# **Bulletin 8**

## 1999 TIM SERES CUP OPEN INDIVIDUAL BRIDGE CHAMPIONSHIP OF AUSTRALIA

CIIA	WII TO ISHII OF AUSTRALIA	1	ANCETT	.T
1	Michael Courtney UK	780.0	ANC Team N (Round	
2	Judy Frazier NSW	755.6	· · · · · · · · · · · · · · · · · · ·	•
3	Kinga Moses NSW	717.0	<u>OPEN</u>	WOMEN
4	Jim Borin VIC	705.6	1. NT	VIC
5	Paul Yovich WA	705.2	2. VIC	$\mathbf{W}\mathbf{A}$
6	Ron Cooper WA	688.4	<b>3. ACT</b>	TAS
7	Paul Sherman NSW	687.6	4. NSW	NT
8	Peter Newman NSW	683.6	5. WA	NSW
9	Henry Christie WA	679.6	6. TAS	QLD
10	David Horton SA	669.6		_
10	Warren Lazer NSW	669.6	7. QLD	SA
12	Paul Brayshaw WA	668.2	8. SA	ACT
13	Allison Stralow WA	651.6		
14	Chris Evans WA	651.4		
15	Tony Nunn NSW	640.4	<b>SENIOR</b>	<b>YOUTH</b>
16	Matthew McManus NSW	625.8	<del></del>	
17	Linda Stern NSW	638.6	1. QLD	ACT
18	Peter Jamieson NSW	626.8	2. NT	NSW
19	Berri Folkard NSW	620.4		
20	Sharon Evans WA	617.4	3. NSW	WA
21	Philip Markey SA	598.4	4. WA	VIC
22	Rena Kaplan NSW	603.8	5. VIC	SA
23 24	Richard Hills ACT Peter Smith WA	603.6 569.4	<b>6. TAS</b>	TAS
<i>2</i> 4	reter Silliui WA	309.4	7. SA	
			8 ACT	
			<b>ANC MATCHES</b>	<b>YOUTH</b>
			1 v 8	1 v 6
			2 v 5	2 v 4
			3 v 6	3 v 5
			4 v 7	
			7 v 1	4 v 1
			8 v 2	5 v 2
			5 v 3	3 v 6
			4 v 6	
			1 v 6	1 v 3
			2 v 7	2 v 6
			3 v 8	4 v 5
			4 v 5	

### TOP TEN ANC PAIRS

	OPEN			WOMEN	
1	Ishmael Del'Monte Seamus Browne	746	1	Penny Crittle-Ruth Jamieson	754
2	Felicity Beale-Rob Van Riel	735	2	Elli Urbach-Lyn Kalmin	718
3	John Zollo-Jessie Chan	694	3	Dadie Greenfeld-Wendy Driscoll	713
4	Arjna DeLivera-George.Jesner	687	4	Debbie Frankel-Ruth Hansen	681
5	Tony Hutton-Helena Rule	680	5	Kris Brook-S Tishler	677
6	Charlie Snashall-Andrew Mill	678	6	Leonie Szabo-D Jacobs	672
7	Peter Chan-Phil Gue	673	7	Doreen Jones-Lily Lim	651
8	Jenny Thompson-M.Woods	657	8	Carolyn Molloy-Margaret Foster	649
9	Peter Hainsworth-Ralph Parker	656	9	Stefanie Gerdan-R Szabo-Bencze	648
10	Elizabeth Havas-Ian Thomson	654	10	Dallas Cooper-M Gibbs	646
	SENIOR			YOUTH	
1	SENIOR Bob Evans-Bill Westwood	735	1	YOUTH Mark Abraham-Jim Johnson	367
1 2		735 724	2		367 351.4
	Bob Evans-Bill Westwood			Mark Abraham-Jim Johnson	
2	Bob Evans-Bill Westwood Gary Ridgway-David Happell	724	2	Mark Abraham-Jim Johnson Luke Matthews-Nic Croft	351.4
2 3	Bob Evans-Bill Westwood Gary Ridgway-David Happell Linda Alexander-N Robinson	724 683	2 3	Mark Abraham-Jim Johnson Luke Matthews-Nic Croft W (Kevin) Tse-Michael Wilkinson	351.4 340.2
2 3 4	Bob Evans-Bill Westwood Gary Ridgway-David Happell Linda Alexander-N Robinson David White-John Pettitt	724 683 680	2 3 4	Mark Abraham-Jim Johnson Luke Matthews-Nic Croft W (Kevin) Tse-Michael Wilkinson Kylie Robb-Joshua Wyner	351.4 340.2 334.4
2 3 4 5	Bob Evans-Bill Westwood Gary Ridgway-David Happell Linda Alexander-N Robinson David White-John Pettitt A Easley-R Lupini	724 683 680 672	2 3 4 5	Mark Abraham-Jim Johnson Luke Matthews-Nic Croft W (Kevin) Tse-Michael Wilkinson Kylie Robb-Joshua Wyner Harkan Lyngsjo-Ben Barnes	351.4 340.2 334.4 329.7
2 3 4 5 6	Bob Evans-Bill Westwood Gary Ridgway-David Happell Linda Alexander-N Robinson David White-John Pettitt A Easley-R Lupini Victor Muntz-Stan Klofa	724 683 680 672 658	2 3 4 5 6	Mark Abraham-Jim Johnson Luke Matthews-Nic Croft W (Kevin) Tse-Michael Wilkinson Kylie Robb-Joshua Wyner Harkan Lyngsjo-Ben Barnes Kevin Wan-Kenneth Chan	351.4 340.2 334.4 329.7 329
2 3 4 5 6 7	Bob Evans-Bill Westwood Gary Ridgway-David Happell Linda Alexander-N Robinson David White-John Pettitt A Easley-R Lupini Victor Muntz-Stan Klofa Gay Jones-Joan Prince	724 683 680 672 658 652	2 3 4 5 6 7	Mark Abraham-Jim Johnson Luke Matthews-Nic Croft W (Kevin) Tse-Michael Wilkinson Kylie Robb-Joshua Wyner Harkan Lyngsjo-Ben Barnes Kevin Wan-Kenneth Chan Oliver Mailes-Peter Wilsmore	351.4 340.2 334.4 329.7 329 311.8
2 3 4 5 6 7 8	Bob Evans-Bill Westwood Gary Ridgway-David Happell Linda Alexander-N Robinson David White-John Pettitt A Easley-R Lupini Victor Muntz-Stan Klofa Gay Jones-Joan Prince Brian Thorp-Len Dixon	724 683 680 672 658 652 642	2 3 4 5 6 7 8	Mark Abraham-Jim Johnson Luke Matthews-Nic Croft W (Kevin) Tse-Michael Wilkinson Kylie Robb-Joshua Wyner Harkan Lyngsjo-Ben Barnes Kevin Wan-Kenneth Chan Oliver Mailes-Peter Wilsmore Grif Ware-Christy Bridgland	351.4 340.2 334.4 329.7 329 311.8 306.1

#### **UNEXPECTED VISIT**

Margaret Courtney brought baby Anna (6 months old, in her pram) in to the Individual Event to see Dad. Michael automatically leant down and showed Anna his hand. She beamed, play continued. Proud Mum and Dad, much loved babe, nice scene.



REMEMBER.....?

In 1964, the ANC was held in Perth for the first time. It was a big occasion for WA bridge players. In this Bulletin we have reproduced the Kirwan Ward article that appeared in the West Australian newspaper of September 1, 1964.

"Well, WA beat the Vic's. at Subiaco yesterday by 69 points. Of course our team had the advantage of playing on our home tables, and after the heavier nap they are accustomed to in Melbourne.

I tiptoed into the City Hall when the contest was in full swing and filled in a gap in my sports watching experience. In my time I have seen just about every major sporting event you can think of, from jai-alai to sumo wrestling. But this was my first Contract Bridge championship and, for a bloke whose card-playing background cut out when we lost the Snap pack, it was a very unfamiliar spectacle indeed.

As soon as the four battlers were in the starter's hand, a small crowd gathered, and began breathing with

respitory respect on the backs of the players' necks. There was none of that "Who's deal is this?" and no chatter. They just flipped the boards around and got on with it.

Though I watched them closely not one player placed the card on the back of his hand and hit it away: every one of them used the flick pass.

It was very quiet in the City Hall and there was very little movement' almost like a Test match with Redpath batting. The general pace was brisker than a Test match (what isn't!).

The fans, mostly women, crowded in, watching every move without so much as an occasional "avvergoyermug". No similar sized gathering of women anywhere in the world was ever quieter. Cigarette smoke spiralled up from each table, and if you listened intently you might hear a murmured "Three" or "Ace of clubs" but that was all.

There is a head-high curtain dividing the hall the way the Wall splits Berlin, and when I went to enter the southern sector the tournament director politely stopped me. He said that if I went into this twilight zone I couldn't come out until the final siren. Why? Because I might be carrying secret signals to the south side boys from their mates north of the curtain. I've never felt so flattered in my life.

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Is This The Same Hand??

#### Board 16, Session 2, THE PAIRS Dealer W E/W Vul

J943
void
Q9865
KJ103
K108
AQJ65
9
J32
A107
AQ
98542
A5
K1087432
K4

76

(Ed)There was lots of action on pretty much every board in the Invitation Individual Pairs event in which I was a participant. If I had the time etc. I could write up *at least* a dozen hands featuring sharp and clever play, and, it has to be said, some pretty ordinary or even amazingly poor play by some distinguished players (I produced some ugly stuff but like most players I had *some* 'good' hands). But this board was out of my control. .or was it?

At my table Chris Evans (W.A.) opened 1H, N (Peter Newman) bid 2H (undiscussed but in "expert" circles this is always a Michael's cue bid showing the other major and a minor-supposedly 5-5 shape).

I passed and South, Linda Stern had a problem. What to do?

Before you read on. . . . what would YOU do?

Linda considered whether passing 2H would be the best move e.g. if Newman has a stiff honour in hearts then 2H by North may be the optimal spot.

Linda decided that the percentage bid was to play in the known 5-2 spade fit so she bid 2S!...Guess what! The bidding proceeded pass, pass, pass.

The D2 lead was won by my Ace and I switched to S2. Linda ran that to Chris Evans' king. Chris exited with S8 which ran around to Linda's ace. Linda cashed DK and played a club up won by Chris Evans' Ace. Now S10 exit to the queen and I exited with H9, H10, HJ which was ruffed with declarer's last trump.

You may need to write down the end position with 6 cards gone. Dummy now plays high minor suit cards and I can ruff in with my boss trump anytime but Linda Stern has 8 tricks for a humdrum +110.

For those of you who don't know, the 4-2 trump fit is known as a "sub Moysian" as opposed to a Moysian fit (which is 4-3) often espoused by legendary USA 1950's vintage player Alphonse Moyse.

Still smiling?? But wait-there's more!

Over in the Australian Open Pairs the West player opened 1H, North passed and East bid 1NT. South passed and West decided to invite game with 2NT which was passed out.

South, Ishmael Del'Monte, decided to lead C7, Q, K, 2. Seamus Browne exited S3 and East decide to play the queen (?) which Ish won with his Ace. Next came the spade 5,10,J 2. The came a diamond to the 10 (?), and king. Then D4 to the 8 and Ace.

Declarer now, unwisely, crossed to CA and exited with a diamond hoping some sort of end play had emerged.

Seamus Browne now claimed all bar the SK for down 5 or +500.

Sorry Linda you were "out topped" on this one!

gggg

#### **COURTESY CORNER**

(from Di Brooks)

Thank you to the South player who, throughout the Butler Consolation, always asked where the next table would best like the Boards to be sent.

Board 25 of the pairs (session 2) saw Tony Nunn land a marginal 4S contract.

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Q875
Q54
K7
AK53
K6 AJ10932
AJ8 7
AQ1065 84
Q82 J1064
4
K109632
J932
97
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Dealer North E/W Vul

North opened 1NT (12-14) and Tony Nunn (originally from NT, now a resident of Sydney) overcalled 2S.

South bid 2NT(undiscussed but usually the Lebensohl convention with a weak long suit or occasionally some other types of hands). West bid a pragmatic 4S, North doubled and everyone passed.

A low heart was led to the ace and now came SK followed by a spade to the jack which won.

Next came the CJ from the closed hand which North won (a duck is better on this layout) and continued hearts, ruffed. Now Tony Nunn played a low club to the Q (South contributing the 9)

Now came a club exit to the 8, hen a heart ruff followed by a diamond finesse. The diamond exit now ran into dummy's tenace and it was a simple matter to execute a trump coup! 4SX making . . . tasty!!

The Daily Bulletin's secret reporter (who was doing some kibitzing in the Time Seres Cup - sorry Ish and Seamus) suggested that declarer can improve things by winning HA at trick one and playing a **small** spade to the jack at trick **two** ths creating an extra entry to dummy for herat ruffs to set up the trump coup.

As the hand was actually played, if the defence lays off playing hearts, the trump coup cannot be achieved.

Ho hum, you say? Did something boring happen at your table?

(Ed) I now give you 10 guesses as to what contract was played at my table on this hand. Please take pen **now** and jot down, now, 10 possible contracts.

I was North on this one playing with Berri Folkard. We had agreed to play "Standard" so I opened 1C., East passed (somewhat conservative in the Gung Ho climate of the Invitational Individual Pairs). Berri bid 1H and I rebid 1NT. Berri rebid 2H and I decided to pass. So did East, and in the fullness of time Berri went minus one.

Sorry! No Names. . . No Pack drill.

# PERTH ANC RAFFLE WINNERS

1ST JOANNE GEORGE 2ND CHRYSTAL McKENZIE 3RD A BUZZA

**CONGRATULATIONS!** 



A Foreign Language (Bridge)

(Overheard by Kinga Moses)

A group of ANC regulars were discussing the difficulties that club players experience in following bridge language. Expressions such as -LHO, -taking the hook, and -dropping the stiff King- needed translation. One expert remarked "My partner found the stiff King off side in 4H yesterday."

The other replied "Yes. I needed to do the same today but when is there ever a stiff King when you need one!"



#### **A Very Sporting Gesture**

(Margaret Bourke)

In the last round of the Butler Trials, Kylie Robb called the Director and sought a ruling in favour of her

opponent. The auction was:- 2D(Multi)—Pass—2H—all pass.

Kylie's tired opponent had visibly flinched after writing the Pass and — to Kylie at least—had clearly intended to write down 2S.

The Director was called, the written bid deemed to be inadvertent and the contract adjusted to 2S. Good luck to Kylie and the rest of the Youth Team who will be representing us at the World Youth Championships in Fort Lauderdale, Florida early next month. Australia can be proud of players like this.