

SESSION 5 -THE THREE SLAM HANDS

by Peter Jamieson

♡ ♦

Board 1; Nil Vul; Dealer North

	▲ J 5 3 ♡ K J 8 7 ◊ 5 2 ♣ Q 9 7 5	
A 10 7 4 A Q 9 10 9 8 A K J		<pre> ★ K Q 9 8 2 ♥ 5 3 ♦ A K Q J 4 ♣ 6 </pre>
	<pre></pre>	

NOT NEWS sent an investigative reporter off to the scoring rooms at Rydges and the National Convention Centre to obtain the FACTS as to what the contracts were at the top 10 tables at each venue. These gory details are presented below for Boards 1, 6 and 7.

On Board 1, the 7♠ contract should be bid by most pairs who have an organized system but as you can see below, many pairs failed the test.

RYDGES	NCC
6 pairs bid 7♠	4 pairs bid 7♠
4 pairs bid 6♠	4 pairs bid 6S
	2 pairs bid 6NT

I don't wish to blow trumpets but the auction Neil Perry and I had was fairly accurate.

I opened 1♠ as East, Perry bid 2NT (Jacoby style, game forcing in spades, guarantees 4 spades), I bid 3♣ showing a shortage. Perry bid 3♡ (cue bid). Now I rolled out Roman Keycard Blackwood getting the 0 or 3 response (obviously

SWPT Top Ten after 6 rounds

National Convention Centre

1st	11	G. Finikiotis, J. Chan, K. Hocking, J. Hewitt	129
2nd	1	P. Smith, P. Yovich, D Lilley, N Rosendorff, B. Thompson, B. Jacobs	125
3rd	77	C. Evans, A. Stralow, K. Billik, A. Swider	124
4th	8	R. Dalley, P. Lavings, G. Jesner, A. Delivera,	123
5th	5	T. Bourke, B. Waters S. Hinge, C. Chua, A. Webb, S Henbest	117
6th	27	E. Hurley, R. Hamilton, M Askew, W. Powell	116
7th	2	P. Wyer, P Marston, M Mayer, G Kozakos, J Haffer, G. Smolanko	116
8th	3	A. Braithwaite, M.Ware, S. Lester, M. McManus	115
9th	15	M. Mullamphy, V. Cummings D. Woodhead, C. Haugh, K. Robb, T. Nunn	115
10th	16	A. Creet, K. Clark, S. Bird, D. Wawn	115

Rydges Canberra

1st	1	M. Thomson, D. Beauchamp, P. Newman, A. Peake	128
2nd	8	G. Gaspar, T. Seres, Z. Nagi, M. Tencer, B. Tencer	127
3rd	3	B. Neill, W. Lazer, P. Gumby, A. Walsh, B. McDonald M. Hughes	125
4th	4	B. O'Hara (npc), S. Burgess, T. Lloyd, R. Cooper H. Christie, J. Cormack, J. Alabaster	124
5th	21	B. Folkard, R. Folkard, H Milward, R. Milward	122
6th	17	D. Weston, J. Harkness, L. Kalmin, L. Kalmin	122
7th	12	G. Ridgway, D. Happell, D. Newlands, K. Muntz, V. Muntz, A. Robbns	120
8th	32	M. Parfait, P. McGrath, C. Dibley, L. Woo	117
9th	5	(Ziggy) S. Konig, J. Walls, A. Bach, K. Dyke	116
10th	13	M. Jappe, B. Nagy, D. Smyth, J Maddison, A Lasocki	116

three) after which I bid 7♠ expecting to make except on some 4-0 spade breaks or if Perry has heart length headed by the Ace thus stopping me from discarding his hearts on my solid diamonds.

Board 6 posed both a bidding challenge as well as a play challenge.

Dealer East; E - W Vul

▲A972 ♡5 ♦ J 9 8 6 3 **984**

▲ 43	♠ K 10
♡ K Q 9 3	♡AJ762
♦ 5	♦ A K 10 7 4 2
🕭 A K 10 7 3 2	🌲 -

♠QJ865 ♡1084 0 0 ♣ Q J 6 5

RYDGES

6 pairs bid 6♡ making 1 pair bid 6♡ down 1 3 pairs bid game in ♡

NCC

5 pairs bid 6♡ making 2 pairs bid 6♡ failing 3 pairs bid game in ♡

If East opens 1♡ treating it as a 5-5, the ensuing G/F heart raise should guarantee getting to the 6H contract.

However the normal 1¢ opening works fine provides you have a clear agreement on what bids mean after opener rebids 2♡ over 2♣. Neil Perry and I have the agreement that 3♡ now by responder is forcing so after $1\diamond -$ 2♣: 2♡, he bid 3♡. I flirted with danger by cuing 3 to set up a comfortable cue bid sequence. Perry cued 4, me 4, he 5♣ and I terminated with 6♡although Perry had a little thinky-poo over 6♡, obviously toying with the idea of 7♡.

I stopped breathing for a short time, but all was well as Perry, thinking we were in a 4-4 fit deduced that making 13 tricks might be a hard grind, passedPHEW! Your Co-Editor started breathing again. There is a rumour that one pair was in 7♡ on a non spade lead but no one has logged in with the details - yet.

In 6♡ I received a spade lead won by the ace, then a diamond exit to the Ace on which South's Q smelt like a singleton. So I abandoned Plan A of ruffing diamonds etc and decided to go for Plan B namely play for clubs to be 6-4-3-0 and trumps to be no worse than 3-1. This dummy reversal line proved successful, so I never made my ♦K.

The third slam hand was of course Board 7 and there were some good stories floating around the bars and pubs of Canberra on this one.

	▲ 32 ♥ A 7 5 ♦ A K Q 8
	▲ A K 6 3
2	
• 974	♠ J
♡K 10	♡QJ9643
♦ 10 9 5 3 2	♦ –
♣ J 10 8	뢒 Q 9 7 5 4 2
	▲ A K Q 10 8 6 5
	♥82

♦ J 7 6 4

RYDGES

7 NT x 3 7♠ x 1 making 7♠ once failing 7♠ X making 7 X once-1400 6♠X once making 6♠ once 4♠ once.....oops

NCC

7NT x 3 7♠ x 2 both failing 6♠ x 5 Peter Fordham reported that in his match, he rolled out RKB over 4 and bid a crisp 7♠.

Then after West had led a diamond; as he was putting dummy down he said to partner...I have an ominous feeling about this hand. Before the last suit had been laid out on the table, East had already played the **A**J! Fordham assumed his LHO was joking....but he soon discovered this was no joke. All was well though, for at the other table East doubled 7♠ but West did not lead a diamond so that was +3 imps to the Fordham team !

One of the happy diamond leaders against 7♠ was Lorraine Gilmore of

Shoalhaven Brdge Club NSW. Her partner had passed through out the entire auction.

If partner opens 4 and you play Roman Keycard Blackwood (RKB), then after the 2 of 5 aces and trump queen response, the next bid should be 7NT. There is no reason to play in 7♠.

If you don't play RKB then you MUST play a sensible grand slam force such as the one Ron Klinger teaches. Over 5NT the responses are in steps : Step 1 = 0 of the top 3, step 2 = 1 and so on. On this hand after a 4 opening, a jump to 5NT by North should elicit a 54 response announcing the happy news after which North concludes with 7NT.

Should East double 7♠? If the auction has been uninterrupted (and strong) then the double should show a void and its up to partner to guess where the void is. On the other hand, the double will alert a good pair to the situation and if they remove themselves to 7NT you will wish you had kept guiet. I was one of the East players who passed throughout. Against 7♠, Neil Perry gave the matter some thought.....(be still my beating ♡- bridgewise?!), but alas he decided to lead a spade. I think Neil has been reading too many bridge magazines.....they are always recommending trump leads these days!

Peter Jamieson

♠♡◇♣♠♡◇**♣**♠♡◇♣

COOL HAND PLAY

by Andrzej Krolikowski

Board 8 Session 3; Dealer West, Vul Nil

♠ J 8 ♡ Q ♦ Q ♣ 6 2	J 6 8 5 4 3		
 ★ 5 4 ♡ A K 10 9 8 4 3 ◊ K 10 ♣ 9 3 	♠ 7 2 ♡ 5 2 ◇ A J 9 6 2 ♣ 10 7 5 4		
 ▲ A K Q 10 9 3 ♡ 7 ◊ 7 ♣ A K Q J 8 			

WestNorth EastSouth1♡Pass1NTPass(!!!)2♡PassPass4♠All Pass

The 1NT bidder now asks partner 'why did you bid again' (allowing South to bid the cold spade game). 'Well', said West 'It's not often that I leave partner in 1NT with a 7 card suit.'

1NT would have made 2 tricks. 5 COOL under pressure.

☆♡◇☆☆♡◇**☆**

KAMIKAZE HAS COME TO CANBERRA OR HELP! CALL THE AMBULANCE

by Lilli Allgood

Session 4; Board 5; Dealer North; N-S Vul

▲ A J 6
♡ K 10 7 5 4
◇ Q J 2
▲ J 9

🛧 K 8 7 5	♠ Q 10 9 3 2
ŸA	♥98
♦ K 10 7 5 3	♦ A 9 8 4
♣ Q 6 4	뢒 A K

▲ 4
♡ Q J 6 3 2
◇ 6
▲ 10 8 7 5 3 2

WestNorthEastSouth $1\heartsuit(1)$ $1\bigstar(2)$ $4\heartsuit(3)$ $4\bigstar(4)$ PassPass $5\bigstar(5)$ Pass $5\heartsuit(6)$ X! (7)

(1) Seems harmless enough....

- (2) Ditto
- (3) I haven't come all the way to Canberra to pass
- (4) To play
- (5) I haven't come.....
- (6) Help!! I'm having a heart attack (no pun intended)
- (7) Enough is enough!

When the South hand came down, North really had a heart attack. There was no way to avoid losing two clubs, one diamond and one heart. –500. Sacrifice

vulnerable against non – vul?? In any event this abomination only cost 1 imp, as our ever reliant team mates made the spade game +480. Phew.....

≜♡◇♣♠♡**◇**♣♠♡◇♣

DESPERATE MEASURES

by Michael Phillips

Have you ever psyched at the six level? Desperate times require desperate measures.

Doing badly against a strong pair, who have just made a vulnerable 6, I pick up the following:

Session 4; Board 17; Dealer North; Vul Nil

Partner deals and opens 1NT! And bidding proceeds:

1NT (1)	Pass	South 4 ♣ (2) 6�	
(2) Gerbe (3) Lead (4) We p	er directir blay RC	ıg)PI, but j	5-card suit partner forgot. ame rank.
West, having shown the ace of clubs by his double, convinced himself that I must be void in clubs, and led a spade. My singleton club quickly disappointed.			
The full deal was:			
	\$ \$	A K Q 4 A J 8 J 6 J 6 2	2
♠ 6 5 ♥ K 6 5 3 ♦ A 4 ♣ A Q 10		\$ \$	J 10 9 8 3 Q 9 4 - K 9 7 5 4
		10 7	987532

20-20 VISION

by Tina Zines

Board 20 in both sessions 4 and 5 required nothing more than rose-coloured glasses.

The Session 4 hand was a routine 3NT on the reasonable lead of a low heart.

	 ▲ 6 4 ♡ A K 10 7 4 ◊ 3 ♦ K 7 4 3 2 	
▲ A J 9 ♥ Q J ♦ Q J 9 8 ▲ A J 10 9	1101	 ▲ Q 7 5 3 ♡ 8 6 3 2 ◇ A K 76 ▲ Q
	 ▲ K 10 8 2 ♡ 9 5 ◊ 10 5 4 2 ▲ 8 6 5 	

I greatfully won the first heart with the queen and surveyed my prospects. Where were my three extra tricks going to come from? I needed two out of three cards in the South hand - the black kings and the spade ten - but I needed to guess *now* which two.

I blame Nick Fahrer for going wrong. In an article yesterday he touted the black kings as the stars of the week. Wrong. The double hook in spades wins the money.

The next board 20 required a more spirited sequence to game.

	▲ A 7 5 ♡ 9 8 7 5 ◊ A J ▲ K Q 9 4			
♠ Q 10 6 3		۰	Κ	9842
♡62		Q	Κ	J 4
◊8643		\diamond	Κ	Q 9 2
A 3 2		*	8	
	♠ J			
	♡AQ103			
	♦ 10 7 5			
	뢒 J 10 7 6 5			

In an uncontested auction N - S bid:NorthSouth1NT (14-17)2♣ (Enquiry)2♦ (14-15, no2♥ (4 hearts,
5-card major)3♡ (prime hand,
ruffing value)4♡ (smell of an
oily rag)

On the spade lead, partner donned his pink specs and double hooked trumps for 11 imps.

• 8

MORE ABOUT THE HILLS-HURLEY TROPHY

By Richard Hills

Contrary to the impression given in yesterday's NOT NEWS, The Hills-Hurley Trophy is a joint donation by myself and Steve Hurley.

We won five National Youth Championships as a partnership, even though other youth players of our era were individually more talented.

Our success was due in no small measure to the time we spent establishing our partnership agreements, and practising against strong opposition. The Hills- Hurley Trophy is awarded therefore, to the best youth partnership - not the most successful youth pair.

TEST YOUR DECLARER PLAY

Dealer East; Vul N-S

▲ K Q 5 ♥ K Q 8 5 3 ♦ A 8 7 3 ♣ Q	
▲ A 9 7 2 ♥ 7 ♦ K J 10 9 ▲ K 9 8 5	

You have reached 5♦ by South with no opposition bidding. (You can discuss the bidding with partner later, much later). West leads \$7, queen, ace, and East returns \$3. You play the ace and West follows with the \$8 (reverse count). You try to sneak the heart through but West rises ♡A, East following with ♡4 (reverse count). West exits with ♠6: queen - four - two.

How would you continue?

See page 6 for answers......

OPERATION SUCCESSFUL AND THE PATIENT LIVED

Session 5: Board 14: Dealer North: Vul All

	 ◆92 ♡A986 ◇KQ72 ◆Q84
 ★ K 10 6 3 ♡ 5 3 ◊ A J 10 9 3 ♣ J 2 	▲ A Q 4 ♡ K Q J 7 ◊ 6 ♣ 7 6 3
	▲ J 8 7 5 ♡ 10 ◊ 8 5 4 ♣ A K 10 9 5

42

NOT NEWS received an X rated report concerning this hand. Do not let your children read this report.

East opened 1♡, South overcalled 24, West neg doubled, and North decided to introduce a 2 spade bid to "slow things down" (and stop the opponents reaching their supposed 4-4 spade fit). East rebid 3♡, passed around to North who doubles for penalties. South didn't get the gag and bid 3♠ over which North bid 3NT.

♥K was led and, N grabbed the ace and crossed to &K. Now came a diamond.....and the only hope was that West was good enough to jump up with the ♡A and fire back a heart. And so it came to pass for +400.

Peter Jamieson

THE SWISS MOVEMENT

by Allan Mawdsley

The Swiss movement seeks to pit strong players against strong, and weak against weak, in a series of matches until all teams have established their level of merit. In the first round the only indicator of merit is the previous master point count, which is acknowledged in the seedings.

Why, then, do the organisers arrange a deliberate mismatch in the first round?

By playing strong players against weak there is an inevitable 'bloodbath'.

Surely the logical sequence should be to arrange the first round in order of master point rankings, with best playing second best, etc. They have to play each other at some stage, so why not straight away?

Can anyone give a logical explanation for the current system?

♠♡◇♣♠♡◇**♣**♠♡◇♣

PENALTY PASS SUCCESS

Board 3: Session 5: E – W Vul: Dealer South

	 ▲ Q 6 3 ♡ 6 ◇ Q 10 9 3 ◆ A K 6 4 2 	
▲ A K 7 ♡ A K J 7 3 ◊ J 8 7 6 ♣ Q		 ▲ J 9 8 5 ♡ 8 ◇ A K 5 4 ▲ J 10 5 3
	 ▲ 10 4 2 ♡ Q 10 9 5 4 ◇ 2 ◆ 9 8 7 	2

West opened 1^o and North, Martin Doran from Melbourne, found a takeout double. East passed and South, Henry Sawicki, with nowhere to go also passed. West's pass concluded the auction. Seven tricks were duly made for +160. At the other table E - W reached 3NT making 10 tricks so that was a healthy pick up.

Peter Jamieson

YOU HAD TO BE THERE

You had to be there. Two women were waiting a long time for a lift on the ground floor of Rydges, complaining bitterly all the time about the slowness. They approached the person at reception but he couldn't respond immediately. More kvetching. He eventually comes over and, not being Superman, makes placatory noises. Magic! It arrives at last. Our observer gets in with them. They press the button for the first floor!

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UNFAMILIARITY BREEDS SUCCESS

New Zealander Lindsay Knight claims that one secret of success is to avoid the complacency and overconfidence that often develops in long established partnerships.

Lindsay is leading a five player team (four Kiwis and one Aussie) that has decided to vary its partnerships throughout the NOT so that each team member plays with every other team member at some stage. This policy has so far produced some interesting consequences. Two team members (Jill and Bryan Weyburne) play precision and the other three all play different variants of Acol and Standard. Hence a major pre-occupation of the team so far has been to put together a large array of new system cards for the inaugural partnerships.

The initial outcome has been interesting. After day one at Rydges, the Knight team is co-leader with two other teams on 72 VPs and all team members have played with a partner they have never before shared a table with. Lindsay has had a different partner in each of the first three sessions and no one has had the same partner twice.

Lindsay's concern at present is that tomorrow's matches are likely to feature pairs from the team who have had considerable experience playing together. Such familiarity, he thinks, may well undermine the team's current momentum.

The logical solution may well be that these pairs are required to develop new systems overnight!

♠♡◇ᢤ♠♡◇**ᢤ**♠♡◇**ᢤ**

IN YOUR DREAMS

by Tom Carr

We'd been doing well and so when Board 18 (Session 4) rolled around I was feeling pretty frisky.

The auction went:				
West	North	East	South	
		Pass	1♣	
1�	1♠	Х	2 🏚	
Pass	Pass	2\$	Pass	
Pass	Х			

Sitting in the North seat, I was hoping for blood. I led a low club, ace from partner and a club return ruffed with my eight. I exited with the ten of hearts to escape a later endplay. Declarer won with the king and came off dummy with a small diamond and partner won his ace. Back came a club ruffed with my nine of diamonds. A diamond return left declarer with another losing club as well as the major suit aces. That was down two and plus 300.

Sure, in my dreams. At the table partner bid $3\clubsuit$ over $2\diamondsuit$ and went for 500.

*****\\$

HAND FROM THE PAST

Congress Event, England

new	All Vul	52		
	\$ 83			
	♡AQ.	J 10 8		
	♦ A7			
	♣ A K 7	75		
		West	North	East
	1♡	Pass	2♡	Pass
	4♡			

West led the \diamond K. Winning with the \diamond A, declarer continued with the \heartsuit A and \heartsuit Q to which both defenders followed. What can you do now to improve your prospects of making 10 tricks. Answer page 8.



The winners of the Womens Teams



Sean Mullumphy



The runners up in the Womens Teams



Martin Willcox



Ivy Dahler



It IS hard to play when someone has a camera in your face!

WHAT'S HAPPENING IN BERMUDAP

After 64 boards of the 96-board semifinals, the scores were:

Bermuda Bowl

Brazil 98.3	vs	Norway 78
USA1 137	vs	USA2 108

Venice Cup

USA1 153	vs	Denmark 111
Netherlands	158	vs Austria 148.7

This was Board 1 of the semi-finals:

Dealer, North; Vul, Nil

▲ J 8 7 3 2
♡AK74
♦ A
♦ 982

◆ 5	🛧 A 10 9
♡3	♡J109852
♦ K Q 10 6 5 4	♦ 8
♣AQ765	🚸 K 10 3

٠	K Q 6 4
\heartsuit	Q64
٥	J9732
*	J 4

Venice Cup, Denmark vs USA1

n n-Molle	Kaller	 South Mancuso	⊕ J ♡A ◇6 ♣1
 1♠	Pass 5 ∳	 ISS	▼ 1

Surprisingly neither South nor North doubled.

Lead: **•**K. Given South's diamond length, a trump lead seems automatic.

▲A wins; ◇8, king, ace; ♡A wins; ▲3
ruffed by ♣5; ◇4, ♣9, ♣10; ♡J, ♣6; ◇5,
♣3; ♡10, ♣J, ♣A; ◇Q wins; ◇6, ♣K;
♡9, ♣7; ♣A.

One down, USA1 minus 50

West	North	East	South
Cilleborg	Meyers	Bilde	Montin
	1♠	Pass	3♠
4NT	Pass	5 🙅	Pass
Pass	Х	All Pass	S

Lead: \$4. Good.

 $$10 \text{ wins}; \diamond 8, \text{king}; \text{ ace. Frightened that}$ the diamonds might come in North cashed $\Im K$ and switched to \$2, ace.

Hoping that the diamonds might come in, declarer played $\bigstar 3$ to $\bigstar Q$, followed by $\diamond Q$, ruffed by North with $\bigstar 9$. East discarded a heart. North played $\bigstar 8$, ruffed in dummy and declarer could make only three more trump tricks. Four down, minus 800. 13 Imps to USA 1.

In other matches:

Venice Cup, Austria vs Netherlands. Austria played 5♣ E-W minus 50 and 5♠X N-S minus 100.

Bermuda Bowl: Denmark $4\diamond$ -50, Brazil 5&X -100. USA1 vs USA2: USA2 played in 4&N-S -100 and 4 \clubsuit E-W + 130.

The solution to **TEST YOUR DECLARER PLAY** (see page 4) comes on Board 2 of the semifinals :

Dealer East; Vul N-S

🕭 J 8 6		🛧 10 4 3
♡AJ1062		♡94
\$65		♦Q42
1 074		🕭 A J 6 3 2
	▲ A972	
	♡7	
	♦ K J 10 9	
	뢒 K 9 8 5	

West	North	East	South
Cilleborg	Meyers	Bilde	Montin
		Pass	1�
Pass	10	Pass	1♠
Pass	2\$(1)	Pass	2NT
Pass	3♦	Pass	3NT
Pass	4♡	Pass	5
Pass	5≎	All Pas	S

(1) The meaning of the auction is not known but $2\diamond$ was presumably an artificial game force.

After ♣7 to the ace, ♠3 won by the ace (West playing ♠8), South led ♡7. West won ♡A and East followed with ♡4 (reverse count). The ♠6 exit was won in dummy and declarer was at the cross-roads. In practice she ruffed a low heart in hand and continued with \diamond K. One down. Minus 100.

The location of the $\diamond Q$ is a guess and there are precious few clues so far. If you are prepared to give some credence to their signalling the spades seem to be 3-3 and you could try the $\heartsuit K$ next: when East follows with the 9 (even number), if you have the courage to play $\heartsuit Q$ next, East shows out. West's eight major suit cards to East's five might be enough to tilt you towards playing East for the $\diamond Q$, especially if East discards on the $\heartsuit Q$.

As West might have \diamond Q-x, it would take a mighty strong (or mighty foolhardy) East to ruff the \heartsuit Q without discomfort. On the actual layout, to do so would leave declarer to guess whether East is ruffing from \diamond x-x and West may have started with \diamond Q-X-X after all.

At the other table, Denmark reached a prosaic 3NT:

West	North	East	South
Quinn	Kallerup	Mancuso	Steen-Moller
		Pass	1♣
1♡	3NT	All Pass	

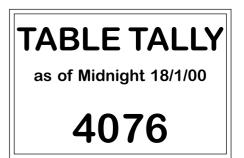
Ten tricks were made, +630, +12 imps to Denmark.

In other matches:

Venice Cup, Austria vs Netherlands. Austria played 3NT N-S, +630 and 1♡X E-W - 500.

Bermuda Bowl: Denmark and Brazil played 3NT, 630, no swing. USA1 played 3NT +630, USA2 3NT +600.

♠♡◇♣♠♡**◇♣**♠♡**◇♣**



Your Bridge Article Could Be HERE!

NOT News is your daily bulletin as much as the organisers.

Without contributions and stories this daily bulletin would be just a bunch of scores and not much else.

We could have used a hand from the past filler from our library - but don't you want to read about fresh hands that you and your friends have played during the 2000 Festival of Bridge?

We can't guarantee to publish all contributions but we expect to publish most.

CLASH CLASH OF THE TITANS - By the time you read this, TEAM 7 will have played TEAM 20. If that means nothing at all to you - and why should it - we hereby inform you that your editors, desperate for copy, have drawn each other in Session 7.

It's too awesome for Tina. She's fled the field for the golf course, wearing her NOT NEWS cap of course, and leaving Peter to palpate the pasteboards.

					Γ						
THE PAST		NOT Rydges Datums					NOT NCC Datums				
	♠ A 10 ♥ K 5 3 ♦ 10 6 5 2	BD	Rnd 4	Rnd 5	Rnd 6	1	BD	Rnd 4	Rnd 5	Rnd 6	
♣ 8642 ♠ KQ ♠ J976542		1	-100	-1320	-930		1	-60	-1180	-740	
₩ RQ Ø742	₹J970542 ♡96	2	+620	+140	+560		2	+520	+320	+250	
♦ K Q J 4	\$983	3	-380	-380	+460	;	3	-540	-260	+470	
♣ Q 10 9 3	∳ J ∲ 8 3	4	-20	+650	-170	4	4	+370	+650	-60	
	♥ A Q J 10 8	5	-430	+80	+210	4	5	-450	0	+20	
	♦ A 7	6	+300	-1130	-90		6	+180	-1050	-90	
	♣ A K 7 5	7	-120	+1790	-680	ŀ	7	-80	+1590	-700	
Declarer could see that if clubs were 4- 1, he might have trouble finding his 10 th trick.		8	+50	+260	+80		8	+40	+240	+90	
		9	+120	-40	+300		9	0	-100	-10	
		10	+520	+540	-140		10	+460	+430	-220	
	olayed ◊7 from hand. West	11	+1000	-20	+10		11	+900	-90	+60	
jumped in with his Jack and exited ♠K to stop a squeeze.		12	+50	-20	+580		12	+130	-70	+580	
		13	+440	-200	+490		13	+400	+130	+470	
Priday won \bigstar A and having seen East play \diamond 8 on the second round, he now played \diamond 10. East's \diamond 9 was squashed and the \diamond 6 was declarer's 10 th trick.		14	-70	-60	+340		14	-20	-140	+350	
		15	-420	+100	-360		15	-430	+90	-450	
		16	-1280	-100	-90		16	-1300	-80	-40	
Neat!		17	+440	-40	-420		17	+430	+30	-240	
Declarer wa	s Englishman Tony Priday	18	-210	+40	-10		18	-180	+230	+10	
(born 192	2). Who had several	19	+70	-540	-240		19	-10	-750	-120	
	l sucess in the 1960's and e played this hand at a the 1950's.	20	-40	+230	-620		20	-180	+130	-620	

ANSWER TO HAND FROM

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