

Number 6 Friday, February 23, 2007 Editors: Rich Colker, Dianne Brinkworth

Final Swiss Rankings: The Top 10 Teams

		OPEN					SENIORS	3				RESTRIC	TED	
Ra	ınk/#	Captain	VP	imps	Ra	ınk/#	Captain	VP	imps	Ra	nk/#	Captain	VP	imps
1	2	Hirst	205	281	1	4	Klofa	190	163	1	13	McIvor	195	177
2	1	Holland	201	218	2	1	Cornell	184	175	2	18	Wotherspo	on 193	214
3	11	Nixon	194	237	3	2	Puskas	184	155	3	71	Busch	191	187
4	12	Courtney	190	172	4	10	Smee	181	157	4	24	Homer	186	198
5	5	Rothfield	188	215	5	3	Robbins	176	127	5	53	Clyne	185	230
6	3	Nagy	187	213	6	8	Marinos	171	99	6	4	Whitmee	174	154
7	28	Wakefield	186	175	7	6	Mendick	169	130	7	44	Taverner	174	102
8	6	Haughie	185	151	8	11	Milward	169	80	8	27	Fenwicke	174	99
9	9	Mullamph	y 185	151	9	12	Varadi	164	55	9	19	Anderson	172	127
10	23	Krochmali	k 184	153	10	27	Berry	163	71	10	49	Bolt	171	112

2007 GCC Final/Semifinal/Round-of-4 Matchups

2007 GCC Open Teams Round-of-4

TABLE	TEAM
4.4	Nixon: R Nixon, S Hurley, N Francis, M Moren, C Snashall, A De Livera
1*	Nagy: Z Nagy, B Richman, G Ware, N Griffiths
	Courtney: M Courtney, T Burke, T Nunn, P Wyer
2*	Rothfield: J Rothfield, C Rothfield, S Browne, K Dyke, I Del'Monte, V Demuy

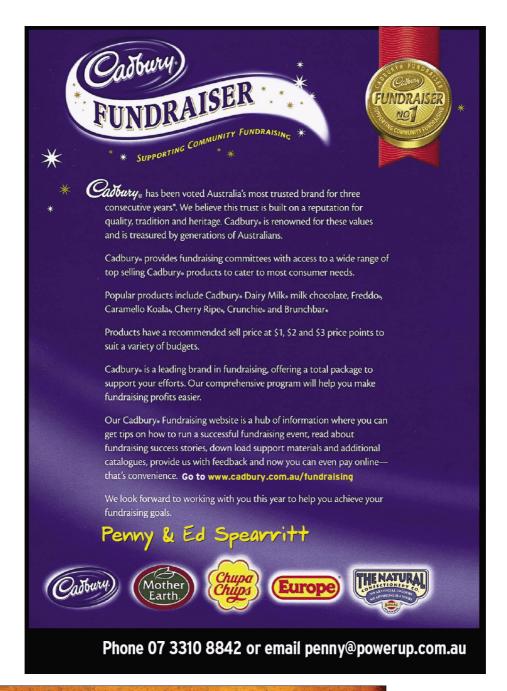
^{*}The winner at table 1 to play HIrst; the winner at table 2 to play Holland

2007 GCC Senior Teams Final

TABLE	TEAM
_	Klofa: S Klofa, R Gallus, G Gaspar, E Caplan
1	Puskas: J Puskas, P Chan, J Hewitt, R Januszke, R Bignall, D Lusk

2007 GCC Restricted Teams Final

TABLE	TEAM
	McIvor: N McIvor, D Featherstone, W Boxall, J Wieczorek
1	Wotherspoon: T Wotherspoon, E Baker, R Taylor, R Taylor





The Ultimate Graphic Artist

Tom Rumsey is the graphic artist who did the logo, the flyer, and all of the graphic art work for this year's "new look" Gold Coast Congress.

If you are in need of graphic art work, either personally, for a business, or for a bridge club or organization, please give Tom a call. His rates are very competitive.

Support those who support us.

lvy Dahler (1923-2006)

Ivy Charlotte Marjorie Dahler was born in December, 1923. She grew up in London, left school at 14, taught herself to type and offered her services to a government agency during World War II. In 1944 she married Roy Tomlinson, an Australian pilot, and came to Australia on a cargo ship in 1945 as one of the first war brides. Indeed, the war ended while the ship was still at sea.

They settled in Chinchilla on the family property and had two daughters, Patricia and Beverley. Life for Ivy here was a far cry from what she had been used to in England, but she guickly adapted to the new

circumstances. Sadly Tom never fully recovered from his war injuries and died in 1951. Later Ivy remarried, to Kevin Dahler, and had two more daughters, Denise and Robyn. When her second husband died shortly after Robyn was born, Ivy had to bring up the four girls by herself and returned to her work as a secretary. She was a loving mother, grandmother and great-grandmother.

Ivy became interested in bridge during the 1960s, but gave it little time then as she wanted to spend as much time as possible with her young family. Ivy was

strong on priorities. In 1966 she was persuaded to contest the Queensland Women's Pairs with Nancy Penfold and the win was the start of a long and impressive competitive record.

In1972 Ivy represented Australia at the World Women's Teams Championship in Miami. She competed in the Women's Olympiad again in 1976 in Monte Carlo, as well as the Venice Cup (World Women's Teams) in 1978. Ivy also played for Australia four times in the Far East Women's Teams, winning the title three times. In addition, she won several national championships, including the Australian Women's Teams, the Interstate Women's Pairs and the Interstate Mixed Pairs. In 1986 she captained the Queensland Team to success in the Interstate Women's Teams Championship.

Particularly impressive about this exceptional record is the fact that Ivy began bridge relatively late in life. The fact that Ivy played at world level after having started only in her forties is a tribute to her mental prowess.

Ivy's performance at state level was equally illustrious. Her titles include the Queensland Open Teams, Open Pairs, Mixed Pairs (twice) and Women's Pairs (seven times) as well as many

congress events. At a very early stage in her bridge career Ivy involved herself in teaching bridge and also helping in the administration of the game to become one of Australia's foremost Tournament Bridge Directors.

Ivy was cast in a different mold. Whether it was coaching or directing, she sought no recompense for her services. She always felt that bridge had given her so much pleasure that she was happy to put something back into the game.

Ivy was a very humble, kind person and hated a fuss

being made of her. She would downplay her achievements and become embarrassed when her victories were recounted. She never touched a drop of alcohol in her life and was unshakable on matters of principle.

Not well known is that Ivy was a sensational table tennis player in her young days and retained this talent into her late years. There is a lovely story about Ivy from her very young days when she was one of the Girl Guides selling programs for one shilling at the Royal Albert Hall in London. A gentleman in

uniform with many medals approached lvy and asked for a program.

"One shilling, please, sir," she said.

"But I have no money on me," he said.

"I'm sorry, sir," she replied.

He walked off and a little later another gentleman with also much regalia approached and bought a program for a shilling. As he left he said to Ivy,

"Young lady, His Majesty King George wishes to let you know that he thinks you were quite right not to give him a program."

Ivy had been a Tournament Director at the huge Gold Coast Congress a week before she died. She was remarkably strong and her mental acuity was incredible right up to her final days. She could recall complete bridge deals that had been played quite some time ago and discussed how a better result might have been achieved.

Ivy passed away on 6th March.

Notices

Unpaid Entry Fees

Entry Fees: A few players, because of extenuating circumstances, have not been able to pre-pay their entry fee. If this means YOU, please proceed to Reception and take care of the matter. Play cannot commence if an entry fee is unpaid.

Parking

There will be a weekly pass issued from Saturday 17/02/07 to Saturday 24/02/07 for \$20.00 (8 days) or a flat rate of \$5.00 per day. Our understanding is that you will pay on arrival at the car park.

Player Survey

We have been granted funding for the 2008 GC from the Qld Regional Tourist Board, but one of the requisites is that we supply certain facts and figures about our players. We also need these demographics when applying for Sponsorship (which would keep our costs down). So we have bitten the bullet and compiled a Player Survey form that you will find in your satchel. It is completely confidential—no name, phone number or e-mail address is asked for. It is essential that we receive your input so *PLEASE* fill out your form before you forget (a mind is a terrible thing to waste) and return it to the Registration desk. Thank you for your prompt cooperation.

Pens

The pen you receive in your satchel is the one you will use to bid and score with throughout this congress. Remember to bring it to each session.

Coffee, Tea, or Me

As a service to Congress participants, brewed coffee and tea will be available inside the playing area (look for the large urns) for only \$2.00/cup. If too few players avail themselves of this service, it will have to be discontinued—so *drink more coffee and tea*!

Gold Coast Convention Centre Coffee Shop

For your convenience, the Coffee Shop will be open from 11.00 am to 8.00pm on Tuesday, Wednesday and Friday; on Thursday it will open at 9.00am. *Use it or lose it.*

Chinese New Year and Dinner

Chinese New Year began last Sunday, February 18, but it runs for 15 days. The area will likely be buzzing with activity that could mean unexpected problems with accommodations (lodging, dinner, etc.). Make reservations ahead of time.

Problems?

Therese Tully is the Convenor and Kim Ellaway the Manager. If you experience any problems with the events see either of them. Kim can be contacted on 0412 06 4903 at any time during the congress.

Seating

This year seating is being been done in advance in each event for those who pre-registered. We hope to improve on it next year, so *PLEASE* remember to register early.



The Cadbury Caddies



'Yeah, but *I'm* the Cadbury Koala."

GCC Open Teams: Match 4

Our Match 4 report features **Hirst** (B Hirst, P Hackett, J Hackett, T Hanlon) versus **Farmer** (D Farmer, M Draper, R Liepins, S Morris). Farmer-Draper play a two-way club system in which 1♣ is usually 12-16 balanced, or 17+. Hirst-Hackett play Acol style.

The match started out with both sides bidding and making an easy 6♠ for no swing. Then Farmer and Hanlon played in 3NT scoring +630 while Justin and Hanlon played in their six-two spade fit for +680. That put Hirst ahead 2-0. Board 3 was another push at 140s as both teams made spade partials. Then...

Bd: 18	♠ AJ97	
Dlr: East	♥ AQ108	
Vul: N/S	♦ Q	
	4 9764	
♦ Q85		★ K106
♥J9432		♥ K7
♦ K864		♦ A1052
♣ 8		♣ Q532
	★ 432	
	♥ 65	
	♣ AKJ10	

West	North	East	South
Draper	Papa	Farmer	Hirst
		1 ♣ *	Pass
1◊*	Dbl	1NT	Pass
2♡	Dbl	Pass	Pass
3♦	Pass	Pass	Dbl
All Pass			

"Papa" Hackett led the ♦Q and although there is a strong inference that Hirst had the diamond length on defense, Draper needed to be in hand. He won the ♦K, led a heart to the king, then got out with a heart to Papa's ten. A low spade went to dummy's ten and Draper got out with a spade to the queen and ace. Papa now led a club, Draper ruffing the second round. He played a spade to the king and ruffed a second club, then ruffed the ♥J with the ♦A as Hirst pitched his last club. When Draper led dummy's last club Hirst ruffed up and cashed the ♦J for down one, –100 for E/W.

At the other table Jason Hackett and Tom Hanlon played and made 2% on the E/W cards, no mean feat since there are six apparent losers (three trumps and one trick in each of the other suits). 7-0 Hirst.

Where does a Kiwi family go on vacation?

A different bar

10

3♡

3♦

All Pass

Bd: 19	♠ QJ10852	
Dlr: South	♥ J3	
Vul: E/W	♦ J64	
	♣ 63	
♠ A63		☆ 7
♥ A874		♥ Q10952
♦ K9		♦ A52
♣ J754		♣ K982
	♦ K94	
	♥ K6	
	♦ Q10873	
	♣ AQ10	

West	North	East	South
Draper	Papa	Farmer	Hirst
			1NT
Pass	2♡*	Pass	2♠
Pass	Pass	Dbl	Pass
3♡	3♠	All Pass	

1NT was 14-16 with fewer than four spades. Papa transferred, then competed to 3♠ and bought it there with E/W cold for game in hearts (bid and made at the other table). Draper led a club to the king and ace. Hirst tried a sneaky ♠9, which held, but Draper rose with the ace the next time as Farmer signaled with the ♦5.Draper cashed the ♦K, led a diamond to the ace, and Farmer got out with the ♣9 to Hirst's queen. The ♠K was followed by a diamond to the jack and the ♥J, but Farmer covered and Hirst could not quite come away with a plus score. Down one, −50, and 11 imps to Hirst, leading 18-0.

Bd: 20 Dlr: West Vul: Both		\Q	KJ KQJ765	
♦	J1092 Q10965 43 62	*	AK64	♠ AQ54♡ A743♦ A10♠ 1085
-	V _	♦	K873 82 982 Q973	1 1000
West <i>Draper</i> Pass	North <i>Papa</i> 1◊		East <i>Farmer</i> Dbl	South <i>Hirst</i> Pass

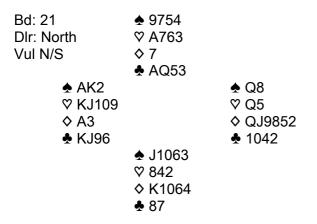
Papa led the ♦K to the ace and Draper played ace and a second heart to Papa's king. Papa cashed the ♦J, then played ace, king and a third club. When the

Pass

Pass

spade finesse lost Draper was down one.

At the other table Jason and Hanlon tried a very risky 3NT on the E/W cards, but with the same result. No swing.



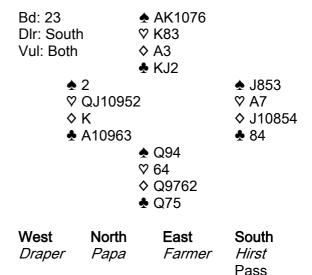
West	North	East	South
Draper	Papa	Farmer	Hirst
	Pass	Pass	Pass
1 ♣ *	Pass	1◊*	Pass
1♡*	Pass	1 ♠ *	Pass
1NT	Pass	2NT*	Pass
3♣	Pass	3♦	All Pass

Looking just at the E/W cards you'd want to be in 3NT, and that's precisely where the youngsters were at the other table; +400. But here things went terribly awry for the Aussies. The auction got a bit murky with Farmer's 2NT bid, the general consensus being that 2NT transferred to diamonds and that 3♣ was natural(!?). In any case, the auction ended rather abruptly there, and +110 proved not to be adequate compensation for the missed game. 7 more imps to Hirst, extending the lead to 25-0.

Dlr: East ♥ Q10 Vul: E/W ♦ K ♣ AKQ109873 **★** J1084 **♠** Q963 ♥ AJ85 ♥ 96432 ♦ Q875 ♦ 64 **4 ♣** 65 ♠ AK2 ♥ K7 ♦ AJ10932 **♣** J2 West East South North Farmer Hirst Draper Papa **Pass** 10 **Pass** 2♣* **Pass** 2\$ Pass 3♣ **Pass** 3♠ Pass 4. **Pass** 4NT All Pass **Pass 6♣**

★ 75

All slams are good here but 6NT (bid at the other table) is "more gooder" than 6♣. 980 vs 920; 2 imps to Farmer, trailing 25-2.



10

3♣

1♠

4♠

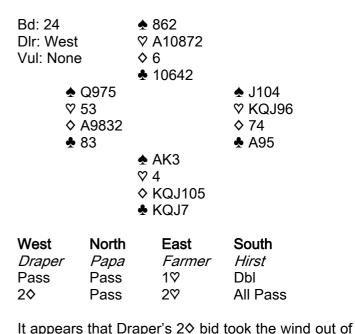
4♠ looks likely to fail, but given the clues present in the auction an expert like Papa makes his own odds. Farmer led a club to Draper's ace and the ♥Q shift went to the king and ace. A heart came back and now Draper tried a low club, Papa winning the king. Next Papa ruffed a heart, came to the ♦A—noting with satisfaction the fall of the king—and played a low spade to...the nine. When that held Papa was home free. He cashed the ♠Q, cashed the ♦Q, ruffed a diamond to hand, drew the outstanding trumps, and gave up a club for +620.

Pass

All Pass

2

At the other table 4♠ failed by two tricks; –200. 13 more imps to Hirst, leading now 36-2.



Hirst's sails here when a second double of 2♥ seems

Bd: 22

justified. Switch one of North's hearts for one of East's clubs and N/S can still make 4♣ while E/W will make 2♥. As it was Hirst led the ♣K, which held, and switched to the ♦K to Farmer's ace. Farmer played ♣A, club ruff, followed by a heart to the queen and the ♥K to the ace. Papa led a spade to Hirst who cashed the ♦Q as Papa pitched a spade, then the ♠A and a spade ruff left Papa with two more trump tricks to come; down one, −50 for E/W.

At the other table Jason and Hanlon played a level lower—in 1 $^{\circ}$ —doubled. Jason managed eight tricks for +260; 7 imps to Hirst, increasing the lead to 43-2.

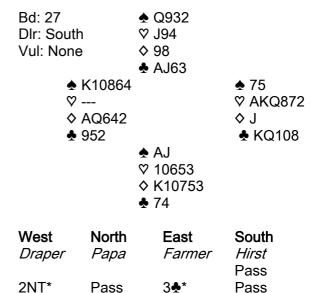
\Moot	North	East	South
		♣ K754	
		♦ K	
		♥ Q43	
		★ KQJ109	
	♣ 3		♣ QJ82
	♦ 864		♦ 9532
	♥ AKJ87		♥ 1062
	♠ A632		♦ 54
		♣ A1096	
Vul: E/	W	♦ AQJ107	
Dlr: North		♥ 95	
		_	
Bd: 25		♦ 87	

West	North	East	South
Draper	Papa	Farmer	Hirst
	1◊	Pass	1♠
2♡	Pass	Pass	3♣
Pass	4♣	Pass	4♠
All Pass			

Against Hirst's $4 \triangleq$ Draper led the $\heartsuit A$ and shifted to the $\diamondsuit 4$. Hirst won his king exited with the $\heartsuit Q$ to the king. A second diamond went to dummy's ace and Hirst played a spade to the king, holding, and the $\triangleq 9$ to Farmer's ace. Hirst ruffed the diamond return, drew trumps, and claimed ten tricks; +420.

At the other table N/S played in 3NT and Jason led the ♥K—unblock or count. Hanlon signaled reverse count with the six so Jason knew he either had three or the ten-six doubleton. In either case he could have driven out the ♥Q by continuing the suit with two possible consequences: if declarer has the \$KQ, the ♦K and weaker spades (say ♠KJxxx) the ♥Q will be his ninth trick; but if declarer has a hand such as the one he holds the ♥Q will only be his eighth trick—he will still need to knock out the ♠A, and when he does Jason can cash out for down one. In the end he decided not to risk making the only continuation that would give declarer his ninth trick and switched to a diamond, so declarer knocked out the ♠A and came home with eleven tricks for +460. 1 imp to Farmer (which as it turned out didn't cost Hirst); trailing 43-3.

Board 26 was a push when Farmer-Draper made 1NT as E/W while their teammates went down one in 1NT as N/S; no swing.



3♠*

Pass

2NT showed one of several patterns; 3♠ showed 9-11 with five-five in spades and diamonds. Against 3NT Papa led the ♥9 to the ace. Draper led the ♦J and passed it when Hirst did not cover. Now Draper cashed the ∇K and exited with the $\nabla 8$ to Papa's jack. Papa, rapidly becoming famous for never leading he same suit twice in a row, made one of his signature switches, this time to a spade. Hirst won the ace and played back the jack. Draper's won the king and now had a problem. If he cashed the ♦A and led a club, Papa might hop up with the ace, cash the ♠Q, and lead a diamond to Hirst's king for down one (taking two spades and one trick in each of the other suits). A club to the king, on the other hand, would allow him to cash dummy's remaining hearts, after which he could hope to drop a doubleton club honor (likely the jack). So he led a club to the king but in the end had to concede two clubs tricks for one down, -50.

3NT*

All Pass

At the other table Jason played 4♥. With the ♦K, ♣J, and ♠A all sitting favorably, he took ten tricks; +420. 10 more imps to Hirst, increasing his lead to 53-3.

Bd: 28	♦ K86	
Dlr: West	♥ QJ1076	
Vul: N/S	♦ QJ	
	4 1074	
♠ AJ53		♠ Q1042
♥ K94		♥ A532
♦ K743		♦ 85
♣ K9		♣ J65
	♦ 97	
	♥8	
	♦ A10962	
	♣ AQ832	

West	North	East	South
Draper	Papa	Farmer	Hirst
1♣*	18	1♠	2◊
3♠	Pass	4♠	All Pass

It's not clear what 3♠ meant in E/W's system, but Farmer's 4♠ bid suggests that it was the action that catapulted the pair to game when even the two level might have been too high. Hirst led the ♥8, Farmer winning the ace to play the ♠Q, ducked all around. A

spade to the jack brought the king from Papa, who played a third round of the suit. Now even with both minor-suit aces sitting favorably declarer had five inescapable losers; down two, -100.

At the other table North played in 2♥ with seven tricks the limit of the hand against best defense. Down one, –100, and 5 more imps to Hirst, who won the match 58-3, 25-2 in VPs.

"Hey, Does Anybody Know What the Heck's Going On Around Here?"

The following auction, reported by Magnus Moren and Neville Francis, took place during their sixth match of the GCC Open Teams. See if you can figure out what the players intended their bids to mean before reading the explanation of the auction.

♠ 1098
 ♠ KQ7
 ♦ AQ109
 ♠ Q76
 ♠ 63
 ♥ AJ1043
 ♦ 6

♣ A10954

West North East South Neville Magnus **Francis** Moren Pass **1**♠(1) $2 \spadesuit (2)$ **3**♠(**3**) **4**♠(**4**) Dbl(5) Pass(6) Pass(8) Pass(7)

Ready? (Can you handle the truth, Jack?)

- (1) 10-14 points with no four-card major.
- (2) "Michaels(?)"
- (3) Asking for a spade stopper.
- (4) Believing 2♠ to be natural ("what fools these mortals be") North decided to show his stopper.
- (5) "Hey guys, I have a stopper, too."
- (6) "My god, what have I done!?"
- (7) "Okay."
- (8) Content.

As you might have guessed, when the smoke cleared N/S were 1400 in the red.

Oh, by the way, after the hand N/S agreed that in the future 2♠ will be natural. Way to go, guys!



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Niecon Plaza, Broadbeach Mall Broadbeach

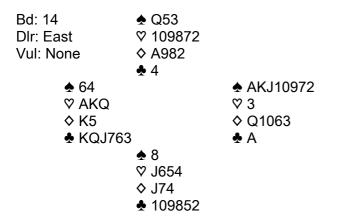
The GCC would love you to support Grimaldi's, one of our sponsoring restaurants.

They are offering a meal special for only \$24.95 per person.

Duplicates

On the Block

Several people have told me about Board 14 from the sixth match in the GCC Teams. Here's the deal:



Some pairs bid to 6♣ and went down on the five-one trump split. The lucky ones bid to 6NT, got a heart lead (seemingly cutting declarer off from his club suit), and played the hand the way deals of this sort are described in the bridge books.

The key is to unblock dummy's ♣A on a top heart. Now you can cash your three top clubs, finding out about the bad split there, and fall back on the spade finesse—the percentage line given that North is short in clubs and therefore rates to be longer in spades. If you play all out and cash all three top cards in each round suit, pitching all of dummy's diamonds, and then take the spade finesse, you make all thirteen tricks. If you cash only two hearts you will only take twelve tricks.

Terry Brown reported that Paul Gosney, playing with Sue Ingham, made 6NT on this line. Peter Jamieson reported the correct line but noted that his opponent played a tad too quickly and went down.

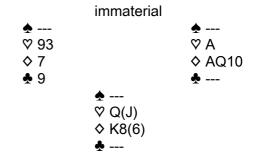
The Squeeze Is In

Again several people (most of whom did not leave their names) reported this next deal from Match 3 of the GCC Teams. One named pair was Griff Ware (East) and Nye Griffith (West). So this one's for the Griff brothers—what's an "ith" between partners?

Bd: 14	♠ 109654	
Dlr: East	♥ 65	
Vul: None		
	♣ 72	
♠ KQJ		♦ 87
♥ K93		♥ A842
♦ 7		♦ AQ104
♣ AKQ	J109	♣ 653
	♠ A32	
	♥ QJ107	
	♦ K863	
	♣ 84	

Two slams are playable here (6♣ and 6NT), though neither makes if played from West on a diamond lead. (Take my word and the word of my good friend Deep Finesse, the diamond lead breaks up the entry position for the squeeze I'm about to describe.) If played by East, both slams are cold on any lead.

But the bridge gods were kind in these days of sun and sand. Even when West played the hand, in most case North lea a spade from his ten-nine fifth rather than a diamond from his jack-nine fourth. South won the his ace and played back a heart. Now the correct line is to win the heart in hand and cash your black-suit winners, coming down to this four-card ending:



South has been trump squeezed. If he keeps two cards in each red suit, West plays a diamond to the ace, ruffs out South's king, and uses the ∇A as the reentry to his good ΔQ . If South hold three diamonds (and therefore only one heart) West plays a heart to the ace, cashes the ΔA , returns to hand by ruffing a diamond, and scores his twelfth trick with the $\nabla 3$ (much more dramatic than keeping the $\nabla 9$).

Share a Taxi to Brisbane Airport

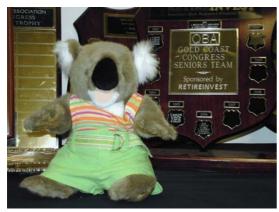
Sunday (25/2/07) QF0619 Brisbane to Melbourne at 11:50. Please contact Alison Brogan, telephone: 0418 65 7292 Staying at Air on Brisbane

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"Hey, who airbrushed my name off the trophy?"







the NTBA and the ABF present the

Territory Gold Bridge Festival 2007

Thursday, September 6 – Sunday, September 9

at

the Holiday Inn Esplanade, Darwin

Three events: Matchpoint Pairs (Thursday)
Swiss Teams (Friday)
Swiss Pairs (Saturday & Sunday)

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Australian National Bridge Championships





2007

Friday 6 July 2007 - Saturday 21 July 2007

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- Australian Pairs Championships (Open, Women, Youth, Seniors, Mixed)
- Gold Master Points & playoff qualifying points
- ◆ Congress & Walk-In Events

Presented by the Bridge Association of WA & the Australian Bridge Federation Inc



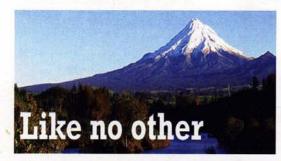


Convenor: Allison Stralow – allison_stralow@yahoo.com.au Secretary: John Beddow - bawaxo@q-net.net.au – Ph: 0421 994 293 Website: www.bawa.asn.au



NEW ZEALAND NATIONAL CONGRESS SEPTEMBER 2007













BEST TOURNAME NT ON PLANET

- Siegfried Konig (Australian Bridge Magazine)



The N.Z.C.B.A. cordially invites you to take a winter holiday at the New Zealand Congress - September 22nd to the 29th 2007.

> 3 days of the NZ Pairs Championships & 5 days of the NZ Teams Championships.

Congress entry fee \$NZ290 (currently \$US190). Accommodation available at the playing site.

The Congress is to be held in the city of Hamilton, which is within easy reach of

- North Island skiing resorts
 Beautiful Huka Falls
- Rotorua thermal field
- · Sky City Casino
- Dozens of world class golf courses
- · World famous trout fishing at Lake Taupo

For details contact rksolomon@xtra.co.nz

The New Zealand Contract Bridge Association is offering 2 free entries to the New Zealand National Congress 22 – 29th September 2007. The prize will be presented before Match 9 3.30 pm on Thursday. The winner will be selected by a random draw on entries in the Barometer Pairs and Teams.

Events & Happenings

Unless indicated otherwise, the activities listed will be held in the playing area. If you have difficulty finding the event of interest to you, check at the registration desk.

Day/Date	Time	Event/Activity	Description/Information
Friday	12:00 pm	Butler Swiss	Joan Butts & many-time World and US champion Karen McCallum will discuss Butler Swiss scoring starting one hour prior to the Ivy Dahler Butler Swiss Pairs.
23	– 1:00 pm	Scoring	

2007 Gold Coast Congress: Program

Day/Date	Time(s)	Event(s)
Friday 23 Feb.	1:00 pm & 8:00 pm 10:00 am & 2:00 pm 10:00 am & 2:15 pm	Ivy Dahler Open/Restricted Swiss Butler Pairs (1st & 2nd) Seniors/Restricted Teams (Final) Open Teams (Qtr-/Semi-Finals)
Saturday 24 Feb.	10:00 am - 1:30 pm 9:30 am/to be agreed 8:00 pm	Ivy Dahler Open/Restricted Swiss Butler Pairs (3 rd) Open Teams Final Dinner/Dance

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"It's definitely a jungle out there."



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Steak and Ribs cooked to perfection using the genius "Stonegrill" technique

Please mention to the owner manager Solo that you are from the Bridge Congress