

2001

\/D'c

**Editor: Earl Dudley** 

**Production Team: Sue Kelso and Michael Wilkinson** 

## YOUTH TEAMS CHAMPIONSHIPS

As the last round of the Australian Youth Teams Championship (AYTC) was played in a hushed room today, Kylie Robb walked past me as I described the situation on my mobile as "exciting". "You mean tense?", she said. She was right – four teams were locked together in a battle for two spots in Friday's National Youth Team Playoff.

There were three game swings in the 12 board match with the chance of overseas trips to the World Juniors in Brazil and the PABF Youth Championship in Singapore at stake.

The Western Australian BRAYSHAW team defeated the top-rated NUNN team 21-9 to clinch one place. In the other vital last round matches, the GOLD team qualified for Friday's Playoff, by defeating ABRAHAM 19-11. Tim Lee and Kenneth Wan of the GOLD team had performed well, coming 2nd in the datums to Ishmael Del'monte and Espen Erichsen (Norway).

The DELMONTE team won the AYTC by a 2 VP margin from the GOLD team but to be eligible for the Youth Teams Playoff, you need to be under 26 years of age as well as being Australian citizens.

An opportunity exits to kibbitz the Playoff round today at the Burton and Garran Hall at Australian National University between 10.00am and 6.30pm. This is your chance to see the future bridge champions competing in a top level event.

A more complete list of the results can be found on page 7 of this issue.

## **TOP 10** after 6 rounds

#### **National Womens Teams (80 teams)**

		VF S
1st 1	B <b>TRAVIS</b> , E HAVAS, J COURTNEY, A CLARK,	126
	J CORMACK, D MOIR	
2nd 9	K <b>NEALE</b> , C WRIGHT , L KING, C HERDEN	119
3rd 5	J <b>THOMPSON</b> , P EVANS, K SMITH,	118
	J DEL PICCOLO, A BOOTH L SHIELS	
4th 4	M <b>SCUDDER</b> , I GLANGER, E URBACH, L KALMIN	111
4th 6	G TUCKER, M MILLAR, R CLAYTON, A KEMPTHORNE	111
6th 16	L ABBENBROEK, B MENZIES, J MCLENNAN, C AIKIN	110
7th 21	P RICKARD, M REID, J TWIGG, J ROCKS	109
7th 42	C THOMPSON, F MANSFIELD, J HAYLES, D BUTTROSI	E 109
9th 8	R <b>JAMIESON</b> , A POWELL, K JOHNMAN, V DRESSLER	108
10th 2	L <b>BEECH</b> , M BOURKE, F BEALE, D SMART,	107
	S LUSK T TULLY	

#### **National Seniors Teams (74 teams)**

1st	1	B <b>HAUGHIE</b> , J BORIN, J LESTER, G LORENTZ,	141
		A WALSH, R KLINGER	
2nd	3	J <b>ASHWORTH</b> , J BROCKWELL, G JESNER,	122
		E RAMSHAW, T HANCOCK, B HUNT	
3rd	4	G <b>RIDGWAY</b> , A ROBBINS, V MUNTZ, D HAPPELL	112
3rd	5	W WESTWOOD, L KALMIN, R JANUSZKE, K ANDERSON	112
5th	7	G <b>VARADI</b> , L VARADI , E AUERBACH, R HUTCHISON	111
6th	10	B <b>HOFFEINS</b> , P HOFFEINS, M WIGHOUT,	110
		J WALDVOGEL	
7th	2	B <b>EVANS</b> , T MOSS, D ZINES, B TENCER	109
8th	23	J <b>GRIGG</b> , K BROOK, A SAMUEL, E SAMUEL	108
8th	11	J <b>STRETTON</b> , D DAVIS, T MORRIS, B BRADSHAW	108
10th	24	M FOSTER, L LOWE, G HART, R COWAN	107

#### National 0-149 Teams (28 teams)

1st	105 A <b>STEPHENS</b> , J DALY, S SCERRI, A SCERRI,	116
	G MCALARY, M WEDDELL	
2nd	109 A <b>STRUIK</b> , T MARKER, R HILL, D TOAKLEY	109
3rd	111 J HILTON, T CHAN, E CHAN, D CUNNINGHAM	107
3rd	112 G LYNGA, C LANDAU, S FILLER, M COPPING	107
3rd	103 P <b>THRESHER</b> , A CURTIS, Y MEARS, T STEWART-UDEN	107
3rd	118 B YOUNG, J MERCER, M KODER, K KODER	107
7th	128 A <b>BALDWIN</b> , G GRAY, K GULLAN, C BEATON	106
7th	110 J PUSKAS, K LINN, B WING, J WIECZOREK	106
9th	104 J MANTON, M LYNCH, F DUNCAN, G RUDD	101
10th	117 B <b>ROSENBERG</b> , B ROSENBERG, J STEWART,	98
	R BAILEY	

# THE BRUTAL POWER OF THE FEATHER DUSTER

by Earl Dudley

I am a keen reader of Nick Hughes' articles in *Australia Bridge* in which he buckets several popular modern bidding conventions. I too have my pet hates including the opening bid of 2♣ or 2♦ showing 4-4 or better in the majors and a weak hand or possibly a certain kind of strong hand. I find it a somewhat innocuous convention but I have to admit that it can be effective when the right deal comes along.

An example of its potency appears in the January 2001 edition of *Australia Bridge*. On Board 5 of the final of 3<sup>rd</sup> IOC teams contested by Italy and Indonesia, Bacchi for Italy opened 2♣ on:

- **♠** Q9872
- ♥ QT94
- ♦ QJ6
- **♣** Q

The Indonesians brushed the opening aside to bid aggressively to a hopeless 3NT which failed by two tricks on the obvious defence. At the other table, Sacul for Indonesia passed and the Italians reached 4♥, which made despite the bad split in hearts on a defensive error.

I witnessed a similar triumph for the convention in the 1st session of the finals of the Youth Pairs being held at the Australian National University. I kibitzed Kylie Robb and Tony Nunn who were cruising in the event well ahead of the rest of the field in the barometer scored event when the following hand came along.

Brd. 24; Vul Nil; Dir N

**♦** 9864

♥AJT82

♦ Q2

**♣** QJ

**♠** 72 ♥ Q543 ♦ T7543

**♠** KQJ53 ♥ 97 ♦ AK8

**♣** K64

♣ T2

**♠** AT ♥ K6 ♦ J96

♣ A98753

The bidding:

 $2\clubsuit$   $X^1$   $P^2$   $2\diamondsuit^3$  P  $2\diamondsuit^4$  P  $3\diamondsuit^5$  P  $3N^7$ 

- 1. Does this shows values or is it for take-out?
- Happy to play in 2♣X.
- 3. Content
- 4. Is this natural or a cue bid with a strong hand?
- 5. I still think diamonds is best
- 6. Maybe partner has some values and we can run a heap of diamonds in 3NT
- 7. Yes I have a heart stopper.

On the Q♣ lead, the defence collected the first ten tricks.

Maybe, this is a great convention after all. I remained to be convinced.

Bobby McGees Restaurant Rydges Hotel

## Specials Friday 19th January 2001

#### **Lunch Menu**

Chef's Daily Selection of Soups, Salads & Bread

\$10.80 Per Person

## Dinner Menu Quarter Roast Chicken

Served with Mash Potato, Fresh Steamed Vegetables And Breadrolls

Or

## Sausages with Onion and Mushroom Gravy

Served with Mash Potato, Fresh Steamed Vegetables And Breadrolls

\$17.50 Per Person

Bookings Essential
Dial: 2

## **TABLE TALLY**

as of Midnight 18/1/00

1142

## AUSTRALIAN UNDER-16 YOUTH TEAMS FINAL

by Anonymous

Robin Stevenson had a tough bidding decision to make on this hand:

◆ 953

♥A9874

♦----

♣ AKQJ9

He opened  $1\heartsuit$ , Michael Delivera responded  $1\clubsuit$ , Robin rebid  $2\clubsuit$ , and now Michael jumped to  $4\heartsuit$ .

This tempted Robin with thoughts of slam. Many other, more experienced, players would have committed an indiscretion here. Robin, however, observed the poor quality of his trump suit, and sensibly passed.

The complete hand:

Board 3; Vul EW; DIr S

Michael Delivera

**♠** AKJ86

♥ T65

♦ AJ

**\$**852

Sarah Plush

 ♠ Q
 ♠ T742

 ♡ Q32
 ♡ KJ

 ♦ Q987532
 ♦ KT64

 ♠ 74
 ♠ T63

Robin Stevenson

◆ 953

♥A9874

**\$** —-

♣ AKQJ9

Sarah Plush, who was making her debut in a national teams final, led a diamond to Michael's Ace (with Robin discarding a spade). Robin now led a trump to the Jack and Ace, and returned a trump towards dummy's ten.

Sarah knew that Robin was devious enough to try to sneak a trump trick when the heart layout was like this:

♥ T65

♥ Q32

Δl

**♥AK9874** 

Sarah therefore guessed to hop with the

Queen of trumps, which cost a meaningless overtrick when it crashed her partner's King.

There is no guaranteed way to always guess right in this situation. However, even a sneaky player who holds six trumps to the AK might have decided to try for a 2-2 trump break. On the other hand, a devious player's only option with T65 opposite A9874 is to pull off a swindle.

## DIAMOND DISASTER

OR
IT DOESN'T ALWAYS PAY TO
DOUBLE FOR A LEAD.

by Lilli Allgood

Session 1, Hand 16 Dealer W, Vul EW

> ◆AK3 ♥KQ3 ◆AK8654

 ♠T5
 ♠QJ974

 ♥8542
 ♥97

 ♦QJT3
 ♦72

 ♠K93
 ♣A742

**♠**862 ♥AJT6 ♦9 **♣**QJT65

#### West North East South

- (1) Alerted as 19-37 HCP
- (2) For lead
- (3) Alerted as 6-8 HCP (on the basis of DOPI)
- (4) With fear and trepidation
- (5) My favourite contract!
- (6) Takeout
- (7) Whoopee! Now the other side has been doubled playing in my favourite contract!

Opening lead: 48

I won't go into the gory details of how poor EW went down 4 for -1100!

### A CHANCE TO SHINE

by Ron Klinger

Womens / Seniors Round 1, Board 5 (Directions changed for convenience)

DIr South, Vul NS

North

**♠** A75

♥ A53

♦ J863

**♣** 642

West

**♠** Q86

♥ K942

♦ K9

♣ A1098

#### West North East South

1◊

Dble 3♦ 4♥ 5♦ Dble Pass Pass Pass

Plan your defence. Be specific:

- 1. ♥2 lead, ace, South discards ♣5
- 2. ♥3, South ruffs
- 3. South cashes ♦A
- 4. South leads ♠J . . .

Have you completed your defensive moves?

(Solution: see page 6)

## THE CANBERRA WORKERS CLUB

Cityscape Catering at the Canberra Workers Club would like to welcome all participants in the Summer Festival of Bridge in Canberra and invites you to sample our reasonably priced meals in a casual, relaxed environment.

During the Festival there is a special menu for \$7.50

For reservations, phone (02) 6257 2709

Situated in Civic the club has ample parking.

Facilities include four pool tables, modern poker machines, TAB, two bars, a la carte bistro, three function rooms.

## FLETCHER JONES

Cnr London Circuit & Northborne Ave

#### SPECIAL OFFER

for bridge players until Saturday 27th January

10% off all items, including those already on sale Men's and Women's wear

All you need to do is bring this edition of NOT NEWS to the shop.

## THANK YOU AMY

For the last couple of days Amy Scudder has been passing on her vast knowledge of production of the NOT NEWS to the new staff, Earl Dudley and Sue Kelso.

We have greatly appreciated her time, patience and happy nature, especially at 2am in the morning!

## WALK IN RESULTS

18 January 2001

#### Morning session

#### N/S

1 K Colbert, N Bugeia 2 D Gupta, S Mohindra 3 H and H Roberts-Thomson

#### E/W

1 J Jolly, G Cooper 2 P Lilly, L Lilly 3 A Delivera, R Hills

#### Afternoon session

#### N/S

1 K Colbert, N Bugeia 2 M Thorn, A Anlezark 3 M Jefferson, T Wheatley

#### E/W

1 K Colbert, N Bugeia 2 R Ward, B Kempthorne 3 P Lilly, L Lilly

#### **Evening session**

1 A Delivera, R Hills 2 K Colbert, P Thiem 3 T Mangos, A Goldstein

## FIRST DAY, FIRST ROUND, FIRST HAND

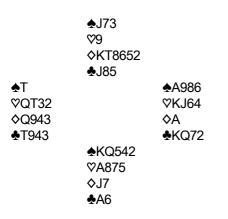
by Eva Hardy

On Wednesday 17<sup>th</sup> January I had two first experiences:

- (1) Playing for the first time in a Summer Festival Seniors
- (2) Visiting the delightful surroundings of the Hyatt Hotel.

Our opponents belonged to a team from Sydney whom I have never met before.

Board 15 Dealer S, Vul NS



The bidding at our table went:

West	North	East	South
	E Hardy		J Dunstan
			1♠
Р	2♠	Р	Р
X!	All pass		

Opening lead: ♥2

The opening lead was taken by declarer in hand with the ♥A and a heart was ruffed on the table with a low spade. The ♣5 was led from dummy to declarer's ♣A, and a third heart ruffed with the ♠7. A club was led from the table, East rising with the ♣Q. The ♠A was cashed, felling dummy's ♠J and West's ♠10. The ♣K was led by East, declarer ruffing with the ♠4. The ♦J was led from hand and ducked on the table.

All the defence was able to make were 2 spades, one heart, one diamond and one club. – thus enabling declarer to fulfil the doubled contract for +670 to NS, which was worth 11 IMPs.

West's re-opening double was minimal but East's pass was bad bridge. Holding a four card heart suit, he should have pulled the double to  $3\heartsuit$  (or possibly  $4\heartsuit$  - Editor).

It is usually risky to leave in two level doubled contracts in the majors in teams where the opponents have a fit. A slip by the defence often presents declarer with the contract and a vulnerable game. A trump lead would have made it harder for the declarer. To quote the world famous Bento Garozzo, "When I pass my partner's take-out double for penalties I demand that he lead a trump!"

A few hands later in the same match:

Board 20 Dealer W, Vul ALL **♠**AK2 ♥AJT764 ♦9 **♣**A82 **♠**Q93 **★**T8754 ØΚ  $\nabla 92$ **♦KQ86542 ♦J7 ♣**65 **♣**QT93 \$J6 ♥Q853 ♦AT3 **♣**KJ74

The bidding at our table proceeded:

West	North	East	South	
	Eva Hardy		J Dunstan	
3♦	4♡!	Р	4NT	
Р	5 <b>♠</b> ¹	Р	6♥	
All pass				

(1) Showing 3 Aces

Opening lead: ♥9

The play was straightforward. Trumps were drawn in two rounds, and when the ♣J was finessed and held, 13 tricks were duly made for +1460 to NS. At the other table NS languished in 3♥, also making 13 tricks for +260, making our gain +1200 or 15 IMPs.

The key to the hand was North's 4H bid, which showed South a strong hand with a good suit. I discussed this hand with a number of different players. The majority were only in 4H. The datum for the hand was 760. Certainly a 3♥ overcall of West's 3♦ pre-empt shows a much weaker hand. A double of West's 3♦ opening by North would probably only land NS in 4H. I rest my case.

**Editor's comment:** I usually prefer for my partners to have a goodish hand to overcall at the three level. However I think it would be hard to get slam on this hand after a 3% overcall. On the other hand, I would prefer to be in 3% rather than 4% if the East and South hands were interchanged.

## A MISSED CHANCE

by Andrew Struik

On Board 9, Session 2 my bidding got me into a poor 3NT sitting East.

Dealer N, Vul EW **♠KT85 ♥T85** ٥J **♣**AT642 **QJ74 ♠**2 ♥AQJ76 ₩4 **♦**AK ♦T987532 **♣**53 **♣**KQ98 **♠**A963 ♥K932 **♦**064 **♣**J7

South led ♣J, clubs being the unbid suit, which went round to my Q. Desperate times – perhaps the diamonds would break and the opponents would give me an entry?? Better hook a heart first while I've got the chance.

After ♦A and ♦K, I led the Q♠. North put on the K and played ♣A and ♣10. I now cashed my club and exited with a diamond. This was won by South who led a heart, allowing me to repeat the finesse.

I now wasted all my luck so far. Based on the discards to this point, I should have worked out that South probably only had hearts and a singleton ♠A left. Playing a small spade then sets up the ♠J for the ninth trick. So why did I cash the ♡A in a nervous haste to settle for 1 down?

## STOP PRESS

There is now an internal phone number at Rydges Hotel to contact Frances, our Festival Secretary at the Festival reception desk.

The extension number to call is 2305

## MISTAKES I HAVE MADE

by Neville Moses

Kinga agreed to play with me in the Seniors placing a marriage of 34 years in serious jeopardy.

"Bid'em up", said Darling Wife. So in Round 1, I did.

Hand 12, Dealer W, Vul NS

	<b>♠</b> K965 (DW ♥K4 ♦A832 <b>♣</b> AQT	()
<b></b> A3		<b></b> QJT8
♥AJT9		♥3
♦KQ7		♦JT9654
<b>♣</b> 7432		<b>♣</b> 98
	<b>♣</b> 742 (me) ♥Q87652 ♦ <b>♣</b> KJ65	

West	North	East	South
1♣	1NT	2\$	3♥¹
Р	3NT	Р	4♡
Χ	All pass		

(1) Bidding 'em up

Opening lead: ♦K

I won ♦A pitching a spade and ruffed a diamond in hand. Now a heart up to the King, West playing the nine. Another diamond ruff and a spade up. Once again West played low, the King won and now I was home if the hearts broke 3-2. Fat chance – one down. Not so bad as they could make a few diamonds.

However DW was not impressed. "If you bid like that you must make the contract!", she announced.

"How?", I asked nervously.

"You overlooked the fact that West opened 1♣ and after the bidding and play is marked with a 2-4-3-4 and the ♠A which is singleton after the King holds."

"You simply take four rounds of clubs and exit with a spade and West is endplayed with only three hearts left and must give you the Queen." I think I'd better bid'em up!

## AUSTRALIAN PLAYOFF IN 2002

The Summer Festival events are the first for which Playoff Points are awarded in the 2001 season. These Playoff Points count towards the 2002 Playoff that selects the 2002 Australian Teams. This playoff in 2002 will be based on pairs rather than teams. Sixteen pairs will play a complete Round Robin of Butler-style pairs with scores cross-IMPed.

The change of format follows the responses to the survey conducted by the Tournament Committee among players who might have expected to play in the Playoff. The change of format is an experiment and whether it continues will depend on its evaluation by the Tournament Committee and the reactions of players to the new format.

Players are invited to form their own evaluation and communicate *via* the ABF Secretariat, PO Box 397, Fyshwick, ACT.

There have been some changes in both the size and number of awards of Playoff Points for the 2001 season and 2002 Playoff. The full table will be available on the ABF web site.

Interested in a different eating experience? Why not try the

Multi award winning Lemon Grass Thai Restaurant?

# THE LEMON GRASS THAI RESTAURANT

won the Restaurant and Catering Award for Excellence in 1997 and 2000 and was a finalist in 1999.

It is located in the Melbourne Building at 65 London Circuit just 5 minutes walking distance from Rydges (telephone 6247 2779).

It is licensed and BYO and is open from Monday to Saturday from 5.30pm to 10pm.

## SUMMER FESTIVAL TIMETABLE

#### **National Womens Teams**

Stage One Fri 19 January @ Rydges Session times: 11.00, 3.00, 8.30 Stage Two Sat 20 January 10.00 12.00 3.00 5.00 8.30

#### **National Seniors Teams**

Fri 19 January @ Hyatt Session times: 11.00, 3.00, 8.30 Final Sat 20 January 10.00 12.00 3.00 5.00

#### National 0-149 Teams

Fri 19 January @ Rydges Session times: 11.00, 3.00

#### Walk-In Pairs

Fri 19 - Sun 21 January @ Hyatt Session Times Fri19: 11.00, 3.00, 8.30

Sat 20: 1.30 Sun 21: 1.30, 7.30

#### **Mens Pairs**

Friday 19 January @ Hyatt Session times: 11.00, 3.00, 8.30

#### **Mixed Pairs**

Sat 20 January @ Rydges Session times: 1.30 & 7.30

#### Flighted Pairs

Sat 20 January @ Rydges Session time: 7.30

#### **Swiss Pairs**

Sun 21 January @ Rydges Session times: 11.00, 2.00, 7.30

NOTICE

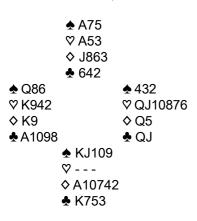
## AUSTRALIAN BRIDGE TEACHERS' ASSOCIATION

There **will** be a teachers' meeting in the Exective Lounge on the ground floor of Rydges at 9.30am on Sunday. All welcome.

## A CHANCE TO SHINE - SOLUTION

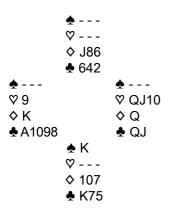
(from page 3)

This was the complete deal:



Whether you cover the ♠J or not is irrelevant. If you duck, declarer will run the ♠J. The real question is what you did when declarer played off the ♦A. If you did the normal thing, playing the ♦9, your moment has passed and declarer can succeed.

With the ♣A almost certainly offside on the bidding, declarer needs to create an endplay. After ♡A, heart ruff, ◇A (low from West), declarer runs the ♠K, then ♠10 if not covered and a third spade to the ace. Dummy's last heart is ruffed, leaving this position:



Declarer now exits with a diamond to endplay West. One of dummy's clubs will go on the thirteenth spade and West's club lead or ruff-and-discard will eliminate another club loser.

To avoid that outcome, West needs to drop the ♦K under the ♦A. Now declarer cannot prevent East coming on lead for the club lead through the king. Did you shine?

 $\phi \triangle \phi \triangle \phi \triangle \phi \triangle \phi \triangle \phi \triangle \phi \triangle \phi$ 

## A BRILLIANT HINDSIGHT ANALYSIS

OR
IT PAYS TO TRUMP YOUR
OWN ACE! (BESIDES IT LOOKS
SPECTACULAR!)

by Lilli Allgood

Session 3, Hand 10 Dealer E, Vul ALL ★K86 ♥K9763 **♦**K976 **%**6 **♦**95 **♠**AJT732 ♥AQT5 ♡ ---♦AQJT852 ----**♣**AKQJ983 **♠**Q4 ♥J842 ♦43 **♣**T7542

The bidding was quite straightforward.

West	North	East	South
		1♦	Р
2♣	Р	2♡	Р
2♠¹	Р	3◊	Р
<b>3</b> ♠²	Р	4♠	Ρ
<b>6</b> ♠³	All pa	SS	

- (1) Alerted as 4th suit forcing
- (2) Now genuine, 6-5 or better
- (3) What else?

Opening lead: ♥9

The first round was ♥9, ♥A,♥3, ♣7. Then ♠9 from Dummy and Declarer was doomed. At breakfast next morning discussion waxed hot, and the solution is RUFF THE ACE!!! Then ruff a little club in Dummy and cash all the clubs after conceding the ♠K.

 $\Diamond \clubsuit \Diamond \clubsuit \Diamond$ 

**Editor's Note:** Less spectacular but potentially more effective is to play Q♥ at trick one. If it wins, then you can get rid of all your club losers before tackling trumps. This line caters for all but one of the possible club distributions (North holding all 6 clubs).

There are several stories about the play of this hand and several players

subsequently had a nightmare thinking about the big one that got away. At one table, declarer won the opening lead of a heart with the Ace and took the spade finesse - ducked! Declarer then played the A - ouch!

At another table, North optimistically opened with a singleton club. This was not the moment for the free finesse and declarer wisely ruffed in order to tackle the trumps.

# ARE YOU INTERESTED IN DIRECTING?

## THE AUSTRALIAN BRIDGE DIRECTORS ASSOCIATION

are conducting a

## Training Course – Basic Club Level

This two day course will deal with those aspects of laws, movements and scoring needed to run basic, single session events at club level. Numbers will be limited.

An ABDA take-home exam will be available at the end of the course.

Saturday 20<sup>th</sup> and Sunday 21<sup>st</sup> January

9.30am – 12.00 noon Canberra Room. Hyatt Hotel Canberra

Cost:\$30 per person, plus \$10 for the examination paper.

For those who might be interested but have not registered, there is still room for you. Just turn up but be a little early to allow for your registration.

#### **Seniors Teams Datums** BD Rnd3 Rnd4 Rnd5 1 110 -400 60 2 30 -470-50 3 330 -200 190 4 -30 -500 100 5 -170 -360-3806 -40 -450 -320 7 30 580 40 8 470 -430 -180 9 460 50 330 10 120 20 870 11 160 -190 40 12 630 170 -65013 50 200 -100 14 310 420 50 15 930 -120 -110 16 110 -1270-40 17 220 -10 50 18 -70 20 -500 19 -50 860 450 20 80 -650 390

BD	Rnd3	Rnd4	Rnd5
1	60	-420	-20
2	20	-500	-210
3	160	-150	240
4	-410	30	40
5	-460	-180	-350
6	-80	-430	-190
7	10	510	-10
8	480	-520	-150
9	460	30	390
10	140	90	630
11	230	-70	10
12	520	190	-610
13	10	210	-150
14	210	390	40
15	-80	1280	-100
16	50	-990	30
17	100	-40	70
18	30	0	-670
19	-20	660	400
20	20	-550	230

**Womens Teams Datums** 

#### THE INFAMOUS BOARD 10

by Earl Dudley

I have received several auctions for the infamous Board 10 of Round 3. However, quite a few players were too embarrassed to share their secrets with us. For those who cannot remember the hand, here it is:

One of the less successful auctions was:

1♦ 2♣ 3♦ 3♠ 4NT 5♥ 6♦ 7♣ 7NT. After an initial heart lead to the AQ, declarer cashed the red suit winners and tried to claim two off. The bad club break put paid to that and declarer ended up 5 off.

I don't pretend to have a magic auction for this hand. I suggest that it commence 1D 2C: 2H (I think the rebid of 2H is better than 3D despite the paucity of points but this is a matter of bidding style).

A seasoned partnership would have a clear understanding of the distinction between opener rebidding 3S at this point as opposed to first of all rebidding 2S (fourth suit forcing) and then following it up with 3S. Both bids should show 65 or 76 distribution with one of them invitational and the other forcing to game. Presumably, opener will keep rebidding diamonds and responder will jump to 6C to clarify matters.

I would welcome any comment. If you have a convincing auction to avoid the poor slam, I would be greatly impressed.

# NEW ABF EVENT AT THE VICTOR CHAMPION WINTER FESTIVAL

Thursday 7 June – Monday 11 June

Carlton Crest, Melbourne

## Two day SENIORS TEAMS Event

Gold and Playoff Points

Thursday afternoon to Friday evening

## 2001 VICTOR CHAMPION CUP

Gold Point Swiss Teams Incorporating an Invitational Calcutta Pairs

## YOUTH RESULTS

These are the placings for the Australian Youth Teams Playoffs.

- Simon BrayshawPaul BrayshawGreg DupontMatt Raisin
- Leigh Gold
   Tim Johnson
   Tim Lee
   Kenneth Wan
- 3 Mark Abraham Michael Wilkinson Gabby Feiler Daniel Krochmalik
- 4 Tony **Nunn**Nic Croft
  Luke Matthews
  Kylie Robb

Today's playoff will be between the BRAYSHAW team and the GOLD team. The results will be listed in tomorrow's NOT NEWS.

## COLUMN 8 (NOT)

Well-known septuagenarian George Jesner told me this story about young Vanessa Ng who at eight years of age is probably the youngest person ever to win an international bridge tournament. Vanessa and her partner Jessica Ward (somewhat of a veteran at 11 years of age) were winners of the handicap section of the recent Under 16 Youth Championships.

Recently, Vanessa turned up late for a night of bridge that Dorothy Jesner had arranged for several ACT youngsters learning to play bridge. Dorothy and George together with Len Dixon came to the rescue by making up a foursome to allow Vanessa to show her skills. At one point, Dorothy was called away from the table and George seized an opportunity to teach Vanessa a thing or two about bridge.

"How many points do you have in your hand?" "17" was the reply.

"What about my hand?" George showed Vanessa his hand. "9 points".

"What about Len's hand?" She studied it briefly. "6 points"

"Then how many points must Dorothy have?" After a short pause, Vanessa replied "I think Dorothy must have 8 points".

The next hand was dealt when Dorothy returned to the table. Vanessa opened 1NT and Dorothy raised to 3NT. Dorothy was called away once again so the master teacher seized his opportunity.

"How many points do you think Dorothy has for her raise to 3NT?"

"Well I have 16 to 18 HCP and so Dorothy must have at least 10 points"

Vanessa then proceeded to play the hand by ducking the opening lead of QS, winning the second, finessing hearts in dummy, finessing diamonds in hand and then cashing out for 10 tricks.

At the end of this exhibition, George remarked to Len that Vanessa will be a force to be reckoned with when she acquires some more experience. It was scary what this young star of the future already knows.

"Don't worry" quipped Len. "You're safe. There are a few years to go before Vanessa qualifies to participate in any seniors events".

#### $\Diamond \overline{\bullet} \Diamond \overline{\bullet}$

Len Dixon has a bit of a reputation for his one liners. Many years ago I kibitzed a final of the ACT Open Teams being played on a weekend with Len and his partner playing against George Havas and Ron Cook, who were a formidable bridge partnership. Len was having a rough time of it when a deal came long that was not destined to be written up in any bridge magazine. Len was fourth in hand after three passes.

After due thought, Len remarked: "I propose to limit the number of the mistakes I make in the bidding on this hand to at most one, by passing".

Those who arrived early to the Seniors Championship at the Hyatt on Thursday may have been surprised to be greeted by an impromptu piano recital coming from the adjoining room. Regular congress goers would not have been surprised. Many of us have had the delightful experience of Lilli Algood playing the piano if there is one to be found anywhere near the playing area.



#### WHERE TO PUT YOUR CONTRIBUTIONS FOR THE 2001 NOT NEWS

You can either email us at **notnews@madcow.com.au** or leave your articles or comments in the NOT NEWS boxes at either venue.

Feel free to contact us at any time, you can call us on **62573965**. The NOT NEWS will be posted daily on the Internet at the following address:

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