



# NOT NEWS

2000

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## LIFE AT THE TOP

by Tina Zines

In Session 6 the leading MOIR team on 106 faced second-placed BLINMAN on 104 and lost 13 – 17, boosting BLINMAN into the top spot.

One costly hand was Board 4:

<p>♠ 4 2 ♥ 9 8 4 2 ♦ K 6 4 ♣ Q J 10 8</p> <p>♠ 9 8 6 5 ♥ A K 10 6 3 ♦ 9 7 ♣ 6 4</p> <p>♠ Q 7 ♥ Q J 7 5 ♦ A 10 ♣ 9 7 5 3 2</p>	<p>♠ A K J 10 3 ♥ - ♦ Q J 8 5 3 2 ♣ A K</p>
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East, Helene Pitt, admiring her playing strength, pushed to the 5 level in a cue-bidding auction. This alerted Merilee Robb to the best defence. ♦ A 10 and declarer had no recourse. South's ♠Q had to take a trick. 13 IMPs out when the other table played in only 4♠.

Another bad result for MOIR came on Board 11. To use today's column 8-speak, it was a **phantom** and declarer was severely **punished**.

<p>♠ K J 8 7 4 ♥ 6 4 ♦ 10 3 ♣ Q 9 7 5</p> <p>♠ 9 3 ♥ K 8 7 3 ♦ Q J 6 5 2 ♣ 6 4</p> <p>♠ Q 5 ♥ A J 9 5 2 ♦ K 4 ♣ A K 10 2</p>	<p>♠ A 10 6 2 ♥ Q 10 ♦ A 9 8 7 ♣ J 8 3</p>
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The bidding went:

West	North	East	South
Margaret	Jillian	Carolyn	Deb
			1♥
X	1♠	3NT	Pass
Pass	4♣	X	

Carolyn Molloy's confident leap to the hopeless game encouraged Jillian into an expensive error, -500.

## TOP 10 after 6 rounds

### National Womens Teams (72 teams)

			VP's
1st	9	P BLINMAN, M FOSTER, M ROBB, C MOLLOY	121
2nd	7	J TOBIN, D MCKINNON, V DRESSLER, K JOHNMAN	120
3rd	4	D MOIR, H PITT, R NAILAND, J HAY	119
4th	1	B TRAVIS, E HAVAS, J COURTNEY, A CLARK, L GODFREY	115
5th	2	J CORMACK, J ALABASTER, V CUMMINGS, C FEITELSON	113
6th	5	M BROWN, R KAPLAN, J THOMPSON, P EVANS, M WOODS	111
7th	8	G TUCKER, A KEMPTHORNE, L RICHARDS, S COLLINS	110
8th	3	M SCUDDER, I GLANGER, E URBACH, L KALMIN, L STERN, B FOLKARD	110
9th	15	M FLYNN, P CRICHTON, N CHURCH, F SMYTH	108
10th	31	S PHILLIPS, M RITTER, J THIELE, L WAUGH	108

### National Seniors Teams (74 teams)

1st	6	G VARADI, L VARADI, J NEWMAN, R KALMIN	134
2nd	1	B HAUGHIE, G LORENTZ, J BORIN, J LESTER	131
3rd	3	J PETTITT, H DE JONG, M BLOOM, R RAWKINS	118
4th	27	J BENTLEY, F KOVACS, R ANDERSON, B THORPE	113
5th	7	R FOLKARD, R MILWARD, D SMITH, D SMEE	110
6th	19	Z DREHER, B COLPITTS, N EVERINGHAM, K STORR	109
7th	23	E VAUGHAN, R VAUGHAN, L SHAW, J DRAKE	108
8th	34	J LINDSAY, A STEGGLES, J MCGEARY, M MASON	108
9th	2	G RIDGWAY, D HAPPLE, S KLOFA, V MUNTZ	108
10th	36	D KAHAN, K LEE, M PETRIE, B GESUNDHEIT, G WIKINSKI	108

### National 0-149 Teams (42 teams)

1st	103	P FLYNN, R COWAN, P TSE, E TSE	130
2nd	134	V HOLBROOK, R NEVILLE, R HUTCHINS, P WAIGHT, R GALLAGHER, J CLARKE	117
3rd	133	J MURRAY, S MURRAY, J THOMAS, J PEITI, E VOVERIS, L LEWIS	115
4th	114	B GOSS, D TURNER, J SEAR, E MOENS	111
5th	112	M COSBY, M DRISCOLL, M LAMPORT, F MASSIDDA	110
6th	109	C BAILEY, T STEWART-UDEN, A CURTIS, P THRESHER	104
7th	131	B ROSENBERG, B ROSENBERG, J STEWART, R BAILEY	102
8th	123	M CLARKE, D CLARKE, K CROUGH, J SELLECK	101
9th	115	P GILES, J COLLIER, G LYNGA, C LANDAU	101
10th	113	B RUSHFORTH, E RUSHFORTH, B ROBINSON, L MOSS	99

## YOUTH RESULTS

Our reporting of the youth bridge has been very willing, very enthusiastic, and alas not very accurate.

Peter Gill, our most active Youth advocate, has managed snatches of communication on mobile phones in the car while he is ferrying teenagers to and from their billeted accommodation.

In the Teams Championship after 8 rounds the 3 leading teams:

1. A **Bach**, M Murphy, J West, M Prent 177
2. T **Nunn**, P Brayshaw, K Robb, G Dupont 158
3. J **Ebrey**, A Sarten, K Dyke, A Newman, C Barker 133

In the Under 16 Teams the leaders of the 4 at the halfway mark are:

M. Delivera, R. Stevenson, B. Ascione, M. Curtis



### Walk-In Results

Tuesday Night Warm-Up Pairs (12/1/00)

#### Section 1 N/S

- 1 Y Campbell-Wanstall & R Herr 371  
2 A Mitchell & B Geyer 369.0  
3 P Kahler & T Marinos 356.0

#### Section 1 E/W

- 1 M Love and G White 374.0  
2 A Bundesen and L Bundesen 368.0  
3 J Hanks and T Davis 361.0

#### Section 2 N/S

- 1 A Creet and K Creet 413.0  
2 J Castles and B Dewhurst 390.0  
3 M Hobbs and M Simpson 353.0

#### Section 2 E/W

- 1 P Rose and V Moller 417.0  
2 J O'Toole and J Maginnity 379.0  
3 V Lawrence and T Giles 358.0

#### Section 3 N/S

- 1 P Brooks and E Lang 190.0  
2 M Segan and H Inge 183.0  
3 J Day and L Milman 181.0

#### Section 3 E/W

- 1 J Broad and C Martin 199.0  
2 R Melville and C Hadaway 185.0  
3 K Yang and L Gold 180.0

## Wednesday 12/1/00

- 1 M Huisken & L Hockings 46  
2 E Williamson & O Williamson 39  
3 L Cossar & J Willis 37

## Thursday Morning 13/1/00

- 1 J Abel & N Horne 41  
1 M Galley & W Kuiper 41  
3 B Hunt & Z Klegeris 39

## Thursday Evening 13/1/00 N/S

- 1 N Ewart & D Wawn 105  
2 J Ascione & N Van Vucht 89  
3 G Pick & S Pick 86

## Thursday Evening 13/1/00 E/W

- 1 R Webb & W Healy 98  
2 D Grahame & J Grahame 84  
3 A Halmos & M Chrapot 82

## TIMETABLE

### National Womens Teams

Stage One Fri 14 January @ Rydges  
Session times: 11.00, 3.00, 8.30  
Stage Two Sat 15 January  
10.00 12.00 3.00 5.00 8.30

### National Seniors Teams

Fri 14 January @ Hyatt  
Session times: 11.00, 3.00, 8.30  
Final Sat 15 January  
10.00 12.00 3.00 5.00

### National 0-149 Teams

Fri 14 January @ Rydges  
Session times: 11.00, 3.00

### Walk-In Pairs

Fri 14 - Sun 16 January @ Hyatt  
Session Times  
Fri 14: 11.00, 3.00, 8.30  
Sat 15: 1.30 Sun 16: 1.30, 7.30

### Mens Pairs

Friday 14 January @ Hyatt  
Session times: 11.00, 3.00, 8.30

### Mixed Pairs

Sat 15 January @ Rydges  
Session times: 1.30 & 7.30

### Flighted Pairs

Sat 15 January @ Rydges  
Session time: 7.30

### Swiss Pairs

Sun 16 January @ Rydges  
Session times: 11.00, 2.00, 7.30

## POLITICAL CORRECTNESS

If we thought the 1980 caption above photos of women players, 'Bridge Talent at the 1980 Sitmar', wouldn't pass muster today, what are we to make of the promise in the February issue of *Australian Bridge* that 'A leading women's player reveals all'?



## TO ALERT OR NOT TO ALERT

by Marcia Scudder

*Have we identified an anomaly in the Alert Regulations?*

Consider this hand from Session 3:

#### West

♠87543  
♥KQJT83  
♦J  
♣4

#### East

♠AKT6  
♥92  
♦Q9  
♣T9862

West	North	East	South
Pass	2♦	Pass	2♥
3♥	3NT	4♠	X
Pass	Pass	Pass	

2♦ was a multi and was alerted – CORRECT.

2♥ was to play opposite a weak 2 in hearts and was alerted – CORRECT.

3♥ was NOT alerted – CORRECT (This is a cue of a suit bid by the opponents and is therefore self-alerting).

3♥ showed ♠ & another, so the final contract of 4♠X makes unless there is a club ruff.

Did you know that even if the opponents have not asked for an explanation of the auction, declarer must volunteer this information before the lead?

PRACTISE ACTIVE ETHICS.



## SEASON OF MIRACLES

or

### Mistakes I have made, pace Neville Moses

by Tina Zines

A hand from a recent teams event over the holidays shows that miracles do happen. You have only to believe. And not have your eyes wide shut.

Nil vul as dealer you pass with ♠95 ♥KQ84 ♦T96543 ♣6. Pass on your left and 1♣ from partner. Pass on your right. You elect to bid 1♥. (*The minors aren't called the minors for nothing you hear yourself chanting to your beginners' classes*) With passing opponents the auction proceeds with 1♠ from partner, forcing – at least 5-4. You bid 1NT with a presentiment of doom. Sure enough, partner leaps to 3♠, GF.

You are tempted to pass but partnership morale is sometimes more important than even successful doublecrosses. If any game can make, it seems more likely to be 4♠ opposite partner's 5-6 in the blacks. And so you bid it. But partner hasn't finished by a long shot! Inspired, no doubt, by visions splendid of your non-existent third spade he launches, as the knot in your stomach simultaneously tightens, into 4NT. You pass almost out of turn and the opponents take a few seconds to register the final contract and who is on lead.

The redoubtable Ishmael del'Monte leads ♥J and a puzzled partner fills out this picture:

♠AQ732  
♥5  
♦K  
♣AKQ532

♠95  
♥KQ84  
♦T96543  
♣6

As you are lamenting not passing 3♠ or cutting your losses in 3NT, and then gloomily forecasting 4 or so down when RHO wins with the ace, you are doing in fact just what you shouldn't. (*Declarer play is a here and now problem, you tell your improvers' classes. Ne regretter rien. Stay focused. Everything else is irrelevant.*)

RHO errs – he is human too. He cashes ♦A and instead of stranding you in dummy with a club, he leads a second heart. You swoop joyously on this, cash your last heart winner and with hope creeping into your heart play a club. They break! You don't deserve such largesse! O wonder of wonders!

Oops. One down. You are in 4NT, Tina. (*Count your tricks, goes the exhortation. Watch your entries carefully. Stay focused.*) You required ten tricks, Tina. You needed the spade finesse too. And of course Ish held the king.

The bridge gods help those who help themselves.

♠♥♦♣♠♥♦♣♠♥♦♣

## LIES FROM LILLE

by Tina Zines

Try this defence problem from the 1998 World Championships in Lille.

♠ A K  
♥ K 9 8  
♦ K 10 9 8 7 5  
♣ A 5

♠ Q 10 8 5 2  
♥ 3 2  
♦ 2  
♣ J 10 9 7 4

♠ J 7 3  
♥ A 4  
♦ A Q J 4  
♣ K 8 6 2

♠ 9 6 4  
♥ Q J 10 7 6 5  
♦ 6 3  
♣ Q 3

South plays in 4♥.

A club lead would give declarer no chance, but West quite understandably chooses the singleton diamond. Declarer puts up the king. What do you play next as East after winning the ace?

Our East in Lille returned ♦J. This should have been enough for West to have his moment of glory. Why the jack when partner presumably has the queen as well?

Oh, I get the gag! Ruff partner's winner. He won't shoot you. He'll kiss you instead when you return a club.

Our player in Lille missed his chance to shine. With East still on lead the contract could no longer be defeated.

If this was a 'You be the Judge' item where a panel of mudslingers gets the chance to pass sentence on the hapless players, East wouldn't get off scotfree. He forgot that one of the most important functions of a defender is to make life as easy as possible for partner. Never fail to do for partner what he may fail to do for himself.

East *knows* the ♦2 is a singleton. Just return ♦4 at trick 2. Partner is forced to win and get it right. Maybe we apportion the blame: West 20% East 80%.

Remember the heading? 'Lies from Lille'? Well, West's singleton was actually ♦5. If declarer plays ♦3 at trick one, again East knows the lead is a singleton and should return ♦4.

But if declarer plays an automatic ♦6 at trick one, the picture is a little murkier (*The production team had typed up muskier here, unable to decipher my handwriting. Mmm.. Maybe that captures better the whiffier atmosphere created*). Perhaps declarer has the singleton in which case any diamond return will only help declarer set the suit up. A club switch may then be your only chance, hoping West has ♣Q.

Real life bridge is not as clear-cut as text book situations. And people have a way of marring perfection.

♠♥♦♣♠♥♦♣♠♥♦♣

## DON'T FORGET

If you wish to  
make a  
KERI KLINGER  
donation give  
your envelope to  
the friendly official  
at your ABF desk.

## LETTER FROM PARADISE

My previous report (after match 4) was gloomy in tone. The news is now (after Match 12) somewhat better: the Open and Women's teams are both lying 12th with the Seniors' still, cheerfully enough, in sixth spot.

The women have continued to show their potential by scoring winning draws against both Austria and Denmark (the competition leaders). Offset against these have been a 9:21 loss to the powerful Germans and some indifferent results against the middling teams.

Today is a day when we MUST make hay as we are playing three of the lower ranked teams and things have started very well with a 24:6 win over India this morning. The other two matches today are against Colombia and Egypt.

All sorts of interesting side lights of course - France who are well on course for the quarters have played as a four so far (due to a sudden bereavement), the all conquering Danes (74VPs from a possible 75 on the first day of a world championship says it all) are down to four as one player has taken seriously ill (hospital stuff) and the Bermudians, lowly rated by everyone including them, are continuing to hold their own. We play them tomorrow: however, judging by a conversation I had thrust upon me in the lift today, they are fast becoming a team in disarray. I am interested in any straws of good fortune that may come our way!

Nothing changes here - bridge players are still bridge players and Bermuda is still paradise.

Julia Hoffman

### Australian Bridge COMPETITION

We enjoyed the booklet in our satchels on the history of what is now the biggest event in the southern hemisphere. For oldies and newcomers alike it offered plenty to interest.

We hope you are going to support Australia's bridge magazine and enter their competition to guess this year's winner of the Open Teams. Matthew Thomson's team seems to be a hot favourite. But it's the Melbourne Cup of Bridge - it's a long, hard race.

## BERMUDA UPDATE

In Session 12 our Open Team played Bermuda, they proceeded to win 19 - 11 which ranked 12th on 172.5. The leaders were Poland on 220 and then Indonesia on 219. At the end of session 13 we were thirteenth (on 184.5) after a loss of 12-18 to Chinese Taipei. Poland remained in the lead on 235 and USA1 became second place on 235. Session 14 was also a loss, this time to Bulgaria (11 - 19) and our team remained thirteenth on 195.5 while Indonesia took the lead with 256 and USA1 remained second with 253.

In the Women's sessions we did a little better, session 12 we beat India 24 - 6 which put us in to 12th rank on 163. The 2 leading teams were Denmark on 244 and Germany on 226. Session 13 was a loss to Colombia (7 - 23) dropping us to rank 13 on 169.5. Denmark still held the lead on 256 and Austria overtook Germany for 2nd position on 245. Session 14 was a small win against Egypt (17 - 13), moving us up to rank 11 on 186.5. The top teams remained the same with Denmark on 268 and Austria on 265.

Our Seniors' team played World Ch. In round 9 and won 17 - 13, although we are still coming 6th on 110. First place was Poland on 175.2 and second was France on 141. In round 10 we had a draw with China, which kept us in 6th position on 127. Poland retained the lead on 189.2 and France also stayed in their position on 162.5.

♠♥♦♣♠♥♦♣♠♥♦♣

### A LESSON WELL LEARNT

By Andrew Struik

Playing in the 0-149 Teams, I met my partner Eunice Foo for the first time on Tuesday afternoon following our Bridge Buffs pairing. We discussed our system and decided to play the Warm-Up Pairs that night. All went smoothly till the very last hand, where I opened 1NT (16 - 18) and partner replied 3♦ which I believed we had agreed to be a weak takeout. (We were playing transfers in the majors only).

Partner held 5 diamonds and 8 HCP. I suggested that with that sort of hand we should be exploring 3NT.

Next morning our first hand was Board 14:

♠862	♠KJT7
♥ -	♥JT98
♦KQ8432	♦5
♣J875	♣AQ64
♠Q5	♠A943
♥A7542	♥KQ63
♦J76	♦AT9
♣T93	♣K2

East, the dealer, passed and I opened 1NT with the South hand. Partner made the brilliantly successful reply of 3NT! After the natural lead of a small heart to my king, it seemed I needed a club trick. I decided to try it at once before the opponents got more information and just in case I needed the diamonds to access the ♠J. So, over to dummy with ♦K and lead a small club.

My luck was in; East played small and my king held. (As the cards lie, even if East goes up, the hearts are blocked). Took my nine tricks and smiled at partner as we started the next hand.

Would you believe that on the next hand (Board 15) we also finished in 3NT by South, after a diamond interpose by East.

♠ Q J 7 5	♠ AK 9 2
♥ K J 9 8 2	♥ A 4 3
♦ 9	♦ J 8 7 6 4 2
♣ A J 9	♣ -
♠ 10 8 6 3	♠ 4
♥ Q 5	♥ 10 7 6
♦ A 5	♦ K Q 10 3
♣ 8 7 6 4 2	♣ K Q 10 5 3

*(The trouble with well-trained partners is that they will lead our suit even when we don't want them to! Perhaps a takeout double of North's 1♥, bringing spades into the picture, works better as long as you have the agreement - called 'equal level conversion' - that a bid of 2♦ over partner's 2♣ does not promise extra values - T.Z).*

After the helpful card of ♦A followed by small diamond, I set up the heart suit and made 11 on 22 HCP when

opponents failed to cash the top spades. Despite the fact that the contract could go down on an opening spade lead, it seems a reasonable one and plays more easily than the more natural heart contract which often fails to make game. We thought we had found a winning formula, but in the end we won the match by only 1 IMP.

♠♥♦♣♠♥♦♣♠♥♦♣♠

## WEDNESDAY NIGHT

By Tina Zines

Two successive hands in Session Three had North-South on the trail of a diamond slam. I watched Barbie Travis and Liz Havas in the first-seeded TRAVIS team avoid this one on Board 4:

♠ Q J  
♥ A 4  
♦ K 8 6  
♣ A K Q J 5 3

♠ 8 7 5 4 3      ♠ A K 10 6  
♥ K Q J 10 8 3    ♥ 9 2  
♦ J                ♦ Q 9  
♣ 4                ♣ 10 9 8 6 2

♠ 9 2  
♥ 7 6 5  
♦ A 10 7 5 4 3 2  
♣ 7

<b>North</b>	<b>South</b>
2♦	2♥
2NT	5♦

Barbie's leap to game rightly deterred Liz with her lopsided hand from thinking slam was a good bet. Rightly and wrongly, should I say. Who can blame West for leading a heart? Now away went the spades and the impossible was in the bag.

At least two pairs I spoke to bid and made slam in this way: Merilee Robb-Pamela Blinman and Cathryn Herden-Ruth Tobin. Certainly not a hand for those systems which allow a transfer to diamonds! Any thinking South, with her five losers in the majors, would quite reasonably be wishing the strong hand could be declarer. Reasonably but wrongly. East has no trouble finding the spade lead.

The good diamond slam on Board 3

seems to have eluded any many pairs I came across.

♠ A K J 8 6 2  
♥ K  
♦ A 9 3  
♣ K 8 2

♠ Q 10 5      ♠ 7 4 3  
♥ A 6 4 3    ♥ Q 10 9 5  
♦ 8 4            ♦ J 6 5  
♣ Q 10 6 5    ♣ J 7 4

♠ 9  
♥ J 8 7 2  
♦ K Q 10 7 2  
♣ A 9 3

It's much easier from the sidelines to see possible sequences:

<b>North</b>	<b>South</b>
1♠	Pass
3♠	2♦
4♦	3NT
6♦	5♣

\*\*\*\*\*

Val Cummings reported an elegant play by partner Candice Feitelson in a humble 2♥ partial on Board 1:

♠ K 10 3  
♥ K 10 6  
♦ Q 10 8 7  
♣ A 8 6

♠ 9 7 2      ♠ A J 8 6  
♥ 7            ♥ A J 9 8 5 3  
♦ A J 6 5 3    ♦ 9  
♣ Q J 7 5      ♣ 3 2

♠ Q 5 4  
♥ Q 4 2  
♦ K 4 2  
♣ K 10 9 4

Candice was in the East seat in a humble 2♥ contract after North had opened 1♦ and South responded 1NT.

She won ♦2 lead with dummy's ♦A and took stock. Two club losers and two trump losers look inevitable. How could she avoid losing more than one spade?

Candice made the far-sighted play of running ♠9 at trick 2. This led to an end-game position where the opponents were forced into leading up to East's remaining spade tenace (fourchette, for Column 8 devotees).

Well catered for, Candice.

Val also drew my attention to the textbook situation on Board 16:

♠ 6  
♥ A J 10 2  
♦ Q 10 9 8 7 2  
♣ 4 2

♠ A 9 5 4      ♠ J 10 7  
♥ 9 4 3          ♥ K 8 7 6  
♦ K 4 3          ♦ A 6  
♣ K J 5          ♣ A Q 8 7

♠ K Q 8 3 2  
♥ Q 5  
♦ J 5  
♣ 10 9 6 3

East plays 3NT on ♦J lead after North has overcalled in diamonds. With only 7 top tricks it looks as if both spades and hearts will each have to provide a trick.

Chances are slim. Surely a declarer will have to lose twice to North. That will be curtains.

As always when you are in desperate straits, pray for a miracle. Maybe, just maybe, South holds ♠KQ. In that case holding up at trick one will see you through most of the time. A ♥ switch would defeat you but is rather hard to find. Play on spades and your wishes will be granted.

\*\*\*\*\*

Board 12 was a yes - no - yes - no hand. You know how it goes after score-up:

'Couldn't make it.' (*Assertively - attack is the best form of defence.*)  
'It's cold'. (*One-upping*)  
'What about a club switch?' (*Take that!*)  
'Duck.' (*Truculent - Yeah. Is that all you've got to throw at me?*)  
'Diamond continuation?' (*Gotcha!!*)

♠ 10 9 8 5 3  
♥ 5 3  
♦ A J 9  
♣ A 6 4

♠ K Q 6      ♠ J 4  
♥ K 10 2      ♥ 7  
♦ K 10 8 2    ♦ Q 6 5 4  
♣ 9 8 7          ♣ K Q J 10 3 2

♠ A 7 2  
♥ A Q J 9 8 6 4  
♦ 7 3  
♣ 5

South plays 4♥ on a club lead after East opens 3♣ at favourable. South wins and takes a losing trump finesse, ruffs the club continuation, draws trumps.

'You're doomed. If you play spades, East will switch to diamonds straight away.'

'You're cold. The diamond ten is on side. Play a diamond to the nine at once.'

'You're right!'

'No way! You play a diamond and I put in my king. Now your only hope is that I have ♦ K Q. You duck, I return a club. You ruff, play a diamond to the Jack and now you're two down'.

No – Yes – No

♠♥♦♣♠♥♦♣♠♥♦♣

## TOO LATE

by Tina Zines

Board 17 in Session 5 had some interest.

♠ K Q J  
♥ K Q J 8 6 2  
♦ K 8 5  
♣ J

♠ 10 9 8 3 2  
♥ A  
♦ A Q 10  
♣ Q 10 5 4

♠ 6 5 4  
♥ 7 5  
♦ 7 3 2  
♣ A K 8 6 3

♠ A 7  
♥ 10 9 4 3  
♦ J 9 6 4  
♣ 9 7 2

North plays in 4♥ on ♣A lead. Discouraging ♣4 from West and ♣J from declarer. What do you do now as East?

It doesn't look too unreasonable to continue with ♣K and let declarer do his own work, especially if your signalling system doesn't let you know the count in clubs. But look what happens.

Declarer ruffs and plays three rounds of spades, pitching dummy's club. He then plays a trump and is rewarded with singleton ace.

West may look as worried as he likes. Whatever he does in diamonds declarer can get it right.

How harmless the club continuation seemed. How fatal it was. A trump or diamond switch enables West to win both aces and avoid the endplays.

♠♥♦♣♠♥♦♣♠♥♦♣

## SENIORS TEAMS

The Summer Festival Senior event for 2000 has two innovations

1. A Final of 56 boards played at Rydges concurrently with the Final Stage round robin of the National Womens event
2. A Veteran category for the teams whose members all admit to being born before 1<sup>st</sup> January 1935.

Session 6 in the Seniors brought this tale from John Newman. His team, VARADI, is leading and is so far undefeated.

A devilish lead from his opponents cost 10 IMPs but John could only helplessly admire.

♠ A K 10 7 3  
♥ A K 8  
♦ 8 7 4 3  
♣ J

♠ Q 6  
♥ 7 3  
♦ A K 9 2  
♣ Q 10 8 3 2

♠ J 8  
♥ J 9 6 5 4  
♦ Q 5  
♣ K 7 6 4

♠ 9 5 4 2  
♥ Q 10 2  
♦ J 10 6  
♣ A 9 5

John and partner Lester Kalmin play a variety of Blue Club. They bid to 4♣ via a canape sequence, North showing 14-16 HCP, 4 diamonds and 5+ spades. East, Barry Thorpe, playing on the BENTLEY team led ♠8! This ran to the queen and ace.

Totally hoodwinked, declarer crossed to the club ace and confidently finessed in trumps. He played a spade to the ten. East produced the impossible jack. Curtains!

The VARADI team recovered from this cunning blow to win the match 17-13. They are still in first place with top - seeded HAUGHIE hot on their heels.

There is of course a different way for the defence to score a trump trick on this hand.

Should East choose to lead ♦Q – all but impossible on this bidding, and unattractive at any time – four rounds of diamonds will see a promotion of East's ♠J.

Barry Thorpe's way had much more panache.

♠♥♦♣♠♥♦♣♠♥♦♣

♠♥♦♣♠♥♦♣♠♥♦♣

## SENIORS TEAMS AT THE OLYMPIAD

There will be a Senior Event at the 2000 Olympiad in Maastricht, Netherlands August 26 – September 9 and Australia will be represented.

The representative is determined by a 64-board match between two teams, played under normal Playoff conditions concurrent with the final of the 2000 Playoff in Sydney on April 24.

The team that is representing Australia at the 2000 Senior Bermuda Bowl and the team that wins the Summer Festival Senior Championship (or, if they are unable to, the runner-up) are invited to nominate for this Playoff as a team-of-four or as a team-of-six.

**In a field of 72 teams  
in the NWT the draw one  
round was  
Team 1 v Team 72**

# Appeal 1

**Event** National Seniors Teams

**Date** Wednesday, 12/1/00

**Tournament Director:**  
Roger Penny

**Appeals Committee Present:**  
B. Haughie, C. Darrington, B. Rawkins  
and E. Ramshaw

**Appealing Pair:**  
Alison Farthing – Beverley Carmichael

**Opposing Pair:**  
Nancy Everingham – Ken Storr

*Board 5; Dealer: North; Vul: N/S*

♠ K 10 9 6  
♥ A 3  
♦ K J 2  
♣ K 10 9 4

♠ 4                      ♠ A 8 2  
♥ 10 8 7 6 4 2        ♥ Q 9  
♦ 9 8 6 4 3            ♦ A Q 10 5  
♣ 8                      ♣ Q J 5 2

♠ Q J 7 5 3  
♥ K J 5  
♦ 7  
♣ A 7 6 3

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
	1NT	X	Pass (1)
2♥ (2)	Pass	2♠	X (3)
3♥	Pass	Pass	X
All Pass			

- (1) Forces Redouble
- (2) Alerted (mistakenly) as a transfer to spades (2♥ was, of course natural)
- (3) Before doubling, South enquired about the 2♥ alert and was given the correct explanation "It's natural, not a transfer".

## TABLE TALLY

as of Midnight 13/1/00

# 1214

**Final Contract:**  
3♥X by West

**Result:**  
N/S +100

**Appellants' Complaint:**  
We wish to lodge an appeal against the overturning of the Director's original decision to award our team +620 on board 5, session 3. We believe that under Law 16 there was an infringement when West bid 3♥ with the knowledge that her partner had misinterpreted her 2♥ bid. Had she not had this knowledge her bid would obviously have been 3♦. Over 3♦ it would have been a simple matter for N/S to reach 4♠.

**Responders' Reply:**  
After I (East) alerted partner's 2♥ bid I bid 2♠. South asked the meaning of the bid. I realised that I had not opened 1NT but doubled a weak 1NT and I told South that partner's bid was natural. South doubled 2♠. Partner now bid 3♥, passed round to South and doubled. Here the auction ended.

**Tournament Director's Decision:**  
I was called to the table by N/S at the end of the auction. I advised the table to play the hand, returning to find that 3♥X had gone down for +100. Being under the misapprehension that East had corrected his mistaken alert only

after West had bid 3♥, I ruled that a score adjustment was appropriate, awarding +620 to N/S.

At the end of the session, however, E/W pointed out that South had asked about the alert of 2♥ immediately after East had bid 2♠ and had, at the time (and before doubling 2♠), been given the correct explanation of the 2♥ bid. Therefore, South had her rights under law 40B-D and the ABF Alerting Regulations before choosing to double 2♠.

West's 3♥ call posed some problems in relation to Law 16 – Unauthorised Information. I ultimately ruled, however, that the unauthorised information for West arising from East's mistaken alert and did not "demonstrably" suggest bidding 3♥ over either of West's "logical alternative actions" (pass and 3♦) and therefore ruled that the score of +100 to N/S should stand.

**Appeals Committee's Decision:**  
The infraction of alerting a natural bid is not clearly related to the damage. Any damage is caused by the 2♠ bid which was mistaken. Director's decision upheld.

♠♥♦♣♠♥♦♣♠♥♦♣

Womens Teams Datums			
BD	Rnd4	Rnd5	Rnd6
1	-380	+460	+360
2	-560	-1370	-20
3	+210	-340	-50
4	+390	-30	-650
5	-20	+630	+30
6	+10	+100	-60
7	+760	+10	-620
8	+60	-20	+60
9	+990	+180	+270
10	-700	-260	-140
11	-320	+420	-120
12	-952	-160	0
13	+80	+570	+40
14	-420	-350	-50
15	+20	-70	-50
16	+130	-80	-60
17	+190	-20	-70
18	+20	+1890	-430
19	+100	+360	-640
20	+10	+10	-20

Seniors Teams Datums			
BD	Rnd4	Rnd5	Rnd6
1	-250	+460	+400
2	-510	-1340	-100
3	+220	-140	-30
4	+120	-30	-650
5	-160	+630	0
6	-40	+220	-30
7	+680	+10	-620
8	+120	+30	+80
9	+900	+190	+170
10	-620	-420	-140
11	-360	+420	-30
12	-1010	-130	-100
13	+110	+660	-20
14	-330	-410	-60
15	-110	-30	-70
16	+90	-80	-60
17	+270	+30	-190
18	-30	+1710	-430
19	+230	+300	-460
20	+30	+40	-10

## COLUMN 8 (NOT)

Was a difficult afternoon session taking its toll?

While dining at Burley Griffin Restaurant, a bridge player was overheard asking her friend:

'Where is Rydges from here?'

'This *is* Rydges!'



Many of you will be familiar with the experience, if not the term **pyjama game**! We're talking bridge here. In the US it refers to a duplicate session with many tops and bottoms.



The term **phantom** refers not to the vision of an angry/reproachful/murdered partner in your sleep but a sacrifice against a contract that would have been defeated.



Bridge is a violent game. We like to **punch** declarer, to **pump** him, to **force** him. In all cases we want to shorten his trumps. (*No apologies needed here, girls, for the use of the masculine pronoun?*) And we love to **punish** him by extracting a large penalty. We like to have him **under the gun**, used variously to suggest a difficult position in the bidding or sometimes the play. You pre-empt first in hand green against red, for example. LHO is now under the gun with his goodish hand. Who has the balance of strength, your partner or his?



Bridge is an animal game. Hence Victor Mollo's classic **Bridge in the Menagerie** with its population of bridge-playing beasts – the **Hideous Hog**, the **Rueful Rabbit**, the **Secretary Bird**, Colin the **Corgi**, Timothy the **Toucan**, Oscar the **Owl** – all those creatures we recognize from the table (or the mirror) and love to hate.



Hence too the Australian-born **SWINE**, a method developed by our own Sebesfi-Woods after a double of our opening 1NT. Pass forces opener to redouble. Responder may then pass for penalties or bid the lower of touching suits. With a weak single-suited hand responder redoubles, requiring a 2♣ bid. A direct 2♣ shows clubs and hearts, 2♦ shows diamonds and spades. Direct 2♥ and 2♠ have moderate values; direct 2NT is strong and unbalanced.



And most certainly a **turkey shoot**, an easy game such as a side event or a consolation final rather than a major event.



Bridge is a pasteboard jungle. Beware the **striped-tailed ape**. This describes the rather clever ploy of doubling the opponents' game contract when you are pretty confident they can actually make slam. The doubled contract with overtricks scores less than the score for bidding and making slam. You might also double them in small slam when they are cold for grand slam. The image conjured up by the term refers to the behaviour of the doubler when the redouble comes – he flees like a striped-tailed ape.



Where are your contributions? This is meant to be your column? What about the 'You Had to Be There Award'? Was the apple core in one NOT NEWS contributions box telling us something? We can't print apple cores. We want words, words, words.

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