



NOT NEWS

1999

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THE DOUBLING RHYTHM

by Stephen Lester

The ABF computer's dealing programme has the reputation of churning out either slams or boring 1NT deals on the last board of a match. Players in the know, therefore, try to remember to be alert when Board 20 rolls around.

In Round 7, I was Dealer, West, on Board 20, holding:

♠ Q J 10 8 6
♥ A 10 9 8 4 3
♦ 4
♣ Q

It looked as if the deal must be one of the slam varieties (but I was not sure whether the lucky recipients would be NS or EW). I opened 2♥, 6-10, at least 5-4 in the majors. North passed and partner bid 3♣, non-forcing but invitational.

There isn't a system bid for the West hand, so I tried the effect of 4♥, which was intended to show a freak with longer hearts (I can't remember ever holding more than a 5-4 before in this situation). North doubled for penalties, and partner, interpreting my bid as showing something like a 4-6-0-3 shape (I definitely should have had club support) bid 4NT, intended as Key Card for clubs.

I thought his bid showed both minors, and passed, putting the spotlight on North.

Holding:

♠ A K 9 2
♥ K Q 6 5
♦ Q J 4
♣ 5 4

North doubled, and partner, Matthew McManus, ran to 5♣. South, with a club trick doubled that too, and I was feeling rather sick when that was the final bid and I had to put down my dummy after the lead of ♥J.

Partner, maintaining his normal composure, won the opening lead, played a diamond to his ace, ruffed a diamond with my ♣Q, and played ♠Q from dummy.

North won ♠K and played ♥K, which Matthew ruffed with ♣7 as South followed. ♣A followed by ♣J saw South take the last trick for the defence. South started to apologise to his partner for not working out that he should have led a spade, which would have defeated the contract.

+750 was a reasonably common score, I am told. The deal highlights the fact that you should be careful when your side has got into a doubling rhythm.

How often have you been expecting a juicy penalty, only to find the penalty diminished (or reversed) due to an injudicious lead?

The full deal:

Board 20 Session 7

Dealer West, All Vul

♠ A K 9 2
♥ K Q 6 5
♦ Q J 4
♣ 5 4

♠ Q J 10 8 6
♥ A 10 9 8 4 3
♦ 5
♣ Q

♠ 7
♥ 7
♦ A K 6
♣ A J 10 9 8 7 6 3

♠ 5 4 3
♥ J 2
♦ 10 9 8 7 3 2
♣ K 2

NOT Top
Ten
after 9 rounds

National Convention Centre

1st	7	CUMMINGS	178
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Rydges Canberra

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10th	5	NOBLE	162

A FLASH OF BRILLIANCE

by Eva Hardy

SWPT Round 6

Brd 3, Dlr South, E/W Vul

♠ 9
♥ 8 7
♦ A Q J 7 6 3 2
♣ 10 3 2

♠ A 10 8 7 6 5 ♠ K 3
♥ A Q 10 9 6 ♥ J 5 4 3
♦ - ♦ K 9 5
♣ A 9 ♣ K Q 6 4

♠ Q J 4 2
♥ K 2
♦ 10 8 4
♣ J 8 7 5

West	North	East	South
			Pass
1♠ (1)	3♦ (2)	X (3)	Pass
5♥! (4)	Pass	6♥	All Pass

- (1) Showing at least 5 spades
- (2) Pre-emptive
- (3) Negative, showing hearts and clubs
- (4) Invitation to 6♥

The opening lead was ♦A. As can be seen from the hand above, 12 tricks are cold but the lead of ♦A ensured 13 by taking a simple finesse for the ♥K through South.

The flash of brilliance by my partner Dan Moore was the 5♥ bid not often used or even known by the average player. This was the key to the hand.

"ACTIVE ETHICS"

Janet Brown, of Lennox Head Bridge Club, had to make THREE ethical bids (knowing them to be on the path of self destruction) when her partner, Eric Hurley alerted a bid, gave misinformation about partnership agreement, and then corrected the explanation after he made a bid:

♠ A x
♥ A K 10 5
♦ A J 10 2
♣ Q J 9

♠ K J x x
♥ 7 2
♦ 6 5 4 3
♣ 7 6 3

West	North	East	South
		1♣	Pass
Pass	2NT (1)	Pass	3♦ (2)
Pass	3♥ (3)	Pass	3NT (4)
Pass	4♥ (5)	Pass	4♠ (6)
Pass	5♦ (7)	Pass	Pass (8)
End			

- (1) 2NT, alerted by South (Eric) and explained as takeout to ♥ + ♦.
- (2) Eric chose Diamonds.
- West passed and then Eric realised his error. He then explained that 2NT was 19-21 points.
- (3) Janet dutifully bid 3♥ - responding to South's "TRANSFER".
- (4) South tries to get out in 3NT.
- (5) Janet, being ethical, chose 4♥, rather than 3NT - preferring of course the 5 - 4 fit.
- (6) Desperate play - hoping North will bid 4NT.
- (7) Janet, in spite of holding ♠A, ethically took the 4♠ bid as the cue bid, and so courageously bid 5♦.
- (8) South gave up and played in 5♦ - 3 down.

♠♥♦♣ ♠♥♦♣

CRYING?

by Dennis Yovich

- Q. When is the ♠8 an important card?
- A. When it is led (top of nothing) against a shaky slam.

Brd 15, Session 7

♠ 10 7 2
♥ K 9 5
♦ K Q J 10
♣ Q J 10

♠ 8 5 3	♠ Q J 6 4
♥ Q 8 7 4	♥ 6 3 2
♦ 2	♦ 9 8 7 5
♣ A 8 7 5 3	♣ 6 4

♠ A K 9
♥ A J 10
♦ A 6 4 3
♣ K 9 2

This was related to me by a friend playing at Rydges. The ♠8 allowed declarer to finesse twice in spades and bring home the awful slam. (Obviously you also needed to find the ♥Q). Makes you want to cry!!!

"TURN OFF THE AUTO PILOT"

by Ron Hutchinson

Session 5 Board 11

After the auction:

West	North	East	South
			1♣
X	3♣ (1)	X	4♣
4♥	Pass	Pass	5♣
X (2)	All Pass		

- (1) Preemptive
- (2) Who needs a partner!
You lead ♠K from West.

DUMMY

♠ 9 7
♥ A J 3
♦ 9 7 6 2
♣ A J 6 3

YOU

♠ A K J 2
♥ 10 9 6 5
♦ K J 8 5
♣ 9



Partner plays the 5, declarer the 3.
Which red suit do you lead at trick 2?

NEITHER - Cash ♠A, setting up declarer's queen.
Partner should now consider what card to play, holding ♠10 8 5, as the first card was attitude and the second card should be suit preference.

Low (8) = diamonds, High (10) = hearts

This is possible here as a discard from dummy (on the ♠Q) does nothing for declarer's prospects.

Clearly if you switched to a heart (partner promised hearts) you would soon be writing down - 550 instead of +100.

NB: This was board 11, round 5. The directions were changed in posing the problem.

Nil vul, Dlr South

♠ A K J 2
♥ 10 9 6 5
♦ K J 8 5
♣ 9

♠ Q 6 4 3	♠ 9 7
♥ K Q	♥ A J 3
♦ 3	♦ 9 7 6 2
♣ K Q 10 8 4 2	♣ A J 6 3
	♠ 10 8 5
	♥ 8 7 4 2
	♦ A Q 10 4
	♣ 7 5

a

NOT

Top

Twenty

A

after 7 rounds

At the halfway point of SWPT here are the top 20 teams at each venue.

(The top 10 teams after round 9 appear on page 1)

National Convention Centre

1st	4	J. Haffer, P. Markey, G. Smolanko, D. Middleton	143
2nd	8	R. Dalley, P. Lavings, B. Bedkober, R. Krochmalik	139
3rd	12	A. Mill, D. McLeish, H. Sawicki, M. Doran, R. Kaplan, R. Frenkel	138
4th	1	P. Marston, M. Mayer, P. Reynolds, N. Rosendorff, P. Smith, P. Yovich	137
5th	9	J. Newman, B. Evans, P. Buchen, P. Wyer, Z. Nagy, W. Malaczynski	137
6th	10	G. Sargent, P. Popp, P. Hudson, R. Januszke	136
7th	7	V. Cummings, M. Mullanphy, P. Gumby, W. Lazer, W. Scott, A. Silver	135
8th	13	N. Giura, N. Hughes, D. Morgan, D. Raducanu	133
9th	2	J. Rothfield, C. Rothfield, S. Browne, R. Bagchi, B. Richman, I. Del'Monte	132
10th	11	S. Hinge, C. Chua, A. Webb, S. Henbest	132
11th	15	J. Spooner, J. Tobin, A. Curtis, D. Wurth, N. Fahrer	131
12th	6	S. Burgess, T. Lloyd, T. Taylor, T. McVeigh, A. Wilsmore, G. Kozakos	131
13th	50	D. Parrott, Y. Parrott, B. Clarke, P. Colmer	130
14th	19	H. Geldens, J. Rocks, E. Cobley, M. Sawyer	129
15th	3	B. Neill, M. Hughes, P. Fordham, A. Walsh, B. McDonald, S. Lusk	128
16th	96	P. Dewhurst, J. Larsen, R. Lucas, K. Radcliffe, J. Date	126
17th	142	B. Hoffeins, P. Hoffeins, J. Waldvogel, M. Wighout	126
18th	76	P. Brayshaw, S. Brayshaw, C. Mulley, G. Dupont	125
19th	18	G. Finikiotis, J. Chan, K. Hocking, J. Hewitt	123
20th	131	P. Thiem, R. Wright, M. Pussell, A. Johnsen	123

Rydges Canberra

1st	15	K. Clark, S. Bird, C. Quail, R. Brightling, D. McKinnon	148
2nd	2	A. Braithwaite, M. Ware, S. Lester, M. McManus, K. Dyke, R. Klinger	143
3rd	20	C. Snashall, B. Wein, B. Howe, L. Gold, J. Ebery, S. Klofa	138
4th	17	W. Westwood, P. Wood, L. Goorevich, T. Goodyer	135
5th	3	J. Roberts, B. Glubok, P. Newman, M. Thomson	134
6th	4	E. Chadwick, D. Beauchamp, B. Jacobs, B. Thompson	134
7th	1	S. Szenberg, J. Zaremba, M. Zaremba, M. Borewicz, E. Otvosi, A. Reiner	134
8th	53	E. Shaw, S. Mabin, A. Kelly, K. Dawson	133
9th	44	D. Moir, K. Robb, T. Nunn, D. Woodhead, C. Haugh	133
10th	14	R. Sebesfi, C. Baker, K. Crowe-Mai, B. Coles, D. Scully	130
11th	124	M. Wilkinson, A. Milovanovic, M. Albert, A. Badiani	129
12th	11	T. Antoff, A. Delivera, G. Jesner, L. Bornecrantz, B. Waters	129
13th	7	I. McCance, F. Beale, D. Hoffman, J. Hoffman, G. Kilvington, R. Van Riel	128
14th	5	B. Noble, T. Brown, G. Bilski, P. Gue, A. Peake	126
15th	87	K. Ogborn, R. Leighton, L. Haberfeld, A. Mellings, J. Atkinson	126
16th	31	J. Pettit, H. De Jong, M. McQueen-Thomson, W. Leppard	125
17th	6	S. Konig, J. Wallace, G. Cuppaidge, A. Bach	124
18th	16	E. Dudley, A. Powell, H. Ali, R. Hills, R. Nixon, S. Hurley	124
19th	78	S. Wenger, H. Heinrich, T. Davis, J. Hanks	123
20th	28	Q. Van Abbe, R. Kahn, R. Kahn, L. Mato, J. Bayliss, S. Collins	123

ACTIVE ETHICS

by Willie Jago

Session 7 of the National Swiss Pairs and we played Neil Ewart - David Wawn at Table 6. We had a good, if somewhat lucky, set. We bid all our games and twice partner made 3NT which could be defeated, but the result is murky.

I did not give the match another thought as we moved up to Table 3 for the last round (which we lost badly).

After the event I was approached by Ewart (never met him before) and he asked "Did you think you won 17 - 13?" "No" I said "It seemed better than that". "I suggest you check the scores" he replied.

Indeed, on querying Martin Willcox, it appeared that I had inadvertently written +400 in the wrong column and the result was duly adjusted to 19 - 11. I commend these delightful people on their good manner at the table. But most of all for a fine example of fair play and active ethics.



SNEAKY PLAY

by Peter Rogers

NOT Round 5 Board #6

You hold as South:

♠ A 6
♥ K 9 7 5
♦ 10 9 3
♣ A 5 4 3

East, the dealer passes as do you and the bidding continues:

West	East
1♠	1NT
2NT	Pass

After choosing ♥5 lead, dummy is:

♠ Q 8 3 2
♥ A 6 4
♦ A Q 2
♣ K Q 10

Dummy plays ♥4, partner ♥J, declarer ♥2! Partner returns ♥8, declarer ♥10. Do you play ♥K? Does partner hold ♥Q?

The full hand is:

♠ J 10 9 5 4
♥ J 8 3
♦ K J 8 4
♣ 2

♠ Q 8 3 2
♥ A 6 4
♦ A Q 2
♣ K Q 10

♠ K 7
♥ Q 10 2
♦ 7 6 5
♣ J 9 8 7 6

♠ A 6
♥ K 9 7 5
♦ 10 9 3
♣ A 5 4 3

Declarer has been sneaky in not winning ♥Q on the 1st round, so you cover ♥10 with the king. He now has a certain entry to his club suit. Ducking ♥10 ensures defeat.



WE KNOW HOW TO BID

by Ted Chadwick

SWPT - Round 5

Bd. 12 Dir. West, N/S Vul

♠ K J 6
♥ A Q 10 6
♦ A K J 10
♣ A 6

♠ 10 8 4
♥ 4
♦ 9 4 2
♣ K Q J 10 4 2

♠ 9 5 3 2
♥ J 9 7 2
♦ 6 5
♣ 8 7 5

♠ A Q 7
♥ K 8 5 3
♦ Q 8 7 3
♣ 9 3

Everyone was asking how to avoid 6♥ on the NS cards and play in 6♦ where the trumps are solid.

Well, how about our auction?

West	North	East	South
	Chadwick		Beauchamp
3♣	X	Pass	4♣
Pass	6♣	Pass	6♦
All Pass			

The auction was normal; I doubled 3♣ for take-out of course, and David tried 4♣, you pick a game, partner. I bid 6♣, you pick a slam partner. Well, we'd selected the level, all we had to do now was find the strain. Beauchamp bid his cheapest 4 card suit and that became the final contract. There was little to the play; draw trumps, eliminate the spades, play two rounds of hearts and endplay either opponent in clubs. Easy game!



A NEW WORLD RECORD AT RYDGES

by Bill Westwood

What is the worst trump fit in bridge history for a making game contract (or any making contract for that matter)?

A new world record may have been set at Rydges on Tuesday (Round 5, Board 12, see Ted Chadwick's hand in the previous column) when South made 2CXX in a TWO-TWO fit.

West led a trump, which declarer won with the ace. Holding every outside high card bar the ♥J, declarer set out to clear as many trumps as possible by playing a second round which West took as East played high low.

Not wishing to be on lead again, West decided to clear the thirteenth trump not expecting it to be in partners hand. Now the defence could take no more than five trump tricks.

2CXX gave NS +760, with the usual N/S score being -100, when 6♥ fails on the 4-1 break (normal in Canberra) and the minor distribution. Despite this, the E/W team went on to win the match.

Names have been withheld to protect the guilty.



VICTORIANS OVERBIDDING AGAIN

by Ted Chadwick

SWPT Round 6 - Brd 4
Declarer West Vul All

	♠ K 5		
	♥ K Q 7		
	♦ A 10 9		
	♣ A K 10 9 8		
♠ Q 9 8 6 3		♠ A J 10	
♥ 3 2		♥ A 8 6 4	
♦ Q 7		♦ K J 8	
♣ J 7 5 2		♣ Q 4 3	
	♠ 7 4 2		
	♥ J 10 9 5		
	♦ 6 5 4 3 2		
	♣ 6		
West	North	East	South
Pass	2♦	X	3♥
3♠	3NT	X	All Pass

As most of the readers will know, I have become a great fan of the aggression of most Victorians in their bidding! (sic).

Poor old Bill Jacobs. He decided to upgrade his hand (North) to a 20-22 NT and started with a multi 2♦. East doubled to show some number of HCP (14+ I think) and Ben Thompson, assuming his partner held a weak 2 in a major, pre-empted with 3♥ (pass or correct). West tried 3♠ and Bill now had a serious problem.

Double would have netted +200 via a club ruff, but he followed it through with 3NT. East expressed suitable contempt and the result was -800. Bill assures me that next time he will revert to his normal Victorian style and open a cowardly 1♣.

"PRESS UNIMPRESSED"

Gary and Elizabeth Wilson

We had been warned by Richard Grenside to watch out for a team from the Sydney Morning Herald. So we were not surprised to be approached on Board 30 of Round 4 of the Swiss Pairs. The photographer proceeded to make a great fuss of one of our opponents, taking what seemed to be a roll of film on her, many close ups of her hand (East) and her opening bid of 1♦, which was alerted.

This bid was passed out and the press departed, apparently unimpressed with what we felt were two of the most restrained and brilliant passes we have made all week.

According to their system card, the 1♦ bid showed an opening hand with 4+ spades.

The full board was:

	♠ 2
	♥ A 10 9 7
	♦ A Q J 8 7 5 3
	♣ K
♠ J 9	♠ Q 7 6 5 4
♥ Q J 8 5 4	♥ -
♦ 10 6	♦ K 9
♣ 8 7 4 2	♣ A Q 10 9 6 5
	♠ A K 10 8 3
	♥ K 6 3 2
	♦ 4 2
	♣ J 3

We proceeded to take 11 tricks in defence for +250. With a datum of +20, this gave us +270 or 7 IMPS on an obviously flat board, and wrapped up the match for us. However, our audience had long moved on looking for real excitement.

WHEN SILENCE IS GOLDEN

by Ron Klinger

SWPT Round 6, Board 6:

Directions changed for convenience.

West	East
♠ 3	♠ A 6 4
♥ Q 8 4	♥ A K
♦ A Q J 8 7 6	♦ 5 3 2
♣ A 6 3	♣ J 9 5 4 2

Dealer North : Nil vulnerable

West	North	East	South
	1♣	Pass	1♠
2♦	2♠	2NT	Pass
3♠ (1)	Pass	4♦	Pass
5♦	All Pass		

(1) Expressing anxiety about spades

North leads the queen of spades, taken by the ace and a diamond to the queen loses to the king. North continues with the jack of spades which you ruff. Both follow to the ace of diamonds. Plan the play.
Answer Page 7.

THAT HAND AGAIN!

NOT NEWS' editor was bailed up on the Rydges staircase by Len Meyer from Melbourne who was West in their match. His partner was George Gaspar also of Melbourne.

This was the action on Board 17 Round 2 at their table.

Dealer North, Nil Vul

	♠ 2		
	♥ 6 5 3		
	♦ J 9 8 4		
	♣ 10 8 7 6 5		
♠ A K J 9 7 6 3		♠ -	
♥ K Q 10 2		♥ A 9 8	
♦ 5		♦ A Q 6 2	
♣ A		♣ Q J 9 5 4 2	
	♠ Q 10 8 5 4		
	♥ J 7 4		
	♦ K 10 7 3		
	♣ K		

West	North	East	South
		1♣	1♠
3♠!	Pass	4♦	Pass
4♠	Pass	5♣	Pass
5♥	Pass	6♥!!	All Pass

Len's 3♠ was undiscussed but it was not a splinter. 2♠ would have been a cue bid. 4♦ was a second suit. 4♠ was not intended as to play and not taken as such. 5♣ was natural, assuming opener's suit to be the agreed partnership suit?!

5♥ was suggesting hearts as trumps. 6♥ was a sign of... faith? optimism?

Spade 2 was led to Q and Ace. Spade 3 ruffed by North with ♥3 (why?) and overruffed with ♥8.

Now ♣Q from dummy, ♣K, ♠A, ♣3.

Next spade ruff with ♥9, cash ♥A; then ♣J ruffed by South and overruffed. Cash ONE top heart drawing the defenders' outstanding trump (one trump each now) and West's hand was now ♠K J 9 7 ♥Q ♦10 ♣- and South ♠10 ♥8 ♦- ♣K 10 7 3 - so that was 13 tricks.

How do you feel? GOOD.

Ed No more stories on this board please. NOT NEWS has published four articles on this hand.

SHOW ME THE WAY TO GO

by Ron Klinger

Question #1

SWPT Round 5, Board 4:

Directions changed for convenience.

Dealer North: Both vulnerable

NORTH

♠ K Q
♥ 9 7 5 3
♦ J 9 7 5
♣ J 8 4

WEST

♠ A 9 6 5
♥ 4 2
♦ 10 8 6
♣ 10 7 3 2

West	North	East	South
	Pass	1♥ (1)	2♠
Pass	Pass	X	Pass
2NT(2)	3♠	Pass	4♠
X	All Pass		

(1) 5+ suit

(2) 'Scramble': Partner, you pick the spot.

You lead the ♥4 to partner's ace, declarer following low. Partner returns the ♥10, declarer winning with the king. South plays a spade and you win with the ace. What now?

Question #2

SWPT Round 5, Board 13:

Directions changed for convenience.

Dealer East: Both vulnerable

NORTH

♠ A J
♥ K Q 8 6
♦ 3
♣ A K 8 4 3 2

WEST

♠ Q 10 5 2
♥ 9 2
♦ A 8 7
♣ Q J 6 5

West	North	East	South
		5♦	Pass
Pass	X	Pass	5♥
All Pass			

You lead the ♦A: 3 - 4 - 2. What do you play at trick 2?

Answer Page 9

WORTH AN ARTICLE

by Peter Jamieson

At a cocktail party yesterday evening put on by the ABF for overseas visitors attending the Summer Festival, I managed to pin down the elusive Brian Glubok. As many of you know, Brian is a USA bridge professional who plays tournament bridge at the highest level (refer bridge magazines like Bridge Today for details of his exploits). He also regularly plays rubber bridge in the highest stake games in New York and London – eg the one hundred pounds a hundred game at TGR's, London. . .*think about it!*

Brian has visited Australia many times before and is a former NOT winner (playing with Australian International, John Roberts). John is again having a game with Brian this week at the SWPT and their team mates are Johns regular partner Matthew Thompson who is playing with another former Australian international player Peter Newman.

Peter and his wife Cathy returned to Sydney recently after a couple of years in Japan. Peter has a distinguished tournament record including winning (several years ago), Australia's toughest pair event, the Open Butler Trials (with Khokan Bagchi).

This 4 man team will get very tired as the days move on but (fearless prediction by NOT NEWS) figures to at least make the quarter finals but may well run out of petrol soon after .

I asked Brian if he had any hands for NOT NEWS. He thought for a moment and verbally "fast sketched" a hand from round 5 which I recognized since I had actually got to play 20 boards in that round. It seemed worth a second article in NOT NEWS.

Round 5 Board 12 (Look at Ted Chadwick's article on the same hand on page 4 to refresh yourself on the hand). At Brian's table it went : -

West	North	East	South
Pass	1♣ (1)	Pass	1♥
2♣	3♣ (2)	Pass	3♦
Pass	3♥	Pass	3♠
Pass	4♣	Pass	4♥
Pass	6♦!(3)	All pass	

1. Two way club, either 10-12pts or BIG
2. I have the big hand
3. Brian knows John Roberts might be 4-4 in the reds but hopes for 5♥ & 4♦ for obvious reasons

John Roberts' line as declarer was of course identical to David Beauchamp's for +1370.

Ed At my table George Edwards opened 3♣ (as did half the room?) And over North's double, I bounced to 5♣ (risky bid. . .but the vul was favourable) and, fortunately, South decided not to take the money in 5♣X but bid 5♥ and got raised to 6♥ –100 (a score repeated at dozens of tables)

'DON'T RUSH IN'

by Les Varadi

Board 6 in session 8 may have been misdefended by some players at the SWPT.

Dir East, Vul: E/W

♠ K 7 2
♥ 10 8
♦ Q 10 9 8
♣ A J 6 2

♠ A 9 3
♥ Q 4 3
♦ 7 3
♣ 8 7 5 4 3

♠ 10 8
♥ 9 5
♦ A K 6 5 4
♣ K Q 10 9

♠ Q J 6 5 4
♥ A K J 7 6 2
♦ J 2
♣ -

At most tables, East would open 1♦. Say South bids 2♦ (Michaels Cue Bid) And NORTH becomes declarer in 4♠.

East starts with ♦A then ♦K and a third diamond. If Declarer ruffs with ♠Q West has a chance to go wrong.

The correct play is not to rush in and over ruff with ♠A. West should just pitch a club and now the defence's spade holding will produce 2 tricks for +50. I wonder how many West's failed the test!

ANSWER TO: WHEN SILENCE IS GOLDEN

by Ron Klinger

from page. 5

The complete deal looked like this:

NORTH

♠ Q J 10 9
♥ J 6 5 2
♦ K 9
♣ K Q 7

WEST

♠ 3
♥ Q 8 4
♦ A Q J 8 7 6
♣ A 6 3

EAST

♠ A 6 4
♥ A K
♦ 5 3 2
♣ J 9 5 4 2

SOUTH

♠ K 8 7 5 2
♥ 10 9 7 3
♦ 10 4
♣ 10 8

After ♠Q, ace, diamond finesse to the king, spade ruff, ♦A, you have a straightforward elimination. Cash the A-K of hearts, ruff the last spade and play off the queen of hearts to leave this ending:

NOT Rydges Datums

BD	Rnd 7	Rnd 8	Rnd 9
1	-200	-170	-100
2	-280	-250	+640
3	+210	+40	+140
4	+540	0	-610
5	-300	-410	-80
6	+20	+130	+390
7	+50	+630	-1070
8	+370	-860	+820
9	+340	-600	+460
10	-130	-200	+100
11	-20	-500	+170
12	-170	+20	+550
13	+1240	+290	-30
14	-50	-290	+240
15	+830	-10	+20
16	-130	-410	0
17	-430	+60	+290
18	-440	+80	-890
19	-30	-400	-620
20	-280	+590	-70

NOT NCC Datums

BD	Rnd 7	Rnd 8	Rnd 9
1	-340	-130	-100
2	-400	-250	+610
3	-40	+10	+170
4	+640	+60	-600
5	-450	-420	-60
6	-60	+210	+420
7	-50	+630	-1110
8	+410	-930	+810
9	+410	-660	+470
10	-100	-170	0
11	+20	-720	+150
12	-100	0	+550
13	+1110	+460	-280
14	-110	-380	+160
15	+670	-70	-40
16	+20	-640	-50
17	-420	+60	-10
18	-450	+150	-800
19	-80	-280	-610
20	-450	+630	-140

♠ 10
♥ J
♦ -
♣ K Q 7

♠ -
♥ -
♦ J 8
♣ A 6 3

♠ -
♥ -
♦ 5
♣ J 9 5 4

♠ K 8
♥ 10
♦ -
♣ 10 8

As you and dummy began with 25 HCP and the ♠Q lead marks South with the ♠K, North will hold the K-Q of clubs as North opened the bidding. Therefore exit with a low club to endplay North.

Claiming unlucky expert status, Bill Westwood of Sydney played accurately to reach the diagrammed end-position. He then exited with ace and another club to go one down. Why did he choose this line?

Because North had been silent throughout the auction and so Bill naturally enough played for the club honours to be split. 'Twas ever thus.

COLUMN X

by Peter Jamieson

Since our Issue # 1 on January 13, NOT NEWS has received a number of contributions which we chose not to use. Some were lacking in detail and had no contributor's name or contact details. Others were deemed "not quite good enough" or simply unsuitable in one way or another.

One 'hand with no names' that appeared in a NOT NEWS contribution box on January 19 was initially unappealing. No bidding was given nor was the actual card of the opening lead provided – a vital piece of information given that the problem was a slam play hand. It was written on both sides of a page of graph paper torn from an exercise book.

The item was titled "HELP!". I began to read and getting to the bottom of the front page I had become slightly annoyed at the missing bits and put the hand aside for a while to tackle other tasks.

I returned to the hand some time later for, annoyed or not, it was still my job to finish assessing the hand. Recalling Peter Fordham's excellent article in NOT NEWS #4 called "6♥ BAD!!" I made the necessary effort to get "into" the hand and started to become intrigued.

If you are in the mood, follow me on this hand.

Below the bare heading of "HELP!" The author's pre-ambule was "When you are in a thin Vulnerable slam you know that something in the neighbourhood of 25 imps may swing on your play. So it was for us on this board in the SWPT. I was West in 6NT"

♠ K 6 3 ♠ A J 10
♥ K J 8 ♥ A 10 6 4
♦ A 9 2 ♦ K 8 6 3
♣ A K 9 5 ♣ Q 10

"We had arrived in 6NT after a bidding sequence which had revealed several things:-

- (i) West could not remember his bidding system.
- (ii) East was known (from the bidding "explanation") to be 4-4 in the reds with 3 keycards for diamonds.

(iii) West was known to be 18-19 pts with three hearts.

Anyway, before the lead, partner admonished me to forget about (i) and concentrate on the matter at hand.

So to all you experts out there (no peeking allowed!) what's the best line after ♠5 lead, 10, Q and your king?"

NOT NEWS did not recognize the hand so the aging Jamieson brain was rebooted (so to speak) and I stirred up my grey cells. It was hard to be objective and tackle the hand as I would at the table (eg. with time pressure or perhaps the bad taste of the oops of the previous board still in my mind etc.). This was a prickly type of hand with a minefield of multiple choices and two way finesses in both the rounded suits.

Not wanting to tackle those suits immediately, I decided to postpone any immediate pain and chose to play the 2 of diamonds from hand with the intention of ducking this trick to the defenders what ever happened. Thus rectifies the count for a possible squeeze and opening up 3-3 diamonds as the possible source of a trick.

Subsequently I might be able to get some clues about the shape of the defender's hands... and then take a finesse or two or play for doubleton ♡Q somewhere.

The 'answer' and comments were faintly visible on the reverse side of the piece of paper.

I turned over the page with trepidation to learn my fate. SORRY.... You can't have the full hand just yet!

This article has become what used to be known as a "Bridge Movie". Please stay with me on this, or if you are getting bored, just skip to the end.

What happens at trick 2 is that North produces the ♠Q and you let him win this as planned. The exit it is spade 4 (original lead was spade 5) and you win perforce in dummy and play ♠6, ♠10 from South and as you win ♠K, North discards spade 7.

The fog is lifting somewhat now. North

chose to lead a little spade from what appears to be an xxx, xxxx, or xxxxx holding. He might have led a club or heart but didn't. Indications are that North has some 5-4-3-1 or 4-4-4-1 type hand but certainly, as the textbooks and bridge columns so often tell us, there is more 'room' with North for round suit length (given the stiff diamond). Individual missing honour cards mathematically more likely to be in the hand with assumed or proven length.

Finesses in both clubs and hearts against North are indicated but your entries are not as fluid as you would like them to be. To play ♡J from hand now planning to run it looks the go – but what if North covers?

You don't then have the ability to fit in a club finesse against North, cash ♣Q and get back to cash the rest of the clubs because having won just won ♡A you would be inconveniently in dummy.

The sun comes out now and you cleverly decide to do the club finesse (♣5 to ♣10) which holds. Cash ♣Q, back to ♡K, cash A & K clubs and now play ♡J and run it if not covered.

For those who did not recognize it can now be revealed as Board 4, Session 4 SWPT.

Dealer West: All Vul

♠ 9 7 5 4
♡ Q 9 7 5
◇ Q
♣ J 8 7 3

♠ K 6 3 ♠ A J 10
♡ K J 8 ♡ A 10 6 4
◇ A 9 2 ◇ K 8 6 3
♣ A K 9 5 ♣ Q 10

♠ Q 8 2
♡ 3 2
◇ J 10 7 5 4
♣ 6 4 2

Our unknown correspondent wrote on the reverse of the scrap of paper.

"Needless to say, whether it was best or not, my line didn't work! I heard this hand discussed by quite a few people after Round 4 with all sorts of comments about percentages and best

lines"

"My line was

1. Spade to 10, Q and K.
2. ♡ to ace
3. ♡4 to J losing.
4. Win spade exit then cash ♠A and remaining top hearts (pitch ♠2) and top three clubs (alas no ♠A appears – pitch ♠3 from dummy).

This line would cater for Jxx clubs in either hand or 4-4 in the minors with someone."

Ed: My line appears to work on the actual layout And PHEW, I managed to sneak home without having to execute a squeeze – an area of bridge where my skills are somewhat dubious.

Sorry I don't have any more time to analyze other lines as we are trying for another 12 page edition for 21/1/99!

This hand gives NOT NEWS the idea that some sort of "Dear Abby" or "Column Z" segment could be popular in NOT NEWS.

Contributors could submit appropriate hands for analysis to a single expert or perhaps a rotating panel of experts and a few such hands, with their attendant in depth analysis, could be printed every second day in NOT NEWS.

Tim Bourke told me that he has special software on his computer which can analyze hands at great speed and calculate percentages.

He could be just the right person to take this on. What about it Tim?! NOT NEWS would of course unconditionally guarantee to let you proof read your copy before closure of the relative bulletin!

Peter Jamieson



ABF Committee of Honour

In 1998 the ABF elected 2 new members to its Committee of Honour. President Keith McDonald will present their plaques today.

Here is a biography on both new members of the Committee of Honour.

Richard Grenside

Richard Grenside was born in 1938 in Harpenden, Herts, just west of London. Amongst other things his father ran a small bridge club and Richard learnt to play the game as soon as his hands were big enough to hold 13 cards. As he grew up he played regularly at the family club and later became one of its directors. He visited Australia twice, in 1956 and 1959, on working holidays. Deciding that he enjoyed the lifestyle, he migrated permanently in 1971 and settled in Melbourne. His very first game of bridge was with Ailsa Tandy and his first regular partner was Eddie Karen.

In 1972 the Victorian Bridge Association took the bold step of advertising a position of director/manager. Richard got the job. His duties included promotional work and he was so successful that club membership nearly doubled within 2 years. The success came to the attention of the NSWBA who headhunted Richard. He became the first manager commencing work in January 1975. Nowadays Richard lives with wife Annie on a farm at Dooralong on the Central Coast of New South

Wales. They breed alpacas and run a few cows and some poultry.

It was while he was still at the VBA that Richard formed a mutually fruitful link with Sitmar Cruises. He conducted the first congress-at-sea on the cruise ship "Fairstar". He promoted bridge cruises which became a feature of the Australian bridge scene in the 1970s and 1980s. Sitmar reciprocated with generous sponsorship of ABF events. Today, the Sitmar award remains the major trophy for the winning team in the NOT.

But directing is Richard's real forte. He has an encyclopedic knowledge of the laws, is an expert on movements and has the ability to think on the run. He rapidly worked his way up the directors' ladder from club and congress events to the ANC and the NOT. His first international outing was in 1976 as chief tournament director for the Far East Championships in Auckland and he was again in charge when the Far East came to Sydney in 1985. It was there that his flawless performance caught the eye of WBF President Jimmy Ortiz-Patino who invited Richard to be a guest director at the 1986 World Championships in Miami. He made such an impression that he has officiated at every World Championship and Olympiad since. He now carries the impressive title of WBF Senior Director (Key Personnel Group). Elsewhere in the world, Richard has been chief director for 6 Far East (now Pacific Asia) Bridge Federation Championships and at a special international event in Japan; next month he directs a major tournament in Egypt.

Back in Australia, Richard is the chief tournament director for the ABF and a member of the ABF Tournament Unit. Despite all this, Richard still finds time to direct occasional city and country congresses where his professionalism, friendliness and consideration for players make him a popular figure.

In addition to directing, Richard has organised Australia-wide and Worldwide Pairs, he still conducts director accreditation courses both within Australia and internationally for the WBF, he regularly presents seminars on the Laws, and is bridge columnist. He is a splendid, urbane ambassador for bridge in general and for Australian bridge in particular. The ABF has recognised Richard's contributions and devotion to bridge by electing him to its Committee of Honour. He is a worthy recipient.

Roger Penny

Born in Adelaide, Roger Penny learnt auction bridge as a child in the family foursome. His father was in the education system and, when Roger was 15, took up a UNESCO appointment in Thailand. It was there that Roger was introduced to contract bridge. On returning to Adelaide, he commenced studies at the Adelaide Teaching College and in the Arts faculty of the University of Adelaide. Part of his tertiary studies involved lunchtime contract bridge in the refectory building with a professor of mathematics who lectured Roger on the principles of counting a hand.

Following the family tradition, Roger commenced working life

ANSWER TO: SHOW ME THE WAY TO GO

by Ron Klinger
Hands rotated for convenience
from page. 6

Answer #1

The play to tricks 1 and 2 taken in conjunction with the bidding means that partner began with A-Q-J-10-x in hearts. You should therefore take the ♠10 as a suit preference signal for the lower suit and switch to a club. Had partner wanted a diamond, the ♠Q would be appropriate and the ♠J would indicate no preference between the minors:

The complete deal looked like this:

NORTH

♠ K Q
♥ 9 7 5 3
♦ J 9 7 5
♣ J 8 4

WEST

♠ A 9 6 5
♥ 4 2
♦ 10 8 6
♣ 10 7 3 2

EAST

♠ 8
♥ A Q J 10 6
♦ A 4 2
♣ K Q 9 5

SOUTH

♠ J 10 7 4 3 2
♥ K 8
♦ K Q 3
♣ A 6

After ♥4 to the ace, heart return, spade taken by the ace and a club back, the defence can come to five tricks for +500. If you shift to a diamond at trick 4 to East's ace, declarer unblocks and you only score one down.

East returns a heart, ruffed high by South as West pitches a diamond. A spade to the queen and a diamond back to hand allows declarer to play a top spade and concede a spade to West as the last trick for the defence.

Answer #2

Partner's ♦4 should be clear-cut as a suit-preference signal and so you should shift to a club next.

This was essential as the complete layout looked like this:

NORTH

♠ A J
♥ K Q 8 6
♦ 3
♣ A K 8 4 3 2

WEST

♠ Q 10 5 2
♥ 9 2
♦ A 8 7
♣ Q J 6 5

EAST

♠ 9 8 4
♥ A J
♦ K Q J 10 9 6 5 4
♣ -

SOUTH

♠ K 7 6 3
♥ 10 7 5 4 3
♦ 2
♣ 10 9 7

A club at trick 2 ensures defeat. If you shift to a spade, the contract can be made, especially if declarer reads East's ♦4 better than you have. Win ♠J; play ♥K taken by the ace; spade won by the ace; ♥Q; ♥6 to ♥7; lead ♣10, running it if West plays low; if West covers; dummy wins; ♥8 to ♥10 and the club finesse sees you home.

A Lightner-like double by East when 5♥ comes around would also put partner on the right track after the ♦A holds.

TO BID OR NOT TO BID OR WHAT TO BID

by George Edwards

Judy Mott insists this story be told.

Board 13 SWPT Round 5

Dealer North, All Vul

Greg Eustace

♠ 9 8 4
♥ A J
♦ K Q J 10 9 6 5 4
♣ -

David Currie

♠ A J
♥ K Q 8 6
♦ 3
♣ A K 8 4 3 2

Judy Mott

♠ K 7 6 3
♥ 10 7 5 4 3
♦ 2
♣ 10 9 7

Joshua Wyner

♠ Q 10 5 2
♥ 9 2
♦ A 8 7
♣ Q J 6 5

West North East South

Pass(!)Pass Pass
1♣ Pass(!)1♥(!) Pass
3♥(?) Pass Pass Pass

Lead: ♥2

Judy looked at dummy and wondered whether it was her bidding or her play that partner was making allowances for. What about a 4♦ (!) splinter? Why were the opponents not bidding their 11 card diamond fit and combined 20 count?

So the ♥Q was taken by the ace. Back came the ♦4. Joshua Wyner, a promising junior of just 16 months experience, won with the ♦7, decided that the only way a club trick was coming was if partner was void, returned the ♠6 to turn one club trick into two.

Judy reasonably played the ♣K, ruffed by Greg so she had to settle for her contract proving that the bidding around the table was accurate.

Can passing throughout qualify for a bidding award?

Greg Eustace's reasons for passing are:

(1) If partner opened the bidding we may be making anything up to 7NT. Certainly slam may be possible.

(2) Why help the opponents to appreciate their major suit fit by negative doubling a diamond interpose?

(3) They are not in game.

(4) Was he going to sacrifice over 4♥. No! He had defence and would not have given the opponents a fielders choice which he had estimated to be at least 500 and possibly 800 in 5♦X.

♠♥♦♣ ♠♥♦♣ ♠♥♦♣

Table Tally as of
Wednesday 20/1/99
(progressive)

5098

teaching in Mt Gambier and then Darwin. For a time he was a relief announcer for the ABC which whetted his appetite for the electronic media. In 1965 he joined the ABC's education department. After brief training in Sydney, Roger returned to Adelaide as part of a team that produced and presented programmes for radio and TV. A promotion took him to Perth in 1967 where his lifelong love affair with bridge really began. Michael Hopper took Roger and wife Jenny under his wing and it was with Mike as partner that Roger had his first game of duplicate.

In Perth, Roger was a foundation member of the Canning Districts Bridge Club. Using plywood sheet he helped construct the club's first set of boards, and was the first tournament director for the club.

He also played at the WABC and won state titles in Men's Pairs and with Jenny in Mixed Teams. He attended a directors' course run by Jeff Lathbury and became a state-level director. Directing fascinated Roger and he helped design and set the type of examination which has become the Australian standard.

Following a 6 year stint lecturing at Mt Lawly College, now a campus of Edith Cowan University, Roger rejoined the ABC as a broadcaster for Radio National. He was posted to Hobart in 1979 just in time for the 1980 ANC. He directed what proved to be one of the great ANCs. In Tasmania, Roger devoted his leisure time energies to bridge administration rather than playing. He was appointed Chief Tournament Director for the TBA, became an

ABF councillor with special interests in committees dealing with directors and systems, was responsible for directors' accreditation and registration on a nationwide basis, continued bridge teaching and edited the bulletin of The Australian Bridge Teachers Association. As a national-level director, Roger has been chief tournament director for the Gold Coast Congress and for the unique Lasseters tournament in Alice Springs, as well as a director at numerous ANC's and Summer Festivals. A particularly significant contribution was Roger's notion that Tasmania should have it's own gold-masterpointed event. He conceived the Australian Swiss Pairs, convinced the sceptics of its viability and then promoted and directed what is now Australia's most popular and exciting weekend tournament. Through all of this Roger has been wonderfully supported by Jenny, herself a bridge teacher in adult education and for the TBA, and daughters Sue, Kate and Jo.

The ABF has acknowledged Roger's multi-faceted contribution to bridge in Australia. In 1998 Roger Penny was elected to the Committee of Honour.



A Reminder

The Vu-Graph at Rydges Hotel will be comencing after the Prize Giving on Friday the 22nd of January. The Prize Giving begins at 7.30pm, and the Vu-Graph should be finished by approximately 10.15pm. This Vu-Graph, organised by the ACT Bridge Association will feature the winners of the Grand Slam Trophy. It will be a most enjoyable way to wind down after playing in the SWPT.

Bridge Buffs Teams Results			
In NOT NEWS #3 we published the winners of the Bridge Buffs Teams. Here is the 1st, 2nd and 3rd placings:			
			VP's
1st	2	Hills	150
2nd	1	Goldstein	75
3rd	3	Khu	24

"Y2K PROBLEM"

by Incog Nonymous

Brd 7 Session 9 SWPT

♠ K 6 3
♥ Q 7 3 2
♦ Q 2
♣ Q 8 7 3

♠ Q 5 ♥ A K 8 5 ♦ A K 9 5 ♣ A 6 2	♠ AJ1098742 ♥ 9 6 4 ♦ 7 4 ♣ -
--	--

♠ -
♥ J 10
♦ J 10 8 6 3
♣ K J 10 9 5 4

When you hold AJ1098742 in spades the last contract you expect to defend is 2♠!!!! But that's what happened to me on this board.

South opened an RCO 2♠, West doubled and when this was passed back to South, he thought North's pass showed spade length, so he passed.

West needed to cash all his outside winners then put the ♠Q through for all the tricks (2300), but not sure exactly what is going on, played ♥A, ♥K, ♦A, ♦K, ♠Q and declarer kept the ♥Q to hold it to 2000.

"IS MY FACE RED?"

by Anon

After some crazy bidding our oppinents reached 7NT. Disturbed by the weird bidding, I mechanically led my ♦A and then shock! horror! realised that I had omitted to double this contract.

I can't sign my name - I am a bridge teacher!

COLUMN 8 (NOT)

Leading 7 cards face up (NWT)

Opponents had sacrificed in 4♠, and I without a spade in hand, decided to take my money and whacked it. Partner then asked if she could have a break next hand, and proceeded to put down her hand! She froze half way. Tournament Director please! Declarer played the hand with 2 T.D.'s, a director's book, my sheepishly giggling partner, 1 1/2 dummies, penalty leads and me inching my way painfully to Calvary.

Driven to Distraction

Round 5 Brd 13

Partner had gone down in 6NT the previous hand. I had opened a game force with a lovely 22 HCP and not 23. Sharp words exchanged. Still shaken, I picked up this hand, all Vul, as dealer.

♠ xxx
♥ AJ
♦ K Q J 10 9 6 5 4
♣ -

Tossing and turning all the options: not an 8pt hand, so what level of diamond - 1♦, 3♦ or 5♦? I decided on the 5th level, so proceeded to write it down. 2 passes later I stared in horror at 5♣! Panic and prayers I hoped for a re-opening double. None. My right hand opponent happily passed with this club suit A K 8 4 3 2.

Worth a Thought?

Ed I had a brief chat with Remi Dawalibi visiting us from Redlands California. He has been impressed with the Festival in general and the organization in particular. He mentioned a different tournament format used in some countries that could work well at the SWPT. After the first few matches, divide the field into three groups. As the week progresses and at selected intervals, the four worst performing teams in group 'A' are demoted to "B" and the four best teams in "B" are promoted to "A". Likewise with group C. The general concept sounds quite interesting.

Getting Beeped!

Ed I was down in the central scoring room the other day and chatting with Alan Heard when I heard an unusual electronic ping noise. Puzzled, I turned around to look and there on Chief Scorer Martin Willcox's laptop computer was the screen saver known as Johnny Castaway. Every time an event occurs on screen such as a coconut falling onto Johnny's head the speakers emit the noise.

Up in the NOT NEWS headquarters, Sheena has on her computer a "South Park" screensaver which I am told is **very** trendy. Fortunately for me it is not connected to a sound system or else I might be getting all beeped out.

Think About It

The Canberra Times second editorial on Wednesday 20th was about money in sport and the way Television 'controls' sport sometimes to the detriment of the sports themselves.

The sixth paragraph was: "In the case of cricket, the whole game was transformed for television and we are now witnessing the ludicrous spectacle of having to play 21 games to sort out who is best of three teams. Its amazing they have not worked out a way to have a play-off for third place. "

Trivial Coincidence

In The Canberra Times Wed 20th there was a an article about the impending (now completed) State of the Union address to be given by President Bill Clinton. Half way through was " Not since the Roman gladiators marched into the arena of the Colosseum 2000 years ago and greeted their emperors with the cry of "Morituri, te salutant" (those about to die salute you) has a condemned man had the chance to laugh in the face of fate as Mr Clinton will do here" . What coincidence you say ? That famous "Morituri" greeting appeared in NOT NEWS # 6 on page 6 in Denis Howard's fine bridge article.

Too slow?

John Brockwell and I had aquired a reputation for slowness in the Seniors - our teammates "The Johns", Ashworth and Mottram, were constantly finished hours before us. In the SWPT Kinga and I as usual finished quickly and we looked across at the other table where the two Johns, Ashworth and Brockwell now playing together were deep in thought. "They'll be ages" I said to our WA opponents. "Yes" they said "John is usually slow - what's Brockwell like?"
contributed by Neville Moses