#### RESULTS

ANC	Open Pairs OVERALL	
1	L Matheson, H Chan	1063
2	T Berger, E Berger	994
3	A Hegedus, A Mill	977
4	M Charrel, M Bernau	966
5	A Richman, S Richman	934
ANC	Womens Pairs OVERALL	
1	L Kalmin, J Snow	998
2	M Cooke, C Green	979
3	R Mooney, E Jeffery	957
4	C Schoutrop, J Perl	916
5	G Jewell, S Chapman	899
ANC	Seniors Pairs OVERALL	
1	H Milward, R Milward	927
2	G Gaspar, B Tencer	921
3	P Kahler, S Mendick	918
4	B Macleod, S Beer	896
5	H Baumanis, A Norris	882
ANC	Youth Pairs OVERALL	
1	J Howard, P Hollands	378
2	R Stevenson, S Yuen	350
3	N Howard, I Hu	345
4	S Williams, L Ginnan	320
5	S Yuen, M Naufal	319
ANC	Mixed Pairs OVERALL	
1	A Powell, E Dudley	365
2	P Schroor, L Kelso	358
3	B Lee, M Robson	346
4	I Luck, J Luck	334
5	S Tishler, A Sarten	332
	***	
Talle	ebudgera Teams	
1	R Milward, H Milward	126
	E Jeffery, R Mooney	
2	J Fine, L Fine	113
	J Shapiro, M Fogelgarn	
3	L Steinwedel, K Johnson	100
	E Berger, R Steinwedel	
	***	
Wall	kin Teams of 2—Sun 3/8	
1	H Motteram, W Andrews	51
2	P Powis, G Powis	49
3	M Liversage, L Cooke	45
4	J Mamet, M Mamet	35



All events in the 2009 Summer Festival of Bridge will be held at the

**National Convention Centre** 

in the centre of Canberra City.

More details coming in the ABF Newsletter.

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# AUSTRALIAN NATIONAL BRIDGE CHAMPIONSHIPS 2008





# ANC 2008 Number 11 ♥ Monday 4th August



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#### ANC OPEN, WOMENS, SENIORS, YOUTH AND MIXED PAIRS RESULTS

These events were all finalized yesterday. Winners of the Open Pairs were L. Matheson & H Chan, the Womens Pairs was won by Lyn Kalmin & Judy Snow. In the Seniors, the Milwards were successful while Justin Howard and Peter Hollands won the Youth Pairs. The Mixed Pairs was won by Anne Powell & Earl Dudley. Congratulations to all of you clever people.

Full results on the back page.



Winners of the Open Pairs L Matheson and H Chan



Winners of the Youth Pairs

Justin Howard and Peter Hollands



Second in the Womens Pairs
were Clare Green and Marion Cooke
Isn't Marion supposed to be working???



The Milwards
Winners of the Senuiors Pairs

#### **APOLOGIES, STUFF UPS & RETRACTIONS**

A continuing saga

Apolgies to the winning pairs whose first names I don'y know and also to those whose photos came out so badly that even I didn't have the cheek to publish them.

# Today...

# **Championship Events**

Teams — Open, Women, Seniors, Youth 10.30am, 2.45pm 8pm

#### **Congress Events**

Mangrove Warbler Pairs 1/2 + Walk In Pairs — 10am

Mangrove Warbler Pairs 2/2 - 2pm

Walk in Pairs, Glowworm Eclectic 2/5-7.30pm

### THE AUSTRALIAN NATIONAL TEAMS **CHAMPIONSHIPS**

#### DAY 1

The standings after 2 matches in the First Round Robin are:-

#### **OPEN**

1	<u>6</u>	<u>TAS</u>	48
2	<u>5</u>	<u>WA</u>	16
3	<u>1</u>	<u>SA</u>	13
4	<u>2</u>	<u>ACT</u>	7.5
6	<u>4</u>	<u>VIC</u>	-18
7	<u>3</u>	QLD	-21
8	<u>8</u>	<u>NSW</u>	-45.8
WON	/IEN		
1	<u>8</u>	<u>SA</u>	32.5
2	<u>4</u>	QLD	29.9
3	<u>6</u>	<u>TAS</u>	20
5	<u>5</u>	<u>VIC</u>	-6
6	<u>7</u>	<u>NSW</u>	-9.9
7	<u>3</u>	<u>WA</u>	-13
8	<u>1</u>	<b>ACT</b>	-53.9
	_		
SENI	ORS		
SENI 1		<u>QLD</u>	30.8
	ORS	OLD VIC	
1	ORS 8		
1 2	ORS <u>8</u> <u>7</u>	<u>VIC</u>	20 7
1 2 3	ORS <u>8</u> <u>7</u> <u>3</u>	VIC ACT	20 7
1 2 3 4	ORS 8 7 3 5	VIC ACT NSW	20 7 1
1 2 3 4 6 7 8	ORS 8 7 3 5 4 6 2	VIC ACT NSW WA	20 7 1 -1
1 2 3 4 6 7 8 YOU	ORS 8 7 3 5 4 6 2	VIC ACT NSW WA SA	20 7 1 -1 -25
1 2 3 4 6 7 8	ORS 8 7 3 5 4 6 2	VIC ACT NSW WA SA TAS	20 7 1 -1 -25
1 2 3 4 6 7 8 YOU	ORS 8 7 3 5 4 6 2 TH 6 2	VIC ACT NSW WA SA TAS NSW VIC	20 7 1 -1 -25 -32.8
1 2 3 4 6 7 8 YOU	ORS 8 7 3 5 4 6 2 TH 6	VIC ACT NSW WA SA TAS	20 7 1 -1 -25 -32.8
1 2 3 4 6 7 8 YOU	ORS 8 7 3 5 4 6 2 TH 6 2	VIC ACT NSW WA SA TAS NSW VIC	20 7 1 -1 -25 -32.8 39.4 34.1 2
1 2 3 4 6 7 8 YOU 1 2 3	ORS 8 7 3 5 4 6 2 TH 6 2 3	VIC ACT NSW WA SA TAS NSW VIC ACT	20 7 1 -1 -25 -32.8 39.4 34.1 2

In Round 1, I watched the QLD play NSW in the Womens match.

3 S/EW	•K1054 ♥K3 •2 •AQ8632	
<b>≜</b> 62 ♥4 •AKQJ109 74 <b>♣</b> 97		.473 ♥QJ10987 6 +863 .410
	<b></b> AQJ98 ♥A52 ♦5 • KJ54	

I thought the magnificent ♦ suit might generate some excitement, but perhaps West was deterred by the vulnerability, either way the 3♦ overcall of 1♠ produced a 4♦ cue bid from N but this was not enough to induce S to explore slam possibilities. In the Womens and the Open, 3 pairs bid 6♠, 2 in the Seniors and 4 in the Youth. David Appleton and Paul Hookyas managed to get themselves doubled in 5♦ which was only 500 away.

Board 20 from Round 2 produced plenty of action,

And it all began so quietly with a pass—then all hell broke loose, leaving the kibitzers reeling.

20	♠ ₩VO IOE	
W/A11	<b>∀</b> KQJ95 <b>+</b> J632 <b>+</b> AKJ8	
<b></b> 10543		<b></b> •AQJ9876
<b>∀</b> A62		<b>Y</b>
<b>♦KQ95</b>		<b>+10</b>
<b>♣72</b>		<b>♣</b> Q10943
	∳K2	
	<b>♥108743</b>	
	♦A874	
	<b>♣</b> 65	

WEST NORTH EAST SOUTH

Р	ΙΨ	4♠	5♥
5♠	6♥	6♠	X

All gasp—I mean pass

Tony Nunn did well to go 2 off, others went for 800. The datum in the Open was 180 NS with 4 pairs in 5 or 6. X, and 2 going off in 5 or 6.

The Seniors were doubled in 5 and 6♠ 4 times and 5♥ twice. The datum was 320NS because they got their 800!

In the Womens match, EW made  $4\Psi$  (1) and  $5\Psi$  (1). Only 1 pair went all the way to 6♠ and was duly doubled for 800. The datum was 380NS.

The Youth pairs were surprisingly sedate with 2 EWs allowed to play in 4♠ making, one doubled. The datum of 20NS reflected this.

4K107643

Back to Round 1.

2

```
W/Nil
                 +J1093
                 *973
     ♥9754
                            ♥AOJ1062
     *852
      4KQ1086
                            ♣AJ542

♦0J9852
                 ♥K83
                 ♦AQ76
WEST NORTH EAST SOUTH
       Kalmin Green Snow
 Ρ
         2•(1)
               X
 5♣
        All pass
     Multi - weak 2♥/♠ or stronger options
     Correctable to 4♥ or 4♠
```

Snow's 4♦ effectively prevented EW out of their heart fit but NS seemed unable to get back into the bidding over 5♣. To make matters worse, Jakes sneaked in 54 when N did not lead a diamond - one of the few positive scores for EW and a nice pick-up for Queensland when Tully/Rankin took 6. 2 off in the other room.

Those who bid to 6♠ were usually doubled for 1210. NS 490 was the datum in the Womens  $6 \pm X(2)$ ,  $5 \pm X(1)$ ,  $6 \vee (1)$ and 5♣ one off being the other contracts.

The story was similar in the Seniors and the Youth where 4♠, 5♠ and 6♠ were all doubled and all made the same 12 tricks! Four of the Open NS pairs were remarkably restrained and sold out to 5\ or 6\ X, so their datum was only NS 210.

So that was Day 1. Great matches to kibitz and plenty of fireworks. Stay tuned for Day 2.

#### TIME FOR A RETHINK?

By Margaret Bourke

The Butler Trials has always been one of my favorite events on the bridge calendar. It is a tough event, a test of bridge ability, partnership strength and stamina.

However, with the increasingly crowded calendar and the ever-growing number of events issuing PQPs, the Butler is losing its glamour status.

So in the spirit of constructive criticism, here are my suggestions.

#### The Open:

Stage 1: an allcomers event as now.

Stage 2: a 28 pairs event with 14 pairs coming as state nominees (NSW & QLD 3, VIC & SA 2, the others 1 pair each). The remaining pairs will come from Stage 1 with additional places available if the states do not fill their quota. Then qualify 12 or 14 pairs to Stage 3.

#### Womens/Seniors:

A Womens and a Seniors event could be run in parallel with Stage 2. These would have an open ended entry and be run as Swiss pairs events qualifying the same number of pairs as the Open event (either 12 or 14) to Stage 3.

# Session Times and Length of Matches:

That's for another time, but I have found it very disappointing to spend the beautiful Queensland mornings in the dim recesses of the playing area.

Do you have an opinion about the Butler Trials? You are most welcome to air them here. Ed.

# Cheeseburger



One of a series by Blaine Howe

# Seize the Day: "While You See A Chance"

When you play bridge, just like when you play golf, you have to break par occasionally and this is partially what the song is about.

The watchword, though, is occasionally. Most of the time you save par and wait for the occasion to break par or find a deranged way to retrieve it when an opponent has his foot on your neck.

Steve Winwood headed a band called Traffic that I liked a lot and, with Eric Clapton, later formed a so-called Supergroup named Blind Faith (and you think you're cynical).

The song was co-written by Will Jennings and is fine song by the standards of us old guys. It exhorts you to maintain a positive stance when things may not be all you want them to be.

Traffic did some neat stuff including an album called "John Barleycorn Must Die". The title track is a snapshot of an ancient folk song whose lyrics have evolved over centuries. It warns us about things we are going to do anyway.

Articles plus links to song videos at: www.bridgescores.net/songs.html

Check out musicians on www.allmusic.com - great

#### **RON KLINGER'S COLUMN**

Courtesy of www.ronkliger.bridge.com

Try this problem:

WEST NORTH EAST SOUTH

Klinger Gumby Hoffman Lazer

X (1) 3NT

For takeout, 4+ hearts.

West leads the ♠8 to the 10, J and A. South plays the **♥**5, 4, A, 7 and the **♣**2 from dummy. East takes the K, 10, 4. How should East continue?

The problem arose on Board 12 of Round 9, Stage 3 of the Open Butler.



South took the ♠A and, needing to set up clubs, crossed to the ♥A and led a low club. Hoffman won with the ♣K and promptly switched to the ♥Q to knock out dummy's entry. Lazer ducked but, but Hoffman had a third heart to play.

That was the end of dummy's club winners apart from the ace and declarer was two down for -200 and -6 imps against the datum of NS 50. Note that if Hoffman had continued spades at trick 4, declarer has 9 tricks.