

# Bulletin 9

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Monday, July 15

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**RICOH**  
imagine. change.



## WHO HAD THE HANGOVER?

This the the auction:

WEST	NORTH	EAST	SOUTH
	2NT	Pass	3C
Pass	3D	Pass	3H
Pass	4D	Pass	4H
Pass	4NT	Pass	5H
Pass	6D	Pass	Pass (no idea)

From South's perspective this auction went mad. He used Stayman, then showed 5 spades + 4 hearts, so 4D was a cuebid agreeing spades. 4H was a re-transfer but partner now used Roman Keycard Blackwood (spades), so he showed his 2 keycards, denying the SQ. The choice of 6D as a contract left him bewildered but he trusted (past tense) his partner so passed.

From North's perspective, he knew he had opened showing 20-22 HCP but forgot his opening bid was 2NT and remembered it as 1NT. Therefore 3C was artificial and forced 3D. He dutifully bid his 3D and partner's 3H now showed a 4144. Now 4D set diamonds, 4H must now be a void and 4NT was RKCB (diamonds). 5H still showed 2 keycards, no DQ, so he signed off in 6D. Remarkably all his partner's bids fitted with his hand.

What happened on the hand? 6D was a perfectly reasonable contract (on a 4-3 fit) that only failed because diamonds broke 5-1. Unfortunately 6S was cold.

This was Board 17, Round 2 (Saturday):

NORTH	SOUTH
♠ Q106	♠ AK975
♥ AJ	♥ Q854
♦ AQJ2	♦ K74
♣ KQJ5	♣ 3

Juzz Howard and Pete Hollands told this tale on themselves. Juzz was North (more hungover?) but by the end of the auction, Pete's headache was worse!

## WHO WAS BIDDING TO MAKE?

Matt Mullamphy reported this hand, which naturally involves Juzz Howard and Pete Hollands again.

Pete Hollands, West held:

♠ K10643  
♥ A654  
♦ 2  
♣ Q74

And chose to double his Matt's 1D opening bid. Here is the auction that eventuated:

WEST	NORTH	EAST	SOUTH
			1D
X	1S	4H	4S
X	All Pass		

Deep Finesse tells me that 4S can fail by 2 tricks, but Matt tells me that Ron went down one after two rounds of hearts were led. This turned out to be an excellent save against East-West's vulnerable 4H.

Clearly many of the Wests overcalled 1S, because very few North-Souths found this save. Matt just likes the hand because it is not that often that you bid a game to make, only to find you've taken a good save instead.

Round 5, Board 7

	♠ AJ82	
	♥ J10	
	♦ 9654	
	♣ 1098	
♠ K10643		♠ void
♥ A654		♥ KQ9732
♦ 2		♦ J108
♣ Q74		♣ AJ62
	♠ Q975	
	♥ 8	
	♦ AKQ73	
	♣ K53	



Got an interesting hand or story?  
Email it to the editor at:  
**barbara.travis@hotmail.com**

Or come and tell Barb the details.

## JUZZ AND PETE AT IT AGAIN

In Round 6, Juzz and Pete were playing against Michael Whibley and Ashley Bach. Michael and Ash had this auction to slam:

WEST	NORTH	EAST	SOUTH
		1H	Pass
3S	Pass	4C	Pass
4D	X	XX	Pass
4NT	Pass	5H	Pass
6H	All Pass		

Juzz claims that he threw in his random double of 4D (last train bid) just to test out Ash and Michael's agreements. Clearly they had no trouble bidding to the slam but now they had to make the contract, with:

WEST	EAST
♠ 7	♠ K983
♥ AQ93	♥ K8762
♦ 1087	♦ AK9
♣ AJ1074	♣ K

Pete Hollands led the D3 and declarer won the DJ with his DK. Declarer now thought diamonds were 6-1. He now led the SK in order to ensure that North was kept off lead. South won the SA and exited safely in trumps.

The next option in the play was to hope the clubs broke 4-3, in which case you will establish the CJ (and maybe even the C10) as an extra winner. However South proved to have 5 clubs (Q9632).

Declarer's final option was to take the 'marked' finesse in diamonds. I'm glad I don't play against Juzz too often, because I'd have been really frustrated when South proved to hold DQ43 and Juzz's double was random with DJ652!!

	♠ J10652		♠ AJ643
	♥ 104		♥ 10
	♦ J652		♦ Q103
	♣ 85		♣ 10987
♠ 7		♠ KQ75	♠ 9
♥ AQ93		♥ A7542	♥ Q63
♦ 1087		♦ 87	♦ AK654
♣ AJ1074		♣ KJ	♣ AQ42
	♠ AQ5		♠ 1082
	♥ J5		♥ KJ98
	♦ Q43		♦ J92
	♣ Q9632		♣ 653

Sartaj Hans also told a tale on this hand.

The opponents had also bid to 6H and Tony Nunn (South) led a deceptive C3 (4th highest when they play 3rd/5th leads). Declarer played low from dummy (which could have 'woken up' Tony) and Sartaj joined in with an equally deceptive C8 (playing reverse count).

Declarer now led a heart to dummy to try a spade to his SK. Tony won the SA and knew Sartaj had had a singleton club since the C5 was still missing. Therefore he led another club and declarer got the free finesse to make the contract.

10 declarers failed in slam in the Open field and only 3 made the slam. In the Women's field, only 2 pairs bid and made this slam - Sue Lusk and Margi Bourke, Candice Ginsberg and Barbara Travis.

## OPERATION UNSUCCESSFUL, PATIENT DIED

Avi Kanetkar (who is a doctor) told me about a juicy penalty when some young guns took them on, with little respect for his partnership's recent results (and to quote one of them - "And one of them just wrote a bridge book about how to play better too").

WEST	NORTH	EAST	SOUTH
	Pass	1D	Pass
1H	1S	X	Pass
Pass	XX	All Pass	

Matthew's double was a support double, showing 3 hearts, but Avi converted it to penalties.

This duly went 2 off for a penalty of 1,000. This was not a good outcome when much of the field played in 4H failing.

*Feast!* FINE FOODS

SHAW + SMITH

## A GRAND GRAND

In the Open field, Board 9 of Round 9 was almost universally played in slam - mostly 6D. Avi Kanetkar and Matthew Thomson managed to bid the grand.

I don't actually know who played the hand, but I'm going to attribute it to Matthew because he could benefit from the publicity to sell more of his book "Bid More, Play More, Enjoy More, Win More". He obviously bid more, played more and won more on this hand:

♠ 8 ♥ K2 ♦ QJ109652 ♣ AJ4	♠ K10642 ♥ Q964 ♦ 3 ♣ Q52	♠ AJ9 ♥ AJ107 ♦ AK87 ♣ 103
	♠ Q753 ♥ 853 ♦ 4 ♣ K9876	

Unfortunately the results do not indicate the opening lead, so we have assumed there was a trump lead (which simplifies the analysis).

Declarer now cashes 6 rounds of diamonds reducing the hands to this:

♠ 8 ♥ K2 ♦ 2 ♣ AJ4	♠ K ♥ Q954 ♦ ♣ Qx	♠ Ax ♥ AJ107 ♦ ♣ 10
	♠ Q75 ♥ 8 ♦ ♣ K98	

The principle of a Compound Squeeze is that North has already had to give up one of the black suits in order to keep his four hearts. So, on the last seventh diamond, dummy discards whichever suit North has kept guarded. And now declarer plays that suit to make them find a discard.

So if North throws a spade on the last diamond, now you play a spade to dummy, and North has to throw a club to keep the hearts still.

Now three rounds of hearts (finessing) will squeeze South in the black suits.

If North had, instead kept SKx, then South's CK can be finessed.

Well done to bid and make this grand.

### WHAT DO THESE HANDS HAVE IN COMMON?

Round 9, Board 5

♠ 9542 ♥ 1084 ♦ 1075 ♣ 432	♠ KQ ♥ Q96 ♦ J9832 ♣ AQ6	♠ A63 ♥ 7532 ♦ K64 ♣ 1087
	♠ J1087 ♥ AKJ ♦ AQ ♣ KJ95	

Round 9, Board 9

♠ J5 ♥ 9532 ♦ J54 ♣ Q1042	♠ AQ108 ♥ A10 ♦ A83 ♣ AK95	♠ K742 ♥ J76 ♦ Q76 ♣ 876
	♠ 963 ♥ KQ84 ♦ K1092 ♣ J3	

Deep Finesse tells me that game is available in any denomination for North-South.

I think it's pretty rare to find two such hands in the one 12-board session of bridge.



**CHIFLEY HOTEL**  
ON SOUTH TERRACE ADELAIDE

## SEEING THE FUTURE

By Michael Courtney

In 1987 (or 88) I was part of a sophisticated Australian contingent that visited the primitive but friendly peoples of nearby New Zealand. The team, formed by the ANC Butler, consisted of Bobby Richman and Jim Wallis, Norma and Jim Borin, Paul Wyer and myself.

Of course our flawless bridge, our urbane wit, our flawless manners made a great impression on the locals, but none so deep as that created by Jim Wallis. His generous nature and carefree manner convinced the New Zealanders that Jim was some kind of cigarette God and they pursued him without relent.

At the end of each day's play we would repair to the room that Jim and I shared. A man of clear priorities, Jim would briefly check the sport then set the TV on the action movie channel, fill his pockets with packs of cigarettes, and make haste for the 500 game that seemed to run all night in Rotorua.

During all this I would go to bed. The movie was "Terminator" and Jim returned every half hour to collect more cigarettes for his followers. Neither the movie nor the routine ever changed, by the end of the event I had woken up for about twenty hours of "Terminator" in random ten minute sections and Jim had at last run out of duty free cigarettes.

For many years I thought it the best movie ever; today I wonder how gripping you make any dull old film by showing random segments of it forever. The plot of Terminator first appeared in a Czech novel of the 1920s, wherein the word "Robot" was coined. The machine decides that people are superfluous and war follows.

If this was a new idea for a machine in 1921 it was familiar enough from the conduct of demons, Genii, imps, fairies and other fictional wish-givers. Advertisers often make ambiguous promises too. David MacDonald and I were intrigued to hear that the Boompa (or is it Roompa) vacuum cleaner would change our lives, at the very least it would clean our floors.

It looks like a 4" inch thick black pizza. It does not fall down holes. It detects dirt and removes it. When it is finished work it plugs itself into a power socket. Very intelligent design. Made by people who make personalised bombs for Americans, who make machines that defuse bombs. None of us thought it would do anything, but we turned it on.

It began in Sekile's scrubbed and spartan room. It zapped happily across the floor, it hummed as it then

swept the walls, it buzzed as it vacuumed the ceiling. Then it vacuumed the laptop and plugged itself into the wall. It zapped happily through the kitchen the lounge room and David's room. By normal standards, though, those rooms were already clean.

Three hours ago it came to my room. Here it is a long time since the floor was visible. For an hour or so it sucked about, occasionally stopping to regurgitate the accumulated rubbish into a bin, then, I think, it identified me as the source of the mess. As I write I am trapped in the corner, under a heavy assault of compressed rubbish. Not for the first time I am wishing that, somewhere in those many hours of involuntary viewing, I had seen the bit where the hero stopped the bloody thing.

It's worked out to aim at the mouth and eyes now, so I haven't got long. Today at rubber bridge I had a deal where seeing the future was very important. I was playing with Paul Marston, David Conway and Calin Gruia. This rubber I had cut Paul and David and Calin had already made one lightweight slam, so we were vulnerable and well ahead when this deal arose.

The auction requires more explanation today than it would have when I learnt bridge for we play Culbertson, every player's system of choice in 1935:

- ♠ 832
- ♥ 532
- ♦ AJ32
- ♣ 1072

WEST	NORTH	EAST	SOUTH
Courtney	Conway	Marston	Gruia
		Pass	2H
Pass	3D	Pass	4C
Pass	4S	Pass	5C
Pass	5H	Pass	7H
All Pass			

Natural bidding at its best. South's 2H was natural and game forcing. North's 3D promised an ace, a king and a useful suit. 4C was natural, 4S a cue-bid, 5H a simple preference. So North has the SA, DK and at most two doubletons in partners suits. South is certainly void in diamonds and expects to take 13 tricks by ruffing a club in dummy. He doesn't quite have x, AKQJxxx, void, AKQxx. With that much he would open 4NT (specific aces) to avoid our company in the auction.

### **What do you lead to defeat this grand slam?**

If I escape the Boompa (it may be Roompa) and make it to the Butler, I will finish the story and tell you how clever I was.

**For the solution, you will have to read the next Bulletin.**

## DAVID BEAUCHAMP'S LESSONS

Round 6, Board 22:

WEST	NORTH	EAST	SOUTH
		1S	X
4S	5H	5S	Pass
Pass	6D	All Pass	

The other day David was giving a lesson about not bidding 5-over-5. He is confident that David Wiltshire (North) did not attend his lesson, because he actually bid 6-over-5. 6D went a quiet 2 off, but 5S was also failing.

I currently have a houseful of guests. At least two of us haven't attended Dave's lesson either. As East, I bid 6S over 6D and I'm sure that 6-over-6 is even more criminal. However, one of my guests had this auction on the same hand:

		1S	X
4S	5H	5S	Pass
Pass	6D	6S	Pass
Pass	7D	Pass	Pass
X	All Pass		

He wasn't too happy to see dummy come down with two Aces and he held one Ace - and all three Aces would have cashed! 7DX went down 3 too.

Round 7, Board 9:

You hold:

- ♠ KQ9
- ♥ Q107
- ♦ AQ72
- ♣ QJ3

WEST	NORTH	EAST	SOUTH
	1NT (weak)	Pass	2H
Pass	3S	All Pass	

Dave was somewhat bothered that he had a balanced 16 HCP hand and never took a bid. He recommends that, against weak 1NT bids, when you double their Stayman or transfer bids you are showing a good hand, the equivalent of doubling 1NT, rather than the suit 'bid'. Against strong 1NT bids, your double of their transfers (or Stayman) should show that suit.

## RESTRICTED PAIRS

Robert Martin and Ceda Nikolic, who played in the Restricted Pairs, finishing 8th (of 16 pairs), only learnt to play bridge in January 2013.

I asked for their biggest swing but Ceda replied: "I don't understand this scoring."

However he was pretty proud of bidding to a slam:

2NT          6NT

which avoided any disaster on the hand -  
See page 2 article to read of one disaster.

## HOW AND WHY TO DROP A KING

Sartaj Hans's offering from Round 7 - Board 2:

NORTH	SOUTH
♠ A97	♠ K4
♥ 982	♥ AKJ3
♦ K8	♦ 74
♣ Q10953	♣ AJ742

Tony Nunn (South) ended in 3NT after East had opened a weak 2S. He received the opening lead of SQ, which he won in dummy.

Next he led the CQ and when his RHO followed low he played the CA, dropping the CK—for 9 tricks.

Sartaj admired this play for a number of reasons. If the CK is onside then the DA should be onside too. However, if the CK is offside then the DA may well be badly placed too.

Even if the CK is onside and you guessed wrongly., you may well be able to work out an end-game position later in the hand.



JAMES THREDGOLD  
JEWELLER

## A NICE END-PLAY

Finding all your triumphs and disasters requires a lot of proactive work on the part of the Editor. I'm very appreciative of those who bring good hands to my attention.

Ron Klinger commented that if someone made 3NT they must have played the following hand well. My response was that Lauren Travis and Ellena Moskovsky did, in fact, make 3NT.

Round 8, Board 15

♠ J10	♠ K8654
♥ K10753	♥ 42
♦ Q	♦ K10964
♣ KJ532	♣ 7

  

♠ A973	♠ A9864
♥ A9	
♦ A8732	
♣ Q10	

WEST	NORTH	EAST	SOUTH
2NT	X	3H	1D
Pass	X	Pass	Pass
Pass	3NT	All Pass	3S

Ellena's first double was value-showing, but her second double was take-out. Lauren apparently



**Marriott**  
HOTELS & RESORTS

should have doubled East's 3H for take-out and Ellena would have converted to penalties.

Instead, she had to make the best of this tricky contract but at least she had a blueprint to the hand shapes.

The H4 was led and won with the HA. The CQ was covered with the CK and CA, and a club returned to the C10, which won. Now declarer led the H9 to the HJ, winning. The C9 now went to West's CJ. West hadn't yet run out of exit cards, but the end was near. The SJ was covered by the SQ, SK and SA. Ellena's next move was to lead a small diamond from hand, West winning with the DQ. After cashing the S10, West was end-played in clubs and hearts to give access to dummy:

♠	♠ Q8	♠ 86
♥ K107	♥ Q8	♥
♦	♦ J	♦ K109
♣ 53	♣ 86	♣

  

♠ 97	
♥	
♦ A87	
♣	

Ellena had won 2 heart tricks, 1 spade trick, 2 club tricks and had access to 4 more winners regardless. Well played.

### DEFENDING MULTI 2D

A while ago, I converted Lauren (Travis) to playing my preferred defence to a Multi 2D opening. The defence involves transfers.

Lauren was particularly happy with her methods on the following hand:

♠ J2  
♥ 872  
♦ 4  
♣ K976543

Her LHO opened 2D (Multi) and Ellena bid 3C (diamonds), which she passed!

**RYDGES**  
SOUTH PARK • ADELAIDE

## A SUPERIOR MOYSIAN

Round 9, Board 10 was dependent largely on East-West's bidding system.

		♠ K53	
		♥ 63	
		♦ AKJ543	
		♣ J6	
♠ 1092		♠ AQ74	
♥ AK9		♥ Q105	
♦ Q6		♦ 82	
♣ K10542		♣ AQ98	
		♠ J86	
		♥ J8742	
		♦ 1097	
		♣ 73	
WEST	NORTH	EAST	SOUTH
		1C	Pass
2D	3D	3S	Pass
4S	All Pass		

2D showed a limit raise or better in clubs. Now I felt that we should be heading to game, so I bid 3S to deny a diamond stopper and offer another option. (I planned to pass 4C.) In the absence of a diamond stopper, Candice Ginsberg raised to game, hoping my spades were a little better; I, meantime, was hoping her HK was the SK...

Two rounds of diamonds were cashed and then a heart was led. I would have liked to duck a round of spades but was concerned that Margi Bourke (North) had a singleton heart. So I won the heart in dummy, finessed the spade, crossed to the CK and led the S10, won with the SA, then exited with a spade. I was going down a lot of tricks if spades were 4-2, but a vulnerable game was available, and made.

The only other pair to bid to 4S in the Open or Women's field were Pauline Evans - Giselle Mundell.

**Jamie "Guns" Thompson**



## LOCAL RESTAURANTS

The following restaurants are supporting our event by offering discounts to bridge players:

### **THE GOODY HOTEL**

The "Goody" (Goodwood Park Hotel)  
75 Goodwood Road, Goodwood  
Phone: 8272 9185

If you mention the Bridge, they will provide a free glass of house wine, beer or soft drink with any meal purchased.

### **LA TOMBOLA**

61 Unley Road, Parkside  
Phone for booking: 8271 6400  
(Italian restaurant)

La Tombola is offering 25% off any booking, up to a maximum of \$25.00.  
Tony will look after you.

### **MONDIALI**

55 Unley Road, Parkside  
Phone for booking: 8373 4954  
(Italian café restaurant)

Receive 10% off your bill when you mention "Bridge ANC".

### **ZOE'S**

164 King William Road, Hyde Park  
Phone for booking: 8271 6667  
(Greek restaurant)

Mention the 'Bridge tournament' and you will receive up to 25% off any booking, up to a maximum of \$25.00 (may be more for larger groups).

### **JOKE OF THE DAY**

"Cash or charge?" I asked, after folding items the woman wished to purchase.

As she fumbled for her wallet, I noticed a remote control for a television set in her purse. "So, do you always carry your TV remote?" I asked.

"No," she replied, "but my husband refused to come shopping with me and I figured this was the most evil thing I could do to him legally."