4. BASIC RESPONSES Jump raises - minors limit FEDERATION INC. Jump raises - Majors limit splinter Jump shifts after minor opening Jump shifts after Major opening splinter Responses to strong 2 suit open. controls Responses to 2NT opening puppet Stayman, transfers 5. PLAY CONVENTIONS **Show priorities** Versus NoTrump (if different) Versus Suit (or both) Overlead, A-Attitude K-Count Sequences: See Note Leads 4th highest Four or more with an honour 2nd highest From 4 small Middle From 3 cards (no honour) In partner's suit Ssx Xx xXx Hx hxX Low Encourage **Discards** Low-High = Even Count Low Encourage **Signal** on partner's lead: Signal on declarer's lead: Count Notes versus NT, 10 shows higher honour, J denies If we have supported partner's suit, lead Xxx 6. SLAM CONVENTIONS **RKCB 1430** 4♣ Gerber Blackwood when? 4NT: Slam Notes use 4♣ or 4♦ as minorwood Cue Bids first or second round controls Asking Bids 7. OTHER CONVENTIONS Dopi, Ropi After 4NT-5♣/5♦, next suit asks for QT cue raises. 1x-(1y)-3x PRE, -3y splinter Splinters are forcing to same level Opening 4NT=specific A ask, 5♣=none, 1M-(2NT minors)-3♣/♦=strong ♥/♠, direct 5NT=A♣ 3♥/♠ non forcing www.abf.com.au PDF Form Rev. 15F06 by RoL MyRev. Copyright © ABF 2015





| | SI | ANDAR | D SYS | TEM | CAH | D | |
|----------------------|-----------------------|------------------|--------------|--------------|----------|------------------|-------------|
| ABF Nos. | 195863 | Leonie Clark | ке | | | | |
| & Names: | 316393 | Anne Harris | | | | | |
| Basic System: | Acol | | | | | | |
| Brown Sticker | Class | sification: Gr | een X | Blue | | Red | Yellow |
| | | 1. OP | ENINC | BIDS | S | | |
| Describe streng | gth, minimum | length, or speci | fic meaning | 9 | | | Canape |
| 1 ♣ 11-20 H | CP, 3+ ♣ | | 1♥ | 11-20 H | CP, 4+ | Y | |
| 1♦ 11-20 HC | P, 4+ ♦ | | 1♠ | 11-20 H | CP, 5+ | • | |
| 1NT 12-14 H | CP | | | | | may contain 5 ca | ard Major |
| 1NT Responses | 2♣ Simple | Stayman | | | | | |
| 2 ♦ Trans | fer 💙 | | 24 | Baron | | | |
| 2♥ Trans | fer 🛧 | | 2N | T puppe | t to 3♣ | (transfer to | a minor) |
| other 2NT | then 3NT= b | oth minors | | | | | |
| 2♣ 23+ BAL | or 8+playing | tricks or 20+ | UNBAL | | | | |
| 2♦ Weak Ma | ijor, 6+ suit | | | | | | |
| 2♥ Multi : we | ak, 5+ ∀ & 5 | + any suit (4 N | ۱V) | | | | |
| 2♠ Multi : we | ak, 5+ ♠ & 5- | + in either min | or (4 NV) | | | | |
| 2NT 21-22 ba | alanced | | 3N7 | Gambli | ng, soli | d minor, no | side A or K |
| other 4NT=spe | cific A ask (5 | shows no | A, 5NT sh | ows 🗣 A) |) | | |
| | | 2. PF | RE-AL | ERTS | | | |
| Jumps in ne | w suit are sp | linters (excep | t SA | michaels | ; | | |
| jumps to gam | e, but 1 ∳ -4♥ | is a splinter.) | | | | | |
| | | | | | | | |
| | 3. C | OMPETITI | VE BIDS | / OVE | RCAL | LS | |
| Negative doubles th | nrough 3 | | alls weak | | | | |
| Responsive double | s through 3 | Unusual NT | two su | its of opp | osite r | ank | |
| 1NT overcall - imme | ediate 15-18 | (sys off) | Immediate of | cue of minor | other i | minor + maj | or |
| 1NT overcall - re-op | pening 10-14 | (sys off) | Immediate of | cue of Major | other i | major + min | or |
| Over weak twos | DBL= T/O | | Over op | ening threes | DBL= | T/O | |
| Over opponent's 1N | IT 2 ♣ = maj | ors | | | | | |
| | | | | | | | |

8. RESPONSES TO OPENING BIDS

Describe strength, minimum length, or specific meaning

| | Describe strei | ngtn, | minimum length, or specific | c me | aning |
|----------------|--------------------------|---------------|--|------------|---------------------|
| 1♣ 1♦ | 6+ HCP, 4+♦ | 2 | splinter | 3 | splinter |
| 1♥ | 6+ HCP, 4+♥ | 2 | splinter | 3♥ | splinter |
| 1 🛧 | 6+ HCP, 4+♠ | 2 | splinter | 3 ♠ | splinter |
| 1NT | 8-10 HCP, no major | 2NT | 16+ HCP, no major | 3NT | 13-15 HCP, no major |
| 2♣ | 6-9 HCP, 5+♣, no maj | 3♣ | 10-12, 5+♣ , no major | 4 ♣ | minorwood |
| other | | | | | |
| 1♦ 1♥ | 6+ HCP, 4+♥ | 2 | splinter | 3 💙 | splinter |
| | 6+ HCP, 4+♠ | 2 | splinter | 3 ♠ | splinter |
| 1NT | 6-9 HCP, no major | 2NT | 16+ HCP, no major | 3NT | 13-15 HCP, no major |
| 2♣ | 9+ HCP, 4+♣ | 3 ♣ | splinter | 4 ♣ | splinter |
| | 6-9 HCP, 4+♦ | 3 | 10-12 HCP, 4+♦ | 4 | minorwood |
| other | | | | | |
| 1 1 1 | 6+ HCP, 4+♠ | 2 | 6-9 HCP, 4+♥ | 3 🄷 | splinter |
| | 6-9 HCP, no 4 ♠ | | splinter | | 10-12 HCP, 4+♥ |
| 2 | 9+ HCP, 4+♣ | 2NT | FG support (Jacobi) | | splinter |
| 2 | 9+ HCP, 4+ ♦ | 3 ♣ | splinter | 3NT | 13-15 HCP |
| other | | | | | |
| 1 ♠ 1NT | 6-9 HCP | 2 | 6-9 HCP, 3+ ♠ | 3 💙 | splinter |
| 2 | 9+ HCP, 4+ ♣ | 2NT | FG support (Jacobi) | 3 ^ | 10-12 HCP, 3+♠ |
| 2 | 9+ HCP, 4+ ♦ | 3 ♣ | splinter | 3NT | 13-15 HCP |
| 2 | 9+ HCP, 5+♥ | 3◆ | splinter | 4 | splinter |
| other | | | | | |
| 1NT 3♣ | FG, 6+♣, slam try | 3 | FG, 6+♠, slam try | 4 | minorwood |
| 3◆ | FG, 6+♦, slam try | 3NT | to play | 4 | to play |
| 3 | FG, 6+ HCP, slam try | 4 ♣ | minorwood | 4 | to play |
| other | | | | | |
| 2♣ 2♦ | 0 control | 2NT | 8+ HCP, 0 controls | 3 💙 | 5 controls |
| | 1 control | | 3 controls | 3 ♠ | 6 controls |
| 2 | 2 controls | 3 | 4 controls | 3NT | 7 controls |
| other | 2NT rebid is 23-24, then | n pu | ppet stayman & transfers | 5 | |
| 2♦ 2♥ | pass or correct | 3 ♣ | to play | 3 | pass or correct |
| 2 | pass or correct | | to play | | to play |
| 2NT | 14 + HCP, asking | 3 Y | pass or correct | 4 | |
| other | | | | | |
| otes | 2♦-2NT: 3♣/3♦= max ♥ | / \$: | 3 ∀ /3 ♠ = min ∀ / ♠ | | |

2♥-2NT: 3♣/3♦= min ♣/♦, 3♥= min ♠, 3♠= max ♠, 3NT= max minor

2♠-2NT: 3♣/3♦= min ♣/♦, 3♥/3♠= max ♣/♦

| 2♥ 2♠ | pass or correct | 3♦ to play | 3NT to play | | | | |
|---|---|---------------|-------------|-----------|--|--|--|
| 2NT | asking | 3♥ to play | 4♣ | | | | |
| 3♣ | to play | 3♠ | 4♥ to play | | | | |
| other | | | | | | | |
| 2♠ 2NT | asking | 3♥ to play | 4♣ pass o | r correct | | | |
| 3♣ | pass or correct | 3♠ to play | 4♥ to play | | | | |
| 3◆ | pass or correct | 3NT to play | 4♠ to play | | | | |
| other | | | | | | | |
| 2NT 3♣ | puppet stayman | 3♠ baron | 4♦ minorw | ood | | | |
| 3◆ | transfer 💙 | 3NT to play | 4♥ to play | | | | |
| 3♥ | transfer 🛧 | 4♣ minorwood | 4♠ to play | | | | |
| other | 3 ♣ -3 ♦ : 3 ♥ /3 ♠ /4 ♦ = ♠ / ♥ | /both | | | | | |
| | 9 | . CONVENTIONS | | | | | |
| Unusual | NT: both suits of oppos | site rank | | | | | |
| 4th Suit | 4th Suit Forcing One round X Game force | | | | | | |
| NT Checkback X Priorities: suits up the line | | | | | | | |
| | | | tter ♥/♠ | | | | |
| Defence to 3NT opening X= PEN, 4♣/4♦= both majors, better ♥/♠ Defence to Opening Twos 2NT=15-18 BAL (then STAY, TRF), X 16+, weaker 4th seat | | | | | | | |
| Multi 2 as above | | | | | | | |
| RCO style 2-s as above | | | | | | | |
| Other 2-s as above Other 2-s as above Over 2NT minors, 3♣/3♦= both majors better ♥/♠ | | | | | | | |
| Defence 1♣: double= majors, NT= minors | | | | | | | |
| to | | | | | | | |
| | | | | | | | |
| strong 2♣ : double majors, NT minors | | | | | | | |
| | T Interference lebenso | hl | | | | | |
| Over 1NT Interference lebensohl Lebensohl - other uses | | | | | | | |
| Take out of 4 level pre-empts 4♣/4♦ double | | | | | | | |
| 4♥ double=♠, 4NT=two suits 4♠ 4NT=2 suits | | | | | | | |
| 10. OTHER NOTES | | | | | | | |
| After 1NT-(2x ART), doubles are VAL, T/O, PEN. Same after OPP multi 2x | | | | | | | |
| After 1NT-(2x NAT), doubles are VAL, 170, PEN. Same after OPP 2x NAT | | | | | | | |
| 1M-(2NT minors)-3♣/3♦= strong ♥/♠, 3♥/3♠ to play | | | | | | | |
| , | , | | | | | | |
| After 2 suits bid by OPP, 1NT shows other 2 suits | | | | | | | |