Jump raises - min Jump raises - maj		DA	SIC RES	SPONSES	
Jump raises - maj	iors	limit \square	forcing	Other:	1m-3m = 3-5.
	jors	limit \square	forcing	Other:	1M-3M=3-5
Jump shifts after i	minor opening		1m - 2ľ	M = 6cS & 1m -	3om = 6-9 with support.
Jump shifts after i	major opening		1M-3c=	=6-9, 1M-3d=10	-11, 1M-JoM=3c limit raise.
Responses to stro	ong 2 suit opening	J	2D=Wa	aiting	
Responses to 2N	T opening	3	C=Modified	Puppet, 3D/3H=	Transfers, 3S=Both Minors.
		PLA	Y CON	VENTIONS	
'NT' Ve	rsus Notrump		'S' Vei	rsus Suit	= Both
Sequence leads:			Overlead all		All except AK x (x)
	Underlead	Oth	ner:		
Four or more with	an honour		4th high	est NT	attitude
	3rd/5th	Other	: 3rd=eve	n, Low=odd vs s	suit (independent of honors)
From 4 small	2nd h	nighest N	T Other	: 3rd vs suit.	
From 3 cards	(no honour)		top	middle N	bottom s
Signal on par	rtner's lead:	higl	n encourage		low encourage
	Other: Cour	nt or suit-pr	eference in s	some situations.	
Signal on dec	:larer's lead	Revei	rse count		
Discards	McKenney		high enco	ourage	low encourage
	odd/even		Other:		
Count	natural		reverse [
			CONVEN	ITIONS	
4NT:	Blackwood		RKCI	в 🗹 (Other: Kickback 0314
4♣	Gerber 🗹	when?	Directly	after a 1NT/2NT	opening or rebid.
		Other	Conventions	;	
After a reverse,	Step=blackout			Last Train gam	e/slam tries.
	Step=blackout 5/3NT in G/F aud	ctions.		· ·	e/slam tries. r 1NT interference.
Non Serious 3S	•			Rubensohl afte	
Non Serious 3S	5/3NT in G/F aud 1M (X) (1NT to 2			Rubensohl afte 2-way checkba	r 1NT interference.



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		STAN	DARD	SYSTE	M CAI	RD			
ames: Mike Doecke			George Smolanko						
BF Nos:									
asic System:	Standar	d			Brown	Sticker			
lassification:	Green		Blue \square	Red		Yellov	w \square		
			OPENI	NG BI	DS				
	h, minimum leng	th, or specific	meaning					Cana	
3 + 11-20		3+ 11-2	20	1♥	5+ (10)1		1♠	5+ (10)11	-20
NT (14)15-17 may contain 5 card major									
2 ♣ Stayman:	simple	e 🗹	exten		J	Other:			
Transfers	2♦ Hearts		2♥	Spades			2 ♠ Clu	ıbs	
	2 NT Diamonds Other: 3C=Minors, 3D=5c Stayman								
	Strong, 23+ Balanced or G/F.								
	Can be 5c suit		•						
Both majors. Usually 5/4 shape or better. Less than opening.									
♦ Spades. Can be 5c suit when NV. Less than opening.									
	ced 20-21(22)								
NT Gamb	oling, no strict r	ules.							
PRE-ALERTS: CALLS THAT MAY HAVE UNEXPECTED MEANING/S OR REQUIRE SPECIAL DEFENCE									
ransfers responses to 1C (can be very weak)					Some transfers in competition (inc. doubles)				
D opening = Weak with Hearts				Open	Open 1C on many (17)18-19 Bal with D>C.				
H opening = Weak with Both Majors.					1M - 2C = Artificial.				
COMPETITIVE BIDDING									
egative double	s through	4H	i	Responsiv	e doubles t	hrough		4H	
ump overcalls	Weak		Unusual N	Т	LUBS, 5/	5+			
NT overcall (im	mediate)	15-	18	(re-c	pening)	15	5-18		
nmed cue of minor Major		Majors, 5/5	+						
nmed cue of major Othe			er Major and either minor, 5/5+						
ver opponent's 1NT (weak)			X=Pen, 2C=Majors, 2D=6cM, 2H/2S=5M&4+m						
ver opponent's	1NT (strong)		X=5+m&4M, 2C=Majors, 2D=6cM, 2H/2S=5M&4+m						
ver weak twos			Leaping Michaels.						
ver opening threes			Natural.						

		Describe strength, minimum length or sp	pecific meanir	
•	1•	4+H, can be weak.	2NT	15+ HCP, 4+C
•	1 ♥ /♠	4+S/ 6-11 no M or 5+C GF, OR	3♣	3-5 HCP, 5+C
	1NT	Inv, 11-12 HCP	3♦	Splinter, minimum GF
	2♣	5+D, GF	3♥	Splinter, minimum GF
	_ 2 ♦	6-9 HCP, 5+C	3♠	Splinter, minimum GF
	2♥	4-7 HCP, 6+H	3NT	13-14 HCP, no slam interest
	2♠	4-7 HCP, 6+S	4 bids	
1•	1♥/♠	Natural	3♣	6-9 HCP, 5+D
	1NT	6-10 HCP	3♦	3-5 HCP, 5+D
	2♠	10+ HCP	3♥	Splinter, minimum GF
	2♦	10-11 HCP, 4+D	3♠	Splinter, minimum GF
	2♥	4-7 HCP, 6+H	3NT	13-14 HCP, no slam interest
	2♠	4-7 HCP, 6+S	4♦	
	2NT	12+ HCP, 4+D	4 Other	
•/♠	1NT	6-11 HCP	3♠	6-9 HCP, 4c raise.
	2♣	ART. Either G/F Bal or Clubs.	3♦	10-11 HCP, 4c raise.
	2♦	5+D, almost GF.	3♥/♠	1M-3M= 3-5. 1S-3H= 3c limit
	2 ♥ /♠	6-10 HCP. 1H 2S= 3c limit	3NT	13-14 HCP, no slam interest
	2NT	4c support. G/F Enquiry	4♣/♦	Splinters, 9-12 HCP.
,	2•	Waiting, (then Kokish Relay)	2 ♥ /♠	Natural, good suit.
	other			
•	2♥	To play	3♣/♦	Natural, Non Forcing.
	2♠	Natural, Non Forcing	3 ♥/ ♠	3H=To Play, 3S= Natural Forcing.
	2NT	Feature Ask	3NT	To Play
2♥/♠ 2	2NT	Enquiry/Feature Ask	3NT	To Play
	3♣/♦	Natural, NF	4♣/♦	
	3 ♥ /♠	To Play	4 ♥ /♠	
NT	3♣	Puppet Stayman	4♣	Gerber
	3♦	Hearts	4◆	Natural, Slamtry
	3♥	Spades	4♥	To Play, slammish
	3♠	Both Minors	4♠	To Play, slammish
	3NT	To Play	other	

	CONVENTIONS								
Additional response	es to 1NT								
3♣/3♦	3C= Minor Suit Stayman, 3D=Asks 5M								
3♥/3♠	Natural, Slam tries								
4♣	Gerber								
4◆									
4♥	To Play								
4♠	To Play								
Unusual NT:	minors Other suits Olower 2 unbid suits								
other									
Other slam bidding	Cue Bids 🖾 Asking	g Bids \square							
4th Suit Forcing	One round	Game force							
NT Checkback	Priorities Two Way Checkbac	k.							
Defence to 3NT ope	ning 4C=Both Majors.	4C=Both Majors.							
Defence to opening	Two's: Multi 2♦ X=Values.	Multi 2♦ X=Values.							
RCO style 2	-s								
Other 2-s									
Defence to strong 4	X=Majors, 1NT=Minors	X=Majors, 1NT=Minors							
Lebensohl	Over NT interference Rubenso	shl avar 1NT interference							
Other uses	Over N1 interference	ohl over 1NT interference.							
Take out of 4 level	ore-empts 4♣/4♦ X								
Take out of 4 level	4♥ X 4♠ X								
	1								
	OTHER NOTES								
Upgrade/Downgrad	e Frequently.								
Aggressive 1 Level									
- 0									