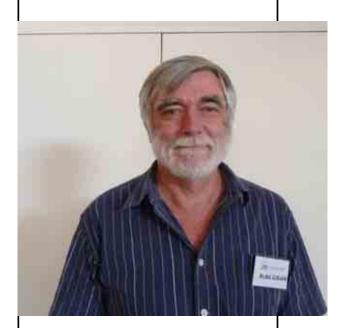


CONGRESS RESULTS

RAPTIS TEAMS

=1	B Weathered, R Weathered A Richman, S Richman	108
=1	G Wilkinson, C Wilkinson M Marr B Marr	108
=3	M Robson, B Lee L Moses, S Moses	107
=3	M Millar, G Tucker J Broad, J Gough	107
5	Y Kilvert, M Burica	103



THE MAN NEXT DOOR

Hard working Congress Director Alan Gibson

♦♥♦♠ YOUTH COACHING ♣♦♥♠

8-9 AUGUST 2008

Originating from an idea by Cathy Mill, these coaching sessions are designed to give youth players access to facilities tenabling them to work on areas of bidding and declarer player which are of particular interest to them.

COACHES will include (unless they have to play in the finals)

PETER GILL, KIERAN DYKE, BARBARAR TRAVIS, PAUL BRAYSHAW, DAVID LUSK, GRIFF WARE





Topics already requested include competitive bidding which will be run by Kieran, and declarer play in NT for which Ron Klinger has kindly provided specially targeted materials

VENUE: HOLIDAY INN

2nd Floor, near the playing area

FRIDAY 8TH AUGUST

10.30AM-1.00PM & 2.30PM-5PM

Please come along. Everything at the Youth Coaching is FREE including a BRIDGE BOOK SALE supported by friends of Youth Bridge.

For those who are not leaving until later in the

SATURDAY 9TH AUGUST

9AM -11.30AM

In the foyer on the Ground Floor of Holiday Inn

This session is a free for all to ask whatever you like, play some more hands and generally pick the brains of David Lusk and Peter Gill

For information—see Peter Gill (preferably not while he's playing!)

Or email petergill909@gmail.com



AUSTRALIAN NATIONAL BRIDGE CHAMPIONSHIPS 2008



Daily Bulletin



Number 15 ♥ Friday 8th August S.RFERSPARADISE



Editor LINDY VINCENT ♥ Contributions to froghome@caboolture.hotkey.net.au ♥ phone 0421 272 463

And The Final Word From.... **ABF President Keith McDonald**

The ABF congratulates the QBA and Jim Millar on a very successful 2008 ANC. Jim was assisted by an excellent committee dedicated to ensuring the event was a success.

The support from the players in all events has been excellent and reflects on the outstanding efforts of the QBA. The Holiday Inn and their able staff have contributed to the smooth running of the event for two weeks. I thank the Sponsors for their support and ask that where they can our members support our Sponsors. The Queensland clubs have been marvelous and the donations from individuals are appreciated.

The ABF Tournament Unit with Dr Ramshaw at the helm has been its usual efficient team. My personal thanks to the QBA and all those involved in yet another successful Australian National Championship.

I hope I will meet you all again in Canberra for the 2009 ANC.

Keith McDonald. President (ABF)

THE AUSTRALIAN NATIONAL TEAMS **CHAMPINSHIPS** DAY 4 FINALISTS DECIDED

OPEN	NSW vs AC
WOMEN	NSW vs VIC
SENIORS	SA vs VIC
YOUTH	NSW vs VIC

The standings at the end of the Qualifying rounds were:

1	NSW	149.1
2	<u>ACT</u>	81
3	VIC	52.3
4	SA	28
5	<u>WA</u>	-35.7
7	TAS	-122.5
8	QLD	-155.5

J	QDD	100.0
WOMENS		
1	NSW	170.6
2	VIC	91.1
3	<u>ACT</u>	39.1
4	<u>QLD</u>	10.8
5	SA	-9.2
6	<u>WA</u>	-85.7
8	<u>TAS</u>	-220.1
YOUTH		
1	<u>VIC</u>	289.3
2	<u>NSW</u>	103.1
3	<u>ACT</u>	40.6

OLD

WA

-44.7

-99.6

-29

SENIORS		
1	SA	107.5
2	<u>ACT</u>	73.1
3	<u>VIC</u>	41.4
4	NSW	23.4
5	<u>WA</u>	8.9
6	<u>QLD</u>	-10.2
8	TAS	-249.6

As the Youth Teams played 3 round robins, they will begin a 40 board final today

The Open, Women and Seniors have completed 20 of their 60 board Final. The overnight standins are:

OPEN	NSW	57 leads ACT	13
WOMENS	VIC	62 leads NSW 3	33
SENIORS	SA	40 leads ACT	1

Don't forget you can watch every board of the Finals today on BBO at 10.30am and 2.30pm

Today...

Championship Events

Teams Finals 2/3 — 10.30am, 2.30pm

VICTORY DINNER 7.00PM

Congress Events

Farewell Pairs (Walk In) — 10am View Graph on BBO — 2.30pm

VICTORY DINNER 7.00PM

(

In the final qualifying round (Match 14), NSW were as good as locked in to the Final with VIC second on 79.3. However, ACT were lurking on 49.6, ready to pounce. There was a lot of pressure on the Victorians as they had to play NSW, while ACT had an easier match, on paper, against TAS who were coming seventh. It was vital that VIC score well.

So they wouldn't have felt the best about Board 6 when Peter Gill pulled another cold grand out of the hat.

6 E/EW	≜AQJ7 ♥842 ♦J95 ≜ K108	
		1086 ¥J95 ♦742 ♣Q75
	♣K94 ♥A ♦AKQ10863 ♣A6	

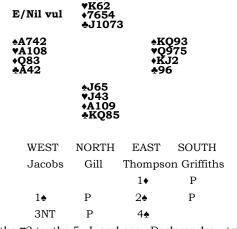
NORTH	SOUTH
	2 ♣(1)
2•(2)	3♦
4NT3)	5♣
5♥	5♠(4)
7NT	

- I Game force
- 2 Negative or waiting
- 3 Roman keycard blackwood in diamonds
- 4 ♦O and ♦K

Gill could now count 13 tricks so bid the grand. In fact when the \$2 was led, he put down his hand and claimed 14! In the other room only 5\$ was bid, a loss of 14 imps to VIC.

This one was bid 3 times in the Open, and the Seniors but not at all in the Womens. True to form, Chan and Matheson bid 7♦ in the Youth, but I fear I will not live long enough to understand their auction! Stevensen-Yuen also bid 7NT in the Youth.

NSW didn't have it all their way though. Board 14 was the final board of the match'



Gill led the \P 2 to the 5, J and ace. Declarer drew trumps, led heart to the 10 and K, and conceded the \P 4 and a \P 5. 420 to EW and 8 imps to VIC when the NSW pair played in 1NT, 2 off for -100,

However, this was not enough to save the match and they eventually lost 61 to 34 imps, 27 VPs to be leapfrogged by ACT who won 31.4 VBs against TAS.



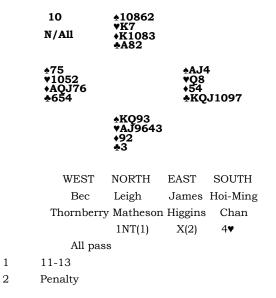


THE YOUTH TEAMS RACING FOR THE FINAL

By Leigh Matheson

The charge for the finals in the youth field intensified, turning into a battle for second place. With VIC all but locked in, Match 12 saw NSW and ACT field their strongest pairs in a last ditch effort to knock the other team out of contention

ACT won the match by 11, courtesy of plays like this one.



The North hand was upgraded into the 11-13 range on account of the aces and kings being worth more than the 4 and 3 points players generally assign them. For example, if you replace the ♣A with the ♣K and ♣Q, you now have your bid, but a less useful hand. The double looks reasonable, and so does the 4♥ bid.

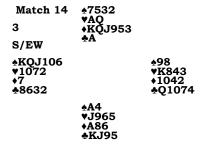
Bec Thornberry made the inspired lead of the \bullet Q!

This was allowed to hold the first trick, declarer assuming it to be a shortage. The $\ A$ was cashed next, followed by a third diamond ruffed with the $\ Q$ and over-ruffed with the $\ A$. Declarer then played the $\ K$ and $\ J$, but there was still a trump and a spade to lose for 1 down.

So next time you hear a loud burst of laughter coming from a youth table, just think that it may be because someone played the •A on a board like this one.

ONE LAST JAMIESON SLAM

By Peter Jamieson



WEST	NORTH	EAST	SOUTH
	Peter		Steven
	Kahler		Mendick
			1NT(1)
P	2 ♣(2)	P	2♥
P	4 ♦(3)	P	4♥(4)
P	6♦	A11	pass

- 1 11-14
- 2 Stayman
- 3 Minor suit Blackwood in diamonds
- 4 This bid was unintentionally omitted, but assume South showed 2 aces.

I led the $\blacklozenge2$ to the 9. Kahler plyed the $\blacklozenge2$ to the 8 and ace. If Ruth(W) throws the $\blacklozenge10$ and next plays low, I get in for a second round of trumps and +50.

Double dummy, declarer must win the ◆9 and play the ♥Q at trick 2! If I win and play a diamond, declarer wins, cashes the ♣A and ♥A, crosses to dummy drawing the last trump if necessary, and since the ♥10 was tripleton, that means +920. Cute!!



Cheeseburger

3

In Paradise – Day 15

Final of a series by Blaine Howe



One For All Song: "You'll Never Walk Alone"

This is a very strange song from one of the major bands who sprang up in Liverpool in the sixties. They weren't the best band ever but they created some infectious singles including "You'll Never Walk Alone" – this is their best known recording.

This fine rendition of a Rogers and Hammerstein song (those guys could write songs) from the musical Carousel (which starred Shirley Jones who became David Cassidy's mother in the Partridge Family), became an anthem for the hopes of battlers everywhere.

Somehow, it became the theme song of Liverpool Football Club and, by osmosis, of all football supporters in England (that's what the supporters are singing beneath the waving scarves on your telly). This is the song you sing when you are feeling good about your tribe and believe that things aren't really all that bad. A very good song to end the ANC with, n'est pas?

The biography of Gerry and the Pacemakers in the AllMusic Website states: "Gerry Marsden became a popular cabaret and children's TV entertainer, sometimes performing with the Pacemakers on the oldies circuit.". Now there's a bridge joke for you.

Blaine include any lyrics for this one so I have seized the opportunity...

"Walk on through through the wind,

Walk on through the rain

Though your dreams be tossed and blown.

Walk on, walk on, with hope in your heart

And you'll never walk alone"

Articles plus links to song videos at:

www.bridgescores.net/songs.html

Check out musicians on <u>www.allmusic.com</u> - great website.

(Blaine Hughes' fertile musical and bridge mind suggested the Models song "Barbados" for the non-existent Saturday 9/8/08 Bulletin. The theme he suggested was Desire. Interpret this how you may, and mind how you go. Ed.)

GOODBYE. AND THANKS FOR COMING

It's time for me to step off this very steep learning curve roller coaster I've been on and stagger back over the bridge to Bribie Island. Heartiest congratulations to all the winners this year. Most of us don't win however, and to them, congratulations on the way you've battled on with good sportsmanship and good humour. You've been a pleasure to watch.

Just a few thank-yous; to my husband who taught me everything I know about Microsoft Publisher (not much but almost enough to get by), to everyone who wrote for the bulletin, in particular Blaine Howe, Ron Klinger and Leigh Matheson who put in a lot of time and effort. Thanks to all the players who allowed me to kibitz, aware that I was probably going to print something silly about them the next day, and thanks to Marion, Kim, Ray, Meta and Sean for being shining examples of how to get things done cheerfully no matter what. David Stern was an inspiration to me. His Gold Coast Bulletins this year were fabulous, user friendly and a joy to read.

As always, apologies to people whose hands (bridge hands that is!) I mangled or otherwise made nonsensical.