



NOT NEWS

2001

Editor: Earl Dudley

Production Team: Sue Kelso and Michael Wilkinson

WELCOME

G'Day! to those players who have just arrived at the 2001 Summer Festival. Where were you last week? We missed you! I trust that your stay will be memorable. With the quality of bridge on offer, fine food to be found all over Canberra and catching up with old mates, why wouldn't it be? Have you noticed that the name Lakeside has returned to the Rydges property? This brings back a lot of pleasant memories of former festivals for me. Do you remember the oval bar which used to be just behind the lifts?

A special welcome to the two teams from Europe, Lavazza and Burgay, who will provide an excellent opportunity for our leading players to test their mettle. The first team is the reigning world champions from Italy (with Maria Teresa Lavazza replacing de Falco) and the second team has the renowned pairs of Burgay-Mariani from Italy and Zmudzinsky-Balicki from Poland amongst its members. The *Federazione Italiana Gioco Bridge* is quite interested in their teams' progress. The telephone wires between Australia and Italy will be running hot with INTERNET browsing.

Each player in a major teams event receives a satchel. Along with the satchels you will be given two Summer Festival pens, they are for your use throughout the Festival, and a CD containing a demonstration version of Bridge Baron 11 (courtesy of Nick Fahrer of the Bridge Shop). Scoring booklets will be on your table at the beginning of play. You need to keep them for the entire event.

Available at each Festival Secretary's desk is a restaurant guide, look for the yellow cover. This was compiled by Denise McKinnon and Susanita Dudley. Inside it you will find the culinary delights of Canberra as well as some bridge players specials.

RESULTS

National Womens Teams Final Results

In the final TRAVIS (B. Travis, E. Havas, J. Courtney, A. Clark, J. Cormack, D. Moir) defeated CUMMINGS (V. Cummings, C. Feitelson, L. Stern, B. Folkard, K. Yule, J. Hay)

The progressive scores are below. Congratulations to the winners!

Team	C F/W	Rnd 1	Rnd 2	Rnd 3	Rnd 4	Total
TRAVIS	3.5	28	16	60	48	155.5
CUMMINGS	0	35	33	33	14	115

National Swiss Pairs Championship Final Placings (278 pairs)

1st	David STERN & Robert GRYNBERG	156
2nd	Ron KLINGER & Bill HAUGHIE	155
3rd	Ishmael DEL'MONTE & Espen ERICHSEN	150
3rd	Alan WALSH & Barbara McDONALD	150
5th	Phil GUE & George BILSKI	149
6th	Jeff FUST & Robert FRUEWIRTH	148
6th	Chris ACKERLEY & Wayne BURROWS	148
6th	Jamie EBERY & Leigh GOLD	148
9th	David BOGA & Annette MARSHALL	147
10th	David HORTON & Les CALCRAFT	145
10th	David LUSK & David MORTIMER	145
10th	Tom MOSS & Dennis ZINES	145
10th	Julia HOFFMAN & David HOFFMAN	145
14th	George SMOLANKO & David MIDDLETON	144
15th	Ellie FITZGERALD & Jim FITZGERALD	143

Australian Open Pairs Final Placings (72 pairs)

Final

1st	Ashley BACH & Kieran DYKE	615
2nd	Andrew PEAKE & Michael PRESCOTT	567
2nd	Marek BOREWICZ & Callin GRUIA	567
4th	John STRETTON & Justin STARK	566
5th	Steven BOCK & George BELONOGOV	564
6th	Stephen BURGESS & Bobby RICHMAN	557
7th	Tony NUNN & Colin BAKER	550
8th	David WAWN & Neil EWART	548
9th	Eva GUOTH & Nick GUOTH	537
9th	Theo ANTOFF & AI SIMPSON	537

Plate

1st	Pauline GUMBY & Warren LAZER	592
2nd	Richard WARD & Barry KEMPTHORNE	579
3rd	Robert DALLEY & Paul LAVINGS	564

Consolation

1st	Theo MANGOS & Andrew GOLDSTEIN	597
2nd	Louis KLEIN & Luba KLEIN	591
3rd	Judith TOBIN & Carol CURREY	581

On Friday evening after the completion of the SWPT there will be a Vu-Graph organised by the Canberra Bridge Club. The stars will be the two leading teams from each venue. There will be ten boards from each match from the Round of 16. Some of Australia's leading players will be there to entertain you. Come along and enjoy a relaxing evening outgunning the experts.

This year we have moved the event to the Hyatt Hotel Canberra on Commonwealth Avenue. Here we are using both ballrooms and the Canberra Room to house 140 teams. To help people get to and from this venue, we have hired a 22 seater bus and a friendly driver (thanks Christian). The two Rydges buses and our bus follow a timetable but Christian does throw in some extra trips to the restaurant area at dinner time. Watch the notice board at the Hyatt for more details. As this is the first year we have used the Hyatt, there could be an odd gremlin to eliminate. Please be patient if we have to call in the experts to solve a problem.

A word of warning for those people who are playing at the Hyatt. There are badly painted red kerbs in the car parks. These red kerbs mean NO PARKING and are policed by the ACT Government. Don't spoil your holiday with a ticket.

An interesting statistic is that 157 teams out of the 282 teams entered expressed a preference for the Lakeside (aka Rydges). With the seeding committee moving three teams who had expressed a preference for the Hyatt to balance the strengths of the field, about twenty teams (half of them seeds) had to be disappointed this year.

Do you remember the yellow shirts from last year? They are the caddies. It should be easy to spot a caddy. So if you run out of boards - find a yellow shirt, call "Caddy" and put your hand up so that they can find you. The directors are again kitted out with blue jackets which make it hard for them to hide. They will also need your help to find you. Please keep a hand in the air after you have called "Director!!"

The NOT NEWS that you are now reading has been first class during the first week. Please make a few contributions so that everyone can read

about your partner's brilliancy, your brilliancy, your good luck – or bad luck - or just a funny incident. There are contribution boxes at both venues and contact information in this bulletin. If you feel that you have not got time to create a full article, just jot down the salient facts and hand it to one of the editorial staff.

Enjoy yourself over the next five days, throw-ins and finesses permitting. If you are lucky enough to play one of the two European teams please make them welcome at our fine tournament.

John Scudder
Convener



ATTENTION!! PLAYERS AT HYATT

For the SWPT event there will be three locations at the Hyatt. The Federation Ballroom and the Canberra Room are near the Festival Registration Desk in the Atrium. The new area to be used this year is the Centenary Ballroom.

The instructions to find it are: Walk up the stairs from the Atrium, past the Promenade Cafe, around the piano and down the stairs. There is no lift access to this area.

The draw for each round will be displayed in the Atrium. On the central table in the Atrium is a detailed plan of each room, indicating where the tables are located with table numbers shown.

PROPOSED BUS SCHEDULE

Monday 22nd to Thursday 25th January

Bus No	Dep Rydges	Arr Hyatt	Dep Hyatt	Arr Rydges
ABF			10:00	10:05
R1	9:55	10:05	10:10	10:15
R2	10:05	10:15	10:20	10:25
ABF	10:15	10:25	10:30	10:35
R1	10:25	10:35	10:40	10:45
R2	10:35	10:45	10:50	10:55
ABF	10:45	10:55		
ABF			13:30	13:35
R1	13:30	13:40	13:50	13:55
ABF	13:50	14:00		
ABF			14:25	14:30
R1	14:25	14:35	14:45	14:50
ABF	14:45	14:55		
ABF			17:30	17:35
R1	17:30	17:40	17:50	17:55
ABF	17:50	18:00		
ABF			19:55	20:00
R1	19:55	20:05	20:15	20:20
ABF	20:15	20:25		
ABF			22:50	22:55
R1	22:50	23:00	23:00	23:05
R2	23:00	23:10	23:10	23:15
ABF	23:10	23:20	23:20	23:25
R1	23:20	23:30	23:30	23:35
R2	23:30	23:40	23:40	23:45
ABF	23:40	23:50		

ABF = Thrifty Bus
R1 = Rydges Bus
R2 = Rydges Capital Hill Bus

REAL MEN DON'T NEED STOPPERS

by Ron Klinger

They toughen the players up in the Seniors, as you can see in this exhibit from the next event:

Swiss Pairs Session 4, Board 9

Dealer West : E-W vulnerable

♠ AQJ6432
 ♥ Q7
 ♦ 72
 ♣ 75
 ♠ 107 ♠ 985
 ♥ J85 ♥ A104
 ♦ A10 ♦ K98543
 ♣ AKQ1063 ♣ 2
 ♠ K
 ♥ K9632
 ♦ QJ6
 ♣ J984

West	North	East	South
1♣	3♠	P	P
?			

Faced with this situation, Bill Haughie bid 3NT on the West cards and everyone passed. They say that fortune favours the bold and one can hardly blame North for failing to start with the ♠A, the only lead to defeat this contract.

The ♦7 lead went to the jack and ace and on the ♦10 to the king, the ♦Q did not drop. Haughie now finessed the ♣10 and shortly thereafter wrote down +600. That was worth +11 Imps against the datum of 60 E-W. You must admit, this man has . . . what it takes.

♠♥♠♥♠♥♠♥♠♥♠♥♠♥♠♥♠♥

TABLE TALLY

as of Midnight 19/1/01

2488

THE IMPORTANCE OF THE 9 OF DIAMONDS

by Pam Rickard

National Woman's Teams
Championship, Stage 2, Session 5,
Board 1

♠ J854	
♥ J54	
♦ J97	
♣ AJ7	
♠ T92	♠ Q73
♥ A96	♥ Q82
♦ AT542	♦ Q83
♣ Q5	♣ 9842
	♠ AK6
	♥ KT73
	♦ K6
	♣ KT63

West	North	East	South
	P	P	1NT*
P	2♣	P	2♥
P	2NT	P	3NT

All pass

* 15-17 points
Opening lead: ♦4

Playing in the Round of 6 in the NWT on Saturday we met the CUMMINGS team in the 5th session.

Margaret Reid and I were sitting N/S and when she invited with 2NT, my two tens encouraged me to accept the invitation (plus the feeling that game would be bid at the other table!)

The inevitable diamond lead arrived (4th highest) and I did not feel very comfortable when I saw Margaret's collection of Jacks. If the diamonds were 4-4 things might be OK and so I played LOW on the opening lead and instantly regretted it, as the eight appeared on my right, forcing my King.

I followed with a club to dummy's Jack and ran the ♥J, losing to the Ace with West. Four diamonds tricks followed and I was down one.

Playing the ♦9 (at trick one would have given me a second stopper and a good board – the contract the other table was 2NT making eight tricks.

Editor's comment: I would have wanted diamonds to be 5-3 or 6-2 in order to make this ambitious contract. If diamonds are 4-4 you are booked to loose three diamond tricks plus ♥A and assuming you find West with ♣Q (but not Q to 4), you still need an additional trick after finessing East for ♥Q and you can not afford to lose the lead. The chances are to find either major Q doubleton or singleton. Hence I would have played a heart to the ten rather than ♥J which East should cover. I would have therefore failed in 3NT. At least if diamonds are 5-3 or 6-2, you have a chance of preventing the defence from cashing three diamond tricks. And yes, the ♦9 is the card to play at trick one.

♠♥♠♥♠♥♠♥♠♥♠♥♠♥♠♥

MISTAKES I HAVE MADE - 4

by Neville Moses

Session 7, Board 17 Dealer N, Vul Nil

♠976	
♥Q96	
♦AQJ753	
♣T	
♠AJ	♠KQ32
♥KJT4	♥A873
♦K8	♦T94
♣A9863	♣74
	♠T854
	♥52
	♦62
	♣KQJ52

I did not distinguish myself in this hand when I led ♦Q from the North hand against 3NT, but provided declarer picks the location of the ♥Q there are always nine tricks.

"Our boys will make 4♥", I said confidently, "Even if played by East. So long as North has bid, you should always pick the Queen."

Wrong again!

When Bill Westwood sat South, he led the ♦6 against 4♥ and ruffed his partner's Jack on the third round with the ♥5. This forced declarer to over-ruff with the ten and promoted North's ♥Q96 in to a certain trump trick!

APPEAL 2

Event: National Womens Teams Championship

Session: Stage 2, Round 2

Director: Chris Diment

Appealing Pair: Jill Del Piccolo, K Smith (N/S)

Opposing Pair: Jan Cormack, Debbie Moir (E/W)

Board 18

Dealer: E

Vul:N/S

<p>♠ AJ ♥ AQ95 ♦ T5 ♣ AKJ76</p> <p>♠ T9 ♥ J4 ♦ J873 ♣ Q9853</p> <p>♠ 432 ♥ KT763 ♦ AQ2 ♣ T4</p>	<p>♠ KQ8765 ♥ 82 ♦ K964 ♣ 2</p>
---	---

West North East South

		2♦	P
2♥	X	2♠ ¹	P
3♥ ²	X	P	P
3♠	3NT	P	4♥
All pass			

(1) 20-22 points, 5 card spades (North was given a different explanation)

(2) Ask in hearts

Final contract: 4♥ S

Result: + 680

Director's Report and Ruling: I was time-monitoring this match as West had called me to report the other pair were very slow. After the hand was eventually played South said she would like a decision as to the mis-explanation by West which was revised after the next bid. I told her to finish the match. My co-director and I then discussed the situation and decided South must have realised that East had a weak hand as she, as South, held nine points plus a five card suit and partner had doubled vulnerable. We decided that 4♥ was the par contract. Although there was an infraction there was no damage.

Appellant's Claim: Having given mis-information to South of a bid showing

strong with spades, subsequently listening to the auction, West's 3♥ bid is highly irregular and taking advantage of the situation. The director at the time has ruled that South should have worked it out. Given the questions by South and the bidding by North, West also should have worked it out.

Opposing Pair's Response: Is this an appeal? To what are we responding?

I would like to make the following points:

- A significant delay occurred before the bidding pad came back showing North's X and East's 2♠ bid. During this time Jan (West) lost track of the bidding, hence the initial mis-information to South.
- West DID correct the explanation on bidding 3♠. (Given she believed her initial explanation, her 3♥ bid, asked for a stopper for 3NT)
- What did the X of 2♥ mean? At the other table, despite North's X being takeout (of 2♥), or big South bid 3♥ anyway to show her hand with one bid. (Lebansohl = 5+ hearts and invitational values)
- With a 2♠ opening at favourable vulnerability, why would a diamond finesse work? If the finesse failed, THERE WOULD BE NO APPEAL!
- They have NOT provided a means of bidding to 6♥. South does not know North has 4♥. The following is the likely auction:

2♦	P	2♥	X
2♠	P	P	X
P	3♥	P	4♥

Appeals Committee Ruling: Director's decision was upheld. Any damage was not clearly related to the infraction.

SHOULD THE QUEEN BE SPARED?

by David Lusk

North

♠ 65
♥ AQ10
♦ J10976
♣ K104

South

♠ AKJ4
♥ K753
♦ 85
♣ AJ3

With no opposition bidding, you become

declarer as South in 3NT. West leads the ♠ 10 which goes to East's Queen. Your play?

Most South players would relish the opportunity to pounce on the Queen of spades but is it the optimum play? Those declarers who embraced this opportunity failed to accumulate nine tricks whether they went after the diamonds or tried their luck on a satisfactory heart break and a wrong guess in clubs.

Look at what happens if you allow the spade Queen to live. West cannot open up any other suit without being of immense help and so must continue spades if he can. You win the next spade and embark on diamonds succeeding against all opposing layouts except that which incorporates either opponent's holding 5 spades and all three top diamonds.

The entire hand:

	North	
	♠ 65	
	♥ AQ10	
	♦ J10976	
	♣ K104	
West		East
♠ 109872		♠ Q3
♥ 64		♥ J982
♦ AQ4		♦ K32
♣ Q72		♣ 9865
	South	
	♠ AKJ4	
	♥ K753	
	♦ 85	
	♣ AJ3	

BridgeOn.net has regular quizzes on cardplay and bidding as well as articles from top writers such as David Bird, Ron Klinger and Mark Horton.

<http://www.bridgeon.net>

Check out our visitor's page next time you are on the net.



THE FIRST 16 BOARDS OF THE NATIONAL WOMENS TEAMS FINAL

by Earl Dudley

The Hyatt was the venue for the 64 board play-off for the National Womens Team Title, contested by the Travis Team (Barbara Travis, Liz Havas, Jill Courtney, Alida Clark, Jan Cormack and Debbie Moir) and the Cummings Team (Val Cummings, Candice Feitelson, Linda Stern, Berri Folkard, Kathy Yule and Jillian Hay). The Travis team started with a 3.5 IMP carry-over from the Round Robin event which finished on Saturday night.

I kibitzed at the table featuring:

North:	Berri Folkard
South:	Linda Stern
East:	Liz Havas
West:	Barbara Travis

Board 1: Linda held ♠ AT9432 ♥ - ♦ 83 ♣ AK973. Berri passed as dealer and Liz in the East seat opened an aggressive 4♥. The 4♠ overcall was fairly automatic but Barbara had a balanced 16 count with 5 spades to KQ and had no difficulty doubling. Linda played carefully to escape for -500 to gain 7 IMPS with +800 being the score at the other table.

Board 2: 4♥ was a normal contract reached at both tables – one off.

Board 3:

Dealer S, Vul EW

♠ AJ542	
♥ —	
♦ 86542	
♣ 754	
♠ Q863	♠ KT
♥ AKQJ	♥ 9862
♦ 7	♦ KJT93
♣ AKQ6	♣ T3
♠ 97	
♥ T7543	
♦ AQ	
♣ J982	

The bidding:

(P)	2C	3C
	3D	3H
	4H	

The 3♣ showed 7-9 HCP with 5+ diamonds and 3♦ was a relay asking partner to bid a second suit if she had one. Linda found the devilish lead of ♣9 (the ♣2 lead would have helped declarer). Clearly, 4♥ is a reasonable contract with goodish chances if the trumps behave.

After Liz cashed one trump, the defence always had the upper hand. Liz now abandoned trumps to play a spade from the table. Berri hopped with ♠A to continue with a spade to King.

Liz now crossed to dummy to ruff her spade loser with 9♥ over-ruffed by Linda with ♥T to return a trump. Liz now ruffed her club loser but was now out of trumps with only diamonds left in her hand. Linda won the diamond exit to punch dummy with a second diamond to ensure one off.

Liz could have succeeded in 4♥ by not touching trumps – an improbable and probably unsound line of play. This assumes that Berri does not switch to a diamond on winning the ♠A. The winning action on the hand is for Barbara to rebid 3NT over 3♣. The Travis team picked up 3 IMPs on the board with +200 being the score at the other table.

Board 4: Linda did well on this board when holding a 12 count with seven spades she overcalled 1♠, then jump rebid to 3♠ when her opponents located their heart fit. Finally, she bravely took the save in 4♠ when their opponents bid to a thin but making 4♥ with her partner staying silent throughout the auction.

4♠ lost the obvious 5 tricks but – 500 was worth 3 IMPs with 4♥ making at the other table.

Board 5: This board featured some aggressive bidding by Barbara and Liz.

Dealer N, Vul NS

♠ 9754	
♥ AT6	
♦ KQ	
♣ KJ74	
♠ AK2	♠ T
♥ 2	♥ QJ843
♦ AJ7654	♦ T93
♣ AQ9	♣ T653
♠ QJ863	
♥ K975	
♦ 82	
♣ 82	

After Berri and Linda had bid 1♣ - 1♠, I suspect that most players in the West seat would be content with a simple 2♦ overcall given that East figures to be somewhat lacking in HCP. Barbara however chose to double. Berri raised spades and now Barbara introduced her diamond suit at the three level.

Liz now tried 3♥ forcing a hasty retreat by Barbara to 4♦. This was one level too high with Barbara losing the obvious four tricks. At the other table, their team mates bought the hand in a spade partial making nine tricks – presumably, on ♥Q lead with North declarer after a transfer sequence following a 1NT opening.

Board 6: A 20-20 hand. The Cummings team picked up 5 IMPs on this hand by defeating 1NT bid by Barbara and Liz by three tricks for +300 with careful defence and allowing their opponents at the other table to play in a spade partial for -110.

Board 7: Barbara and Liz produced an elegant auction on this hand.

The bidding:

(P)	1D	3D
	3H	3S
	3NT	4C
	4D	4H
	5C	5D

Dealer S, Vul ALL

♠ A95	
♥ 9742	
♦ Q2	
♣ QT95	
♠ 83	♠ K7
♥ AJ5	♥ KQT
♦ AJT94	♦ K8753
♣ K82	♣ AJ4
♠ QJT642	
♥ 863	
♦ 6	
♣ 763	

The 3♦ was a game force and the 3♥ and 3♠, either control showing or no trump probes. 5♦ made with an overtrick but might have failed if South held the key black cards. 3NT made 12 tricks at the other table.

Board 8: Barbara and Liz stopped in 3♣ after Liz opened the bidding and then reversed. The contract made but should fail on passive defence. This resulted in a 6 IMP pick-up for the Travis team with their opponents conceding +150 presumably in a hopeless no trump contract.

Board 9: This provided the largest swing of the session.

Dealer N, Vul EW

♠ T8	
♥ K7432	
♦ AQ3	
♣ K82	
♠ Q75	♠ K
♥ AQ96	♥ T
♦ KT62	♦ J9874
♣ 96	♣ AQJ743
♠ AJ96432	
♥ J85	
♦ 5	
♣ T5	

Berri opened 1♥ and Linda found the pressure bid of 4♠ over Liz's 2NT overcall showing both majors. This would have probably cost +300 had Barbara chosen to double but the decision to bid 5♦ looks reasonable. 5♦ had to fail but Val and Candice did well to play the

hand in 3NT at the other table which was easy with South's spade suit destined to play a minor part in the play of the hand.

Board 10: A routine 4♥ contract delivered 2 IMPs to Travis in the form of overtricks.

Board 11: Liz with ♠ K43 ♥ Q6 ♦ AK7 ♣ Q8732 balanced with 3♣ after Berri had bid 1♦ 1♥: 2♥. Barbara was kind enough to provide KJT5 in trumps but not much else. Liz's enterprise was worth 1 IMP.

Board 12: Some more aggression by Barbara who held ♠ J8 ♥ K865 ♦ AK32 ♣ A32. Liz transferred to spades after Barbara had opened 1NT and invited game with 2NT. Liz and Barbara play a 14-17 HCP 1NT opening but Barbara with her good controls and potentially useful ♠ J8 tried 3NT. This was no great success with Linda sitting over dummy with ♠ AQT75. The defence dropped a trick to allow Barbara to escape for -100 with their partners picking up +150 at the other table.

Board 13: This was the biggest pick-up for the Travis team in the set with Liz and Barbara bidding to a solid 3NT contract after their opponents opened the bidding which made on the nose for +600. I am not sure what happened at the other table but the result was -200 for the Travis team.

Board 14: I wonder if you can match Barbara's effort on this hand. She held ♠ T653 ♥ KJT52 ♦ QJT ♣ T and responded 1♥ to Liz's opening bid of 1♦ to which Liz rebid 1♠ promising an unbalanced hand (4441 or 5+4+) of indeterminate strength (the bid is forcing for 1 round). She elected to jump to 4♠. This was not a great success and cost 6 IMPs with Liz holding an unattractive minimum opening hand.

Board 15: Liz and Barbara played

in a Moysian 2♥ on this hand which played a touch better than the 1NT contract at the other table for +2 IMPs.

Board 16: This was a tricky play hand for Linda.

Dealer W, Vul EW

♠ J984	
♥ KQT96	
♦ J	
♣ KJ6	
♠ A32	♠ 76
♥ 73	♥ AJ84
♦ QT4	♦ 95
♣ Q8532	♣ AT974
♠ KQT5	
♥ 52	
♦ AK87632	
♣ —	

At both tables, the contract was 4♠ by South. Barbara led 3♣ – the unbid suit – to the Jack and Ace ruffed. Linda played a heart to the King in dummy and Liz's Ace. Liz now returned a trump (continuing clubs might have been interesting). Linda rose with King and Barbara topped this with the Ace and continued spades to Linda's Queen. I doubt if ducking to maintain contact with Liz's hand is good enough but I am not certain.

Linda can now get home by setting up diamonds. Equally effective was her actual line – heart to Queen, ruff a heart, cash ♦A, ♦K discarding a club loser, ruff a diamond, take out the remaining trump and concede a club.

In any event, this was a flat board. The final result for the stanza was 35 IMPs to 28 IMPs in favour of the Cummings team.

BEER CARD STORY

by Paul Brayshaw

Who said that youth bridge was gung-ho and random? I've just spent the past week participating in a well organised youth tournament boasting the strongest field in years.

It is very pleasing to see that youth bridge is back on its feet again, with many pairs able to hold their own (and win!) open events. The Australian Youth Team Playoffs, a teams-of-four event, attracted eight eligible teams, all with at least some chance of making the Final.

The strength of the field made the competition for the top places extremely close (with young players such as Gabby Feiler, Arian Lasocki and Daniel Krochmalik really making their mark), and the highly favoured NUNN team (Tony Nunn/Kylie Robb (NSW) and Luke Matthews/Nic Croft (SA)) failing to qualify for the Final. Instead, the Final was fought out by the WA team BRAYSHAW (Simon Brayshaw/Paul Brayshaw and Matt Raisin/Greg Dupont) and the Victorian Team GOLD (Leigh Gold/ Tim Johnson (Ex-TAS) and Tim Lee/ Kenneth Wan).

In a tough 64 board match, BRAYSHAW overcame a 35 IMP deficit to emerge the winners by 15 IMPS, earning the right to represent Australia in the Far East in June (Singapore) and the World Junior Teams in August (Brazil). A third pair will be appended to the team.

One hand from the Final which epitomises the spirit of Youth Bridge was Board 1 from the third set of 16. I played 4♠ with the following cards and auction:

♠ A9xxx	♠ KQx
♥ K9	♥ A7xx
♦ xx	♦ KQ7x
♣ K8xx	♣ Qx

Paul	Simon
P	1♦
1♠	1NT ¹
2♠ ²	3♣
3NT ³	4♠

- (1) 15 – 18 Points.
- (2) Transfer to ♣
- (3) 5♠, 4♣ balanced.

After a small heart lead to the jack and king, I led a club up to dummy. LHO hopped with the Ace and led a diamond to the king and ace. A club back was now ruffed by LHO, who exited a heart to dummy's ♥A. No problem, I thought, I'll just ruff the last club in dummy. Dash it all, RHO showed out on the second spade when I cashed ♠KQ, leaving LHO with ♥J and a club void to ruin my plan. I now had to guess which squeeze was going to work. The small heart looked like a length lead and so I ruffed a heart to hand, the ♥Q popping from RHO. Great! I had guessed correctly for once. The position was down to

♠ J		
♥ T		
♦ Jxx		
♣ —		
♠ A9	♠ x	
♥ —	♥ 7	
♦ x	♦ Q7x	
♣ K8	♣ —	
♠ —		
♥ —		
♦ Tx		
♣ JTx		

(or something similar)

I cashed ♠A and ♣K. Then ♠9 inflicted a double squeeze on the defence. The added bonus – both opponents discarded diamonds to hang on grimly to their round suit winners, leaving the beer card, ♦7 in dummy to take the last trick for the contract! All youth players know what THAT means.. The result after all that hard work? Flat board! Well played by Tim Lee at the other table. That beer tasted pretty good afterwards.

Editor's note: Michael Wilkinson who is one of this year's NOT NEWS production team and a prominent youth player filled me in on the significance of the beer card (♦7). If you are no longer a youth player like me and want to hear the full story, why don't you ask one of the many youth players in the year's South West Pacific Teams qualifying event to explain it to you.

A GREAT HAND FOR THE SYSTEM

by Ron Klinger

'Bid Better, Much Better' published last year provided a new system for responding to 1NT which will allow you to stop lower on game-invitational hands. The January issue of *Australian Bridge* contained an update on the system, whereby responding hands with at least 4-4 in the majors adopt this sequence:

1NT : 2♦
 2♥ : 2♠ = game invitation with 4-4 or 5-5 in the majors or 5 spades - 4 hearts. With a minimum, opener may pass with four spades, bid 3♥ with four hearts, pass with three spades or bid 2NT with two spades and three hearts.

Lo and behold, an ideal hand for the system arose early in the Swiss Pairs:

Swiss Pairs Session 2, Board 11
 Dealer South : Nil vulnerable

	♠ Q742	
	♥ 1084	
	♦ KQ953	
	♣ 7	
♠ J109		♠ K865
♥ AJ3		♥ KQ62
♦ 1086		♦ J2
♣ AQ108		♣ K62
	♠ A3	
	♥ 975	
	♦ A74	
	♣ J9543	

At our table the bidding went:

West	North	East	South
1NT	P	2♣ ¹	P
2♦	P	3NT	All pass

(1) Stayman

The defenders took the first six tricks after a diamond lead, down two. Even if East rebids 2NT and West passes, this is one off.

The 'Much Better' auction:

West	North	East	South
1NT	P	2♦	P
2♥	P	2♠ ²	P
P ³	P		

(2) Inviting game, at least 4-4 majors

(3) Since East might have five spades, opener is expected to pass with a minimum and three trumps

3♠ should make nine tricks in comfort, a definite improvement on failing in 2NT or 3NT.

('Bid Better, Much Better' is available from Ron Klinger of Modern Bridge, P.O. Box 140 Northbridge, NSW 1560 or from Nick Fahrer's book stand or from Paul Lavings' book stand here. For those who already have a copy, drop a line to Modern Bridge above and receive at no charge a copy of the revised. Chapter 13 dealing with this revision for inviting game with both majors.)

THE KAMIKAZE COMES TO CANBERRA

by Eva Hardy

Seniors Teams
Round 6, Board 18

Dealer E, Vul NS

♠ Q832
♥ ---
♦ KQ942
♣ 8532

♠ T
♥ AJ87432
♦ 3
♣ AQJ6

♠ AKJ9654
♥ ---
♦ AT7
♣ KT4

♠ 7
♥ KQT965
♦ J865
♣ 97

The bidding:

West	North	East	South
		4♠	5♥!!!
X	All pass		

Opening lead: ♠T

As soon as dummy was tabled, South's face went bright red. So much so that he looked as if he would have a fit of apoplexy.

"Couldn't you bid?", he said to North.

"I don't rescue or expect to be rescued, particularly at the six level!"

When the smoke cleared, South made only four tricks. The contract was seven tricks light and so N/S were -2000. At the other table E/W were also minus, -150, so the total loss was -2150 - a 19 IMP loss.

No doubt about it. South's bid of 5♥ was suicidal, particularly at unfavourable vulnerability. However he did suffer the worst possible distribution - a seven card heart suit sitting behind him in the West hand. At the end of the hand North remarked,

"Well this is an all time record for me. I have never been minus 2000 on any individual hand!"

FLETCHER JONES

Cnr London Circuit &
Northborne Ave

SPECIAL OFFER

for bridge players
until Saturday 27th January

10% off all items,
including those already on sale
Men's and Women's wear

All you need to do is bring
this edition of NOT NEWS to
the shop.

BEST NOT NEWS ARTICLE

This year, the Summer Festival of Bridge is offering a prize of a free entry to the 2002 SWPT (currently valued at \$160) for the best article published in the 2001 NOT News including those which have already been published in previous editions. We will invite a panel of prominent bridge writers to judge the competition.

The article must describe some aspect of a hand or hands played at this year's Summer Festival. The competition will be judged on three criteria:

1. Technical excellence in relation to some aspect of bidding, defence or play;
2. Effectiveness in communicating to a wide bridge audience such as the contestants participating in the Summer Festival of Bridge; and
3. Originality.

So let's see those articles rolling in. You could be the winner.

Bobby McGees Restaurant

Monday 22nd January 2001

Dinner Menu

*Roast Leg of Pork with Apple Sauce
Served with Mash Potato, Fresh steamed
Vegetables
And Breadrolls*

Or

*Beef Stroganoff with Rice
Served with Mash Potato, Fresh Steamed
Vegetables
And Breadrolls*

\$17.50 Per Person

Bookings Essential Dial: 2

RYDGES CANBERRA HOTEL FOOD & DRINK FACILITIES

Ken's Canteen (formerly Mario's Deli)

This is the popular sandwich & fast food service available on the first floor (convention area) throughout the Summer Festival of Bridge.

Some prices on popular items are:

- Assorted salad rolls @\$3.90 each
- Assorted gourmet pies @ \$2.75 each
- Pastie @ \$2.75 each
- Jumbo sausage rolls @ \$2.20 each
- Fruit @ \$1.70 per piece
- Potato crisps @ \$ 1.60 each packet
- Soft drinks/fruit juice @ \$1.75 each
- Coffee or tea from \$1.75 per cup
- Cappuccino @ \$3.00 each
- Cake/Scone/Muffin @ \$1.25 each
- Nuts @ \$2.20 each
- Chocolates @ \$1.70 each
- Biscuits @\$0.25 each

Bobby McGees Restaurant (ground floor)

- Open 7 days from 7 am to 10 pm
- Breakfast is 7 am to 10.30 am
- Lunch special \$9.90 p/p inc. soup, pasta and salads
- Dinner is from 6 pm (special 2 course choice menu @ \$15.50 p/p)

The Burley Griffin Restaurant and Bar

- Located on 15th floor (good views!)
- Bar opens 5 pm and closes when the last diners leave
- Open for dinner during the Festival 6pm to 10pm
- Offers special buffet meals during the Festival @ 19.50 p/p inc. soup, pasta, roasts, salads, fresh fruit, desserts and tea & coffee.

The Lobby Shop

- Open 7 days in morning and evening but has limited hours. (depends on demand) If it is closed then the hotel reception desk holds limited stocks of basic items like toothpaste, toothbrushes etc.

Cahoots Bar

- This traditional type bar is open from 4pm til . . . late!
- There is a piano (which patrons are allowed to play) and also a TV so you can check the cricket scores etc.

Bobby McGees Lounge

- A popular disco open from late afternoon until late.

operating the buses that will transport you to and from the venues. This year they are running on a strict timetable of a bus leaving both the Hyatt and Rydges every ten minutes. Please do not abuse this bus service. I rely on the hotel's goodwill to operate these buses and everyone would be in a mess if this service were withdrawn. With a little bit of planning, you should be able to get to the other venue with plenty of time.

4. If you are skilful enough to win a prize in one of the Walk-Ins, please collect your prize from the Festival Secretary at the Hyatt Hotel. Remember that the Walk-Ins are playing the same boards as the main events so you can compare your scores with the datums published in the Bulletin or with your friends over a leisurely drink in one of the comfortable bars near the venues.
5. The Scoring Room is unable to provide an email service for you. Please do not impose yourself on them as refusal often causes ill-feelings.
6. Greet your opponents when they first come to the table. Friendliness should be the hallmark of tournament bridge.
7. If you are a substitute lodge a substitute's form obtainable from the Registration Desk. No form, no masterpoints.
8. No flyers on the tables - there are carousels and noticeboards for this purpose. See a Caddy if you need help.
9. With the use of circles of six for a set of boards wherever possible in teams events, the board movement should be smooth and the number of Caddy calls limited. You will find that there are two colours of boards in play in each session; these colours alternate between circles. Please do not play a board which is of a different colour to the colour that you have been playing. This ensures that boards do not migrate from one circle to another causing a bank

SOME DOS AND DON'TS FOR PLAYERS

by John Scudder, Convener

1. TURN OFF YOUR MOBILE PHONE - it is bound to ring just as you are about to make the killing switch in defence. If you must have it on so that you can be contacted during the session, leave it with a Director.
2. Smoking is not permitted anywhere within any venue for the Summer Festival. When you want to smoke you will have to venture outdoors. During the session be wary of the time that will be needed to light up. Due to the new regulations in the ACT there is a large fine for any person found smoking indoors! (except in designated areas, such as the bars).
3. The staff of the two hotels are

ABF ALERT REGULATIONS

The current regulations have been in force since May 1 1998 but with all the chopping and changing over the last ten or so years many of us have lost track of what exactly is required of us.

The current rules run to almost five A4 pages. This may seem intimidating but in our opinion they are concise and well written. If you are serious about bridge – and you're not silly enough to think you've come to Canberra for fun - you should read them. There are copies on the notice boards.

However, we're not silly enough to think that all of you will take our advice. And so we offer the following summary of salient points, with direct quotations from the ABF document in italics.

The essential spirit of the regulations is summed up by this statement from the introduction, especially relevant perhaps in this Olympic year: *It is necessary for all players to understand and practise the principles of full disclosure and active ethics.*

The principle of active ethics encompasses more than a general notion of good sportsmanship, which in many arenas sadly appears to have lost its former power to inspire. Active ethics require that *you should always make sure the opponents know, upon request, as much about your auction (bids, passes or carding signals) as your partner knows, including what you know from the experience of playing with the same partner regularly over a period of time.*

Which calls should you alert? *Any which the opponents may not fully understand or may reasonably misinterpret, even natural bids which by agreement, convey meanings different from, or in addition to the normal meaning ascribed to them.* Obvious examples include negative free bids, fit-showing jumps.

Certain calls in this category are exceptions. These are so-called **Self Alerting Calls**, those that, because they may have many possible meanings, will usually not be natural – these are *doubles, redoubles, cue bids of opponents' suits (including skip cue*

bids) and all calls above 3NT. They must not be alerted.

Skip bids - bids from 2♣ to 3NT that jump one or more levels of the auction - are alertable if conventional – because, for example, they promise a second suit (as in the case of RCO's), or specify quantitative support for partner (as in the case of Bergen or Jacoby raises or fit-showing jumps).

Skip raises of partner's suit are alertable only if the supporting hand may contain fewer than 8HCP. Ordinary Weak Two openings and single-suited skip overcalls are thus not alertable as they are natural. Mini-splinters are alertable, being below 3NT, but 4-level splinters are not, being above.

At the start of a round, players have a responsibility to inform their opponents of:

Basic system, including the minimum suit length and strength of one level openings;

Strength and style of the 1NT opening;

Any unusual two and higher level opening bids.

Alerts are compulsory – *you cannot ask the opponents not to alert* even when you have the opponents' detailed system card in front of you. Alerts are made immediately after partner's alertable call has been completed by audibly saying "Alert" and either circling the written bid or using an alert card. No explanation should be given unless there is an enquiry.

In the case of a player forgetting what partner's alertable call means, the player must still alert, and explain that the meaning has been forgotten. The Director should then be called.

If you fail to alert partner's bid in reasonable time before an opponent bids but make a **late alert**, the director may allow the player to retract the call and substitute a legal call without penalty, provided that his/her partner has not subsequently called, and it is probable that his/her action might be different after the alertable bid's meaning has been explained. Furthermore, and interestingly, any call retracted in accordance with the

provisions of this Regulation is authorised information to the partner of the player retracting the call.

If a player fails to ask at his/her turn to call i.e. at the first opportunity, he/she must take care later to avoid giving partner unauthorised information by asking about a specific call, *but should instead request an explanation of the entire auction.*

The declaring side should offer a full explanation of the completed auction, but not the defenders, unless in response to an enquiry, as they may convey unauthorised information. Any explanation should include not only explicit agreements but those *based on partnership experience*; also information such as *distributions and point ranges specifically excluded by a call, as well as those shown directly.*

If there is no partnership agreement as to the meaning of a call, players must say so and not try to offer a possible explanation unless as a result of partnership experience and style players are able to form a cogent view of the likely meaning of an undiscussed call.

In the case of a **failure to alert**, a **mistaken alert** or a **misexplanation** by the declaring side, the Director must by Law be called before the opening lead and a correction made. If the defending side have committed an offence, *no explanation can be given until the end of play* when the Director should be called. This is an area in which the Director will give particular consideration to *whether the principles of active ethics and full disclosure have been adhered to by the players.*

And a warning to those of us who may come to Canberra with a shiny new toolbox packed tight with the latest array of bidding gadgets: *It is implicit in the Laws relating to misinformation that a partnership should know its own system. The Director may impose a penalty upon any pair which consistently displays ignorance of its system and/or specific conventions, and may prohibit such a pair from playing any such system.*



COLUMN 8 (NOT)

For those participating in the 2001 Summer Festival of Bridge for the first time, you may not know what it is all about. Column 8 is your chance to share a funny story about bridge. We would also like to hear any Good News story. If your opponents go out of their way to be nice to you or show exemplary ethical behaviour at the table, we would like to know.

Just scribble your story on a piece of paper (legible handwriting would be appreciated) and drop it in the box marked NOT contributions. Or else tell it to the NOT News editorial staff. But be warned that we may choose to embellish your story!



We are a bit light on for this edition of NOT News but thanks to Angela Little for this contribution. Those of you who have been playing at the Hyatt may have noticed that the Hyatt is hosting an Order of Australia Association convention at the moment. The other day, an elderly somewhat distinguished gentleman replete with a swag of medals wandered into the bridge area. He spotted John Scudder neatly fitted out in his Summer Festival uniform and walked up to him and said:

“You must be the bus driver. Can you please show me to the bus”.

John, always willing to oblige, began to escort him in the direction of the bus. He then spotted Candice one of our leading women bridge players. He introduced himself, gallantly kissing Candice on the hand and offering to entertain Candice at the Order of Australia festivities planned for that day.

Candice explained that she had other plans for the day involving bridge. The gentleman then proudly proclaimed that his late uncle had been the greatest bridge player who ever lived. Ely Culbertson would you believe.



If you are a visitor from interstate or overseas, have you tried Canberra's fabulous eating places yet. The Summer Festival Bridge has produced a Restaurant Guide, compiled by Denise McKinnon with help from Susanita Dudley to assist you to select a suitable restaurant. Denise would like to point out one small error in the published guide. The Sizzle Bento no longer has a restaurant at the City Markets.

If you would like to explore eating places close to Rydges Hotel just head off in the direction of the city and you have an array of choices. Alternatively, eat at the restaurants at our two venues. I am assured the food is very good and reasonably priced.



WHERE TO PUT YOUR CONTRIBUTIONS FOR THE 2001 NOT NEWS

You can either email us at notnews@madcow.com.au or leave your articles or comments in the NOT NEWS boxes at either venue.

Feel free to contact us at any time, you can call us on **62573965**.
The NOT NEWS will be posted daily on the Internet at the following address:

<http://www.abf.com.au/>