## 4. BASIC RESPONSES

Jump raises - minors Inverted, 3-7 HCP

## Jump raises - Majors Weak, 0-5 HCP

Jump shifts after minor opening Natural, weak at 2 level
Jump shifts after Major opening Bergen, 4-card support, $3 \boldsymbol{*}=6-9,3 \wedge=10-12$
Responses to strong 2 suit open. $2 \downarrow=0-7 \mathrm{HCP}$ or waiting bid

## Responses to 2NT opening Puppet Stayman, TRF to M

## 5. PLAY CONVENTIONS

## Show priorities <br> Versus Suit (or both) <br> Versus NoTrump (if different)

Leads Sequences:
Overlead, A/Q-Attitude K-Count
Four or more with an honour
4th highest
From 4 small 2nd highest
From 3 cards (no honour) Middle variable, usually top
In partner's suit
Discards
Count Low-High = Even
Signal on partner's lead: Low Encourage
Signal on declarer's lead: Count (rarely done)
Notes

## 6. SLAM CONVENTIONS 4*erber $\mathbf{X}$ NT openings \& rebids by Opi

 4NT: Blackwood $\mathbf{X}$ RKCB 3041 Over NT, 4NT is quantAsking Bids $\qquad$ Cue Bids $\mathbf{X}$ 1st or 2nd round control 5 NT is specific King ask
Splinters

## 7. OTHER CONVENTIONS

## 4SF - to game

New Minor Forcing
Cue raises
Jacoby 2NT
Ogust
www.abf.com.au
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## AUSTRALIAN BRIDGE

## FEDERATION LTD.

STANDARD SYSTEM CARD
ABF Nos. 329150 Christine Newbery
\& Names: 592171 Richard Fox

Basic System: 2/1 Game Force, Walsh Style
Brown Sticker $\square$ Classification: Green $X$ Blue $\square$ Red $\square$ Yellow


1. OPENING BIDS Describe strength, min.length, or specific meaning Canapé
1\% 3+11+ HCP
1-5+11+ HCP (may be 4+ in 3rd seat)

1 - $3+11+$ HCP $1 \uparrow 5+11+\mathrm{HCP}$ (may be 4+ in 3rd seat)
1NT $15-17$, upgrade some 14 s , may be 6 m or semi BAL may contain 5 card Major
1NT Responses 2\& Simple Stayman
2 TRF
$2 \downarrow$ TRF
(Dbl) Same

```
24 TRF &
2NT TRF
```

24. 23+ BAL or FG UnBal

2 Weak, 6-10 HCP, 6 (may be 5 and wide ranging in 3rd seat). 2NT - Ogust
2v Weak, 6-10 HCP, 6V (may be 5 V and wide ranging in 3rd seat). 2NT - Ogust
24. Weak, 6-10 HCP, 6 (may be 5 and wide ranging in 3rd seat). 2NT - Ogust

2NT 20-22 BAL, SEMI BAL, or 4-4-4-1
3NT
other

## 2. PRE-ALERTS

## Texas TRF

Leaping Michaels
$X$ of strong $N T$ is single suit $m$

## 3. COMPETITIVE BIDS / OVERCALLS

Doubles Support Doubles \& Redoubles, Balancing Negative DBL thru

Lead-Directing
Jump overcalls weak
1NT overcall: (immediate) 15-18 BAL sys ON
Immediate cue: (minor) Michaels 5/5 Majors any

Responsive DBL thru
Unusual NT Lower 2 unbid suits (re-opening) 10-14 might not have stoppr (Major) 5 other Major \& 5 minor
Over: Weak Twos Leaping M, T/O X w LEB Opening Threes T/O X, Non Leaping Michaels
Opponent's transfers $\mathrm{X}=$ values or named suit; cue of suit transferring to $=\mathrm{T} / \mathrm{O}$
Opponent's 1NT if Strong (14+), Multi Landy, $\mathrm{X}=$ s.s.minor, $2=$ majors, $2=$ s.s.Major
$2 \boldsymbol{v}=\boldsymbol{\square}$ and $m, 2 \boldsymbol{L}$
if Weak, Multi Landy with $\mathrm{X}=\mathrm{PEN}, 2 \uparrow=$ any 6 -card suit

## 8. RESPONSES TO OPENING BIDS

Describe strength, minimum length, or specific meaning


| 2V24 | F1 5+ | 3 F1 5+* | 3NT to play |
| :---: | :---: | :---: | :---: |
| 2NT | Ogust | 30 preemptive | 4\% |
| $3 \%$ | F1 5+ | 3A | 4V to play |
| other Ogust 3-1 H MIN, 3 H MIN, 31 H MAX, 3 2 H MAX, 3NT AKQ |  |  |  |
| 24 2NT | Ogust | $3 \cdot$ F1 5+V | 4\% SPL 0-1\% |
| 3\% | F1 5+\% | 34 preemptive | 4 to play |
| $3)$ | F1 5+ | 3NT to play | 4N to play |
| other Ogust 3-1 H MIN, 3 H MIN, 31 H MAX, 3 2 H MAX, 3NT AKQ |  |  |  |
| 2NT 3\% | PUP STAY | 34 | 4 TRF $\vee 6+\bullet$ |
| 3 | TRF $\bullet 5+\bullet$ | 3NT to play | 4- TRF $6+$ |
| $3 \checkmark$ | TRF $5+$ | 4\% | 4* |
| other |  |  |  |

## 9. CONVENTIONS

Unusual NT: 2 lower unbid
4th Suit Forcing One round $\square$
$\qquad$ 18:1ヶ, 1v:14 natural

Game force $\mathbf{X}$
NT Checkback X Priorities: show 3-card SUPP before other M

## Defence to 3NT opening

Defence to Opening Twos $2 N T=16-18$ BAL
Multi $2 \quad \mathrm{X}=13-15$ BAL or any 19+, 2NT=16=18 BAL both M stopped
RCO style 2-s
Other 2-s

to play
4^ X PEN oriented, $4 \mathrm{NT}=2$ places to play
10. OTHER NOTES

