



NOT NEWS

2001

Editor: Earl Dudley

Production Team: Sue Kelso and Michael Wilkinson

WE DO THINGS DIFFERENTLY IN QUEENSLAND

by Richard Ward

Barry Kempthorne from Brisbane has this theory about pinning lower honours. This accounts in part for our +550 in the final of the Australian Pairs Plate.

Session 2, Board 12
Dealer W, Vul NS

♠ T32	♠ J954
♥ KT9832	♥ ---
♦ 963	♦ AJ54
♣ Q	♣ K9642
♠ K6	♠ AQ87
♥ Q74	♥ AJ65
♦ KQ82	♦ T7
♣ JT53	♣ A87

The bidding was adventurous.

West	North	East	South
Kempthorne	Ward		
P	P	2NT	X
4♣	4♥	P	P
5♣	P	P	X
All pass			

He also has a theory about bidding your weaker trump suit when partner is supposed to have 5-5 in the minors. The opening heart lead was ruffed and Kempthorne led a spade from dummy at trick two. South rose with ♠A and returned a diamond. Kempthorne won with K♦ to ruff his second heart. Spade to the ♠K and a third heart ruff left him in dummy, wondering about the trump position, and worrying about defensive ruffs. So he laid down the ♣K with gratifying results.

SWPT Top Twelve after 3 rounds

Rydges Lakeside Hotel

1st	CARTER (Carter, Atkinson, Cahn, Hayes)	71
2nd	BRAITHWAITE (Braithwaite, Ware, Lester, McManus, Klinger, Haughie)	69
3rd	LAVAZZA (Lavazza, Bocchi, Lauria, Versace, Duboin, Ferraro)	66
4th	KEMPTHORNE (Kempthorne, Kempthorne, Strong, Strong)	65
4th	BOWMAN (Bowman, Mayo, Berry, McLaurin)	65
4th	WESTLAKE (Crowe-Mai, Stark, Weston, Mann, McDonald, Gurfinkiel)	65
7th	ANDREWS (Andrews, Kain, May, Motteram, Wagner)	64
8th	HINGE (Hinge, Markey, Chua, Hughes)	63
8th	WILSMORE (Wilsmore, Grosvenor, Courtney, Gill, Horton, Peake)	63
8th	GAULD (Gauld, Fitzgerald, Fitzgerald, Abel)	63
11th	BEECH (Beech, Bourke, Oshlag, Wignall, Scott, Ramshaw)	62
12th	ZIGGY (Konig, Wallis, Bach, Dyke, Burgess, Richman)	61
12th	FINKIOTIS (Finikiotis, Chan, Hocking, Chan)	61
12th	MANDERSON (Manderson, Adcock, Akitt, Dwyer, Lane, Porter)	61

Hyatt Hotel Canberra

1st	SMITH (Smith, Yovich, Haffer, Reynolds, Lusk, Moir)	70
2nd	MARSTON (Marston, Thomson, Lorentz, Lester, Del'Monte, Erichsen)	67
2nd	PARFAIT (Parfait, Woo, Dibley, McGrath)	67
2nd	BURGAY (Burgay, Mariani, Balicki, Zmudzinski, Malaczynski)	67
5th	JESNER (Jesner, Dalley, Lavings, Lee, Chan, Delivera)	65
5th	THOMSON (Thomson, Garvey, Robinson, Quail, Ewart)	65
7th	GREENWOOD (Greenwood, Thorp, Tarlington, Wilson)	64
7th	McCANCE (McCance, Beale, Hoffman, Hoffman, Van Riel, Smart)	64
9th	HURLEY (Hurley, Brown, Askew, Powell)	63
9th	FOSTER (Foster, Hans, Robb, Bashar)	63
11th	SMYTH (Smyth, Cherry, Horowitz, Lorimer)	62
11th	WENGER (Wenger, Davis, Hanks, Heinrich)	62
11th	DUXBURY (Duxbury, Rabey, Grewcock, Thomas)	62
11th	SHUGG (Shugg, Callander, Daws, Schwabegger)	62

OUR INTERNATIONAL VISITORS

We would like to welcome our international visitors. If we have overlooked anyone, please tell Frances or Joanne at the Secretary Desk.

From Italy:

Norberto Bocchi
Patrizia Bonardo
Leandro Burgay
Giorgio Duboin
Guido Ferraro
Lorenzo Lauria
Maria Lavazza
Carmen Lembo
Carlo Mariani
Alfredo Versace

From Poland:

Cesare Balicki
Marek Borewicz
Adam Zmudzinsky

From Norway:

Espen Erichsen

From France:

Susan Bunting

From Austria:

Michael Stroehrer

From UK:

Eva Caplan
Ken Forsythe
Martin Garvey

From USA:

Bill Bradshaw
Tony Morris
Richard Oshlag
Josh Sher

From Tonga:

John Whyte

From New Zealand:

Chris Ackerley
Jan Alabaster
Greg Aldridge
Julie Atkinson
Ashley Bach
Elisabeth Blackham
Andy Braithwaite
Paula Bryant
Wayne Burrows
Charlie Cahn
Patrick Carter
Karen Cumpstone
Carol Currey
Mike Dollan
Rodney Dravitzki
Robyn Freeman-Greene
Murat Genc
Karl Hayes
Bruce Hoffeins
Phyllis Hoffeins
Murray Jurgeleit
Lindsay Knight
John Luoni
David McLeish
Debbie McLeod
Margaret Perley
Christiaan Prent
Martijn Prent
Bob Scott
Joan Waldvogel
Michael Ware
Jonathan West
Max Wighout
John Wignall
Janet Woodfield
Kathy Yule

It never ever pays to "defend" (??) when vulnerable against non-vulnerable. Anyone attempting it pays the ultimate price (including grievous bodily harm by an irate partner!)

West	North	East	South
1♦	1♥	P ¹	1♠
3♦ ²	3♥ ³	P ⁴	P
4♦ ⁵	X ⁶	All pass	

- (1) Wouldn't you with those tram tickets?
- (2) Just tolerable, but risky.
- (3) A little pushy, but we're not vulnerable – maybe we'll get lucky.
- (4) Partner, SHUT UP!
- (5) I prefer to go down –800, rather than concede –140.
- (6) I prefer it too!

A BAD HAND FOR TRANSFERS

by Hilda Lirsch

Swiss Pairs, Round 8, Board 29

Dealer N, Vul ALL

	♠ 876	
	♥ K86	
	♦ KJ	
	♣ KQJ93	
♠ A2		♠ J53
♥ A9742		♥ QT3
♦ T987		♦ A532
♣ 42		♣ 865
	♠ KQT94	
	♥ J5	
	♦ Q64	
	♣ AT7	

North opened a weak 1NT, and after a transfer sequence, North was declarer in 4♠. When a trump was led to dummy's King, it was easy for West to smoothly duck. Declarer guessed wrong on the second round of trumps, so the defence won two trump tricks and two outside aces for one off.

If the South hand was concealed as declarer in 4S, then the technically correct way to play the first round of trumps is to lead a spade to the Queen. This makes it much harder for West to find the smooth "expert" duck of the ace of spades – East might hypothetically hold doubleton King of trumps, making a duck "eggspert", with the yolk on West!

THE KAMIKAZE DIAMONDS OR DETERMINATION TO THE ULTIMATE PITCH!

by Lilli Allgood

Swiss Pairs session 8, board 32
(the last board of the whole event)

Dealer W, Vul E/W

	♠ J93	
	♥ AJT63	
	♦ 86	
	♣ AK7	
♠ K75		♠ T42
♥ Q98		♥ 752
♦ AKQT43		♦ J97
♣ 9		♣ QT64
	♠ AQ86	
	♥ K4	
	♦ 52	
	♣ J8532	

A VERY MERRIMAC GRIFFIN

by Ron Klinger

The final match in the Swiss Pairs provided an early candidate for best played / best defended hand:

Swiss Pairs Round 8, Board 30
Dealer West : Nil vulnerable
(Directions changed for convenience)

North

♠ AK
♥ 965
♦ A4
♣ KQ9432

South

♠ Q108763
♥ A2
♦ Q1087
♣ A

West	North	East	South
<i>Fordham</i>	<i>Hughes</i>	<i>Scott</i>	<i>Griffin</i>
P	1♣ ¹	1♦ ²	1♥ ³
2♥ ⁴	2NT ⁵	P	3♠
P	4♠	P	5♣ ⁶
P	6♣	P	6♠

All pass

- (1) Strong club
- (2) Weak, odd suits (♠ + ♦ or ♥ + ♣)
- (3) Shows spades
- (4) Pass or correct
- (5) Natural. The 2♥ bid had broken the relays.
- (6) Cue-bid with spades agreed.

The ♥Q is led, taken by the ace. You unblock the ♣A, and play ♠A, ♠K. RHO discards a heart on the second spade. What do you play next?

Suppose you play ♣K, ditching a heart. All follow. What now?

You decide to ruff a club with a low trump. West over-ruffs with the ♠9. What do you do if West switches to a low diamond? What if West plays the ♦K instead of a low diamond exit?

The full deal appears at the top of the next column:

♠ AK
♥ 965
♦ A4
♣ KQ9432

♠ J942
♥ QJ7
♦ K653
♣ 106

♠ 5
♥ K10843
♦ J92
♣ J875

♠ Q108763
♥ A2
♦ Q1087
♣ A

The play went: ♥Q, ace; ♣A; ♠3 to the ace; ♠K, East discards a heart; ♣K, discarding a heart; low club, ruffed low, over-ruffed with ♠9. Peter Fordham, West, now found the expert play of the ♦K to nullify dummy's club suit. Ted Griffin took the ace and continued with the ♦4, nine, ten. The ♠Q drew the last trump and the ♦Q dropped the ♦J, leaving the ♦8 high. 6♠ made!

Fordham blamed himself for this result. 'My fault,' he said after the session. 'If I had not destroyed their relays, they would never have bid the slam.'

EX-EDITORS UNLEASHED!

by Peter Jamieson

Session 1 SWPT Board 12
Dealer W, Vul NS

♠ AJ52
♥ K
♦ ---
♣ AKJ76543

♠ 763
♥ 76432
♦ K95
♣ 98

♠ T84
♥ A95
♦ AQJT73
♣ 2

♠ KQ9
♥ QJT8
♦ 8642
♣ QT

At one table Tina Zines (West) opened 1♥, North bid 2♣, East (Nick Horne) bid 2♦, South and West passed and North's 3♣ concluded the proceedings.

At the other table, West made a normal pass. Peter Jamieson opened 1♣ (Acol), East bid 1♦ and Ruth Jamieson chose to pick a good

time to make an off-shape negative double. Peter spent several minutes in the tank (Ruth claims it was 10 minutes) and emerged with a 6♠! for a comfortable +1370 and 15 IMPs to Team 19.

Editor's note: Peter and Tina were co-editors of NOT NEWS 2000 and are team mates this year.

NOT Rydges Datums

BD	Rnd1	Rnd2	Rnd3
1	-300	-380	240
2	-20	70	-380
3	60	120	-20
4	530	220	470
5	-80	30	0
6	-90	-650	0
7	-180	-530	100
8	320	-450	90
9	-120	50	-80
10	50	20	130
11	310	400	-420
12	1020	40	890
13	120	630	-20
14	-430	20	390
15	-200	40	-250
16	-60	-90	50
17	-80	180	-90
18	-70	80	50
19	170	-60	310
20	110	-20	-580

NOT Hyatt Datums

BD	Rnd1	Rnd2	Rnd3
1	-370	-340	420
2	200	-50	-430
3	-20	100	-20
4	580	140	540
5	-30	60	20
6	-310	-630	-20
7	-150	-310	-520
8	420	-390	-10
9	100	-20	-80
10	-60	-70	10
11	330	300	-410
12	1010	50	960
13	50	430	-50
14	-430	0	420
15	-270	10	-260
16	0	-90	60
17	-50	90	-120
18	-20	-30	20
19	190	-350	170
20	280	60	-480

ANC 2001

For all those addicts who want more of the bridge you are enjoying at the Summer Festival, there is another opportunity to do so in Canberra in 2001.

From 13 to 27 July the Australian National Championships will be held at the Chifley on Northbourne Hotel on the northern side of the City Centre. For those of you who have played for a long time this was the venue for the 1979 ANC when it was known as the Park Royal. This is an ideal venue and is well located for both accommodation and victualling requirements.

The genesis of the ANC was the holding of the International Team Trials and Interstate Championships. The Team Trials have now evolved to be the Australian Butler Pairs Championships and one component of the international team selection process. The ANC is the national bridge event with the longest history and always delivers an enjoyable contest.

At this early stage I am sure everyone hopes to attend as an interstate representative, but for those who miss selection or want even more bridge while here in a representative capacity there is a Congress conducted in association with the championship events. A wide variety of events will be included in the Congress program including Gold pointed, restricted and teams events as well as the various flavours of pairs events - Swiss, Butler and match-pointed.

The Bridge Federation of the ACT will be conducting the ANC on behalf of the ABF and intends to show the bridge community that there is so much more to Canberra than politicians and their parliament. Some interesting innovations are in the pipeline: we look forward to showcasing them to you in July.

In summary, there should be something for everyone at ANC 2001: lots of bridge, social events and compelling kibitzing opportunities.

There are flyers (which include accommodation options) available at both Rydges and the Hyatt. The entry brochure and website will be available in April. For any enquiries please

contact the Convenor (Julia Hoffman, 02 62603728, jhoffman@pcug.org.au or Secretary, Nola Church, 02 62824103, jaycee@winnet.com.au).

MISTAKES I HAVE MADE V

By Neville Moses

We were struggling in the slough of the Swiss Pairs when I found myself in 5♣ with the North cards after East had overcalled pre-emptively with 4♥.

Vul: NS
Dealer: West

♠ AJ4	
♥ 2	
♦ K4	
♣ AJ98542	
♠ KQ863	♠ 72
♥ 842	♥ AKQJT65
♦ 52	♦ T3
♣ KQ7	♣ 63
	♠ T95
	♥ 97
	♦ AQJ9876
	♣ T

I ruffed the second heart, overtook ♦K with the Ace and pulled ♣T from dummy, ducked all round.

With nothing better to do I started on the spades and eventually lost a club and a spade for down one.

DW apologised profusely for not bidding 5♦ which is icy but pointed out that in view of the defence I should have made the contract.

"Misdefence?" I asked.

"West should cover the ♣T, win the next round and exit with a diamond to cut your communications while she still has a trump.

"When she failed to cover . . ."

Of course I saw it now, I should have overtaken the ♣T with the Jack and played Ace and another.

"Well," I said resignedly, "today we're only practicing."

"It seems to me," said DW sweetly, "the only thing we are practicing is making mistakes!"



The NOT NEWS will be keeping you up to date on the latest appeals from the Summer Festival.

Appeals Committees
(Chairperson Ivy Dahler)

Hyatt Appeals Committee

E Chadwick
V Cummings
P Fordham
P Gue
J Hoffman
B Neill
J Lester
S Lusk
P Marston
A Reiner
I Robinson
C Snashall
I Thomson

Rydges Appeals Committee

A Braithwaite
P Buchen
P Carter
M Chadwick
P Crittle
G Ferraro
M McManus
J Mottram
M Scudder
B Thompson
E Ramshaw
J Wignall

Please Note: *If you wish to make an appeal against a director's ruling tell the director, who can advise you of the process. Appeals do not need a monetary deposit BUT, beware... appeals deemed to be frivolous may result in a reduction in the appellant's score.*

HYATT HOTEL CANBERRA

Hyatt Hotel Canberra would like to extend a very warm welcome to all players in the 2001 Summer Festival of Bridge. We hope you'll find that we provide the appropriate 'deck' in which to play that winning card! If you have a chance to relax, please take advantage of your time here at Hyatt Hotel Canberra and enjoy our venues, as outlined below.

The Promenade Café

Before the bridge take a walk along our Promenade! Our Promenade Café's lavish buffet is sure to delight with an impressive array of dishes on offer. For lunch the subtle flavours of the cool gourmet salads await you, with a hot selection to complement. In the evening, you'll find a stylish choice of hot dishes and a fresh and tempting cold buffet, with succulent seafood offered on Friday and Saturday evenings; perfect for a warm Summer evening. Toast the games ahead with a glass of red, white or sparkling wine, and finish with a fine coffee and a decadent dessert.

The Promenade Café is open daily from 7.00am to 10.30pm. We have a special early bird buffet on offer for all the participants in the 2001 Festival of Bridge from 6pm – 8pm for the price of \$27.00 from Sunday – Thursday and on Friday and Saturday evenings for \$35.50.

For inquiries or bookings, please call extension 8810.

The Tea Lounge

Should you be having a break from play, a refreshing drink may in be order in our Tea Lounge, or perhaps it is time for that cappuccino corner conversation with your bridge partner. If you have time to relax, High Tea is served from 2.30pm – 5.00pm every day. You'll find many a delightful delicacy, including warm fluffy white scones laden with homemade jam and cream.

The Tea Lounge Opening Hours are:

9.30 am - 10 pm Monday - Thursday
9.30 am - 12 pm Friday & Saturday
9.30 am - 8 pm Sunday

Speaker's Corner Bar

To celebrate that winning card, why not enjoy a cool refresher or a Summertime cocktail in the cool calm of the Rose or Lavender courtyards. Or **Speaker's Corner Bar** offers a comfortable and intimate atmosphere for that well deserved drink.

Speaker's Corner Bar Opening Hours:

3 pm - 12 pm Sunday - Thursday
3 pm - 1 am Friday & Saturday

Food & Beverage Retail Outlet

In the Atrium, located right outside your tournament venue, you will find a food & beverage retail outlet serving refreshments, soft drinks and light snacks. Opening hours: 10am – 10.30pm
apart from the following date: Friday 26th January, 9.00am – 4.00pm

TOUGH 6♠

Did anyone make 6♠ on this one? We have an article by Ben Thompson which will appear in tomorrow's NOT NEWS – but we would be interested to hear of any other successful declarer play.

SWPT, Match 2, Board 15
Dealer S, Vul NS

♠ 9762
♥ 73
♦ AKQT6
♣ 42

♠ KQJT43
♥ AJ
♦ —
♣ AQT85

♠ A85
♥ KQ542
♦ 853
♣ 63

♠ —
♥ T986
♦ J9742
♣ KJ97

TABLE TALLY

as of Midnight 22/1/01

3355

WALK IN RESULTS

22 January 2001

Morning session

N/S

- 1 G Gray, A Ankrum
- 2 I Pallos, M Woods
- 3 NB Littmann + partner

E/W

- 1 M Galley, D Mercer
- =2 J Stacy, M Genet
- =2 P Thiem, D Wiltshire

Afternoon session

- 1 M Galley, D Mercer
- 2 NB Littmann, J Jones
- 3 M Genet, J Stacy

Evening session

- 1 I Pallos, M Woods
- 2 W Langley, I Frish
- 3 H Leslie, D Leslie

BRIDGEON.NET

is offering free subscription to the winners of the following categories in the SWPT Championship:

1. Zone 7
2. Country
3. Novice
4. Youth

AUSTRALIAN BRIDGE DIRECTORS ASSOCIATION

by Ross Folkard, Secretary ABDA

No doubt many of you have seen the notices in the NOT NEWS and the Entry Brochure about the **Annual General Meeting of the Association being held at Rydges on Wednesday at 9.30am** but do you know what the Association is really about? Directors are more than the knowledgeable people who wander around the various venues clad in aqua coats or the friendly faces who greet you when you turn up for your regular games at home. Over three hundred directors are members of the Association.

The ABDA is more than a support group for its members. One of the main aims has been to provide a nation wide program for the training and accrediting of directors for local, state and national directors. The first stage of this program is almost complete.

Perhaps the better known aspect of our group is the Directors Bulletin - a quarterly journal for our members. The DB was the brain-child of the original editor Reg Busch and his high standard of content and publication has been continued by our present production team of Laurie and Sue Kelso (editors) and John Hempenstall (distribution). You can receive your issue by either email or snail mail.

The DB is respected internationally as one of the best of its genre. Members and contributors come from all parts of the bridge world and in fact it is also published in Japanese. The aim of the journal is to provide ideas and information for every level of directing. Some of the recent issues have contained movements that enable you to have more than one stationary pair (player immobility) in a 7 Table Howell; the little known but very useful Web Mitchell Movement, and, in the future, one of our members may write about the Blackpool Movement that gives you 13 rounds in a 12 Table movement (handy when you have 25 tables and you wish to run two 13 round sections).

An important section of the Bulletin deals with appeals. National and

International directors give their diverse opinions on interpretations of the Laws on incidents that occur at the table. Not every decision at the table is as clear cut as a lead out of turn. Appeals usually occur where an infraction has taken place and there is an element of doubt as to whether the infraction has damaged the non-offending side. The purpose of many of these debates is to give directors some ideas in how to make a judgemental ruling when called to the table at your home club. Of course most our members do not have the advantage of a knowledgeable appeals committee to draw upon, but they are advised to consult with another director (if possible) before making a decision where there is an element of doubt.

If you are a director, who is not a member of the ABDA, or your club director is not a member, then might I suggest that you join the Association. John Hempenstall, the Treasurer, will take your information (and your \$25) at the meeting or at any time during this week (you'll find him at Rydges).

By the way, your director loves to get positive (instead of negative) feedback at times. How long has it been since you have said to your director such things as:

- (1) your pre-game information and instructions were really informative
- (2) the tea and coffee in the kitchen were really first class
- (3) you got the air conditioning just right
- (4) I'm glad we skipped those boards - we would have been the only pair to miss the slam and our defence on the other board would have allowed them to make the contract doubled instead of the 800 off
- (5) could we please have an East-West seat?

Happy bridging - remember your directors are just as enthusiastic about the game as you are!!

Ross Folkard - 1 Copeland Road,
Beecroft 2119 - rosc@ozemail.com.au

POSTSCRIPT ON THE IMPORTANCE OF THE 9 OF DIAMONDS

by Earl Dudley

This is an article for those players who enjoy analysing complex hands.

Little did Pam Rickard know that her interesting article published in NOT News No 6 would generate considerable interest in whether the hand makes on best declarer play and defence.

♠ J854
♥ J54
♦ J97
♣ AJ7

♠ T92
♥ A96
♦ AT542
♣ Q5

♠ Q73
♥ Q82
♦ Q83
♣ 9842

♠ AK6
♥ KT73
♦ K6
♣ KT63

Pam points out that if declarer in 3NT fails to play 9♦ at Trick 1 on the lead of the 4♦, then East can shine by playing ♦8 establishing 5 tricks for the defence. This in fact happened – nice defence. I commented that the optimal play and defence on the hand is far from obvious.

Len Dixon and George Jesner both noticed subtleties in the play of the hand that I had overlooked. Both considered that the defence will succeed if East ducks the ♦9. This is true if declarer continues with ♥J provided that East covers since when West wins ♥A and plays ♦A and a diamond to Q♦, East can now switch to a heart to set up 9♥ as an entry to the West hand with declarer still a trick short.

If instead, declarer leads a heart to T♥ at trick 2 this line of defence will not work since when West gets in with Q♦ the heart suit cannot be attacked. So, let us now assume that East ducks the 9♦ and when declarer plays a heart to T♥, East ducks.

It was at the stage that we enlisted the help of a computer program *Deep Finesse* to analyse the play. Declarer has a line to land the contract. West is squeezed on the run of the clubs in three suits, which will be enough to enable declarer to set up the

COLUMN 8 (NOT)

We are delighted to report this story submitted by a person who did not tell us her/his name.

I had some spare time during the Mixed Pairs and decided to kibitz Peter Fordham and his charming partner Val Holbrook. Along came an experienced looking husband and a very nervous wife. Peter opened 2♥ on AKJxx and a systemic 4 card minor to the 7. Husband doubled with some determination and partner bid 3♦ on QTxxxx and various other filth.

Husband now bid 3♥ with Qx in hearts to ask partner to bid 3NT with a heart stopper or even a half stopper. His wife passed. Peter leant over and said: "Would you like to take your pass back and try again", which I thought was very decent of him.

The lady retreated to 4♦ and her husband pressed on to 5♦. Peter led the ♥A and seeing the ♦AJ on the table and Qx of hearts, continued with two more top hearts forcing dummy to ruff with the Jack. Left with only one possible way to play the contract, the lady closed her eyes and called for the ♦A dropping Val's stiff King. She then proceeded to wrap up the contract.

Val leant over and said: "That was very sweet of you Peter but don't ever do it again."

Editor: Yes, this is the same board reported in NOT News No 5 (Board 10 of Session 1).

♥♠♥♠♥♠♥♠

We have previously thanked Warren Lazer for educating me about the origin of Column 8 (see NOT News No 4). We now have reason to thank Warren for spotting a typo in the NOT News that has been repeated for five issues. The Table Tally which gets calculated each day of the Festival has been reported incorrectly as if it was a year ago. The figures are this year's figures and "00" has been changed to "01".

♥♠♥♠♥♠♥♠

Apologies to our readers who came in a bit early yesterday to get their copy of NOT News only to find that NOT News No 6 was a little late hitting the racks. The problem is that No 6 was a 12 page issue – our normal bulletin is 8 pages and we are printing more this year (1200 compared with 1000) because of the increased demand. It proved to be a bigger job for our printers, Kwik Kopy, than they were expecting. They intend to get subsequent issues of NOT News to us by 10 o'clock for the remainder of the week.

♥♠♥♠♥♠♥♠

Can you help us. We are keen to include photos in the NOT News. While Val Cummings has a digital camera, we do not have access to the software necessary to create jpg/gif files. Dorothy Jesner tells me that the photos of the youth players appearing in NOT News No 1 were a huge success and the kids featured are planning to take their copies of NOT News to school to show to their teachers.

WHERE TO PUT YOUR CONTRIBUTIONS FOR THE 2001 NOT NEWS

You can either email us at notnews@madcow.com.au or leave your articles or comments in the NOT NEWS boxes at either venue.

Feel free to contact us at any time, you can call us on **62573965**.
The NOT NEWS will be posted daily on the Internet at the following address:

<http://www.abf.com.au/>