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Editor: Stephen Lester Issue 5

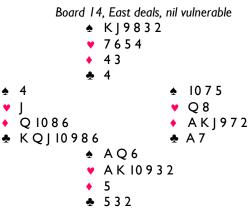
AN APOLOGY FROM THE EDITOR

irst of all, I apologise for a couple of misrepresentations of what *actually* happened in yesterday's report on the NSW and ACT Open match. Kibitzing the last match of the day is always risky, with team members racing off for dinner, naps or simply fleeing the scene of the carnage.

I chose to believe what I was told by a couple of the players, rather than chasing them up to find out the true facts.

On Board 14, East opened a 14-16 INT with \$1075, \$Q8, \$AKJ972, \$A7, and South bid 2\$, showing a single-suiter. West bid 5\$, and there the matter rested. That makes the curious lead of \$4 less curious – North was simply trying to find partner's suit. If I had known the facts, I would have given South a black mark for not bidding 5\$ – partner must have a singleton club at most.

The hand again:



On Board 6 of Round 6, I was categorically told that the opening lead to 3NT was a diamond, when it was. in fact, a spade, just as in the Open Room. East won A, and shifted to V at trick two. South rose K immediately, playing for East to hold four hearts, and hoping that V 10 would block the run of the suit. East had opened a nebulous Precision-style IV, so the shape of the hand was unknown, apart from the probable singleton spade.



Email us at: editor@abf.com.au Wednesday, July 21, 2010

TOMORROW'S TIMETABLE

I 0:00am Walk-in Pairs W04 ANC Interstate Teams

I:30pm ANC Interstate Teams

2:00pm Eastern Shore Bridge Club Graded Pairs C04 (2 of 2)

7:30pm Kingborough BC Swiss Pairs C0

MATCH OF THE DAY NSW V. WA WOMEN

OK, that's off my chest—now onto the *match* de *jour* – where I grilled the other table to find out about the auctions I needed to know about before they fled the scene!

NS in the Closed Room for Western Australia in Match 8, the first match of the second round robin were seasoned campaigner Wendy Driscoll in partnership with Shizue Futaesaku, and Lorna Ichilcik – Lynn Kalmin EW for New South Wales.

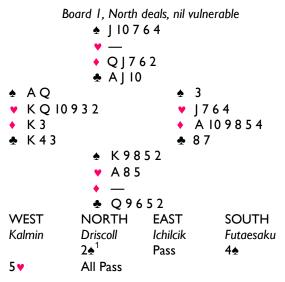


Lorna, Shizue, Lynn and Wendy



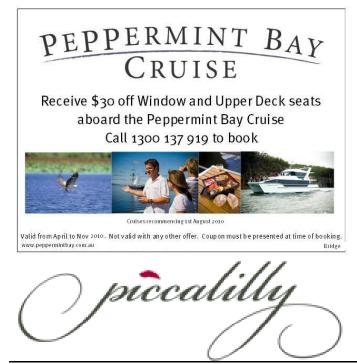
The Boardwalk, Wrest Point Hotel & Casino, Hobart

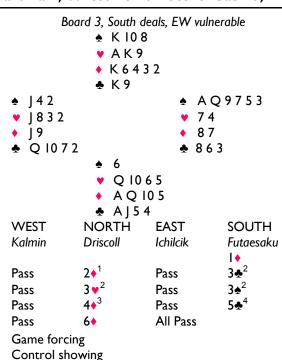
On Board I, who should take the push to $5 \div$ over $5 \checkmark$ – or perhaps double, so that partner does not lead a spade? At the table I watched:



I. Spades and another, weak

In a "switched on" partnership, i.e, one where such situations have been discussed—South's double should not just show cards, it should suggest partner not make her standard lead - here a spade. $5 \cdot$ doubled goes three down on a diamond lead, and if North or South is scared $5 \cdot$ will make, there is always the option of a retreat to $5 \cdot$ – which makes effortlessly. Nevertheless, $5 \cdot$ undoubled down one was a push at both tables.





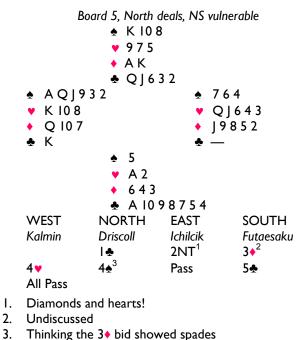
Control sł
 Key Card

1

4. Two Key Cards plus •Q

This fine sequence earned 10 IMPs, when 3NT was the contract in the Open Room. In fairness, the $I \bullet$ bid worked extremely well, as I heard of at least one auction in the Women's where South opened $I \bullet$, and over North's $I \bullet$ response, East bid $I \bullet$. Slam should still be found after that start, as South should bid $2 \bullet$, a good raise in diamonds, not $2 \bullet$.

The weak notrump did not work as well as Standard on the next deal. Examine the two auctions:



The Boardwalk, Wrest Point Hotel & Casino, Hobart

Open Room

WEST	NORTH	EAST	south
	INT	2∳ ¹	2nt²
3♠	All Pass		

I. DONT, diamonds + a higher suit

2. Lebensohl

Which one do you prefer?

The advantage of knowing one has a big fit makes a huge difference to South's decision – it could be right or wrong to bid on in clubs, However, selling out to $3 \pm$ seems very timid and unilateral.

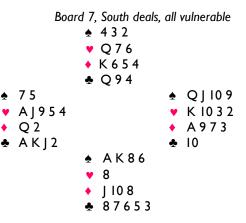
North has good defence against spades, so who can blame her for not competing past 3*, although North must know that partner's suit is clubs.

5. in the Open Room, an easy +600, went well with the +170 from 3. making four when the defence went astray; 13 IMPs to WA.

What do you lead, holding ± 432 , $\mathbf{v}Q76$, $\mathbf{k}K654$, $\mathbf{a}Q94$ against $4\mathbf{v}$ after the following bidding?

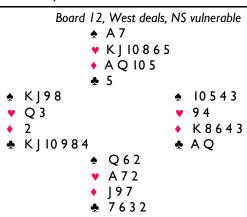
-			
WEST	NORTH	EAST	south
Kalmin	Driscoll	Ichilcik	Futaesaku
			Pass
I 🖤	Pass	4 ♣ ¹	Pass
4 🗸	All Pass		

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I. Splinter
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A passive spade seems recommended with probable length in diamonds and spades in dummy. If South wins A and switches to J, declarer has to take a winning view in trumps to make the contract. At both tables, the lead was a low diamond, so no swing; 10 easy tricks in 4v.

"When you're fixed, stay fixed" and "the five-level is for the opponents" should be mantras for the player who bid 5v on the next deal:



The WA pair I grilled, Heather Williams and Sue Pynt, couldn't remember which of their opponents had bid on to $5 \cdot$ (to protect the guilty). After EW have reached $4 \cdot$, there is no safety for NS at the five-level, given South has only made a tiny noise.

Well done to the WA pair in finding the good $4\frac{1}{2}$ save (East doubled North's $1 \checkmark$, West bid $2\frac{1}{2}$ over South's $2\frac{1}{2}$ bid, and one of them saved over $4\frac{1}{2}$), which goes for +300 on best defence. Doubling $4\frac{1}{2}$ is better than bidding $5\frac{1}{2}$ and going down one.

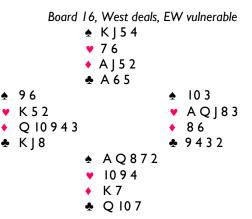
How do you play Q95 opposite 74 in notrumps after a low card led through the three-card holding at trick one? Correct, Einstein, up with the queen! Works well here:

Board	 13, North deals, ▲ K 6 2 ♥ Q 9 5 ◆ Q 9 5 4 ◆ A K 7 	all vulnerable
 ▲ 1053 ♥ AK 106 ♦ AJ6 ♥ Q98 	 ▲ AJ7 ♥ 74 ♦ K8732 ♣ 642 	 ▲ Q 9 8 4 ◆ J 8 3 2 ◆ 10 ◆ J 10 5 3

When you play low after $\mathbf{v}6$ lead from the South seat in your INT contract, the opponents cash four hearts (East puts in $\mathbf{v}8$ at trick one), with the fourth heart won in the East hand. A club shift makes everything a little uncomfortable now.

You win the club. If you choose to play a diamond to the 10, king and ace, you are soon back in dummy with the second club stopper. When •Q brings a spade discard from East, your goose is cooked, as you have been under pressure from

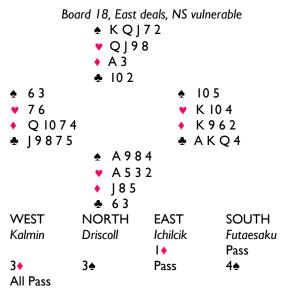
discarding on the heart suit, and finish two down for -200. Deep Finesse annoyingly tells you later that you can make nine tricks in notrumps. 8 IMPs to NSW; INT -200 and INT +180.



How to play 4. from the South seat? East overcalls partner's opening $I \bullet$ bid with a vulnerable $I \bullet$, raised to $2 \cdot \mathbf{v}$ by West when you bid $1 \cdot \mathbf{v}$.

Futaesaku was under pressure when Ichilcik, East won $\mathbf{v}A$ at trick one, cashed $\mathbf{v}Q$ then switched to ± 2 . Declarer tried $\pm Q$, covered by the king, and she won dummy's ace. After drawing trumps, she ruffed her last heart, then played a club towards ♣107, hoping ♣ | was onside.

No luck, 10 IMPs out. 4 was played from the North hand on +8 lead in the Open Room, presumably after a INT opening and transfer sequence from South. Chalk it up to the weak notrump if you like, but I believe the deal illustrates the folly of leading high spot doubletons when there are other more passive leads available.



The Boardwalk, Wrest Point Hotel & Casino, Hobart

Lynn Kalmin helped earn 12 IMPs for NSW when she made a preemptive raise in diamonds in the sequence shown on the previous column. It was easy for East to cash two club tricks and shift to a diamond, leaving declarer without resource.

In the Open Room, West passed her partner's opening bid, so East resolved never to broach diamonds. She cashed two clubs, and shifted safely to a trump. Declarer drew trumps and played on hearts, advancing $\mathbf{v}Q$, covered with the king and ace. She followed with a heart to the jack, then put East in with a third heart. Fearing a diamond was going to whistle around to North's AQ, East led a third club, giving a ruff and sluff, the contract, and 12 IMPs to NSW.

My final hand for today's sermon concerns differentiating between hands where I want to compete for the partscore and hands where I might have a shot at game. With ♠Q10, ♥2, ♦AK973, ♣AK842, I am too strong to bid 2. DONT, showing clubs and a higher suit. I think it could easily be our hand, so I am in with a penalty double every day of the week, and twice on Sunday!

The full hand:

	Boar	d 19, South o		
¥	K 8 7 2 A 8 5 4 6 4	¥ 1005		
	QJ9		♣ AK842	
		♦ 964	3	
		🔻 1096	63	
		• 1085	5 2	
		♣ 7		

Maybe this is another weak notrump gain, because in the Closed Room, East overcalled North's I opening with I, and West bid a constructive INT, making it much easier to reach 3NT.

In the end, 102 IMPs were traded in the match, NSW emerging with a small win, 54 – 48 IMPsve



71st National Bridge Championships

The Boardwalk, Wrest Point Hotel & Casino, Hobart

OPEN AFTER ROUND 2, ROUND ROBIN 2

Place	Team	Name	Score	IMPs
I	1	NSW	97.5	111
2	2	ACT	56.7	63
3	3	QLD	43.7	54
4	4	WA	28	37
5	5	VIC	-64.3	-71
6	6	TAS	-72.7	-88
7	7	SA	-88.9	-106

SENIORS AFTER ROUND 2, ROUND ROBIN 2

Place	Team	Name	Score	IMPs
I	1	ACT	93.5	107
2	3	VIC	70.1	85
3	4	TAS	45.3	48
4	2	SA	32.7	48
5	5	WA	-63.5	-65
6	6	QLD	-77	-95
7	7	NSW	-101.9	-128

WOMEN AFTER ROUND 2, ROUND ROBIN 2

Place	Team	Name	Score	IMPs
I	- I	QLD	201.9	265
2	2	WA	90.1	143
3	3	ACT	90	90
4	5	NSW	-27.3	-12
5	6	TAS	-41.4	-27
6	4	SA	-75.1	-130
7	7	VIC	-84.9	-93
8	8	NT	-154.1	-236

YOUTH AFTER ROUND 4, ROUND ROBIN 2

Place	Team	Name	Score	IMPs
I	3	NSW	140	178
2	6	VIC	95.9	104
3	5	QLD	92.6	147
4	4	ACT	-59.6	-56
5	2	SA	-128.6	-179
6	I.	WA	-143.6	-194

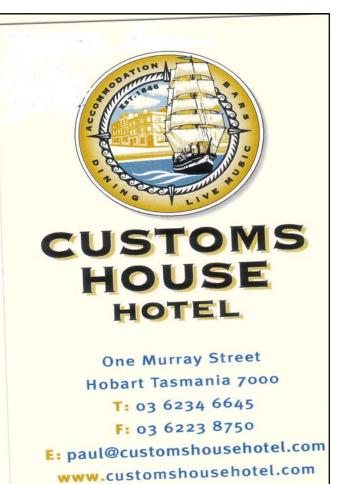


METRO SWISS PAIRS WINNERS Veronica Maddock—Merryl Darby receive their prize from Metro CEO Heather Haselgrove

CONGRESS RESULTS

Metro Swiss Pairs

Veronica Maddock—Merryl Darby TAS Fiona Hickey—Pat Sandercock TAS Catherine Bartonek—Judith Oxley TAS



OPEN DRAW						
Round	Match 1	Match 2	Match 3	Match 4		
1	NSW V BYE	VIC V ACT	QLD V TAS	SA V WA		
2	NSW V SA	ACT V BYE		WA V TAS		
3	TAS V NSW	ACT V SA	BYE V QLD	WA V VIC		
4	NSW V VIC	TAS V ACT	SA V QLD	WA V BYE		
5	NSW V WA	QLD V ACT	BYE V VIC	TAS V SA		
6	QLD V NSW	ACT V WA	SA V VIC	BYE V TAS		
7	ACT V NSW	WA V QLD	VIC V TAS	SA V BYE		

SENIORS DRAW

Round	Match 1	Match 2	Match 3	Match 4
1	ACT V BYE	SA V WA		TAS V NSW
2	ACT V NSW	BYE V SA	WA V VIC	QLD V TAS
3	ACT V QLD	NSW V SA	VIC V BYE	WA V TAS
4	WA V ACT	QLD V SA	VIC V NSW	BYE V TAS
5	TAS V ACT	VIC V SA	BYE V WA	NSW V QLD
6	ACT V VIC	SA V TAS	NSW V WA	QLD V BYE
7	SA V ACT	TAS V VIC	QLD V WA	NSW V BYE

WOMENS DRAW

Round	Match 1	Match 2	Match 3	Match 4
1	QLD V NT	WA V NSW	ACT V TAS	SA V VIC
2		NT V WA	NSW V ACT	TAS V SA
3	QLD V TAS	VIC V WA	ACT V NT	NSW V SA
4	NSW V QLD	TAS V WA	ACT V VIC	NT V SA
5	SA V QLD	ACT V WA	NT V NSW	VIC V TAS
6	QLD V ACT	WA V SA	VIC V NSW	TAS V NT
7	WA V QLD	SA V ACT	TAS V NSW	VIC V NT

