00, 8.00

National Seniors Teams
Stage One
Wed 15 – Fri 17 January at Hyatt Hotel Canberra
Qualifying session times:
11.00, 3.00, 8.00

National Non-Life Masters Teams
Wed 15 – Fri 17 January at Rydges Hotel Canberra
Session times:
11.00, 3.00, 8.00

When is a card played?

By Dr Laurie Kelso

This can be very confusing, as it is different depending on whether you are a defender, a declarer playing your own cards, or a declarer calling for a card from dummy.

If, as **defender**, you detach a card from your hand and hold it in a way that it is "possible" for your partner to see the face of the card, then you are deemed to have played it! This does not mean that your partner did actually see it, but that your partner could have seen it! (Law 45C1)

Sometimes you may have noticed that the director has asked you to repeat the movement that you made with the card in your hand. What the director is deciding is whether, in their opinion, the card was held in such a position that your partner could have seen it. When these re-enactments take place, the opposition can be asked to comment on whether the movement of the card has been repeated accurately.

If you find yourself in a position at the table where you see the opposition's card prematurely, it is a good piece of advice not to tell everyone at the table the suit and denomination. You are advantaged by being allowed to see the card, but if you speak up, partner could have problems due to unauthorised information. I am assuming that you remember that in all these situations dummy remains silent throughout the play of the hand, unless asked a question by the director.

Now if you are **declarer and playing from your own hand**, then you must play any card that you have "held face up, touching or nearly touching the table, or maintained in such a position as to indicate that it has been played." (Law 45C2) This is fairly straight- forward but does lead to a number of director calls, usually when there are many individual ways of holding and playing cards from hand.

Players have a variety of habits in regard to how they actually manipulate their cards. Some just pull a card from their hand and place it directly on the table, while others hold the card upright on the edge of the table before letting it fall over to be revealed. Still others pull out a card and hold it in mid air, sometimes waving it around. Some will even do this several times until they have made up their mind about which card to contribute. We are sure you have seen a variety of other methods yourself. Directors need to keep these variations in mind when deciding how to rule over a disputed play of a card.

As **declarer playing from dummy**, a card is played if you name the card or deliberately touch a card in dummy. An exception to the latter is if you, as declarer, are re-arranging dummy, or if you accidentally touch another card, when selecting the one intended. (Laws 45B, 45C3)

There are a couple of issues that arise from calling for cards from dummy that need to be noted.

What happens if **dummy picks up the wrong card** from their hand and a defender plays a card before it can be corrected? For example, Dummy may be a bit deaf and hear "8" instead of "Ace".

This is covered by Law 45D. "If dummy places in the played position a card that declarer did not name, the card must be withdrawn if attention is drawn to it before each side has played to the next trick, and a defender may withdraw (without penalty) a card played after the error but before attention was drawn to it."

As in the example, if the "8" was played from dummy and a defender plays the King before dummy's error is pointed out, then the defender can take the King back into their hand when the correct card is played by Dummy. If declarer had also played a card to the trick then declarer can change their card after the defender has played their new card. If the defender does not change their card, then neither can declarer.

Sometimes we become a little lazy with how we call for cards from dummy and say things like "diamond" or "low". Declarer "should clearly state both the suit and the rank of the desired card." (Law 46A)

When the call is incomplete these are the restrictions that apply:

- "High" means the highest card in the suit but, in fourth seat, this means the lowest winning card of the suit! For example, in this situation, if a "10" is lead, followed by two small cards and dummy has AQ in that suit. "High" would be interpreted as being the "Q".
- "Win the trick" means use the lowest card that will win the trick.
- "Low" means play the lowest card in the suit.
- Naming a suit and not a rank means play the lowest card in that suit.
- When leading from dummy, naming a rank and not a suit means play the card of that rank from the suit, which won the previous trick.
- In all other cases declarer must play a card of that rank, if one exists, and if two exist then declarer decides which one. However if declarer indicates to play any card, then either defender may designate which card is to be played! (Law 46B)

Jannersten's PROBLEM ONE

All Vulnerable. Dealer South

♠Q83
♥K
♦KJ95
♣KJ1065

N

W E

S

♠A7
♥AQ
♦AQ103
♣Q9732

South	*West*	*North*	*East*
1♣	Pass	3♣	Pass
6♣	All Pass		

Another slam, and your bidding, although unscientific, at least has the merit of giving nothing away. West leads the jack of hearts. How do you view the position?

The ace of trumps is missing and there appears to be a spade loser as well. King of spades singleton? That's a microscopic chance, and in this book we are going to restrict ourselves as far as possible to reasonable chances. Try to think of something better. How must the cards lie to give you a reasonable chance and how should you play?

"Excerpt from Eric Jannersten's book *The Only Chance* reproduced by agreement with Duplimate Australia".

Richard Grenside's Questions and Answers

Q: As my pen is still on the bidding pad, I can change my call.

A: Changing ones call will only be permitted if two criteria are met, firstly that partner has not yet called in rotation and secondly that the request for a change is because the initial call was never intended, in law terminology, 'Inadvertent'. The player will have a lot of convincing to do, as most requests to change a call are for the reason of 'change of mind'.

The Boathouse by the Lake,
Grevillea Park, Menindee Drive, Barton
Ph: 6273 5500 C**uisine:** Australian
Caffe Della Piazza
19 Garema Place Canberra
Ph: 6248 9711 **Cuisine:** Italian, Café
Chairman and Yip
108 Bunda St Canberra
Ph: 6248 7109 **Cuisine:** Australian, Asian
Chifleys at the Kurrajong
Hotel Kurrajong, National Circuit Barton
Ph: 6234 4444 **Cuisine:** Modern Australian
China Tea Club
7 Montford Street, Lyneham
Ph: 6247 2993 **Cuisine:** Chinese
Fringe Benefits Brasserie
54 Marcus Clarke Street Canberra
Ph: 6247 4042 **Cuisine:** Australian
Greater Indian Restaurant
44 Curtin Shopping Centre Curtin
Ph: 6285 2425 **Cuisine:** Indian
Jasmine Lounge
83 Theodore Street Curtin
Ph: 6282 1422 **Cuisine:** Moroccan, Lebanese
Jehangir Indian Restaurant
15 Swinger Hill Shops, Mawson
Ph: 6290 1159 **Cuisine:** Indian
Lemon Grass Thai Restaurant
71 London Circuit Canberra
Ph: 6247 2779 **Cuisine:** Thai
The Lobby Restaurant
King George Terrace, Parkes
Ph: 6273 1563 **Cuisine:** Australian
Mirrabook
National Gallery of Australia Parkes
Ph: 6273 2836 **Cuisine:** Australian
New Shanghai Restaurant
23 Wooley Street, Dickson
Ph: 6248 0068 **Cuisine:** Chinese
Portia's Place
11 Kennedy St Canberra
Ph: 6239 7970 **Cuisine:** Chinese-Malaysian
Rasa Sayang
43 Wooley Street, Dickson
Ph: 6249 7284 **Cuisine:** Malaysian
Sukothai Restaurant
27 Bentham Street, Yarralumla
Ph: 6281 1092 **Cuisine:** Thai
Tandoor Indian Restaurant
Northpoint Plaza, Chandler St, Belconnen
Ph: 6253 1733 **Cuisine:** Indian
Tang Dynasty Restaurant
27 Kennedy Street, Kingston
Ph: 6295 0102 **Cuisine:** Chinese
The Palette Cafe
81 Denison St Canberra
Ph: 6282 8416 **Cuisine:** Modern Australian, Café
The Republic
20 Allara St Canberra
Ph:-6247 1717 **Cuisine:** Modern Australian
Tosolini's
Corner of London Circuit at East Row
Ph: 6247 4317 **Cuisine:** Modern Australian, Cafe

Previous Winners National Women's

1981	P.Gumby F.Beale S.Hobley D.Smart
1982	C.Miles F.Beale N.Borin P.Gumby S.Lusk D.Smart
1983	I.Dahler R.Atherton J.Ling G.Tucker
1984	B.McDonald S.Neill S.Lusk B.Travis
1985	B.Travis M.Bourke P.Gumby S.Hobley S.Lusk P.Schroor
1986	S.Hobley P.Gumby M.Scudder L.Stern J.Wyer T.Zines
1987	B.Travis J.Courtney C.Lester S.Lusk
1988	A.Curtis P.Crittle B.Folkard J.Frazier
1989	C.Lester F.Beale N.Borin C.Chua J.Courtney D.Smart
1990	F.Beale N.Borin C.Chua C.Miles D.Smart
1991	N.Borin F.Beale R.Branicki S.Lusk C.Miles D.Smart
1992	A.Tandy L.Beech M.Bourke E.Havas
1993	B.Travis J.Alexander E.Havas D.McKinnon
1994	E.Havas N.Borin J.Butts D.Rogers G.Tucker T.Tully
1995	D.McKinnon S.Coleman A.Powell R.Walcott
1996	B.Travis E.Havas S.Hobley P.McCartney
1997	F.Beale L.Beech M.Bourke A.Clark S.Lusk T.Tully
1998	B.Folkard I.Glanger K.Moses M.Scudder
1999	J.Hay D.Moir R.Nailand H.Pitt
2000	B.Travis E.Havas A.Clark J.Courtney L.Godfrey
2001	B.Travis E.Havas A.Clark J.Courtney J.Cormack D.Moir
2002	M.Bourke F.Beale J.Hay S.Lusk T.Tully D.Smart

TIM BOURKE'S DAILY PLAY PROBLEM

1. EASY BEGINNING

East-West Game. Dealer West.

♠ J 8 7 3
♡ Q 6 3
◇ A 8 7
♣ K 4 3

♠ A K Q 10 6 2
♡ 8 5 2
◇ 5
♣ A 8 6

WEST	NORTH	EAST	SOUTH
1♡[1]	Pass	Pass	2♠
Pass	4♠	All Pass	

[1] *at least five cards*

West leads the ◇K and you see you have nine top tricks but you are not, alas, in 3NT. The opening bid and East's pass place most of the missing high cards on your left. Can you find the best chance for a tenth trick?

Proposed Bus Schedule

Wed 15 to Fri 17 Jan

Bus No	Dep Rydges	Arr Hyatt	Dep Hyatt	Arr Rydges
ABF			10.00	10.05
R1	9.55	10.05	10.10	10.15
R2	10.05	10.15	10.20	10.25
ABF	10.15	10.25	10.30	10.35
R1	10.25	10.35	10.40	10.45
R2	10.35	10.45	10.50	10.55
ABF	10.45	10.55		
ABF			13.30	13.35
R1	13.30	13.40	13.50	13.55
ABF	13.50	14.00		
ABF			14.25	14.30
R1	14.25	14.35	14.45	14.50
ABF	14.45	14.55		
ABF			17.30	17.35
R1	17.30	17.40	17.50	17.55
ABF	17.50	18.00		
ABF			19.25	19.30
R1	19.25	19.35	19.45	19.50
ABF	19.45	19.55		
ABF			22.20	22.25
R1	22.20	22.30	22.30	22.35
R2	22.30	22.40	22.40	22.45
ABF	22.40	22.50	22.50	22.55
R1	22.50	23.00	23.00	23.05
R2	23.00	23.10	23.10	23.15
ABF	23.10	23.20		

ABF Bus
R1 = Rydges Bus
R2 = Rydges Capital Hill Bus

ABF ALERT REGULATIONS

The current regulations have been in force since May 1 1998 but with all the chopping and changing over the last ten or so years many of us have lost track of what exactly is required of us.

The current rules run to almost five A4 pages. This may seem intimidating but in our opinion they are concise and well written. If you are serious about bridge - and you're not silly enough to think you've come to Canberra for fun - you should read them. There are copies on the notice boards.

However, we're not silly enough to think that all of you will take our advice. And so we offer the following summary of salient points, with direct quotations from the ABF document in italics.

The essential spirit of the regulations is summed up by this statement: *It is necessary for all players to understand and practise the principles of full disclosure and active ethics.*

The principle of active ethics encompasses more than a general notion of good sportsmanship, which in many arenas sadly appears to have lost its former power to inspire. Active ethics require that *you should always make sure the opponents know, upon request, as much about your auction (bids, passes or carding signals) as your partner knows, including what you know from the experience of playing with the same partner regularly over a period of time.*

Which calls should you alert? *Any which the opponents may not fully understand or may reasonably misinterpret, even natural bids which by agreement, convey meanings different from, or in addition to the normal meaning ascribed to them*. Obvious examples include negative free bids, fit-showing jumps

Certain calls in this category are exceptions. These are so-called **Self Alerting Calls**, those that, because they *may have many possible meanings, will usually not be natural. These are doubles, redoubles, cuebids of opponent's suits (including skip cue bids) and all calls above 3NT.* They must not be alerted.

Skip bids - bids from 2♣ to 3NT that jump one or more levels of the auction –are alertable if conventional - because, for example, they promise a second suit (as in the case of RCO's), or specify quantitative support for partner (as in the case of Bergen or Jacoby raises or fit-showing jumps).

Skip raises of partner's suit are alertable only if the supporting hand may contain fewer than 8HCP. Ordinary Weak Two openings and single-suited skip overcalls are thus not alertable as they are natural. Mini-splinters are alertable, being below 3NT, but 4-level splinters are not, being above.

At the start of a round, players have a responsibility to inform their opponents of:

Basic system, including the minimum suit length and strength of one level openings;

Strength and style of the 1NT opening;

Any unusual two and higher level opening bids.

Alerts are compulsory - you cannot ask the opponents not to alert even when you have the opponents' detailed system card in front of you. Alerts are made immediately after partner's alertable call has been completed *by audibly saying "Alert"* and either circling the written bid or using an alert card. No explanation should be given unless there is an enquiry.

In the case of a player forgetting what partner's alertable call means, the player must still alert, and explain that the meaning has been forgotten. The Director should then be called.

If you fail to alert partner's bid in reasonable time before an opponent bids but make a **late alert**, *the director may allow the player to retract the call and substitute a legal call without penalty, provided that his/her partner has not subsequently called, and it is probable that his/her action might be different after the alertable bid's meaning has been explained*. Furthermore, and interestingly, *any call retracted in accordance with the provisions of this Regulation is authorised information to the partner of the player retracting the call.*

If a player fails to ask at his/her turn to call i.e. at the first opportunity, he/she must take care later to avoid giving partner unauthorized information by asking about a specific call, *but should instead request an explanation of the entire auction.*

The declaring side should offer a full explanation of the completed auction, but not the defenders, unless in response to an enquiry, as they may convey unauthorised information. Any explanation should include not only explicit agreements but those *based on partnership experience;* also information such as *distributions and point ranges specifically excluded by a call, as well as those shown directly.*

If there is no partnership agreement as to the meaning of a call, players must say so and not try to offer a possible explanation unless as a result of partnership experience and style players are able to form a cogent view of the likely meaning of an undiscussed call.

In the case of a **failure to alert**, a **mistaken alert** or a **misexplanation** by the declaring side, the Director must by Law be called before the opening lead and a correction made. If the defending side have committed an offence, *no explanation can be given until the end of play* when the Director should be called. This is an area in which the Director will give particular consideration to *whether the principles of active ethics and full disclosure have been adhered to by the players.*

And a warning to those of us who may come to Canberra with a shiny new toolbox packed tight with the latest array of bidding gadgets :*It is implicit in the Laws relating to misinformation that a partnership should know its own system. The Director may impose a penalty upon any pair which consistently displays ignorance of its system and/or specific conventions, and may prohibit such a pair from playing any such system.*

23 YEARS OF NATIONAL WOMEN'S TEAMS

The National Women's Teams first appeared on the ABF calendar in 1981. In the same way that Senior's events were recently designed to fit a niche in the market, so too was this first non-elitist women's teams event, and now there are a number of national women's events, including the Spring National Women's Teams and the Hans Rosendorff Teams. Women's events are roundly criticised by many of the strong women players, but nonetheless they have survived. Many of the most vociferous opponents of 'women's bridge' regularly play in them.

The very first National Women's Teams was won by a distinguished foursome, four of 1980's Australian Women's Team, Pauline Gumby - Sue Hobley and Felicity Beale - Diana Smart. The other two members of the 1980 Valkenburg Olympiad Team were Ailsa Tandy - Margaret Bourke. I asked Pauline Gumby why the other two members of the team weren't part of the team for the first staging of the event, as to my knowledge, Felicity Beale is rarely one of a four-person team. Pauline recalls a conversation with Ailsa at Valkenburg, where she stated quite strongly that she wished to "play with her friends". Ouch! I tried to drag more out of Pauline, and she finally contributed the following:
"This first event may be the one I remember as being made up of mostly part score hands. We had heaps of scores of +50 and +110, just because we always balanced and pushed them one higher while the opposition didn't."

This year there are 60 teams entered for the event. At the time of writing, all three seven time winners have entered. Barbara Travis can move to eight, but Felicity and Sue are in the same team so would be equal leaders. After perusing the chart of winners since 1981, it is interesting to see how many of the early winners are still holding their own in the competition two decades later.
May the force be with you, and may the best women win!

NATIONAL WOMEN'S TEAMS
7 time winners:
Felicity Beale, 1981, 1982, 1989, 1990, 1991, 1997, 2002
Barbara Travis, 1984, 1985, 1987, 1993, 1996, 2000, 2001
Sue Lusk, 1982, 1984, 1985, 1987, 1991, 1997, 2002

6 time winners:
Di Smart, 1981, 1982, 1989, 1990, 1991, 2002
Elizabeth Havas, 1992, 1993, 1994, 1996, 2000, 2001

5 time winners:
Norma Borin, 1982, 1989, 1990, 1991, 1994

4 time winners:
Pauline Gumby, 1981, 1982, 1985, 1986
Sue Hobley, 1981, 1985, 1986, 1996
Margaret Bourke, 1985, 1992, 1997, 2002
Jill Courtney, 1987, 1989, 2000, 2001

Summer Festival of Bridge

Wednesday 15 January 2003

Bobby McGees Restaurant

$12.00 Per Person
Buffet

Sweet Basil and Roma Tomato Soup with Crème Fraiche
Apricot and Bourbon Champagne Ham
Spring Onion and Garlic New Potatoes
Broccoli Almondine
Trio of Summer Salads
Bakers Basket Presentation of Farmhouse White, Wholemeal and Sourdough Rolls
Mini Pavlova with a Wild Berry Compote

Burley Griffin

$25.00 Per Person
3 Courses, 3 Choices

Potato and Leek Soup
South West Spiced Calamari
Avocado Caesar

Mediterranean Vegetable Frittata
Lamb Cassoulet
Peach and Macadamia Stuffed Breast of Chicken

Tart au Citron
White Chocolate Bread and Butter Pudding
Warm Caramel Mudcake

Bookings Essential

2002 Summer Festival Title Holders

NATIONAL 0-299 TEAMS CHAMPIONSHIP

1ST	Beverley Goss, Dawn Turner, Peter Waight, Geoff Hutchins
0-149	Vince Cariola, John Clifton, Ranga Rajan, Jim Zhu
0-99	Tony Jowett, Jane Kidd, Howard Carew, Ann Pettigrew
0-49	June O'Donnell, Sheelagh Potts, Margaret Morrison, Francesca Taglietti, Endree Hay, Emma Longo

NATIONAL SENIORS TEAM CHAMPIONSHIP

1ST	Bill Haughie, Jim Borin, Ron Klinger, Zoli Nagy
VETERAN	Ilse Katz, Evi Lewin, Nancy Brownie, Helen Brownie
WOMEN	Betty Priestly, Kyoko Luiker, Patricia Matheson, Janice Harris
MIXED	Michael Kent, Joan Kent, Carole Rothfield, Jessel Rothfield
COUNTRY	Colin Mitchell, Josie Mitchell, Noel Crockett, Shirley Crockett

AUSTRALIAN MENS PAIRS CHAMPIONSHIP

1ST	Ishmael Del'Monte, Ashley Bach

AUSTRALIAN OPEN PAIRS CHAMPIONSHIP

1ST	Colin Baker, Michael Ware

AUSTRALIAN MIXED PAIRS CHAMPIONSHIP

1ST	Helen Knott, Espen Erichsen

NATIONAL WOMENS TEAMS CHAMPIONSHIP

1ST	Margaret Bourke, Jillian Hay, Di Smart, Felicity Beale, Sue Lusk, Therese Tully
2nd	Barbara Travis, Elizabeth Havas, Jan Cormack, Jan Alabaster, Aleda Clark Val Biltoft
SWISS	Margaret Bourke, Jillian Hay, Di Smart, Felcity Beale, Sue Lusk, Therese Tully

NATIONAL SWISS PAIRS CHAMPIONSHIP

1ST	David Stern, Robert Grynberg

SOUTH WEST PACIFIC TEAMS CHAMPIONSHIP

1st	Erwin Otvosi, Marek Borewicz, Espen Erichsen, Jerzy Romanski, Marek Szymanowski, Callin Gruia
VETERAN	Peter Willis, Nona Willis, Pat Jamieson, Joan Speed
SENIORS	Michael Kefford, Margaret Kefford, Neil Bonnell, Beverley Bonnell, Pat Glandian, Haik Glandian
MIXED	John Pettitt, Juliet Pettitt, Tony Hutton, Helena Hutton
WOMEN	Judy Mott, Judy Frazier, Virginia Dressler, Kerry Johnman
COUNTRY	Janet Brown, Eric Hurley, Marjorie Askew, William Powell
YOUTH	Michael Smith, Kate Norman, Adam Robinson, Justin Howard, James McGowan
NOVICE	Gordon Bailey, Else Bailey, Elma Paull, Fred Sundermann

NATIONAL OPEN TEAMS CHAMPIONSHIP

1ST	Andy Braithwaite, Alan Turner, Lionel Wright, Gunnar Halberg, Mike Cornell, Richard Jedrychowski
2nd	Michael Courtney, Peter Gill, Jill Courtney, Tania Lloyd
ACT	Earl Dudley, Anne Powell, Bernie Waters, Richard Hills, George Riszko, Hashmat Ali
ZONE 7	Murat Genc, Margaret Perley, Wayne Burrows, Anna Herries

AUSTRALIAN MIXED TEAMS CHAMPIONSHIP

1ST	Michael Prescott, George Bilski, Jo Simpson, Dagmar Neumann, Helen Knott

WHERE TO PUT YOUR CONTRIBUTIONS FOR THE 2003 NOT NEWS

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