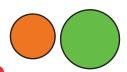
| | 4. BASIC RESPONSES | | | | | | | | |
|--|---|-----|--|--|--|--|--|--|--|
| Jump raises - minors 10-12 | 2, 5 card support, no 4CM | | | | | | | | |
| Jump raises - Majors 0-5 HCP 4 card support | | | | | | | | | |
| Jump shifts after minor opening 1♦-3♣ = Splinter; all others 4-7 6 card suit | | | | | | | | | |
| Jump shifts after Major opening 1♥-2♠ and 1♠-3♥ 10-11 3 card support, others bergen | | | | | | | | | |
| Responses to strong 2 suit open. 2♣-2♦ 0-7 HCP, others natural 8+ HCP 5+ suit | | | | | | | | | |
| Responses to 2NT opening puppet stayman and transfers. 3♠ = 5♠4♥ | | | | | | | | | |
| 5. PLAY CONVENTIONS Show priorities | | | | | | | | | |
| | Versus Suit (or both) Versus NoTrump (if different | nt) | | | | | | | |
| Leads Sequences: | Overlead, A-Attitude K-Count | | | | | | | | |
| Four or more with an honour | 4th highest | | | | | | | | |
| From 4 small | 2nd highest | | | | | | | | |
| From 3 cards (no honour) | Middle | | | | | | | | |
| In partner's suit | As above | | | | | | | | |
| Discards | McKenney | | | | | | | | |
| Count | Low-High = Even | | | | | | | | |
| Signal on partner's lead: | Low Encourage | | | | | | | | |
| | Count (rarely used) | | | | | | | | |
| Signal on declarer's lead: | Count (rarely used) | | | | | | | | |
| Signal on declarer's lead: Notes top of interior s | ` ' | | | | | | | | |
| • | ` ' | | | | | | | | |
| • | ` ' | | | | | | | | |
| • | ` ' | | | | | | | | |
| Notes top of interior s 4NT: Blackwood X F | 6. SLAM CONVENTIONS RKCB 0314 4 Gerber when? | | | | | | | | |
| Notes top of interior s 4NT: Blackwood X F Slam Notes | 6. SLAM CONVENTIONS RKCB 0314 4 Gerber when? Minor suit Key Card, exclusion key card | | | | | | | | |
| Notes top of interior s 4NT: Blackwood X F Slam Notes Cue Bids X Usually | 6. SLAM CONVENTIONS RKCB 0314 4 Gerber when? Minor suit Key Card, exclusion key card y 1st or 2nd up the line | | | | | | | | |
| Notes top of interior s 4NT: Blackwood X F Slam Notes Cue Bids X Usually | 6. SLAM CONVENTIONS RKCB 0314 4 Gerber when? Minor suit Key Card, exclusion key card y 1st or 2nd up the line cific sequences | | | | | | | | |
| Notes top of interior s 4NT: Blackwood X F Slam Notes Cue Bids X Usually Asking Bids X in spec | 6. SLAM CONVENTIONS RKCB 0314 4 Gerber when? Minor suit Key Card, exclusion key card y 1st or 2nd up the line | | | | | | | | |
| Notes top of interior s 4NT: Blackwood X F Slam Notes Cue Bids X Usually Asking Bids X in spec D0P1/R0P1 | G. SLAM CONVENTIONS RKCB 0314 4 Gerber when? Minor suit Key Card, exclusion key card y 1st or 2nd up the line cific sequences 7. OTHER CONVENTIONS | | | | | | | | |
| Notes top of interior s 4NT: Blackwood X F Slam Notes Cue Bids X Usually Asking Bids X in spec | G. SLAM CONVENTIONS RKCB 0314 4 Gerber when? Minor suit Key Card, exclusion key card y 1st or 2nd up the line cific sequences 7. OTHER CONVENTIONS | | | | | | | | |
| Notes top of interior s 4NT: Blackwood X F Slam Notes Cue Bids X Usually Asking Bids X in spec D0P1/R0P1 | G. SLAM CONVENTIONS RKCB 0314 4 Gerber when? Minor suit Key Card, exclusion key card y 1st or 2nd up the line cific sequences 7. OTHER CONVENTIONS | | | | | | | | |
| Notes top of interior s 4NT: Blackwood X F Slam Notes Cue Bids X Usually Asking Bids X in spec D0P1/R0P1 | G. SLAM CONVENTIONS RKCB 0314 4 Gerber when? Minor suit Key Card, exclusion key card y 1st or 2nd up the line cific sequences 7. OTHER CONVENTIONS | | | | | | | | |
| Notes top of interior s 4NT: Blackwood X F Slam Notes Cue Bids X Usually Asking Bids X in spec D0P1/R0P1 | G. SLAM CONVENTIONS RKCB 0314 4 Gerber when? Minor suit Key Card, exclusion key card y 1st or 2nd up the line cific sequences 7. OTHER CONVENTIONS | | | | | | | | |
| Notes top of interior s 4NT: Blackwood X F Slam Notes Cue Bids X Usually Asking Bids X in spec D0P1/R0P1 Cue raises in competi | 6. SLAM CONVENTIONS RKCB 0314 4 Gerber when? Minor suit Key Card, exclusion key card y 1st or 2nd up the line cific sequences 7. OTHER CONVENTIONS tition | | | | | | | | |
| Notes top of interior s 4NT: Blackwood X F Slam Notes Cue Bids X Usually Asking Bids X in spec D0P1/R0P1 Cue raises in competi | 6. SLAM CONVENTIONS RKCB 0314 4 Gerber when? Minor suit Key Card, exclusion key card y 1st or 2nd up the line cific sequences 7. OTHER CONVENTIONS tition | | | | | | | | |
| Notes top of interior s 4NT: Blackwood X F Slam Notes Cue Bids X Usually Asking Bids X in spec D0P1/R0P1 Cue raises in competi | G. SLAM CONVENTIONS RKCB 0314 4 Gerber when? Minor suit Key Card, exclusion key card y 1st or 2nd up the line cific sequences 7. OTHER CONVENTIONS tition D.au by RoL | | | | | | | | |



AUSTRALIAN BRIDGE FEDERATION INC.



STANDARD SYSTEM CARD

| | ' | | | | | ı Eıvı V | | | | |
|----------------------|-----------|-------------------|---------------------|--------------|--------------|------------------|-----------------|-----------------|------------|----------|
| ABF Nos. | 122 | 122 | Val Biltoft | | | | | | | |
| & Names: | 121 | 861 | Phil Tearne | | | | | | | |
| Basic System: | Star | | h optimal tw | _ | | _ | | | | |
| Brown Sticker | X | <u>Classifi</u> | cation: Gr | een 🛚 | X | Blue | | Red | Yellow | <i>'</i> |
| | | | 1. OP | | | BIDS | S | | | |
| Describe streng | gth, mir | nimum len | igth, or speci | fic mea | aning | | | | Canape | |
| 1♣ 11+ HCP | | 3+ ♣ | | | 1 💙 | 11+ HCP | | 5⁺♥ | | |
| 1♦ 11+ HCP | | 3+♦ | | | 1♠ | 11+HCP | | 5+♠ | | |
| 1NT 15-17 H | ICP Ba | lanced | | | | | | may contain 5 d | card Major | X |
| 1NT Responses | 2♣ | Range a | nd shape er | nquiry | | | | | | |
| 2♦ Trans | sfer to | Y | | | 2♠ | Transfe | r to 🛧 | | | |
| 2♥ Trans | sfer to | . | | | 2NT | Transfe | er to 🔷 | | | |
| other Supe | r accep | ots | | | | | | | | |
| 2♣ Game for | rce OR | 23-24 H | ICP Balanc | ed | | | | | | |
| 2 6-10(11) | HCP | 6 ♥ OR : | 5+/5+ ♣ /♦ O | R 5+/5 | 5+ ♣/4 | • | | | | |
| 2 6-10(11) | HCP | 6 ∳ OR | 5+/5+ ♥ /♦ O | R 5+/5 | 5+ 🎔/﴿ | • | | | | |
| 2 ♠ 6-10(11) | HCP | 6 ♣ (2 to | p honours) | OR 5 | 5+/5+ | •/ ♦ OR 5 | +/5+ ♠ / | /♥ | | |
| 2NT 20-22 H | CP Ba | l, may co | ontain 5CM | | 3NT | Specific | ace a | sk | | |
| other 4♣ trans | sfer to | ∨ , 4♦ tra | nsfer to 🛧 (l | oetter | than | pre-emp | t) | | | |
| | | | 2. PF | RE-A | ALE | RTS | | | | |
| ELU:(1♣) 2◆ | = 5/5 | Majors | | | | | | | | |
| ELU:(1♦ or 1 | M) 3♣ | = 5/5 Up | oper Unbid | suits | | | | | | |
| | | | | | | | | | | |
| | | 3. CO | MPETITI | VE B | IDS | / OVEF | RCAL | LS) | | |
| Negative doubles the | hrough | 4♥ | Jump overca | alls 1ı | m → 2 | M weak, | all oth | ers system | ic | |
| Responsive double | s through | 4♥ | Unusual I | NT L | ower | 2 unbid s | suits | | | |
| 1NT overcall - imm | ediate | 16-18 | | Immed | diate cu | e of minor | Extre | me unbid s | uits | |
| 1NT overcall - re-op | pening | 10-14 | | Immed | diate cu | e of Major | Extre | me Unbid s | uits | |
| Over weak twos | X= TO | with leb | ensohl | Ov | er oper | ning threes | X = T | O | | |
| Over opponent's 11 | X TV | = penalti | es v weak l | NT; X | = sir | ngle suite | r not | v Strong N | IT | |
| 2♣ v weak N | IT = sir | ngle suite | ed 2♣ =♣ v | strong | NT. | v ALL - | 2M = 1 | M + longer | minor | |
| v ALL: 2♦ = r | majors | ,2NT= ♥ | + minor, 3 | ♦♦♥ = | ♦ + l | oid suit 5 | +/5+ at | least invita | tional | |

8. RESPONSES TO OPENING BIDS

Describe strength, minimum length, or specific meaning

| 4+♥ note 1 4+♠ note 1 P no 4CM 5+♣ der with less than 4+♥ 4+♠ P no 4CM P (4)5+♠ P (4)5+♠ | 2 V 2 A 2NT 3 A 2NT 2 V 2 NT 3 A 3 A 3 A 3 A 3 A 3 A 3 A 3 A 3 A 3 | 4-7 HCP 6+♦ 4-7 HCP 6+♦ 4-7 HCP 6+♠ 11-12 HCP no 4CM 11-12 HCP 5+♠ versing values will bid 40 4-7 HCP 6+♥ 4-7 HCP 6+♠ 11-12 HCP no 4CM splinter 11-12 HCP, 5+♦ | 3♥ 3♠ 3NT 4♣ Card 3♥ 3♠ 3NT 4♣ | splinter splinter splinter to play Key card Major before splinter spinter To play Key Card |
|--|--|--|---|---|
| 4+♠ note 1 P no 4CM 5+♣ der with less than 4+♥ 4+♠ P no 4CM P (4)5+♠ P (4)5+♠ | 2♠ 2NT 3♣ n rev 2♥ 2♠ 2NT 3♣ 3♦ | 4-7 HCP 6+♠ 11-12 HCP no 4CM 11-12 HCP 5+♠ versing values will bid 40 4-7 HCP 6+♥ 4-7 HCP 6+♠ 11-12 HCP no 4CM splinter | 3♠ 3NT 4♣ Card 3♥ 3♠ 3NT 4♣ | splinter to play Key card Major before ◆ splinter spinter To play |
| P no 4CM 5+♣ der with less than 4+♥ 4+♠ P no 4CM P (4)5+♠ P (4)5+♠ | 2NT 3♣ n rev 2♥ 2♠ 2NT 3♣ 3◆ | 11-12 HCP no 4CM 11-12 HCP 5+♣ versing values will bid 40 4-7 HCP 6+♥ 4-7 HCP 6+♠ 11-12 HCP no 4CM splinter | 3NT 4♣ Card 3♥ 3♠ 3NT 4♣ | to play Key card Major before splinter spinter To play |
| 5+♣ der with less than 4+♥ 4+♠ P no 4CM P (4)5+♣ P (4)5+♣ | 3♣ n rev 2♥ 2♠ 2NT 3♣ 3◆ | 11-12 HCP 5+♣ versing values will bid 40 4-7 HCP 6+♥ 4-7 HCP 6+♠ 11-12 HCP no 4CM splinter | 4♣ Card 3♥ 3♠ 3NT 4♣ | Key card Major before ◆ splinter spinter To play |
| der with less than 4+♥ 4+♠ P no 4CM P (4)5+♠ P (4)5+♠ | n rev 2♥ 2♠ 2NT 3♣ 3◆ | versing values will bid 40 4-7 HCP 6+♥ 4-7 HCP 6+♠ 11-12 HCP no 4CM splinter | 3♥ 3♠ 3NT 4♣ | Major before ◆ splinter spinter To play |
| 4+♥ 4+♠ P no 4CM P (4)5+♠ P (4)5+♦ | 2♥ 2♠ 2NT 3♣ 3◆ | 4-7 HCP 6+♥ 4-7 HCP 6+♠ 11-12 HCP no 4CM splinter | 3♥ 3♠ 3NT 4♣ | splinter spinter To play |
| 4+♠ P no 4CM P (4)5+♠ P (4)5+♦ | 2 ♠ 2NT 3 ♣ 3 | 4-7 HCP 6+♠ 11-12 HCP no 4CM splinter | 3 ♠ 3NT 4 ♣ | spinter To play |
| P no 4CM P (4)5+♣ P (4)5+♦ | 2NT 3♣ 3◆ | 11-12 HCP no 4CM splinter | 3NT 4 ♣ | To play |
| P (4)5+♣ P (4)5+◆ | 3 ♣ 3 ♦ | splinter | 4♣ | |
| 9 (4)5+♦ | 3 | • | _ | Key Card |
| , | | 11-12 HCP, 5+◆ | 4 | Key Card |
| 4+♠ | | | | |
| 4+♠ | - 00 | | | |
| | 2 | 4-9 HCP 3♥ not 4♠ | 3 | 10-11 HCP 4(5)♥ |
| P not 4♠ | 2♠ | 10-11HCP 3♥ | 3 Y | 0-5 HCP 4♥ |
| P (4)5+ ♣ | 2NT | GF, 4h | 3♠ | Splinter |
| P (4)5+ ♦ | 3♣ | 6-9 HCP 4(5)♥ | 3NT | 13-15, 3♥ |
| ♥, (0)5-11HCP | 4♣ | /4♦ Splinter | | |
| P bal or semi b | 2 | 4-9 HCP 3♠ | 3 | 10-11 HCP 3♠ |
| P (4)5+ ♣ | 2NT | GF, 4+ ♠ | 3♠ | 0-5 HCP, 4♠ |
| P (4)5+ ♦ | 3♣ | 6-9 HCP 4(5)♠ | 3NT | 13-15, 3♠ |
| P (4)5+ ♥ | 3◆ | 10-11 HCP 4(5)♠ | 4♣ | splinter |
| ♠, (0)5-11 HCP | 4 | Splinter 4♥ | | |
| | 3♠ | slam try | 4 | Key card in ◆ |
| | 3NT | to play | 4 | to play |
| | 4♣ | Key card in ♣ | 4 | to play |
| | | | | |
|) | 2NT | 8+ HCP Balanced | 3 💙 | 4-7 HCP 6♥ |
| 5+♥ | 3♣ | 8+ HCP 5+♣ | 3♠ | 4-7 HCP 6♠ |
| 5+♠ | 3 | 8+ HCP 5+◆ | 3NT | |
| | | | | |
| correct | 3♣ | Pass or correct | 3♠ | Pass or correct |
| | _ | | _ | To play |
| pener, ENQ | 3 💙 | Pass or correct | | Pass or correct |
| | | | - | |
| | P (4)5+♦ V, (0)5-11HCP P bal or semi b P (4)5+♣ P (4)5+♥ A, (0)5-11 HCP 5+♥ 5+♠ correct correct pener, ENQ | P (4)5+ | P (4)5+♦ 3♣ 6-9 HCP 4(5)♥ V, (0)5-11HCP 4♠/4♦ Splinter P bal or semi b 2♠ 4-9 HCP 3♠ P (4)5+♠ 2NT GF, 4+♠ P (4)5+♥ 3♠ 6-9 HCP 4(5)♠ P (4)5+♥ 3♠ 10-11 HCP 4(5)♠ P (4)5-11 HCP 4♦ Splinter 4♥ 3♠ slam try 3NT to play 4♣ Key card in ♠ 2NT 8+ HCP Balanced 5+♥ 3♠ 8+ HCP 5+♠ 5+♠ 3♠ 8+ HCP 5+♠ Correct 3♣ Pass or correct correct 3♠ Pass or correct | P (4)5+ ◆ 3 ♣ 6-9 HCP 4(5) ♥ 3NT ♥, (0)5-11HCP 4 ♣/4 ♦ Splinter P bal or semi b 2 ♠ 4-9 HCP 3 ♠ 3 ♠ 6-9 HCP 4(5) ♠ 3NT P (4)5+ ♠ 2NT GF, 4+ ♠ 3 ♠ 6-9 HCP 4(5) ♠ 3NT P (4)5+ ♥ 3 ♠ 10-11 HCP 4(5) ♠ 4 ♠ (0)5-11 HCP 4 ♦ Splinter 4 ♥ 3 ♠ slam try 3NT to play 4 ♠ Key card in ♠ 4 ♠ 6 ← 5 ← 3 ♠ 8 + HCP 5 + ♠ 3 ♠ 5 + ♠ 3 ♠ 8 + HCP 5 + ♠ 3 ♠ 8 + HCP 5 + ♠ 3 ♠ 5 + ♠ 3 ♠ 8 + HCP 5 + ♠ 3 ♠ 5 + ♠ 3 ♠ 8 + HCP 5 + ♠ 3 ♠ 5 + ♠ 3 ♠ 8 + HCP 5 + ♠ 3 ♠ 5 + ♠ 3 ♠ 8 + HCP 5 + ♠ 3 ♠ 5 + ♠ 3 ♠ 8 + HCP 5 + ♠ 3 ♠ 5 + ♠ 3 ♠ 8 + HCP 5 + ♠ 3 ♠ 5 + ♠ 3 ♠ 8 + HCP 5 + ♠ 3 ♠ 3 ♠ 5 + ♠ 3 ♠ 3 ♠ 3 ♠ 3 ♠ 3 ♠ 3 ♠ 3 ♠ 3 ♠ 3 ♠ |

No 4CM = No 4 card Major = ♥<4 AND ♠<4

| 2N | Pass or correct T GF on opener, ENQ Pass or correct er | 3♥ | Pass or correct Pass or correct Pass or correct | 4♣ | To play Pass or correct Pass or correct |
|---|---|--------|---|------------|--|
| 3 | GF on opener, ENQ Pass or correct Pass or correct er | 3♠ | Pass or correct Pass or correct To play | 4 | Pass or correct Pass or correct Pass or correct |
| | | 3NT | 5♠4♥ to play Key card in ♣ | 4 Y | Key card in ◆ to play (unusuial) to play (unusual) |
| | | 9. C | ONVENTIONS | • | |
| Defend Defend Multi 2 RCO s Other | ce to 3NT opening ce to Opening Twos 2N X= 4+♥ or strong style 2-s | T = 1 | I, 2 ♥ = 4+♠ | out of lo | ong suit or 16+ |
| to stron 1♣ / 2 | g (2♣): Natural | | | | - |
| | NT Interference lebenso | | | | |
| | | | 2 double 4♣/4♦ DBL 4♠ 4NT DTHER NOTES | 3 | |
| After | our 1NT is doubled for pe | | | | |
| (1) Pa | ass requires RDBL. To pla | ay OF | R to bid into touching 2 | suiter. | (♣♦ or ♦♥ or ♥♠) |
| (2) RI | OBL shows single suiter a | and re | equires opener to bid 2 | ŀ, | |
| ` ' | minor is non-touching 2 s | uiter. | 2♣ = ♣♥ or ♣♠. 2• | • = ♦♠ | |
| (4) Ot | her is system on | | | | |
| | | | | | |