## **4. BASIC RESPONSES**

Jump raises - minors	1+-3+	=Mixed, 4-9, 4c	♦; 1 <b>♣</b> -3 <b>♣</b> = 6+ca	rds, PRE	
Jump raises - Majors	Mixed,	5-9, 4+cards, u	sually a shortage	Э	
Jump shifts after minor	opening	1 <b>∲</b> -3♦, 1m-2N	I: all show 6+car	ds, weak	
Jump shifts after Major	opening	mini-SPL, 8-11	or 16+		
Responses to strong 2	suit open.	2 is negative	e; rest are FG.		
Responses to 2NT ope	ening	Muppet Stayr	nan, transfers to	major, 3 <b>♠</b> is M	linor Suit Stayman
		5. PLAY	CONVEN	<b>FIONS</b>	Show priorities
			/ 1 11 \		- // // // //

	Versus Suit (or both)	Versus NoTrump (if different)
Leads Sequences:	Overlead all	
Four or more with an honour	3rd & 5th	
From 4 small	3rd	
From 3 cards (no honour)	3rd	
In partner's suit	3rd & 5th	
Discards	natural count	
Count	High-low = Even	
Signal on partner's lead:	High encourage	
Signal on declarer's lead:	count	
Notes 10 is singleton	n, doubleton or any interior sequen	ice
At 5 level or higher:	A asks about K, K is from AK or KC	Q and asks for count

6. SLAM CONVENTIONS RKCB 1430 Blackwood 4 Gerber 4NT: Slam Notes Cue Bids X 1st/2nd round controls, serious 3NT Asking Bids

## 7. OTHER CONVENTIONS

when? never

cue raise after interference		1M-2NT Jacoby				
Transfers over 1MX						
Leaping Michaels (LM) over we	eak 2s	Unusual/Unusual (3 is inv+ in M)				
NLM over weak 3s						
Smith Peter						
www.abf.com.au	Convention	s not used currently				
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MyRev.	exclusion ke	ycard				
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## **AUSTRALIAN BRIDGE FEDERATION INC.**



					_						
				NDARI				CAI	RD		
ABF	Nos.	1437	'31 [	Douglas N	ewla	ands (4	83)				
81	Names:	1456	88 /	Arthur Rob	bins	s (1	69)				
Basi	c System:	Stan	dard, trar	nsfer respo	onse	es over	1♣, 2/1	FG		_	
Brow	vn Sticker		Classifica	<u>ation:</u> Gre	een	X	Blue [		Red	Ye	ellow
				1. OP			BIDS	S			
Desc	cribe strenç	gth, mini	mum leng	th, or specif	fic m	neaning				С	anape
1♣	11+hcp 4	4+ <b>&amp;</b> or	11-14/18	-19 with 2-	+ 📌	1♥	11+hcp		5+♥		
1♦		5+ <b>♦</b> or	4=4=4=1			1♠	11+hcp		5+♠		
1NT	15-17								may contai	n 5 card N	lajor 🗙
1NT	Responses	2 <b>♣</b> s	imple Sta	yman							
2	2♦ ->♥					2♠	->				
2	2♥ ->♠					2NT	->♦				
0	ther 3♣=F	ouppet;	3♦=5+♣	&5 <b>+</b> ♦; 3M	=3N	/I, 10M	, 5-4/5-5	5/6-4 r	ninors		
2	23+ GF (	(except	2 <b>*</b> -2 <b>+</b> -2	NT)							
2�	10-14, 45	ixx, 46x	x, 47xx, 5	56xx							
2♥	Weak, 9-	-12 6+	•								
2♠	Weak, 9-		<u>Þ</u>								
2NT	20-22 fla	at				3NT	65 or 56	6 majo	ors, 8-11		
other											
				<b>2. P</b> F	₹Ē-	-ALE	RTS				
tra	nsfer resp	onses	to 1뢒								
				ΙΡΕΤΙΤΙ			/OVEI	RCA	LLS		
v	tive doubles th	°,	7♥	Jump overca		weak					
	onsive double	Ŭ	7♥	Unusual NT		minor					
	overcall - imme		15-18						najors; 2		ral
	overcall - re-op	Ū	10-14				ie of Major		DM & 5+m		
				X with leb			ning threes		l-leaping l		ls
Over	opponent's 1N	VT 29	shows 4	1-5 majors,	, 2♦	shows	56+M, 2	2M sh	ows 5+M	&4m	

DBL weak 1NT is penalty, 15+, DBL strong 1NT is minor 1 suiter

		8. RESPO	NS	ES TO OPENIN	١G	BIDS
		Describe stre	ngth,	minimum length, or specifi	c me	aning
1♣	1♦	4+♥, 5+hcp	2�	5+ <b>♦</b> , 13+, FG	3�	6+♦, 4-8
	1♥	4+♠, 5+hcp	2 💙	6+♥, weak	3 💙	7 <b>+♥</b> , 5-8
	1♠	5+, no 4cM	2♠	6+ <b>♠</b> , weak	3♠	<b>7+</b> ♠, 5-8
	1NT	11-12, flat, no 4cM	2NT	5-9 hcp, 5+&&5+	3NT	to play
	2♣	5+&, 13+, G/D, note 1	34	<b>6+♣</b> , 4-8	4	
	other					
1♦	1♥	4+♥, 5+hcp	2♥	weak, 6+♥	3♥	13+hcp, 4+♦, 0-1♥
	1♠	4+♠, 5+hcp	2♠	weak 6+A	3♠	13+hcp, 4+♦, 0-1♠
	1NT	no 4M, 5-10	2NT	11+, 3+D,	3NT	to play
	2♣	2+&, 11+, G/D, note 1	34	13+, 4+ <b>♦</b> , SPL	4♣	13+, 4+�, 0-1♣
	2�	3+♦, 5-10	3�	4+♦, 6-9	4�	PRE
	other	4♥ & 4♠ are to play				
1♥	1♠	4+ <b>♠</b> , 5+hcp	2♥	3+♥, 5-9	3�	SPL, 8-11 or 16+
	1NT	5-10, NF, not 4c	2♠	SPL, 8-11 or 16+	3 💙	4+♥, 6-9
	2♣	2+ <b>�</b> , 11+, G/D, note 1	2NT	11+, Jacoby	3♠	SPL, 12-15
	2�	5+ <b>♦</b> , 13+hcp	34	SPL, 8-11 or 16+	3NT	same as 4
	other	4 <b>♣</b> = SPL, 12-15, 4	♦ = \$	SPL, 12-15		
1♠	1NT	5-10, NF	2♠	3+♠, 5-9	3♥	SPL, 8-11 or 16+
	2♣	2+&, 11+, G/D, note 1	2NT	11+, Jacoby	3♠	4+♠, 6-9
	2�	5+�, 13+hcp	3♣	SPL, 8-11 or 16+	3NT	same as 4♥
	2♥	5+♥, 13+hcp	3�	SPL, 8-11 or 16+	4♣	SPL, 12-15
	other	4♦= SPL, 12-15, 4♥ =	SPL	_, 12-15		
1NT	3♣	Puppet Stayman	3♠	3c♠, 5-4 or 5-5 minors	4�	->♠
	3�	5+ <b>&amp;</b> & 5+ <b>♦</b> , FG	3NT	to play	4 🖤	to play
	3♥	3c♥, 5-4 or 5-5 minors	4 <b>♣</b>	->♥	4♠	to play
	other					
2	2�	negative, 0-6/7	2NT	flat, 8-10 hcp	3♥	5+♦ & 4♥, 7+hcp
	2♥	5+♥, 7+hcp	3♣	5+ <b>♣</b> , 7+hcp	3♠	5+ <b>♦</b> & 4 <b>♠</b> , 7+hcp
	2♠	5+♠, 7+hcp	3�	5+�, 7+hcp	3NT	flat 11-13 hcp
	other	4♥, 4 <b>♠</b> to play				
2♦	2♥	to play	3♣	5+ <b>♣</b> , FG	3♠	inv
	2	to play		5+♦, FG	3NT	to play
	2NT	ART, INQ	3 💙	inv	4♣	RKC(♥)
		4 <b>♦</b> =RHC(♠)				

Notes 1. G/D = Golady/Drury responses: 2♦= all minimums; 2♥,2♠ = natural, extras; 2NT=4+♣, extras; 3♣=4+♦, extras; 3♦= flat, extras

Over 3NT: 4♣ asks for longer major; 4♦=RKC(♥); 4NT=RKC(♠)

5+♠, F1 ART, INQ (s/v 5+♣, F1 ART, INQ (s/v +♣, F1 +♠, F1 uppet Staym	v only) 3 34 v only) 3 34 3N an 34 3N	SPL 5+♥, F1 PRE T to play Minor S	RE uit Stayman	4♣ 4♥ 4♣ 4♥	to play SPL to play SPL SPL to play	
5+♣, F1 ART, INQ (s/v +♣, F1 +♦, F1 uppet Staym	v only) 3 34 38 38 38 38 38 38	SPL 5+♥, F1 PRE T to play Minor S	uit Stayman	4♥ 4♣ 4♥	to play SPL SPL	
ART, INQ (s/v +♣, F1 +♦, F1 uppet Staym	v only) 3 34 3N an 34 3N	5+♥, F1 PRE T to play	uit Stayman	4 <b>♣</b> 4♥	SPL SPL	
+♣, F1 +♦, F1 uppet Staym	34 3N an 34 3N	<ul><li>PRE</li><li>to play</li><li>Minor S</li></ul>	uit Stayman	4♥	SPL	
+♣, F1 +♦, F1 uppet Staym	34 3N an 34 3N	<ul><li>PRE</li><li>to play</li><li>Minor S</li></ul>	uit Stayman	4♥	SPL	
⊧♦, F1 uppet Staym >♥	3N an 34 3N	T to play	uit Stayman			
uppet Staym >♥	an 34 3N	Minor S	uit Stayman	4 <b>4</b>	to play	
>♥	3N					
>♥	3N					
		i to play		•	->	
T	4•1	⊌ ->♥		4♥ 4♠	to play to play	
		• -> •		4 <b>-T</b>	to play	
	0 (		ENTIONS			
		any z uno	nu suits)			Como forma 🔽
-			bookbook (10.2)			Game force X
			. ,			
•	-				-	
	ios I/O X	and lebens	sohi, leaping Mic	hae	IS	
•						
•					-	
	•		. , . ,			♦ lost.
•				ong	er minor	
Over strong	2♦: X=majo	rs, NT=mii	nors			
nterference	Lebensohl					
l - other uses	after T/O	X of weak	x 2 (and analogu	es)		
of 4 level pre-	empts	4♣/4♦	Х			
(		4	X			
	10.	OTHE	<b>R NOTES</b>			
from 1NX: 2	♣= <b>♣</b> +higher	suit, 2 <b>♦</b> = <b>♦</b>	& higher suit, 2	♥=n	najors,	
any single s	uiter, puppet	to 2 🛠 (Pa	ss/correct)			
over 1C are	off if they bid	1 <b>≜</b> or higl	her.			
eckback: 2 🛧	pup to 20, n	ext bid is i	nvite; 2NT pup to	3 🔹	; 2♦ is A	RT, F
nv+ interest i	n 3NT (go vi	a 2C for sl	am interest)			
of 1♦ goes v	/ia 2♣.		·			
-		eps: 4♣/♦	= m/wood			
	orcing C back 3NT opening Tw 3NT opening Tw Opening Tw VTP VTP over VTP over Over strong Over strong Over strong Over strong Over strong I - other uses of 4 level pre- from 1NX: 24 any single st over 1C are beckback: 24 nv+ interest i of 1 goes v	T: minors (occasionally proving One round pack Priorities: The pack Priority Priorities: The pack Priorit	T: minors (occasionally any 2 unb orcing One round back Priorities: Three way of o 3NT opening $4 = 5 + \&5 + \&, \&$ o Opening Twos T/O X and lebens VTP VTP over unanchored 2s Over strong 1 $\therefore$ : X= both majors; 11 jumps=PRE; 2NT= longer minors: A Over strong 2 $\therefore$ : X=majors, NT=min Over strong 2 $\therefore$ : X=majors, NT=min over strong 2 $\therefore$ : X=majors, NT=min nterference Lebensohl 1 - other uses after T/O X of weak of 4 level pre-empts $4 \div / 4 \Leftrightarrow$ TO. OTHE from 1NX: 2 $\Rightarrow = \Rightarrow$ +higher suit, 2 $\Rightarrow = 1$ any single suiter, puppet to 2 $\Rightarrow$ (Pa over 1C are off if they bid 1 $\Rightarrow$ or high eckback: 2 $\Rightarrow$ pup to 2 $\diamond$ , next bid is in nv+ interest in 3NT (go via 2C for sl of 1 $\diamond$ goes via 2 $\Rightarrow$ .	T: minors (occasionally any 2 unbid suits) orcing One round One	T: minors (occasionally any 2 unbid suits) orcing One round One	T: minors (occasionally any 2 unbid suits) orcing One round One