# **BULLETIN 2**

Sunday 12<sup>th</sup> January, 2014

Session Times	Today
BREAKFAST	9:15am
Pairs Final/Consolation S1	10:30am
LUNCH	1:15pm
Pairs Final/Consolation S2	2:00pm
Pairs Prize Giving	5:40pm
DINNER	6:30pm
Goulash (Teams) Tournament	7:40pm
Session Times	<b>Tomorrow</b>

 BREAKFAST
 9:00am

 Teams 1, 2, 3
 10:00am

 LUNCH
 1:00pm

 Teams 4, 5, 6
 2:00pm

 Archery and/or B-Ball/V-Ball
 5:15pm

 DINNER
 7:00pm

 Teams 7, 8, 9
 8:00pm



CONGRATS to VICKI BOUTON – MATTHEW BROWN and LIAM MILNE – JAMES COUTTS, Winners of the N/S and E/W Pairs Qualifying, respectively – all from NZ!!



Vicki Bouton and Matthew Brown

There is some carry-forward from the Qualifying to the Final only. This carryforward number can be calculated by the formula written in the Regulations. Basically, Griff is the man.



Liam Milne and James Coutts

Pairs Qualifying Scores					
#	Names (NORTH-SOUTH)	Total	#	Names (EAST-WEST)	Total
1	Vicki Bouton - Matthew Brown	131.41	1	Liam Milne - James Coutts	117.95
2	Ellena Moskovsky - Lauren Travis	129.33	2	Laura Ginnan - Sebastian Yuen	114.26
3	Justin Howard - Adam Edgtton	116.67	3	Renee Cooper - Paul Gosney	112.98
4	Rhys Cooper - Ella Pattison	116.03	6.03 <b>4</b> Glenn Coutts - Nick Jacob		110.42
5	Leigh Matheson - Erin Tewes	112.82	5	Jamie Thompson - Stephen Williams	110.26
6	Alan Stoneham - Stephen Guo	111.86	6	Max Henbest - Anthony Edwards	110.10
7	Andi Boughey - Matthew Smith (NZ)	108.65	7	Peter Hollands - Edward Burrowes	109.94
8	Shane Harrison - Sam Schulz	107.21	8	Dominic Evans - Grace Evans	107.69
9	Richard Mcauliffe - John Newman	106.89	106.89 <b>9</b> Jessica Brake - Michael Gearing		107.53
10	Caitlin Holman - Rachel Price	90.38	38 <b>10</b> Feitong Chen - Sam Coutts		102.56
11	David Skipper - James Ferguson	89.90	90 <b>11</b> Jen McGowan - Gray Renwick		92.31
12	Jessie De Garis - George Evans	82.69	12	Nico Ranson - Chris Rhodes	88.62
13	Ailsa Peacock - Matt Smith (WA)	77.08	13	Peter Bolling - Andrew Spooner	85.10
14	Angus Gray - Jack Tarlinton	75.48	14	Francesca McGrath - Tim Munro	84.29
15	Timothy Pilien - Patrick Chen	71.96	1.96 <b>15</b> Dan Hunt - Gabrielle McGrath 74		74.04
16	Guykit Lang - Borkuan Song	71.63	16	<b>6</b> Victoria Thompson - David Gue 71.96	

Highlighted Pairs – Top 5 pairs from each section of the Qualifying play in the **Pairs Final** Highlighted Pairs – Next 5 pairs from each section of the Qualifying play in the **Pairs Plate** Highlighted Pairs – Next 6 pairs from each section of the Qualifying play in the **Pairs Consolation** 

## SORRY 1!

The timetable on the front page of each bulletin has the accurate session times. Please do not refer to the last page of Bulletin 1 as some session times have changed due to fitting in Archery.

## SORRY 2!

The kitchen staff are doing a tremendous job cooking for the 85+ of us with 6 meals a day. Unfortunately this means that the breakfast times will be quite strict – breakfast will start exactly on time as written in the bulletin, and will only run for 40 mins. But don't worry, daily morning tea is at 10:30AM.

## **CONTEST!**

Brought to you by Andy Hung and the Australian Youth Bridge Bulletin

Throughout youth week, you will play many bridge hands. You might play badly on some, but very awesomely on others! And we are interested in those awesome hands. Submit the hand (along with the auction and play, names of partner/opponents optional) to Andy, before the start of the last round (R18) of the Youth Butler (afternoon of 17th January 2014). Winners will be declared in the following categories:

<b>Categories and Prizes</b>			
Best declared hand of the week	\$20 Wish Gift Card*		
Best beer carded hand of the week	\$20 Wish Gift Card*		

\*Wish Gift Card (**important**) participating stores: **Dan Murphy's**, **BWS**, **Cellarmasters**, Woolworths, Big W, Dick Smith, Caltex-Woolworths, Thomas Dux, and Masters Home Improvement.

Contest Rules:

1. Multiple entries accepted.

2. Entries close before the last round (R18) of the Youth Butler is started, with winners announced during the prize giving ceremony (after last round of Youth Butler).

3. For beer card declarer related hands it cannot be in a diamond contract, nor a No-Trump contract where the diamond suit is the main source of tricks i.e. 8+ diamond card fit. Anything goes for a defensive beer card.

## Suit Combination Quiz (For Ed).

How do you play this suit for four winners?

- K962 (Dummy)
- 🔶 AJ53

(Your hand)

I

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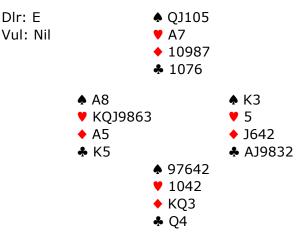
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## **Conventions Worth The Wait? Part 1**

By Andy Hung

Conventions – the beauty of Bridge. Conventions have come a long way since its dawn of time as they system. The upsides are great when they come up – but do they outweigh the risks of the potential for forgetting those conventions?

Here is a deal that was played in the Pairs Qualifying:



E/W here recently agreed to adopt two new conventions to their arsenal, one of which was called "Drury", a bid of 2. by a passed hand to partner's third/fourth seat opening of 1-Major, to show a maximum-passed-hand raise.

Here, the auction went Pass-Pass and West opened 1♥. North passed and East, with a momentarily memory lapse, bid 2♣, intending it as a natural bid but in actual fact it was Drury!

West unfortunately(?) remembered the convention, and deciding that slam was in the picture, a cuebid of 2 was made. Unfortunately, East, still under the assumption that his 2 was natural, decided to pass partner's 2 rebid! This was not a success.

# GOULASH TEAMS TOURNAMENT ON TONIGHT!

Goulash = Bridge hands with **very** wild distribution! Expect a 7-6 distribution, frequent double voids, and 10 card suits!

Because a standard/natural system does not work when playing Goulash (i.e. you'd rarely have a balanced hand!), here are some system tips for you:

- 2-level openings are like Acol 2's, strong and natural, forcing for 1 round.
- Play specific two-suited bids with no unknown suits. E.g. A Michaels Cuebid of (1♥)-2♥ is best not to have an unknown minor.
- Preempts should be **very** sound. If you have a suit of AKQJ987, expect one loser there!
- 1♦/1♥/1♠ openings should show 6+ cards.
- 1 = Art, Forcing, and 1NT=14-17 semi-bal

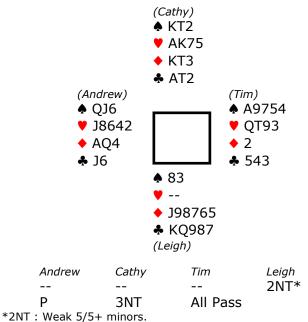
## Classic Rewind 2012

### High Five

#### by Leigh Matheson

Three years ago I set a challenge to my teammates that whoever can make the lowest finesse would win a prize (a bar of chocolate). This turned out to be a bad idea because we were all thinking about finessing rather than playing good bridge.

Back to 2012. During the final of the pairs consolation, I managed to score the lowest possible finesse without a showout



Against 3NT Andrew led the

Against 3NT, Andrew led the  $\forall$ 4. After winning the  $\forall$ K in dummy and playing the  $\clubsuit$ T to the  $\clubsuit$ K, I led the  $\blacklozenge$ 5. The trick went 5 – 4 – 3 – 2!

#### **High Five!**

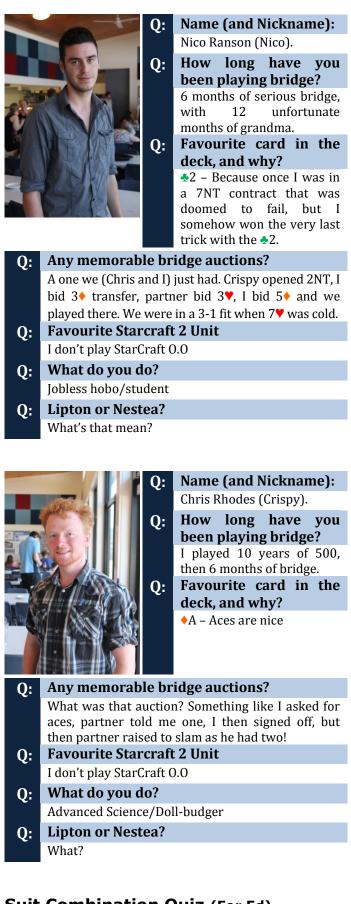
Another Diamond was led and West took the A and switched to the Q, enabling the defence to score three tricks. However I was still able to win the A, cash the A and the rest of dummy's winners before crossing to the Q.

So I scored a high five, a beer card and an overtrick.

Typically with finessing in this situation you want to lead a high card to conceal information about who has the lower cards in the suit (e.g. when East couldn't beat the  $\diamond$ 5, West knew that East had no more diamonds). However on this deal it is correct to lead a low diamond. *Why*?

If I had led the  $\blacklozenge$ J, West would have known that his partner couldn't beat this card. He would have won the  $\blacklozenge$ A and then since there is only one more entry back to hand the diamonds would be dead

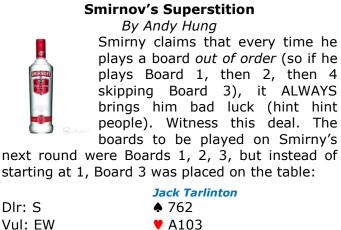
## Interview with Nico Ranson & Chris Rhodes



## Suit Combination Quiz (For Ed).

How do you play this suit for five winners? AQ864 (Dummy)

🛧 J9532	(Your hand)



	Jack Tarlinte	on
	<b>4</b> 762	
	🕈 A103	
	<b>•</b> -	
	♣ AKQ7654	4
<ul> <li>Dave Thomp</li> <li>▲ KJ8</li> <li>♥ 4</li> <li>◆ AQ10986</li> <li>♣ 109</li> </ul>		Smirny ♠ AQ103 ♥ KQ9762 ♠ J7 ♣ J

Angus opened (psyched) a strong 1NT opening as South and Dave overcalled 2. Jack jumped to 3NT and Smirny, believing partner must be the one to have his bid, confidently Doubled the contract. This was swiftly passed around to Jack, who also believed his partner was the one who had his bid, Redoubled!

Angus had absolutely no doubt about trust in his partner and passed the Redouble – and right he was! Dave Thompson, not unreasonably led a Diamond which ran around to Angus' •K and proceeded to claim nine tricks; one Heart, one Diamond, and seven Clubs!! 3NTXX= was -800.

Note that on a Spade lead the defence would take the first seven tricks for +1000!

#### **Technique and Tips** By Leigh Matheson The first day of the pairs qualifying produced several almost-squeeze hands. Here's one that Erin played. Leigh Matheson Dlr: E ♦ 763 Vul: Nil A632 KQJ10 🗣 OJ **•** 92 ♠ QJ84 🛡 KQ97 **V** J85 • A764 • 8 **4** 1085 ♣ K9764 AK105 ♥ 104 ♦ 9532 ♣ A32 Erin Tewes

	Leigh		Erin
W	N	Е	S
-	-	Pass	$1NT^1$
Pass	2 <b>♣</b> ²	Pass	<b>2</b> ♦ <sup>3</sup>
Pass	2♥4	Pass	2 <b>☆</b> ⁴
Pass	2NT	Pass	3NT
Pass	Pass	Pass	



2♠<sup>2</sup> = Puppet Stayman (any invitational hand) 2♦<sup>3</sup> = Forced Bid 2♥/2♠<sup>4</sup> = Natural Contract: 3NT/S Lead: ♣8

At trick 1 East played the ♣K and Erin ducked the trick. The Club return was won in dummy and Erin successfully finessed the ♠10. Now 9 tricks are in the bag and Erin set about trying to make one more. She played on Diamonds. West won the second round with the ♠A and switched to the ♥K. When Erin allowed this to hold, West continued with the ♥Q, which went to the ♥A.

Now Erin crossed to hand with a Spade, cashed the A and played the rest of the Diamonds reaching this position: (*Continued on page 6*)

## Classic Rewind 2011

## Pebble Quotes (2011 only):

"Normally you can eat the flowers, but you couldn't eat these flowers"

"I used to go out with a Latvian girl called 'Leah'. Only it was spelt L-I-J-A. I kept calling her Ly-Ja, then she dumped me. I kept getting threatened, but I didn't think she was serious."

After Pebble opens 1 and puts down dummy in 3NT with 87642: "I have a stopper. Eventually." Alas, he didn't. Laura Tough led the Spades and won five Spade tricks.

After the auction:

- 1♠ 2♦
- 2**♥** 2NT

PASS

"We play 2-over-1 Game Force. Just not this time." Made exactly 8 tricks.

After putting down Dummy with no intermediate cards higher than the 8 and only a few scattered honours: "All I have is these X's. I am the X-man."



Pebble (Alex Lockwood)



Adam (always) thinking, "I could go for a chicken...or two"



**Playing Area** 



Nico Ranson, Grace Evans, Matt Smith (NZ), Dom Evans



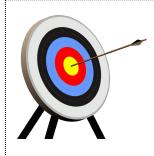
Finn Rennie, Aiden Robertson, Liam Robertson, and Matthew Kirkland



**Edward Burrowes and Nick Jacobs** 



Griff passing on his torch

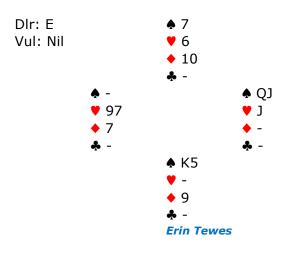


## ARCHERY

There will be 4 sessions of archery this week – 2 sessions on Monday, and 2 sessions on Wednesday. Each session will be 45-minutes long, and can only intake 18 people per session. People who are leaving after play on Tuesday will take precedence on the Monday sessions. **Please write your name down on the white board to indicate which session you will like to play in.** 

While each group goes to the Archery Range, there will be basketball and/or volleyball competition held on the side.

(Technique and Tips continued from page 4)



On the last Diamond, East, thinking Declarer might have the 9, discarded a Spade. So Erin scored the last two Spades in hand to make her overtrick.

How should East have known better?

When the  $\bigstar9$  (a critical card) drops from your partner in the above situation you can be fairly sure it will be their last Spade. But there was a much easier way to know.

Bridge Tip #1: Actively listen to the auction.

Declarer bid Spades and therefore had to have started with four of them. When information like this becomes available it's no good to store it away for a rainy day, thinking you can deal with it later. You must process it immediately. Start thinking about what kind of hand shape Declarer might have. Sometimes this information will lead you to make a play you weren't previously considering. Other times you will have a decision to make late in the hand. But if you have already been thinking about it from the start, you will have no problems getting it right.

Tune in tomorrow for more tips!

## **Suit Combinations Answers**

🔶 K962

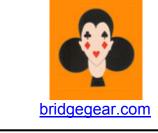
(Dummy)

## ♦ AJ53 (Your hand) ANSWER: Lead low from dummy to your Jack.

For this suit combination, the idea is to finesse the Queen. The intuitive play might be to cash Dummy's •K and lead towards your •J, however, a slight improvement on this is to lead towards your •J on the first round.

If you cash the **+**K on the first round and a singleton Queen drops, you must still lose a Diamond trick regardless (as your intermediates are not strong

Paul Lavings once again has donated the bridge book prizes for Youth Week. To show your appreciation of Paul's generosity buy your bridge books from Paul Lavings Bridge Books & Supplies.



enough). By leading towards the +J on the first round, you can pick up East's singleton Queen by winning with the Ace (of course), cash the +J, and take the marked finesse of the +10 against West.

If the +J loses to a singleton Queen with West, you will lose an extra undertrick – however, the goal here was to play for *four* winners.

🛧 AQ864

(Dummy)

(Your hand)

#### ▲ J9532 (Your ANSWER: Lead the Jack from hand.

The percentage play is to finesse the King, but leading small to Dummy's Queen will lose against &K107 with West (as West will have &K10 over your &J9). Leading the &J can pick up the &K any time it is with West, even if it's a singleton.