# 4

# RESULTS

	RESULTS	
ANC Mixed Pairs		
1	P Schroor, L Kelso	242
2	A Powell, E Dudley	240
3	B Lee, M Robson	238
4	I Luck, J Luck	235
5	M Millar, J Millar	222
ANC	Open Pairs	
1	L Matheson, H Chan	701
2	A Hegedus, A Mill	699
3	M Charrel, M Bernau	659
4	T Strong, J Magee	636
5	A Richman, S Richman	628
ANC	Womens Pairs	
1	M Cooke, C Green	651
2	L Kalmin, J Snow	643
3	C Schoutrop, J Perl	605
4	P Scales, P Beattie	604
5	D Cullen, J Leung	603
ANC	Seniors Pairs	
1	H Milward, R Milward	639
2	P Kahler, S Mendick	621
3	H Baumanis, A Norris	614
4	G Gaspar, B Tencer	602
5	J Summerhayes,	
	P Hainsworth	586
ANC	Youth Pairs	
1	J Howard, P Hollands	245
2	N Howard, I Hu	233
3	D Lai, R Chau	228
4	S Yuen, M Naufal	225
5	R Touton, G Martin	222

# **Bravo Pizza Delivery**

Pizza and pasta delivered to your room or visit cnr Trickett St and Surfers Paradise Blvd.











## Editor LINDY VINCENT V Contributions to froghome@caboolture.hotkey.net.au V phone 0421 272 463

A very big welcome to all the players who have joined us for the Interstate Teams. We're very pleased you have arrived as without you the next few days would be exceedingly tedious. You have missed some exciting bridge in the Butler and Swiss Pairs events, but I'm sure the bridge dealing machines will have saved some surprises for next week.



May I introduce you to the Daily Bulletin box where you are encouraged to leave articles about partner's brilliancies, my inanities, jokes, money, chocolate or anything else that you no longer need. No husbands please - I've already got one and he's barely manageable. My email address and phone number are displayed above if you wish to contact me that way. Otherwise you could just say hello as you pass by.

Happy days!

Lindy Vincent

This excellent column by Janet de Botton was first published in The Spectator, 12/7/08. I thought it timely to print just before the start of the interstate teams, not that any of you would ever behave like this ... would you?

\*\*:

#### HAPPY FAMILIES

By Janet de Botton

I would like to introduce to you the little known "Rule of the Right Hand Opponent". It doesn't come up all that often, but when it does it is simple, effective and easy to remember. Basically, when the opponents go berserk at each other for a mistake they are certain the other one has made, each one of you agrees with your right hand opponent. It has come up in competition a couple of times and adds a whole new dimension to partnership disharmony. This hand was memorable, and featured the rarely spotted "suicide double".

W/Nil	∳Q1075 ♥9642 ♦J83 ∳Q8	
<ul> <li>▲K932</li> <li>♥J103</li> <li>♦K4</li> <li>♥J1054</li> </ul>		▲AJ8 ♥AKQ875 ♦6 ♣962
	<b>≜</b> 64 ♥ —	

AQ109752 ♣AK73

West had arrived at the table while still arguing with his wife and was not a happy bunny. After my partner had brazenly raised himself to 5+ he doubled more in anger than expectation. The **v**J was led and ruffed, East playing the **V**7. Clearly West couldn't have doubled on anything but the  $\mathbf{A}$ , so my partner rather coolly led a low diamond from hand. .

**AUSTRALIAN NATIONAL BRIDGE CHAMPIONSHIPS 2008** 

# **Daily Bulletin**

Number 10 V Sunday 3rd August

The Editor, ever hope ful, delves for the wealth of bridge hands and other material yet to be published.



Today...

# **Championship Events**

Matchpointed Pairs: Session 3 – 10.30am

Teams — Open, Women, Seniors, Youth 2.45pm 8pm

# **Congress Events**

Walk In Pairs — 10am

Walk In Pairs, Glowworm Eclectic 1/5 — 7.30pm

West stared at this card for an eternity but finally played low, unwilling to risk the consequences of a "royal funeral" - crashing his partner's singleton Ace.

South clamed +550 and West went biblical. He demanded to know why his partner hadn't played the ♥A at trick one, signaling a high spade. He would then have known to take the  $\bullet K$  and cash their 2 spade tricks. He looked at me towards the end of this rant and I nodded encouragingly.

His wife looked sneeringly at him and said that if he was stupid enough to tell declarer that he had a trump trick, he could at least have taken it. She looked at my partner in desperation. "Quite," he said helpfully



# Heartbroken

#### Courtesy of www.ronklingerbridge.com

There are players who think that you cannot score significant penalties against a one-level contract in a suit. When the situation is right, penalties can be quite severe. Consider Board 13 from Round 9 in the Butler Open Stage 3:

North dealer : North-South vulnerable

<b>≜AQ10</b>	<b>∳KJ</b> 3
<b>∀</b> QJ9542	♥8
+Q9	+AJ52
<b>♦</b> 106	<b>*</b> KJ832

West North East South

--- Pass 1C 1H

Pass Pass Dble All pass

Lead: C10

You cannot crime South's overcall, even opposite a passed partner, but see what happened. The C10 was ducked in dummy. East encouraged and South won. The S2 exit was won by the S10 and the C6 came next, low from dummy and won by the C8.

East switched to the H8 and South won with the HA. West played the SQ on South's S9 exit and East over took with the SK. When East played the CK, South ruffed with the H6, over-ruffed with the H9. This was now the position:



West continued with the HQ and South ducked. Now West played the SA and, anxious to get a diamond switch, South discarded the D3. Left with HJ-5-4 against South's HK-10, West played a heart. South won and led a low diamond. West rose with the DQ and returned another heart. The defence scored the last two tricks with the DA and a low trump. Declarer made three heart tricks and the CA for three down and -800, a swing of 11 Imps against the Open datum of E-W 260. Women's datum: E-W 260. Seniors' datum: E-W 370.





2

One of a series by Blaine Howe

## La La La La: "Hey You Get Off of My Cloud"

The great thing about having the talking stick is getting to choose the songs. The Rolling Stones "Hey You Get Off of My Cloud" is a natural – a pulsating track that is a real bridge song.

Along with "19<sup>th</sup> Nervous Breakdown" it is a great song to play in your head when the game is on and plenty is happening.

The Butler will have finished and the ANC Teams getting ready and there will already be people complaining about bad luck they are having or will have.

Off with their heads I say!

Well, I don't – instead I play these songs in my head and try to get on with enjoying the game. Who needs to listen to a lot negative blather at the table?

As long as I have breath in me I will enjoy listening to their stuff. From the early R&B through the psychedelic period ("She's A Rainbow" was a recent commercial for selling TVs) to the dark but thrilling blues on "Sticky Fingers" and "Exile on Main Street" – it's the Stones.

Articles plus links to song videos at: <u>www.bridgescores.net/songs.html</u>

Check out musicians on <u>www.allmusic.com</u> - great website.





(In which I tell you what happened but take no responsibility for any analyses on the grounds that if you want accurate hand analysis, ask an expert)

In this match, I kibitzed Bruce Neill/Richard Jedrychowski(NS) vs Pauline Gumby/Warren

15 S/NS	∳952 ♥4 ♦10863 ♣QJ854		Lazer(EW). This hand was all about what S chose as the
<b>≜AJ</b> ♥K10876 ♦97 ♣10732		∳Q7643 ♥QJ932 ♦42 ♠A	opening bid. At this table, and many others, S opened 2NT
	<b>∳</b> K108 ♥A5 ♦AKQJ5 <b>∲</b> K96		and played there for 2 off, after the ♥ lead. It is difficult for

EW to find their ♥ fit after a 2NT opening. If NS play a strong or forcing club system and open 1♣, perhaps it is easier for EW to enter the auction.

In the open, only Leibowitz/Lavings found their ♥ fit (+170), while in the Womens, three pairs were in 4♥ making, two of them doubled. Three of the Seniors pairs also found the excellent 4♥.



18 E/NS	<ul> <li>▲A1043</li> <li>♥K543</li> <li>◆A</li> <li>◆AKJ9</li> </ul>	NS had an un- informative auction. Neill opened 1.
±Q52 ♥A98 +QJ972 ±65	<b>▲J97</b> ♥QJ7 ♦K63 <b>▲10843</b>	Jedrychowski bid 2♠ (natural, 7+HCP), and Neill jumped to 3NT. Gumby had to find a lead and chose the ♠6 as it was her strongest

suit. This was not a success for the defence and NS wrapped up 10 tricks. In the open field, 6 pairs bid 3NT and three of them made it. 2 pairs, made 3NT when S was declarer which is odd as West has a natural diamond lead. Francis/Moren were in the rock-solid 4**V**.

In the Womens, only Butts/Solomon made 3NT, while in the Seniors, one was in  $6 \blacklozenge$ , the rest in 3NT and nobody was allowed to make any contract! They're a cunning lot, the Seniors...

20	•A982 ▼AJ7	
W/BOTH	◆AJ7 ◆93 ◆K743	
<b>∳</b> 7543 ♥Q104 ♦KQ1076 ♣A		<b>∳KQJ106</b> ♥52 ♦J5 <b>∲QJ105</b>
	★ — ▼K9863 ◆A842 ◆9862	

WEST NORTH EAST SOUTH Warren Bruce Pauline Richard  $1 \blacklozenge X$   $1 \blacklozenge 2 \lor$  $2 \blacklozenge P$  P  $3 \lor$ P P  $3 \blacklozenge X$ All pass

Richard got off to a  $\blacklozenge$  lead and Pauline played a  $\blacklozenge$  to the ace discovering the bad break. The defence eventually took their hearts, but Pauline was able to knock out the  $\blacklozenge$ A, ruff  $\blacklozenge$ s in dummy and play winning  $\blacklozenge$ s through N. +730. The rest of the Open field were in 4 $\heartsuit$ S, 4 $\blacklozenge$ W (undoubled), 3 $\blacklozenge$ NS(one doubled and making) and 2 $\blacklozenge$ XS making. In the Womens, 5 were in 4 $\blacklozenge$ , 2 doubled with similar results in the Seniors.

It was at this point that Bruce treated us to his rendition of The Kinks' classic, "Dedicated Follower of Fashion". I congratulated him on being the first person in this event to sing at the bridge table to which either E or W retorted, "Is that what that noise was?". Play resumed....

# COMPLAINTS

From the layout technician

- 1. Two people with long names shouldn't be allowed to play together.
- 2. People with hyphens should pay extra.

# NORTH QUEENSLAND CHAMPIONSHIPS

In a monumental event known only to the players, Peter Gill and me, four North Queenslanders fought out this championship at Table 32 in the Open Butler, Stage 1, Round 8 at table 32.

Barbara Hospers and Glad Tulloch triumphed over Gayleen Brown and John Tredrea 20-10. Last seen, these two pairs were wreaking havoc in the Open Pairs yesterday. They love their bridge in the North. Party on!!!

