## BULLETIN 7

Friday $16^{\text {th }}$ J anuary, 2015

| Session Times | Today |
| :--- | ---: |
| CHECKOUT | $9: 30 \mathrm{am}$ |
| Butler 15, 16 \& Cons. Butler | $10: 00 \mathrm{am}$ |
| Lunch (Not included) | $12: 30 \mathrm{pm}$ |
| Butler 17, 18 \& Cons. Butler | $1: 30 \mathrm{pm}$ |
| Prize Giving | $4: 15 \mathrm{pm}$ |
| BBQ at Bruce Hall | $\mathbf{6 : 0 0} \mathrm{pm}$ |



The checkout time is 9:30am.

- Bring in your keys and hand them to Dave.
- Please clean up your room. Linen/towels etc. stay in your room.
- Bring your luggage(s) and put them in the common room.
- Please be ready for play at 10am.

Thanks everyone for coming to the Youth Week. It's been an enjoyable week and I hope everyone has had an awesome time!
Despite yet another different venue, the whole week has been quite pleasant. Phil, Dave, and Elainne have done a fantastic job in organising and directing the Youth Week.
Thanks again to Susan Humphries for bringing over the New Zealanders.
A big thank you to everyone who have supported and helped out to have made this year's Youth Week a success.
See you all back next year!


The BBQ tonight at 6 pm is just out the courtyard of the playing area at Bruce Hall.


| Current Butler Scores <br> (After Round 16) |  |  |
| :---: | :--- | :--- |
| $\mathbf{R a n k}^{\text {Rames }}$ | Namen | VPs |
| $\mathbf{1}^{\text {st }}$ | Jamie Thompson - Stephen Williams | $\mathbf{2 1 5 . 3 8}$ |
| $\mathbf{2}^{\text {nd }}$ | Max Henbest - Shane Harrison | $\mathbf{2 0 7 . 1 0}$ |
| $\mathbf{3}^{\text {rd }}$ | Nabil Edgtton - Daniel Braun | $\mathbf{1 8 5 . 6 1}$ |
| $\mathbf{4}^{\text {th }}$ | Ella Pattison - Renee Cooper | $\mathbf{1 8 1 . 0 8}$ |
| $\mathbf{5}^{\text {th }}$ | Ellena Moskovsky - Rhys Cooper | $\mathbf{1 7 2 . 3 9}$ |
| $\mathbf{6}^{\text {th }}$ | Francesca McGrath - Matthew Smith | $\mathbf{1 7 1 . 3 5}$ |
| $\mathbf{7}^{\text {th }}$ | Zachary Neulinger - Andrew Spooner | $\mathbf{1 3 8 . 8 9}$ |
| $\mathbf{8}^{\text {th }}$ | Nico Ranson - Chris Rhodes | $\mathbf{1 3 4 . 0 6}$ |
| $\mathbf{9}^{\text {th }}$ | Jessica Brake - Tomer Libman | $\mathbf{1 2 5 . 6 5}$ |
| $\mathbf{1 0}^{\text {th }}$ | David Gue - Victoria Thompson | $\mathbf{6 8 . 4 9}$ |

## Consolation Butler Scores

| Rank | Names | VPs |
| :---: | :--- | :---: |
| $\mathbf{1}^{\text {st }}$ | James Coutts - Sam Coutts | $\mathbf{5 5 . 3 8}$ |
| $\mathbf{2}^{\text {nd }}$ | David Skipper - Gray Renwick | $\mathbf{5 2 . 8 8}$ |
| $\mathbf{3}^{\text {rd }}$ | Orla Harris - Daryl Whitfield | $\mathbf{4 3 . 8 3}$ |
| $\mathbf{4}^{\text {th }}$ | Finn Rennie - Angus Gray | $\mathbf{3 9 . 2 3}$ |
| $\mathbf{5}^{\text {th }}$ | Michael Gearing - Tim Munro | $\mathbf{3 8 . 8 8}$ |
| $\mathbf{6}^{\text {th }}$ | Aiden Robertson - Liam Robertson | $\mathbf{3 7 . 1 3}$ |
| $\mathbf{7}^{\text {th }}$ | Glenn Coutts - Andi Boughey | $\mathbf{3 2 . 1 7}$ |
| $\mathbf{8}^{\text {th }}$ | Katherine Dores - Andy/Alex/Nick | $\mathbf{2 0 . 5 0}$ |



Phil Gue (Tourney Director), Dave Thompson (Convenor)


Victoria Thompson

Goulash Pairs

| Rank | Names | \% |
| :---: | :--- | :---: |
| $\mathbf{1}^{\text {st }}$ | Gray Renwick - Andi Boughey | $\mathbf{5 9 . 7}$ |
| $\mathbf{2}^{\text {nd }}$ | Zachary Neulinger - Andrew Spooner | $\mathbf{5 8 . 3}$ |
| $\mathbf{= 3}^{\text {rd }}$ | Matthew Smith - Michael Gearing | $\mathbf{5 6 . 3}$ |
| $\mathbf{= 3}^{\text {rd }}$ | Angus Gray - Tomer Libman | $\mathbf{5 6 . 3}$ |
| $\mathbf{5}^{\text {th }}$ | Shane Harrison - Finn Rennie | $\mathbf{5 0 . 7}$ |
| $\mathbf{6}^{\text {th }}$ | Jane Reynolds - Renee Cooper | $\mathbf{4 8 . 6}$ |
| $\mathbf{7}^{\text {th }}$ | Chris Rhodes - Orla Harris | $\mathbf{4 8 . 6}$ |
| $\mathbf{8}^{\text {th }}$ | David Gue - Glenn Coutts | $\mathbf{4 7 . 9}$ |
| $\mathbf{9}^{\text {th }}$ | Tim Munro - Sam Coutts | $\mathbf{4 4 . 4}$ |
| $\mathbf{1 0}^{\text {th }}$ | Nick Jacob - Daryl Whitfield | $\mathbf{2 9 . 2}$ |



Chris Rhodes


Hai!

## Dummy Quotes (When dummy is displayed)

[^0]
## Butler Round 12 Report

By Andy Hung
After Round 11, the standings were Jamie-Stevie leading on 157.39 VPs, Ellena and Rhys on 141.64 VPs, Max and Shane on 138.11 VPs, with Ella and Renee on 117.54 VPs.

On Round 12, Ella and Renee were to face Jamie and Stevie so it would be a good opportunity for Ella and Renee to catch up to second for the top two qualifying spot.

Ella and Renee had a fantastic start on the very first board:

Board: 21
Dir: N

$$
\text { A } 64
$$

Vul: NS

- J863
- QJ 743
\& 63
- AKJ 9

- Q75
- 54
- T98
\& QJT2

- A65
\& AK854
© T832
- AKQ97
-K2
\& 97

| Renee | Jamie | Ella | Stevie |
| :---: | :---: | :---: | :---: |
| W | N | E | S |
| - | Pass | 19 | X |
| 1** | Pass | 14* | 2V |
| X | Pass | 3 | Pass |
| 4\% | Pass | 49 | Pass |
| Pass | Pass |  |  |

Renee's 17 showed four-plus spades and Ella's 14 showed exactly three-card support. Over Stevie's $2 \boldsymbol{v}$ (presumably an 'equal level conversion bid') Renee doubled to show extra values. Ella had a maximum with no viable (natural) bid and so cuebid with $3 \vee$. Renee showed her club support and Ella made a fantastic 4a bid to try for the Moysian game (4-3 fit). If there were any heart ruffs that need to be taken, it would be in Ella's short trump hand, and with the clubs as the source of tricks, 4@ you would expect (and was) a great game.
Stevie started with the top to hearts followed by a trump switch and Ella quickly claimed ten tricks. Bidding and making 4a was worth 5 IMPs.

On the second board, Jamie tried to stir up a bit of action by making a light takeout double (don't ask what his hand was) but that didn't deter Renee and Ella on bidding and making their 3NT contract.

And then there was a missed opportunity on Board 23:

Board: 23
DIr: S
A 75
Vul: All

- KT93
- 98
\& QJ 985
- AT
- A865
- KJ 762
\& K7


| Renee | Jamie | Ella | Stevie |
| :---: | :---: | :---: | :---: |
| W | N | E | S |
| - |  |  | 1NT |
| $2 \vee^{*}$ | Pass | Pass | $2 \boldsymbol{\alpha}$ |
| Pass | Pass | Pass |  |

Renee faced a tough opening lead decision and opted for the $\Delta A$ followed by another spade. Stevie drew two more rounds of trumps as Renee discarded two diamonds. This, as it turned out, proved to be fatal.

Stevie now led the $\vee Q$ ducked, $\vee J$ ducked again, and the next heart taken by Renee to switch to a small diamond. Unfortunately the defence couldn't do much more after that. Ella could return a diamond, finessing through declarer's Q10 but Renee would then find herself endplayed as she would have to play a club or a heart. A club switch by Ella would have tested Stevie as he would then need to rise with A and exit with a low one to achieve the same endplay.

Might Stevie have found that play? Possibly. One clue is that Renee had chosen to lead of a trump - not just any trump, but the «A. This in itself would be a little unusual on this partscore auction. The other clue comes from the bidding Renee's 24 showed hearts and a minor (5/4 either way) and as Renee followed to two rounds of trumps (and Ella followed to two rounds of hearts), Renee was marked with $2=4=5=2$.
Board 24 was quite interesting:
Board: 24
DIr: W

|  | $\begin{aligned} & \text { K8832 } \\ & \text { J } \\ & \text { A83 } \\ & \text { \& AQT6 } \end{aligned}$ |  |
| :---: | :---: | :---: |
| - QT6 |  | - A94 |
| - 532 |  | - K9876 |
| - J 64 |  | - QT7 |
| \% K975 |  | \% J 4 |
|  | Q J 5 |  |
|  | - AQT4 |  |
|  | - K952 |  |
|  | \& 832 |  |

Jamie as North opened 14. Stevie responded 1NT (playing 2/1 GF), Jamie rebid 2 showed either
(Board repeated for convenience)

DIr: W

- K8732

Vul: Nil

|  | $\begin{aligned} & \text { A K8732 } \\ & \bullet J \end{aligned}$ |  |
| :---: | :---: | :---: |
|  | - A83 |  |
|  | \& AQT6 |  |
| - QT6 |  | - A94 |
| - 532 |  | - K9876 |
| - J 64 |  | - QT7 |
| \& K975 |  | \& J 4 |
|  | Q J 5 |  |
|  | - AQT4 |  |
|  | -K952 |  |
|  | \& 832 |  |

(a) any 16+ hand, (b) 13-14 balanced, or (c) $6+$ with $<16$ points. Stevie now bid 29 which said "please bid game if you have 13-14 balanced" to which Jamie reasonably thought his 14 count was good enough to accept the game. Renee led the $\% 7$ ( $3^{\text {rd }} / 5^{\text {th }}$ ) which made the club suit easily picked up for three tricks. Stevie inserted the 10 won by Ella's and now a diamond was switched. Was this best?

Declarer was probably marked with four hearts since Renee chose to lead a club (which the 9 almost indicates that it was from a four-card suit) instead of a heart, however, the same thing could be said about a diamond. With a four-card diamond suit also, Renee had the option of leading that suit instead. Since the heart suit was followed with many intermediate cards ( 9876 ), maybe it would be best to switch to a heart - but the more difficult question would be, which heart to switch to. A small one or the $9 K$ ?

Anyway, Ella's diamond switch went to the jack and ace as Stevie now called for the $\uparrow$. Ella covered with her king which made the contract easier to play. The YA was won, 8-9-Q-4, and a diamond ducked to East. A heart continuation was won by Stevie, and now Stevie took another club finesse via $3-5$ - 6 -discard, A, diamond to the king, and with diamonds $3-3$, nine tricks were there ( $3 \downarrow$ 's, $3 \downarrow$ 's, and $3 \mathrm{~m}^{\prime} \mathrm{s}$ ).
Let's go back to the point if Ella had not covered the $\mathbf{Y}$. Stevie can still make his contract but he would need to play carefully. Stevie would need to play a diamond to the king to take a finesse in clubs via $8-9-\mathrm{Q}-4$. A diamond is exited to East's now bare queen, and with diamonds eliminated, East would have to find an exit from \&A94 YK987 to which both would give up a trick.
A heart exit would give rise to the position as before, and a spade exit would allow declarer to set up the spades (i.e. a small spade to dummy's aK and now a spade is played back. The defence will either have to give an entry to South's hand or establish dummy's spades).
The next board Stevie made a good decision to double with - A9752 T853 AT96 after the auction of 1 n -(2 A$)$-to him, and when Jamie bid $3 \vee$, Stevie raised it to four, making ten tricks.

Nothing much happened on Board 26 when Renee and Ella bid and made a 2 $\downarrow$ contract.

Next came Board 27:

| Board: 27 |  | Jamie |  |
| :---: | :---: | :---: | :---: |
| Vul: Nil |  | - Q7642 |  |
|  |  | Q7642 |  |
|  |  | -K765 |  |
|  |  | \& QT2 |  |
|  | $\begin{aligned} & \text { Renee } \\ & \text { A Q986 } \\ & \text { AK5 } \\ & \text { A A8 } \\ & \text { \& KJ } 75 \end{aligned}$ |  | Ella |
|  |  |  | - K532 |
|  |  |  | $\checkmark$ JT83 |
|  |  |  | - QT942 |
|  |  |  | * - |
|  |  | - AJT7 |  |
|  |  | $\bullet 9$ |  |
|  |  | - J3 |  |
|  |  | * A98643 |  |
|  |  | Stevie |  |

Stevie opened 1s and Renee overcalled 1NT. Jamie passed, Ella bid 2\& Stayman, pass by Stevie, and Renee responded 24. Jamie now came back in with a (takeout) double which gave some information that could be used. Ella stalled for a bit of time by passing (who knows, maybe the opponents don't have a clear agreement on this auction and thought the double might be for penalties?) but Stevie's four-card spade holding prevented any misunderstandings.
Stevie bid 3 passed around to Ella who now jumped to 44. Unfortunately with the spade break, losing heart finesse and a diamond loser, Renee did her best by ruffing three clubs in dummy and ended up with seven tricks.

There are some interesting points in the auction. Perhaps Ella might've raised to 3a over Jamie's double to show an invitational hand. That would prevent the slower route of passing-then-bidding-34 which would normally mean competitive. Of course, this removes the possibility of giving the opponents a chance to make a mistake as they might not be on the same wavelength of the double.
Even so, after Stevie bid 3 passed around to Ella, perhaps bidding 3a would be enough? The club void is certainly a hidden treasure, but the auction makes it quite likely that the trumps are $4-1$. After all, North's decision in coming back into the auction after a live Stayman auction would normally indicate more shape, and hence, a likely singleton spade.
Finally, should Stevie double the final contract? I think so. With the as well as four awesome trumps, partner's double indicated some values in the red suits, so there might just be too much work for declarer to do. Yes, the penalty double normally gives declarer a clear picture of the full deal, but with the good trumps, A, and partner having some values, the 4a contract is more than likely to go one down, and quite often two down.

Board 28 saw Jamie and Stevie have a Kokish auction to show a 24+ balanced hand (Stevie had \&AK2 YAK3 AKQJ 9 54) and with the help of Q1083 opposite, the 3NT contract made 10 tricks.

Then came Board 29 where Jamie and Stevie had a system misunderstanding which unfortunately costed 9 IMPs:

Board: 29
Dlr: N
Vul: All
Jamie

- A984
- K3
-AJ 54
\& 862

| Renee |  | Ella |
| :---: | :---: | :---: |
| - QT763 |  | - J2 |
| - AQ62 |  | - 987 |
| - 963 |  | - Q72 |
| $\therefore$ A |  | \& KQT97 |
|  | A K5 |  |
|  | - JT54 |  |
|  | - KT8 |  |
|  | \& J 543 |  |
|  | Stevie |  |

1s by Jamie, pass, 1v from Stevie, and 1a from Renee. Jamie now bid 1NT which he intended as a decent weak NT but Stevie thought they had a previous discussion that a 1NT bid there would show 18-19 balanced (so a weak NT would just pass) and thus jumped to 3NT.
3NT was not a pretty contract, and despite the opening lead being the 5 , 3NT drifted three off for -300. A very important rule to take away from this is that having a lot of system at the expense of an increased chance of forgetting the system, is usually worse off than having less system that reduces the chances of forgetting. So, remember your system!

Jamie and Stevie did well by brushing that aside as the ultimate board hit the table:


Ella opened 1\&, pass from Stevie, $1 *$ from Renee showing 4+ ${ }^{+}$'s, and 1s from Jamie. Ella rebid 2 s and Stevie made the right decision to jump to 3s here. Renee doubled for takeout (maybe 4 would be better in case partner passes out the
double for penalties?) and Jamie did equally well by passing instead of pre-emptively raising to 4a.

Ella unfortunately chose the wrong time to pass out the double as she probably expected more (defensive) values from the double and $34 X$ became the final contract.

With two hearts and two clubs to lose, there was no further trouble in making 9 tricks for +530 . (Un)fortunately this was IMPs so Ella and Renee conceded 11 IMPs on this board.

A bit of back-and-forth of a match which turned out to be fairly close with Jamie and Stevie coming out ahead by 2 IMPs, which converted to 10.99 VPs to 9.01 VPs.

Paul Lavings once again has donated the bridge book prizes for Youth Week. To show your appreciation of Paul's generosity buy your bridge books from Paul Lavings Bridge Books \& Supplies.


If you have nothing planned this Saturday, and would like to get some pocket money, I come and see Andy about being a BBO
| Vugraph Operator. Traian Chira requires | 2-4 Operators tomorrow for the Seniors and Womens Teams. Pay is \$3AUD per board (I think).


[^0]:    Ella: "Thanks"
    Ellena: "Thanks, nice hand"
    Stevie: "Thanks, small please"
    Jamie: "Thanks......nice hand"
    Tim: "Awesome thanks, now that's what I'm talkin about"
    Francesca: "Get wrecckkkkeeeedddddd"
    Zac: "Thanks partner, lovely hand"
    Finn: "oh...ok, nice hand"
    Aiden: "Thank you"
    Angus: "Oh my gosh, yes!"
    Jess: "Thanks partner, that's really good (with weird face)"
    Sam: "Thanks"
    Adam: "Thanks nice hand (before the dummy has even been displayed)"
    Nabil: "Thanks mate, yeah, just play that 6"
    Guey: "ughffffff...thanks partner"
    Orla: "*silence - intently studying dummy*"
    Renee: "Cheers pards"
    Vicky: "Well that's not a total shocker"
    Bolling: "Well that's good enough, it's technically a stopper"
    Pedro: "Thank you very much partner, can you play a small diamond please"
    Shane: "*A very quiet thanks nice hand'*"

