

## BULLETIN 6

### STAGE THREE BUTLER STANDING TOP10 ( 10/13) MATCHES

OPEN (14 Pairs)			WOMENS (14 Pairs)		
1	P Gue - T. Brown	199.5	1	S Lusk - T. Tulley	198.5
2	M. Courtney - M. Courtney	189.5	2	R. Kaplan - M Brown	195.5
3	P Newman - M Thomson	186.0	3	L Beech - M Bourke	194.0
4	S. Browne - I Del'Monte	183.5	4	L Vincent - J Butts	181.7
5	R. Van Riel - R. Richman	183.0	5	B Folkard - K Moses	178.0
6	J. Hunt - D Hoffman	183.0	6	V. Biltoft - G Kessler	168.7
7	M. Mayer - R Fruewirth	181.7	7	J Hoffman - N Church	167.5
8	P. Fordham - M Prescott	181.5	8	P Evans - J Thompson	167.5
9	K. Morrison - M Chadwick	172.5	9	R Tobin - J Tobin	162.7
10	W Lazer - P Gumby	166.0	10	Urbach E - Kalmin L	159.0

### BUTLER CONSOLATION TOP 20

AFTER 8 (of 10) MATCHES ( 84 Pairs)

1.	R Gallus- H Lyngsjø	153	11	H Snashall - S Murray-White	139
2	A Creet - J Pettit	150	12	A Stralow - C Evans	137
3	G Gaspar - J Gaspar	149	13	J Beddow - E Melton	136
4	K Daws - C Schwabegg	144	14	D Davis - B Howe	134
5	W Driscoll - D Greenfield	142	15	McClarty - A Bate	134
6	P Howley - K Miller	140	16	M Goodall - S Goodall	132
7	B Dalley - P Lavings	141	17	P Lawford - P Crittle	132
8	M Millar - R Clayton	139	18	B Prince - B Jones	132
9	C Snashall - D White	139	19	M Wiley - J Valentine	133
10	B Howen - G Nicholson	139	20	K Clark - S Bird	128

### RICHARD GRENSIDE'S SILVER ANC !

This year's Australian National Championships are Richard Grenside's 25<sup>th</sup> ANC as a Director. The Daily Bulletin asked Richard some questions:

**Daily Bulletin** : " What year did you come to Australia ?"

**Richard Grenside**: " I arrived in Melbourne in 1971. My research had indicated that Sydney would be too expensive (cost of housing...cost of living) and I had been given Ian McCance's name as a bridge contact to look up and Ian lived in Melbourne.

**DB** "Where was your first ANC ?"

**RG** "My first ANC was Melbourne 1974. I directed the pairs, the mixed pairs, the individual and most of the side (Congress) events"

**DB** "Where did you first get into directing?"

**RG** "I used to be a playing director in the late 60's in Harpenden, Bucks. As you know it is quite common in small clubs with, say 4-6 tables to have a number of players who also took turns as directors (whilst playing). I grew to like the directing part and went on from there"

**DB** "When did you first start using computers for scoring?"

**RG** "I didn't get into computer scoring until 1988. Before then it was a manual process."

**DB** "You used to be known as a very quick and accurate manual scorer. Where did you get those skills ?

**RG** "I was good at numbers and maths at school and kept the numbers skills going . One part time job I had was with a Football Pools company. My job was to check numbers and ensure that the permutations and money paid were correct. There were always people trying to fiddle things in those pre computer days."

**DB** "When did you first go and direct at an overseas tournament?"

**RG** "My first overseas tournament was the then Far East Championships held in New Zealand in . . . I think 1976."

**DB** "What was the biggest overseas bridge tournament you have directed at?"

**RG** "The 1990 World Championships in Geneva in 1990 had the largest number of tables in play of any tournament I've directed at."

**DB** "What have been the three most interesting overseas cities you have directed at?"

**RG** "That's a tough question....I would say Yokohama 91(Bermuda Bowl and Venice Cup), Santiago 93 (Bowl & Cup) and Hammermet 97 (Tunisia) also Bermuda Bowl and Venice Cup. The World Championships (Rosenblum Cup and McConnell Cup) held every four years (half way between each Olympics) are 'huge' and for a director are unwieldy and ....difficult. The Bermuda Bowl and Venice Cup tournaments are on a much smaller scale and being more intimate provide more opportunities to socialise."

**DB** "How often do you get to actually play bridge these days?"

**RG** "Actually I get to play more often these days than I used to. I generally get in about one game a week except when I am directing at major tournaments like this. By the way, it took me nearly 20 years of intermittent playing to accumulate enough master points to become a National Master!"

**DB** "What about the near future for your bridge directing?"

**RG** "I will probably be directing at the Bermuda Bowl in Bermuda in January 2000 although arrangements are not in place yet. If so I won't be able to direct at the NOT in January as the two tournaments overlap. In February 00, I will be directing at the NEC Teams in Yokohama from February 8-13.Australian Teams are welcome to enter (*Ed see advertisement on top left of Daily Bulletin #2*) Later That month I will be directing a large tournament in Cairo ,Egypt, so if you are in that part of the world why not enter ? ...any one interested please see me."

### **CAUGHT IN THE TRAP!**

When rain pours down on the golf course, does our Chief  
Tournament Director shelter in a Genside bunker?



# "Stepping Stone Finesse!"

## BUTLER TRIALS, STAGE 1, Session 2, Board 23

All Vul., Dealer S

Swider	
A10	
AKQJ54	
972	
K9	
D. Yovich	T. Chin
96	KQ3
932	76
AKJ8543	Q106
A	107652
Bilik	
J87542	
108	
-	
QJ843	

<b>W</b>	<b>N</b>	<b>E</b>	<b>S</b>
-	-	-	P
1D	X	2D	2S
4D	4H	P	P
5D	5H	all pass	

Swider played this hand beautifully to land his aggressive 5H contract. A diamond was led, ruffed by South, followed by a small club to A, **K**, 2. Yovich returned a heart. Declarer took HA and ran all his hearts, leaving

A10	
-	
97	
9	
	KQ
	--
immaterial	--
	1076
J8	
--	
--	
QJ8	

Declarer exited with C9 – 6 – Q. A small spade to A followed by S10 to K, using me as a stepping stone to dummy's J8. (Well played!) Average was +290. A spade switch at Trick 3 leads to the same ending. Double Dummy. I should have led SK.

**Tuck Ming Chin**



## VICTORY DINNER

Tickets are now on sale

**VICTORY DINNER DANCE**

7:30pm on Friday 23th July

Tickets \$50 pp at the Hospitality Desk

## The Daily Bulletin asked Richard Grenside to give us some anecdotes

A Directors life is never dull .....

"In a career spanning nearly three decades, I reckon I have seen it all; From fisticuffs to marriages to threats to thanks. I will attempt in this article to inform all those aspiring directors with 'what may be in store'.

**To the amusing:** During my one night stint as a director at the American Fall Nationals, Anaheim 1987, I was scheduled to work a session with the real novices. -a three hour session playing around 20 boards. What a picnic, I thought, the only problem being that all the calls were for score calculations, except one. The bidding proceeded: Paass, Paass, Paass, Paass, DIRECTOR  
On my arrival at the table, the last caller sheepishly asked if they could start again. As there was still 15 minutes left on the clock, I suggested that whilst the result had to be entered on the score sheet, they may find it of interest to bid the hand again as it seemed obvious that the last caller made a mistake.  
All agrees to this idea and the bidding then proceeded: Paass, Paass, Paass, Paass.  
I left in a hurry, not wishing to hear yet another sequence.

**To the Scary:** Whilst directing at the World Championships in Geneva, I was called to a table with Iceland NS, versus Spain EW. A fairly routine hesitation situation occurred with the verdict going in favour of Iceland. Spain was not amused, so I decided to wait around the table until the end of the second board. An interesting bidding sequence followed with Spain playing in a 3HX contract, 2 off vul.

"200" said Spain.

" No 500 "said Iceland, "DIRECTOR!"

Having seen the bidding, I confirmed that the contract was indeed 3HX and ruled accordingly. This decision resulted in me being given a bodyguard for 24 hours after threats of "We'll stick a knife in him, tonight".

**To the Unbelievable:** What is a score of 1330? Give up?, Well, the story goes as follows. I was directing at a National Championship side event with a 12 1/2 table simple Mitchell. A young couple came in to kibitz and I persuaded them to sit and play even though they were two- lesson beginners. Mistake No One: I sat them at NS.

Board 25 was mamma pappa 3NT EW scoring 600.

Board 26 was a problem, EW reached 6S missing 2 aces and try as they may, even the beginners could not fail to win their two tricks.

EW left in a rage leaving NS to work out the score. Having seen their opponents work out Board 25, they looked up 6S, +1430, Looked at defeats -100 and arrived at the logical conclusion of 1330.

**To those in for the long haul:** Try as they may, bridge players will never believe that a director knows anything about the game, has difficulty in following suit and has any concept of the Law. We directors know different,. We not only are probably better players than those top class players, but we have the edge when playing. Every bottom board we get means 6 months of opponents sitting EW!!!! That is why we do so well!!!



## CONVENOR'S WELCOME

Welcome to the ANC Teams and Pairs!

The first half of the fortnight is over and we are now embarking on the most important stage of the Championships – the Inter-State Teams and Pairs events.

Welcome to all the new arrivals who will be taking part in this competition. Some of you have been here for the first week but most of you have conserved your strength for the teams.

Fortunately the event is indoors: W.A. has not laid on our traditional sunshine, but we need the rain as much as some of you need the gold points that you are about to win – in greater or lesser amounts.

To all of the new arrivals, welcome to W.A. There are other things in the world apart from bridge - believe it or not - and maybe having come this far you will find time to enjoy some of the pleasures that we have to offer.

Play well, and sacrilege though it may be to some – enjoy yourselves.

***Sue Surman – Convenor***



### **ANC SHOULDER BAGS**

**All Butler entrants and State representatives are asked to collect these from the Hospitality Booth.  
ANC Tablecloths are also for sale at the end of the Tournament . Orders may be placed at the desk  
(with money please - these are selling fast)**

### **3NT Declarer Play Problem**

In the Butler you are playing Acol and open 1NT in second seat vul against not. Partner transfers to hearts then bids 3NT which is passed out.

#### **SOUTH (dummy)**

852

AKQ87

A4

962

#### **NORTH (You)**

AQJ6

43

KJ98

J43

LHO cashes AKQ of clubs to which everyone follows. then C10 ,S2, and RHO pitches HJ (reverse count showing 3 hearts originally) and you pitch D8. After a brief pause LHO exits with H5. What next?

The defence knows you probably only have 2 hearts. They have seen you produce 3 clubs. With 5 spades you would open 1S. With 5diamonds you probably wouldn't pitch one. So you are marked with 4 2 4 3 shape and the defence will be mindful of that as play proceeds.

There is a slight possibility that RHO is 3 5 2 3. If this includes Kxx spades you need to take 2 spade finesses and should take the first one now. In support of this line you could argue why should West have nearly all the top defence cards? The very fact that East chose to pitch HJ suggests he has no better discard ie a spade or diamond would still have been count at T4 but would also carry connotations of dislike of the suit released in a 3NT contract such as this.

In fact there is an inference, arguably, that East has a significant holding in both spades and diamonds; this could be one or both missing honours, or alternatively 10xxx of one suit and the court card in the other.

On balance, it is pretty certain that hearts are 3-3 since people who play count discards rarely tell lies or else they defeat

the main purpose of such signals – namely to give crystal clear information to partner (and thus to declarer).

So the best line looks to be to cash the hearts and monitor RHO acutely....if there is a distinct preference for one suit over another you probably should come down to a four card ending where you can finesse the missing honour in the suit he is favouring.

But in so playing you have to commit to one finesse or the other for in the 4 card ending you cannot cater for both.

A good defender should have diagnosed your problems and will discard smoothly in order – D3,S4, and S7.

Assuming this happens , (and LHO pitches the 2 of diamondsT8). .What 4 cards do you keep?

*See Answer on p6*

## PROUDLY SPONSORED BY THE GOVERNMENT OF WESTERN AUSTRALIA THROUGH THE MINISTRY OF SPORT AND RECREATION

### WELCOME COCKTAIL PARTY

Saturday 17th July 6.30pm

Tasman Room

ANC Official Opening

\$20 per person



### GRAND SLAMMING IN STAGE 1

Robert Dalley and Paul Lavings were the only pair in Stage 1 to bid the 24 point 7D on this deal:

—			
AQ10864			
109732			
AJ			
QY43		AK875	
752		3	
8		J54	
Q9653		K872	
	1096		
	KJ9		
	AKQ6		
	104		

West	North	East	South
	Dalley		Lavings
Pass	1H	1S	2D
2S	4S	Pass	4NT
Pass	5H	Pass	7D

Dalley's 4S jump, showing a void, was the key call. There are thirteen tricks with 6Hs, 4Ds, 1D and 2 spade ruffs. With hearts 3 - 1 there is no way to make 7H. The average was 870 since a handful of pairs bid 6H.

***Peter Jamieson***



# **RICHMAN STRIKES AGAIN!**

**Stage 3 Butler Session 7 Board 8**

**Dealer W Nil Vul**

	Q42	
	QJ983	
	K73	
	83	
J865		K1093
2		A6
AJ54		Q102
J1052		KQ97
	A7	
	K10754	
	986	
	A64	

Robert Van Riel opened the North hand 2H (weak natural two bid, 5 card suit -allowed when not vulnerable). Terry Brown doubled for takeout and Bob Richman (South) found a 4C bid!. Phil Gue bid four spades and everyone passed.

Van Riel led the C8 to the ace and C6 returned. Now when declarer played S8 and ran it, Richman won the ace and gave Van Riel a club ruff. Some people have a way of making the game seem easy. Would you have found a 4C bid ?

***Peter Jamieson***

## **ANSWER (3NT Declarer Play)**

If you came down to SA and DKJ9 you have made you contract! The full hand is shown below. Alas, I was the declarer (substituting that session for Seamus Browne) and went instead for the immediate S finesse at T5 and notched up –100.

After the match, Ishmael Del'Monte told me he would have cashed hearts and tried to guess which finesse to commit to from the discards of both East and West. A good West should come down to two diamonds and two spades. But Ish emphasised it was still a guess.

Would Henry Sawicki have discarded a low diamond smoothly at T7? We'll never know. If Henry had done so, then this, combined with Martin Doran's far sighted and correct heart exit at T5 would have constituted a fine defence. The hand:

**All Vul., Dealer S**

PJ  
AQJ6  
43  
KJ98  
J43

10974	K3
J96	1052
Q53	1076
875	AKQ10
Ish	
852	
AKQ87	
A4	
962	

***Peter Jamieson***



### **WHO IS THE BIRTHDAY BOY OR GIRL?**

The ANC Office has received an unaddressed present by courier marked

**“From Fizz and the kids”**

If they are your loved ones please speak to Jenny Elphick or Sue Surman

### **THE 1999 ANC INDIVIDUAL (The Tim Seres Trophy)**

The ANC Individual was last played in 1991. It had lapsed for a variety of reasons but principally from a lack of support from the upper echelon players. ANC '99 Convenor, Sue Surman decided to revive the event and make it an 'invitation only' event. Prestige 'invitation only' events are quite common in Europe. Hopefully the Tim Seres Trophy will become sought after again. The main criteria for eligibility is at least 15 play-off points in the previous year ie 1998. First prize is \$700. Kibitzers are welcome. The event starts at 9.30am (same time as the various ANC Pairs Championship events).

Richard Hills won this event in 1989 and 1990 so in a sense can be considered to be defending his title! Can he win it again?

### **CONGRESS RESULTS**

**Wed July 14**

**Walk in Pairs**

1. M Berk – C McKenzie
- 2 .B Boyd – A Harse
3. J Parry – B Taylor2.

### **West Coast B.C Pairs**

- |     |                            |                            |                         |
|-----|----------------------------|----------------------------|-------------------------|
| N/S | 1. P Garrett – B Priestley | 2. M Lay – R Shaw          | 3. F Muller – M Rowsten |
| E/W | 1. V Breen – B Farrell     | 2. C de Rosario – J Beyfus | 3. H George – M George  |

### **WESFARMERS TEAMS**

**July 13 & 14**

- |                     |  |
|---------------------|--|
| <b>1. HUTTON:</b>   | <b>Tony Hutton , Helene Rule,- Neville Francis, Alan Mayers</b>  |
| <b>2.STRALOW:</b>   | <b>Allison Stralow, Chris Evans , Andrew Swider, Kris Billik</b> |
| <b>3. SNASHALL:</b> | <b>Helen Snashall, D Davis, B Howell , S Murray-White</b>        |



# NEDLANDS BRIDGE CLUB TEAMS

## Thurs July 14

**1.SHTEIN:** M Shtein, K Crowe-Mai, P Markey, D Horton  
**2. NUNN:-** P Nunn, B Hambleton, M McManus, T Nunn  
**3. DUTTON:\_** N Dutton, M F Merven, D Matthews, C Beloganoff

### HOT BIDDING

Joan Butts and Lindy Vincent had their bidding shoes on in Stage 3 of the Butler.

#### Board 15 N/SVul. Dealer South

AK943—			
A53			
AJ			
K63			
765			J1082
974			K102
Q1063			985
J107			Q54
	Q		
	QJ86		
	K742		
	A982		
<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
	Vincent		Butts
			1H
Pass	1S	Pass	2C
Pass	2D	Pass	3D
Pass	4NT	Pass	5D
Pass	6H	All Pass	

6H is a thin slam, but with all suits breaking nicely and the D finesse working 12 tricks were easy (ruff a spade in hand) losing only the HK.

This was worth +15 imps to Vincent-Butts and all Lyn Kalmin and Elli Urbach could do was watch...and later write down -15 imps-ouch!

6NT was bid three times all failing and the other 3 North-South pairs were in game.

In the Open the story was 3NT ( 3 times), 6NT twice (making once !!), 6C once - down 1 and 6H was bid and made by Malcolm Mayer and Rob Fruewirth.