



NOT NEWS

1999

Editor: Peter Jamieson

Assistant Editors: Amy Scudder and Sheena Larsen-Jury

SELECTION OF THE AUSTRALIAN YOUTH TEAM FOR 1999

The winning three pairs in the selection event which is the first event of the Summer Festival are invited to become the Australian Youth team for the following year. In 1999 Summer Festival the scores at the end of the Youth Selection were:

1. Nicolas Croft – Luke Matthews
706.6
 2. Kylie Robb – Leigh Gold
661.1
 3. Paul Brayshaw – Greg Dupont
623.75
-
4. Jillian Hay - Michelle Murphy
577.35
 5. John Maddison – Tony Nunn
529.3

The first three pairs form the Australian team which is expected to represent Australia at the (world) WBF Junior Championships in Florida later in the year. Since fourth was a pair from New Zealand, the fifth pair will be the reserve pair.

There were many swing hands but one of the most interesting was: (P.T.O.)

Appeals Committees (Chairman Ivy Dahler) for Teams events

At Hyatt: R. Folkard; J. Motram; L. Knight; P. Boulton;

At Rydges: M. Scudder; C. Molloy; C. Snashall; J. Hoffman; P. Evans; S. Lusk.

Editor's Note: *If you wish to make an appeal against a director's ruling tell the director who can advise you on the process. Appeals no longer need a monetary deposit BUT, beware... appeals deemed to be frivolous may result in a reduction in the appellants score.*

TOP 10
after 3 rounds

National Womens Teams (86 teams)

			VP's
1st	3	B TRAVIS, E HAVAS , A CLARK, A STRALOW	75
2nd	1	M SCUDDER, I GLANGER , K MOSES, B FOLKARD	68
3rd	36	E WHITBY, S DAVIES , J EVANS, H MILWARD	67
4th	13	E COBLEY, M FAIRE , M SAWYER, P GARRETT	64
5th	22	L HARKNESS, J HARKNESS, A MARSHALL, M BARVA	64
6th	29	P RICKARD, M REID , J TWIGG, J ROCKS	63
7th	2	L BEECH M BOURKE , F BEALE D SMART , T TULLY S LUSK	62
8th	6	M MILLAR, R CLAYTON , J BUTTS, L VINCENT	62
9th	37	B GRIFFITHS, Y CAINS , C BRISCOE, S KING	60
10th	43	M CORBOULD, V MACE , L YOUNG, M PITT	59

National Seniors Teams (61 teams)

1st	6	J PETTIT, H DE JONG, D WHITE, R ANDERSON.	75
2nd	4	G VARADI, L VARADI, J NEWMAN, R EVANS	73
3rd	1	N MOSES, J BROCKWELL, J ASHWORTH, J MOTTRAM	66
4th	2	W WESTWOOD, L KALMIN, G RIDGWAY, V MUNTZ	61
5th	38	G BIRO, K BIRO, Z MOSKOW, E MOSKOW	61
6th	5	E AUERBACH, R HUTCHISON, T GOODYER, C GOODYER	60
7th	19	W JAGO, P JAGO, S TISHLER, C DEL'MONTE	58
8th	25	E CASSIDY, R FARR-JONES, J GRIEVE, J JORDAN	58
9th	13	R ALLGOOD, L ALLGOOD, S HORTOLANYI, F KOVACS	57
10th	15	E PAYNE, N MARCHANT, R SMITH, N SMITH	55

National 0-149 Teams (38 teams)

1st	125	H SHARWOOD, I BURROWS, S MAPLE-BROWN J DAWSON	70
2nd	121	M WILKINSON, E TSE, P FLYNN, P TSE	67
3rd	133	V HOLBROOK, R NEVILLE, M SMITH, A MARSHALL	62
4th	107	S DENNET, J SAVAGE, H FLANDERS, J KELLAWAY	60
5th	112	A BATES, J ANDERSON, H LOWRY, B DAGLISH	56
6th	119	H BROOKSBANK, B LEWIS, B DUNCAN, A DUNCAN	55
7th	136	D PRYDE, V TOTTERDELL, K BLACK, P HENNIKER	55
8th	135	K WYNN, H BYRNE, L MALLETT, G DICKSON K ROWLAND, E MALLETT	53
9th	106	P WEAVER, D MUNRO, M HOLZMAN, M HOLZMAN	52
10th	115	M ROWE, A STEPHENS, L BUTTNER, M SMITH, T O'KEEFE, B PINCHBACK	52

♠ A 7
♥ A 7 6 3 2
♦ 9 8 4
♣ A 10 5

♠ Q J 6 4
♥ K J 10 5
♦ A K 7 2
♣ 8

♠ K 10 8
♥ —
♦ Q J 6 5 3
♣ K 7 6 4 3

♠ 9 5 3 2
♥ Q 9 8 4
♦ 10
♣ Q J 9 2

West	North	East	South
1♥	Pass	2♦	Pass
4♣	Pass	4♦	Pass
5♦	X	All Pass	

When the three Aces did not cash declarer came to 11 tricks easily and the scorecard read 5♦X +750, 5♦ +600, 3NT +630, 3♦ +130 and then 5♦XX -400 for the pair that sent it back! Did South lead a trump to give declarer some severe problems? No, declarer misclaimed in the middle of the play and then could not manage to make it! Oh what it is to be young!

Eric Ramshaw

TALES FROM THE YOUTH

By Paul Brayshaw

Partner opens 1NT (12-14) at Nil Vulnerable and you sit comfortably in the North seat holding:

♠ K 8 4
♥ 5
♦ A Q 7 3
♣ Q 8 5 4 3

RHO doubles, explained as penalty! Ok, so you pass. Lefty bids 3♣, pass from partner, 4NT on your right!! Double, you say, testing opponents; methods and also expressing your doubts as to whether this will make. 5♦ on your left, pass from partner, 5♥ on your right. Double, you say, which is penalties. 5♠ from LHO!!!! Partner finds the double this time. 6♥ from righty!! Licking your lips you axe this with pleasure.

It's your lead. You choose ♦A to look at table. At about trick three you write -1210 on your scoresheet and, in shock, move on to the next board. The full deal was:

♠ K 8 4
♥ 5
♦ A Q 7 3
♣ Q 8 5 4 3

♠ 2
♥ A K J 9 8 7 6 4 2
♦ 2
♣ A 2

♠ A 10 7 6 5
♥ 10 3
♦ J 8 6 5 4
♣ 7

♠ Q J 9 3
♥ Q
♦ K 10 9
♣ K J 10 9 6

Eric Ramshaw also gave NOT NEWS and article on this hand and this same auction and commented that North would have won at noughts and crosses! VIZ

West	North	East	South
X	Pass	3♠	Pass
4NT	X	5♦	X
5♥	X	5♠	X
6♥	X	All Pass	

Eric expressed some sympathy for one East-West pair who contracted for 4♥ and wrote down +480 only to find out the reason why the butler average was so strange was that the other scores on this board were +1210, +790, +750, +480 and +750.

Hand from the Past... Opening Lead Problem

You are **North** and are on lead to 3NT after this auction:

West	East
1♣	Pass
1NT	1♥
	3NT

What do you lead from? (IMPS scoring)

♠ K J 10 7
♥ 6 5
♦ 10 8 7
♣ J 5 4 3

Answer on Page 7!

◆◆◆◆◆◆◆◆

"HE (SHE) WHO HESITATES..."

By Michael Kent

Part of Law 16 C2 states: "A player of the offending side may not choose from among logical alternative action one that could demonstrably have been suggested over another by the unauthorised information".

Hand 19 in the first round of the Women's Teams brought about many calls for the director and illustrate the problem for partner who thinks about actions after partner 'emerges from the tank'.

♠ K 10 7
♥ A Q J 9 8 6 4
♦ 10 9 5
♣ -

♠ J 9 2	♠ 5 4 3
♥ -	♥ 10 3
♦ K J 8 7 6	♦ A 3
♣ A Q J 9 4	♣ K 10 8 6 5 3
	♠ A Q 8 6
	♥ K 7 5 2
	♦ Q 4 2
	♣ 7 2

West	North	East	South
2NT	3♥	4♣	Pass
Pass	Pass	5♣	Pass
Pass	5♥		

West's 2NT showed the minors and 4,5 or 6 losers. Her first pass was after a marked hesitation. 5♥ was one down for NS -50. It was ruled that East's 5♣ bid was influenced by partner's hesitation and the score adjusted to NS +420.

West	North	East	South
1♦	4♥	Pass	Pass
5♣	Pass	Pass	5♥

East's first pass was after a marked hesitation and it was ruled that South's 5♣ bid, vulnerable could have been based upon unauthorised information. NS -50 adjusted to NS +420.

West	North	East	South
1♦	1♥	2♣	Pass
4♣	4♥	5♣	5♥
X	Pass	6♣	Pass
Pass	6♥	Pass	Pass
X			

West's first double was after a marked

hesitation and the 6♣ by East could have been based upon the unauthorised information that the hesitation gave. NS -300 adjusted to NS -100.

A different Law came into effect after this sequence on the same hand.

West	North	East	South
			Pass
1NT	2♣	X	2♦
Pass	2♥	3♣	3♥
5♣	Pass	Pass	X

This resulted in EW making thirteen tricks after a heart lead. After sighting West's hand NS claimed damage. West advised that she originally mis-sorted her hand and thought she had a 3,2,3,5 distribution. Law 75B indicates that opponents have no redress for damage caused by a mistaken bid provided partner is unaware of the agreement violation.

None of the above were appealed.



**Some hands from Wednesday
Jan 13 - By Peter Jamieson**

In the first round, East -West had a number of reasonable slams with which to test their bidding skills.

Board 8 had swing potential and at table 2 in the National Women's Teams it was the No 2 seeds vs the No 45 seed and this was the first board of the match. My thanks to Bob Richman who was kibitzing some boards at this table and mentioned it when I said I was looking for hands.

M Bourke
♠ 9 8 3 2
♥ Q 7 6 4
♦ Q 7 6 3
♣ 10

V Miller
♠ Q
♥ K J 9 8
♦ K 4
♣ Q J 9 6 5 4

T Mathews
♠ A 7 4
♥ A 5
♦ A J 10 9 8 5
♣ A 7

L Beech
♠ K J 10 6 5
♥ 10 3 2
♦ 2
♣ K 8 3 2

Nil Vul Dealer West

West	North	East	South
2♣	Pass	3♦	Pass
3♥	Pass	6♣!	All pass

Val Miller's 2♣ was Precision (11-15 Pts and 5+ clubs). Terry Mathews' 3♦ was natural and showing 16 plus points. Since 2♣ is very often a 6 card suit, Terry's leap to 6♣ with four aces and a diamond suit with good potential was a very reasonable shot.

Margaret Bourke led a low spade won by the Ace. Val now played ♣A and then another club winning the queen as Lidia played low and Margaret discarded a low spade. The ♣J was won by the King as North discarded another spade.

Lidia switched to the ♥2 which Val won with her king (to preserve the ♥A entry to dummy). Val drew the last club (another spade discard from North) and played ♦K and then a diamond to the jack ! Now came ♦A, a diamond ruff felling the queen for +920. Val had drawn the very reasonable deduction that Margaret Bourke seemed to be guarding the red suits. Well bid and played. At the other table Therese Tully and Sue Lusk bid to 5D which Ann Fitzpatrick and Judy Donohoo could not defeat but -400 meant 11 imps to the Fitzpatrick team.

Seven of the top 12 matches in the National Womens Teams played this hand in 3NT by East and all made their contracts with overtricks. I heard several South's saying they thought about leading the ♠K (which shoots 3NT) but none of them did so. There is a good case for leading the ♠K (this is a lead you will find in textbooks on leads) but it depends on the actual bidding. Did anyone lead the ♠K against 3NT?

Over in the Bridge Buffs Teams, Arjuna Delivera and Charlie Snashall bid these hand to 6♦ which went minus 1.

I kibitzed a few hands where Patsy McCartney and Marlene Watts were playing against Merrilee Robb and Wendi Halvorsen. In round one, Board 16, the East West hands were:

West	East
♠ -	♠ J 10 9 7
♥ A 3	♥ K 9 7
♦ A K Q 10 7	♦ J 8 3
♣ A Q 8 7 5 2	♣ 10 6 3

Merrilee opened 2♣ and rebid 3♣ over Wendi's negative 2♦. Wendi now bid 3NT and over Merrilee's 4♦ Bid 5♣. Merrilee took a punt that Wendi would

have this type of hand with hopefully no wasted spade values and bid 6♣ for +1370. Merrilee and Wendi are aggressive slam bidders and this is typical of their style. At tables 1 to 10 in the NWT only one East West pair bid and made 6♣ although a 6♠ doubled minus 800 at one of these tables indicates a sacrifice was made over 6♣.



**Seniors Bridge Hand From
the Past**

Declarer Play Problem

You are in 3NT on King of Spades lead after this bidding:

Dealer South: Nil vulnerable

South	West	North	East
1♣	Pass	1♥	Pass
1NT	Pass	3NT	All Pass

♠ 6 5 3 2
♥ A K 9 5 (North)
♦ J 7 2
♣ K 9

♠ A 7 4
♥ 7 4 (South)
♦ A 8 6 4
♣ A Q 10 8

You duck the first spade and win the second as East discards ♥8. Plan your play.

Answer on page 4!

**Walk-In Results
January 13th**

Morning of 13/1/99

North South Places

1st P. Cundasamy - C. Schwabegger

2nd Z. Klegeris - J. Pritchard

3rd H. Walsh - G. Walsh

East West Places

1st S. Hume - R. Conley

2nd D. Mortimer - G. Greenwood

3rd J. Masters - C. Masters

Afternoon of 13/1/99

1st Taglietti - S. Potts

2nd H. Crichton - R. Webb

3rd S. Frater - S. Thillaivanan

Evening of 13/1/99

1st L. Abinanti - M. Abinanti

2nd A. Creet - P. Kahler

3rd D. Collis - Smith

SOME ROUND 2 ACTION

In round 2 your editor went over to the Hyatt Hotel to check out the scene. In the National Seniors Teams the two leading teams were M Haley, P Fletcher, P Watkinson, S Mace and J Pettit, H de Jong, D White, R Anderson so I pulled up a chair to kibitz a few boards. After a few boring 3NT hands, along came Board 9 with E/W Vul and dealer North.

H de Jong
 ♠ 8 4
 ♥ 5 3
 ♦ J 8 7 5
 ♣ K J 8 7 2

P Watkinson	P Fletcher
♠ A 3	♠ Q 7 6 5
♥ A Q J 10 7 6	♥ K 9 8 2
♦ Q 4 2	♦ A 10 9
♣ 6 4	♣ A 9

J Pettit
 ♠ K J 10 9 2
 ♥ 4
 ♦ K 6 3
 ♣ Q 10 5 3

Pam Fletcher opened 1NT (They play Baronized Acol so this was 12-14 pts) and John Pettit trotted out his partnership's takeout gadget"Kelsey" which was invented many years ago by the Scottish bridge expert and leading bridge writer (45 books), Hugh Kelsey. The 2♣ bid promises shortage (singleton or void in a red suit and partner has to figure out which from subsequent bidding).

Peg Watkinson bid a pragmatic 4♥ and Henry De Jong, looking at the favourable vulnerability and knowing he would find some clubs in the South hand bid 5♣. Pam Fletcher had a tough decision; if South was void in hearts as seemed likely on the bidding so far, it was conceivable that 5♣ might even make. She was pretty sure that 4♥ was cold and maybe there were 11 tricks on a finesse or throwin....so she elected to bid 5♥ and everyone passed. Henry led the spade 5 and Peg had to go minus one. Rats.

Peg and Pam were unlucky that their opponents had a takeout gadget which suited this deal and were able to find the excellent sacrifice. 4♥ making + 620 was a very common result in round 2.

In the NWT on this hand, at the top 10 tables, 8 East - West pairs bid and made 4♥, one was in 5♥ down 1 and 1 North-South pair was in 5♣X for -500.

(As a matter of interest, have a guess how many "take out bidding gadgets" over 1NT your editor was able to find in the Bridge Encyclopedia..... answer and list in next column under the heading "Defence to 1NT").

•••••

Answer to Seniors Bridge Hand From the Past

In 1979 at age 75 and 3 weeks before undergoing neurosurgery, Schenken demonstrated great skill with this 'impossible' 3NT by South reached via 1♣-1♥: 1NT-3NT (E/W Silent throughout). ♠K lead, ducked winning ♠A at trick 2 as east pitches ♥8.

♠ 6 5 3 2
 ♥ A K 9 5
 ♦ J 7 2
 ♣ K 9

♠ K Q J 10 8	♠ 9
♥ 3 2	♥ Q J 10 8 6
♦ 9 5	♦ K Q 10 3
♣ J 7 4 3	♣ 6 5 2
♠ A 7 4	
♥ 7 4	
♦ A 8 6 4	
♣ A Q 10 8	

Schenken deduced that if West chose not to overcall 1♠ on such a good suit at nil vul then he probably had no other honour cards.

So at T3 Schenken played a low diamond to dummy's 7 won by East's 10.

He won East's ♥Q exit with the ♥K and now led ♦J, ♦Q, ♦6, ♦9.

The heart exit was won in dummy with the Ace and now came the successful finesse of the ♦8 and the ♦A. West pitched spades. . . obviously guarding clubs. A heart was discarded from dummy on the ♦A.

Now Schenken could now exit ♠7 thus establishing another trick in spades.

(NOT NEWS has received no contributions - yet - from the Seniors or 0-149ers. You may not emulate Howard Schenken but you must have some stories to tell. We are waiting..)

"DEFENCE TO INT"

In the previous column, NOT NEWS asked the question 'how many take out bidding gadgets over the opponents 1NT opening are in the Bridge Encyclopedia.

The answer is 20. They are in no particular order :

ASPRO, ASTRO, ASPTRO, PIN POINT, ASTRO, GRANO-ASTRO, CANSINO, SHARPLES, BROZEL, DONT, SPLASH, LANDY, BECKER, RIPSTRA, BERGEN, SUCTION, TRANSFERS, ROTH, POTTAGE, CAPELLETTI and HAMILTON.

Not mentioned in the Bridge Encyclopedia are SOAP, CRASH, RCO, CANAPE TRANSFERS AND of course KELSEY which you read about earlier in this bulletin.

Earlier this week your editor was having a look through the Keith McNeil Bridge Library located at ABF headquarters in Fyshwick. One book I perused is Willie Jago's 1995 book on "MOST" which is the aggressive system he devised by melding together light opening major oriented five card majors, Bergen raises, Strong NT and anchored multi twos. In his book I noted that the take out gadget he recommends against the opponents 1NT is called TOSS which is similar to DONT.

So I have identified 26 differently named takeout gadgets over their 1NT opening. Some of the above named gadgets are virtually identical so the list could probably be shrunk. But I know there are more anti 1NT gagdets out there especially amongst the youth players ! Ed.

◆◆◆◆◆◆◆◆◆◆

Tough Hand From the Past (Declarer Play)

Rubber Bridge Contract 4♥, Opponents passed throughout, West leads the ♥5.

♠ A 7 4 3
 ♥ A Q
 ♦ A 7 6 3 2
 ♣ Q 4

Plan your play

☐
 ♠ K 6
 ♥ K J 10 6 4 2
 ♦ 8 5 4
 ♣ J 10

(Answer Page 5)

Answer to "A Tough Hand From the Past"

Unless the defence is way off the mark there looks to be 4 minor suit losers - 2 in each suit. As you give up two diamond tricks, the defence will wake up to your plan and cash Ace and King of clubs for down 1.

Bob Richman played this hand with considerable elan in 1979:

♠ A 7 4 3
♥ A Q
♦ A 7 6 3 2
♣ Q 4

♠ Q 10 5 ♠ J 9 8 2
♥ 7 5 3 ♥ 9 8
♦ K Q ♦ J 10 9
♣ K 7 6 5 ♣ A 9 8 3

♠ K 6
♥ K J 10 6 4 2
♦ 8 5 4
♣ J 10

Richman won ♥A and cashed 3 more hearts pitching dummy's two clubs.

Now on the fifth heart he threw a diamond and East who had pitched two clubs at tricks 3 and 4 had to find a discard from:

♠ J 9 8 2, ♥void, ♦J 10 9, ♣A 9

Throwing a spade or diamond would be disastrous, so East's discarding the 9 of clubs was more or less 'forced'.

The clubs were now blocked. Richman ducked a diamond. West perforce won this trick and exited a club to East's ace who got out with a spade to Richman's king.

Now ace and another diamond (Trick 10) put East in and with only spades left Richman won the ♠A at T11 and cashed dummy's last diamond for 10 tricks.

This hand was reported in several media outlets including the Christchurch Star 26/12/79 (by Paul Marston) and also in the IBPA Bulletin in 1980.

Now, 20 years later, Bob Richman is, as usual in Canberra for the Summer Festival of Bridge and will most certainly continue to put his opponentsthrough the wringer in all facets of the game!

He is partnering Ishmael Del'Monte in the SWPT with teammates Jessel Rothfield, Carol Rothfield, Seamus Brpwne, Khokan Bagchi. This team won the Spring National Open Teams last November in Sydneyney and figures to do well in the SWPT.

RYDGES CANBERRA HOTEL - FOOD & DRINK FACILITIES

Most participants at the Summer Festival of Bridge are familiar with this Hotel's food and drink facilities. But for newcomers and people with rusty memories here is some info: -

Mario's Deli

This is the popular sandwich & fast food service available on the first floor (convention area) throughout the Summer Festival of Bridge

Some prices on popular items are:

- assorted salad rolls @\$3.50 each
- assorted gourmet pies @ \$2.50 each
- jumbo sausage rolls @ \$2 each
- fruit @ \$1.50 per piece
- potato crisps @ \$ 1.50 each
- soft drinks @ \$1.50 each
- coffee or tea from \$1.50 per cup

Bobby McGees Restaurant (ground floor)

- open 7 days from 7am to 10 pm
- Breakfast is 7am to 10.30 am
- Lunch special \$10 p/p inc. soup, pasta and salads
- Dinner is from 6 pm (special dinner buffet @ \$13 p/p)

The Burley Griffin Restaurant and Bar

- located on 15th floor (good views!)
- bar opens 5 pm and closes when the last diners leave
- open every evening for dinner during the Festival 6pm to 10pm (opening specially on Sunday 17th Jan because of the Bridge championships)
- offers special buffet meals during the Festival @ 17.50 p/p inc. soup, pasta, roasts, salads, fresh fruit, desserts and tea & coffee.

The Lobby Shop

- open 7 days in morning and evening but has limited hours (depends on demand)
- if it is closed then the hotel reception desk holds limited stocks of basic items like toothpaste toothbrushes etc.

Cahoots Bar

This traditional type bar is open from 4pm til . . . late!
There is a piano (which patrons are allowed to play) and also a TV so you can check the cricket scores etc.
(As you descend the grand staircase turn right, up the steps and right again)

Bobby McGees Lounge

A popular disco open from late afternoon . . .until late.
(entrance is almost opposite the entrance to Bobby McGees Restaurant)

'OKBRIDGE' THE INTERNET PHENOMENON

Many readers of the NOT NEWS already subscribe to **OKBridge** and play bridge regularly through this facility. But some readers may be curious to know more....

OKBridge was created by Matthew Clegg in 1990 and the first version was released to the public in August 1990. This early version was a fairly simple Internet bridge server which allowed 4 people to play rubber bridge whilst being in different countries. Duplicate bridge became available in July 1992 and many early subscribers sent Clegg their suggestions for improving and expanding it and in June 1994 commercial bridge was launched.

The initial membership was about 500 people and by June 1995, the year **OKBridge** introduced online tournaments, there were 1250 members. In October 1996 there were over 4100 members playing over 5000 bridge hands daily. In late 1998 there were 15000 members which would make it the world's most popular bridge club!

To play bridge on the Internet you will of course need a fairly recent model computer with at least 4 megabytes of memory and at least a 9600 baud modem (to connect to the Internet through your phone line). Most Internet providers are able to access **OKBridge**. There is an annual subscription and if you play in open pairs and annual entry fee also applies. If you play a lot of bridge on the Internet you may need a second phone line so friends can ring you on the other line!

OKBridge is a 24 hour global bridge club where you can play match point pairs or rubber bridge with 3 other people who can be sitting "live" in their homes in say Tokyo, Miami, Stockholm and Sydney. You can kibitz games and chat on line (ie you type your comments or messages in the message row and receive immediate replies the same way).

You can also play IMP teams bridge - In 1993, and international knockout team event was organized involving 16 teams from four continents.

It is easy to use with full size colour

playing cards plus you can review hands and examine scores with mouse clicks. As well, if you have a printer connected, you can print out hands you have played plus the actual bidding and play of the cards details (card by card)!

OKBridge is useful for regular partnerships to keep in practise without having to drive to Bridge Clubs to play in tournaments. This is especially convenient for partners who live in different cities.

Last year Sue Lusk (in Adelaide) and Therese Tully (in Brisbane) wanted to practise and sharpen up their partnership. So they arranged a series of "match games" on the Internet against Sue's brother Bruce Neill (Willoughby, Sydney) who partnered Ted Chadwick (Dee Why, Sydney).

Also in 1998 Ron Klinger and Kieren Dyke had a special match game (arranged by **OKBridge**) against USA Internationals Paul Soloway and Robert Goldman. It's possible to "kibitz" such a match (or any match on **OKBridge**) on line.

Ted Chadwick plays bridge every Sunday on **OKBridge** in partnership with his brother (who is just learning) in England. (The U.K is 11 hours behind (EST) at present).

Lidia Beech (Melbourne) and Margaret Bourke (Canberra) keep their long term and successful partnership in tune by playing bridge as partners on **OKBridge**.

Penny Crittle (co-founder of Bridge Buffs) has been practising in recent months with her sister Prue Lawford. They both live in Sydney but generally prefer to play as partners on **OKBridge** as they can log in for 1 hour or 4 hours and start at 8pm or 9pm, and you can munch food, smoke cigarettes and dress in sloppy clothes while you play... since no one can see you!... at least not yet.

In December 1998 Penny and Prue were players on **OKBridge** against Peg Glasser and Robert Drew (both of Victoria). They had all arranged to log on to **OKBridge** at approximately the same time.

Peg Glasser showed sparkling form as went in this tricky 6♥ contract.

♠ - ♥ Q 3 ♦ J 9 7 6 5 4 ♣ Q 8 7 4 2	♠ J 5 4 ♥ A K J 10 6 2 ♦ 8 ♣ K 10 6
♠ 9 8 3 ♥ 9 8 7 5 ♦ A K 10 ♣ A J	

♠ A K Q 10 7 6 2 ♥ 4 ♦ Q 2 ♣ 9 5 3	
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West	North	East	South
Peg	Prue	Robert	Penny
			4♠
5♥	Pass	6♥	Pass
Pass	Pass		

Since North, Prue Lawford had no spades to lead she lead a low diamond.

Peg won the ♦A, cashed ♦K (Noting South's Queen) and ruffed a diamond (spade discard from South). Next came ♥A and ♥K (spade discard from South) followed by ♣A (all followed), ♣K (all followed) Club ruff (all followed) and this was the position with East to play.

♠ - ♥ - ♦ J 9 7 ♣ Q 8	♠ J 5 ♥ J 10 6 ♦ - ♣ -
♠ 9 8 3 ♥ 9 ♦ 10 ♣ -	♠ A K Q 10 7 ♥ - ♦ - ♣ -

Now Peg played ♦10 pitching ♠5 and north had no choice but to give a ruff and sluff allowing Peg to pitch her ♠J as she ruffed with ♥9.

Well played Peg Glasser!.... A text book play executed at the table albeit an "on line" table.

If you are interested in **OKBridge** your best move is to ask a friend who has a subscription to let you visit their home and watch and maybe play a hand or two. The majority of subscribers play "SAYC" (Standard American Yellow Card) which is a straightout five card major, strong NT, weak 2's with a sprinkling of the most popular conventions. So don't be worried about system problems. The "SAYC" system can be viewed on screen before you play.

If you decide to subscribe your friend can give you the appropriate details. Also most Bridge Club Proprietors and pretty much all the top echelon bridge players can give you the information and help you get a suitable computer etc.

Written by Peter Jamieson
January 1999

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**Answer to:
Hand from the Past
Opening Lead Problem**

♠ K J 10 7
♥ 6 5
♦ 10 8 7
♣ J 5 4 3

♠ A Q 9 ♠ 6 4 2
♥ J 8 2 ♥ A Q 7 3
♦ A K Q ♦ J 5 3 2
♣ 10 9 7 2 ♣ K Q

♠ 8 5 3
♥ K 10 9 4
♦ 9 6 4
♣ A 8 6

Playing for Australia in 1976 against Ireland, Mary McMahon found the ♥6 lead, 3, 9 from Val Cummings to West's jack.

Declarer played a club to the king and

Val's ace. Val now switched to ♠ 8, 9, 10, 2. Mary's exit card was ♥ 5, Q, K, 2. Val switched back to spades and that was curtains for declarer.

This same defence was found in an Open match by Trad and Bernasconi of Switzerland against Canada's famous pairing of Kehela and Murray.

For those insomniacs, the Convener, John Scudder, will be interviewed about the 1999 Summer Festival of Bridge on Friday the 15th of January at 6.40am on 2CN (AM 666) radio station.



VENUES FOR THE YEAR 2000

Over the last three years there has been a steady increase in the popularity of the events in the first week of the Summer Festival. To accommodate the expected growth over the next three years it has been decided that in 2000 :-
the National Womens Teams will remain at its traditional home, Rydges Canberra Hotel; the National Seniors Teams will remain at the Hyatt Hotel Canberra; the National 0-149ers will move to Rydges Canberra Hotel and occupy the ballroom along with the NWT.
As it is expected that the NWT plus the 0-149ers will use all the playing area at Rydges, in 2000 the Mens Pairs will move to the Canberra Room at the Hyatt.

John Scudder, Convener

Women's Teams Datums

BD	Rnd 1	Rnd 2	Rnd 3
1	+10	+220	+40
2	+690	-160	+40
3	+20	+80	+210
4	-130	+560	+440
5	-650	+580	-370
6	-30	+420	-40
7	-60	-50	+390
8	-420	+360	+400
9	+30	-610	-10
10	+40	+640	-400
11	-470	-440	+60
12	-460	+60	+120
13	+70	-280	-130
14	-460	-100	-100
15	+30	-410	-710
16	-470	+240	-660
17	+290	-30	+60
18	-60	+50	+380
19	+150	+360	+90
20	-280	+870	-200

Seniors Teams Datums

BD	Rnd1	Rnd2	Rnd3
1	+280	-	-90
2	-50	-	-10
3	+60	-	+130
4	+160	-	+380
5	+560	-	-370
6	+380	-	-110
7	-30	-	+580
8	+290	-	+340
9	-360	-	+10
10	+660	-	-450
11	-360	-	-110
12	-160	-	-40
13	-320	-	+170
14	-90	-	-90
15	-420	-	-340
16	+230	-	-470
17	-200	-	+90
18	+110	-	+450
19	+170	-	-40
20	+700	-	-470

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Feel free to contact us at any time, or leave your articles or comments in the NOT NEWS boxes or with the scorers at either venue.

The NOT News will be posted daily on the Internet at the following address:

<http://www.abf.com.au/>

COLUMN 8 (NOT)

Selected items from History of Bridge (continued)

1912 - The Plafond principle (from the card game Plafond), that declarer may score towards game only for tricks he has contracted to take, was first applied to bridge by four players in Poona, India. This new variety of bridge was called SAAC after the initials of its for inventors. Around this time Plafond was played a lot in France and Belgium – often for high stakes. Within two years SAAC bridge had spread to England, France and other countries.

1924 - Revised but dissimilar rules for auction bridge were published in England and USA (eg in England 2NT outcalled 3♣ but in USA 3♣ outcalled 2NT!)

1925 - Saw the birth of contract bridge as we know it. The Official Encyclopedia of Bridge in its section on “History of Bridge” provides two similar versions of the invention of contract bridge during the 9 day cruise from LA to Havana of the “Finland” in late October 1925. Douglas Carter of the IBPA researched and published yet another (similar) version of events.

But it is clear that at age 41, Harold S Vanderbilt, a millionaire businessman who excelled at many games, created the scoring tables for contract bridge on November 1 1925 while on this cruise. Vanderbilt had arranged for three of his auction bridge playing friends to go on this cruise with a view to practicing some auction bridge scoring enhancements that he had devised (including premiums for slams bid and made).

On October 31, the “Finland” reached Balboa too late for the passengers to go ashore. Vanderbilt and his three friends were playing Plafond that evening and allowed a young lady, thwarted from going ashore, to join their game. She suggested some exotic changes based on a game she had learnt in China. She also came up with the expression ‘vulnerable’ to describe the status of being subject to higher penalties because of having won a game. The best that Vanderbilt and his friends could think of was “game in”.

Vanderbilt was apparently quite irritated by the impact of this woman and was galvanized into working out in detail the decimalized scoring tables for contract bridge (including the term vulnerable) and completed this task on November 1. With one or two very slight changes this scoring is still used today.

Some years later, Ely Culbertson asked Vanderbilt the lady’s name, and recorded that Vanderbilt thought for a long time before replying that he couldn’t remember.

The incentive for more accurate bidding created by Vanderbilt’s scoring improvements was the stimulus for more accurate and advanced card play. This led in turn to many books by new writers on new bidding methods and gadgets as well as refined card play.

Playing Bridge in the Buff

Session 2 Board 4

Richard Hills

♠ A 7

♥ 10 9

♦ A J 8 7 4

♣ A Q J 8

♠ Q 6

♥ K J 7 6

♦ 2

♣ K 9 7 6 3 2

♠ 8 5 4 3 2

♥ 4 3

♦ K Q 10 5 3

♣ 10

Hashmat Ali

♠ K J 10 9

♥ A Q 8 5 2

♦ 9 6

♣ 5 4

West	North	East	South
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Pass	1♣ (1)	1♠	X (2)
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Pass	1NT(3)	Pass	2♣ (4)
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Pass	2♦ (3)	X	XX (5)
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All Pass

- (1) Strong Club
- (2) Positive with hearts
- (3) Relay
- (4) And spades
- (5) Exactly

East - West could only score three trump tricks, a club ruff, and the K♥. +760 was a flashy way to gain three IMPS against a boring 3NT at the other table.

Contributed by Richard Hills

Walk-In Pairs Tuesday Jan 12

In case you were wondering why no results for this event have been posted, there was a complete failure of lighting in the Rydges ballroom last night soon after the session started. It was decided to abandon the event and refund the entry fee. One of the players, Lorraine Harkness (a mad cricket buff) as she was leaving the room said: “*Bad light, stopped play*”

