## Bulletin No. 5

## STAGE TWO BUTLER STANDINGS AFTER 14 MATCHES

 OPEN|  | GROUP A |  |  | GROUP B |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | Van Riel R - Richman R | 239 | 1. | Lazer W - Gumby P | 158 |
| 2 | Newman P - Thomson M | 239 | 2 | Bailey G - Bailey K | 153 |
| 3 | Clark A - Rogers P | 236 | 3 | Hunt J - Hoffman D | 152 |
| 4 | Hills R - Ali H | 228 | 4 | Fordham P - Prescott M | 152 |
| 5 | Peake A - Evans R | 226 | 5 | Gue P - Brown T | 148 |
| 6 | Courtney M - Courtney M | 225 | 6 | Chadwick M - Morrison K | 144 |
| 7 | Browne S - Del'Monte I | 221 | 7 | Sawicki H - Doran M | 143 |
| 8 | Gallus R - Lyngsjo H | 216 | 8 | Mayer M - Fruewirth R | 140 |
| 9 | Christie H - Sherman P | 212 | 9 | Markey P - Horton D | 141 |
| 10 | Hooykaas P - Dutton N | 199 | 10 | Francis N - Mayers A | 117 |
| 11 | Hooykas P - Dutton N | 191 | 11 | Gold L - Ebery J | 115 |
| 12 | Browne S - Del'Monte I | 190 | 12 | Gaspar G - Gold L | 114 |
| 13 | Hutton T - Rule H | 181 | 13 | Kochmanski J.- Pol A | 104 |
| 14 | Howley P Miller K | 145 | 14 | Fuller R - Allen D | 92 |
|  |  |  |  |  |  |

## WOMEN

|  | GROUP A |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | Robb M - Robb K | 244 | 1 | Beech L - - Bourke M | 251 |
| 2 | Vincent L - Butts J | 235 | 2 | Biltoft V - Kessler G | 226 |
| 3 | Shilbury S - Touyz J | 233 | 3 | Urbach E - Kalmin L | 223 |
| 4 | Thompson J - Evans P | 226 | 4 | Tobin R - Tobin J | 222 |
| 5 | Hoffman J - Church N | 219 | 5 | Folkard B - Moses K | 219 |
| 6 | Kaplan R - Brown M | 214 | 6 | Coleman S - Collins J | 213 |
| 7 | Coombes C - Garbutt T | 209 | 7 | Lusk S - Tully T | 213 |
| 8 | Hammond P - Moses S | 207 | 8 | Booth A - Shiells L | 211 |
| 9 | Powell A - Jamieson R | 207 | 9 | McNamara - Futaesaku 208 |  |
| 10 | Brookes V - Whebell B | 205 | 10 | Driscoll W - Greenfeld D 202 |  |
| 11 | Frankel D - Hansen R | 197 | 11 | Young S - Paterson R | 196 |
| 12 | Brook K - Tishler S | 196 | 12 | Farthing A Carmichael B195 |  |
| 13 | Roberts J - Waugh E | 180 | 13 | Eddie J - Mitchell V | 177 |
| 14 | Garrett P - Priestley B | 166 | 14 | Phillips S - Smyth J | 170 |
|  |  |  |  |  |  |

## PLEASE NOTE!!

There will be no Bulletin on Thursday morning. The next issue (Bulletin 6) will be available Friday morning.

## NEARLY A VERY RED FACE

In the final round of Stage 2 of the Butler, your editor was substituting for the ill Seamus Browne.
Ishmael Del'Monte opened 2S weak (not vul vs vul), Henry Sawicki bid 3D, I bid 4S, LHO Martin Doran bid 5H (after some thought) which was passed around to me.
This was the second last board of the match and my guesstimate was that we were down some 20 odd Imps. My hand was
7652 AK86 K1032 J

I recalled a Sydney Morning Herald bridge column about a week ago where Dick Cummings reported a disaster by two French international bridge players. One French player in the passout seat decided to double 6NT holding AK of the same suit. His LHO ran to 7 S and the opening leader led the wrong suit and the Grand Slam rolled home.

My normal move on this hand would be to pass, as at this vul, Ish's 2 S could be a bit smelly. I would expect 5H to go one off. However, feeling a need to get some Imps back, I decided to double hoping the opponents would not run to 6C. Oops . When this came around to Henry he did bid 6C. I flinched inwardly but still doubled this contract as a matter of principle and led the S7

```
7 6 5 2
AK86
K1032
J
```



Fortunately Ish's 985 of Clubs was enough to beat this contract one trick. The Butler average was 240 to EW so that was 10 Imps in the plus column for us. Passing 5H would have achieved plus 100 as the cards lie and been much less traumatic.

When the match was scored up, Doran/Sawicki had won 16-14 but Browne/Del'Monte had hung on to their 7th place and were into Stage 3. Your Editor needed some sort of a P.M.U. and a bottle of nice 1998 WA Cab Shiraz (Sandalford) from the Hotel Rendezvous bottle shop and some local pizza which I shared with my wife Ruth did the trick.

Peter Jamieson

## Moysian Delight

Playing in a Moysian fit isn't the end of the world, especially at the 1 level with a combined 19 count between the hands. But sometimes wheels fall off like on Hand 29 from session 9 of stage 2 in the Open.

```
        QJ98
    K764
    KJ103
    3
K732 1054
A QJ853
872 Q5
AQ962 J74
A6
1092
A964
K1085
```

Most of the field were in 2C by West, one down or making if West could manage to ruff a diamond and endplay South in the end game, or 2D by N/S, making. But not at Henry Christie's table.

Henry，sitting North，passed and East（playing Forcing Pass）opened 1S perforce，the＂fert＂bid showing 0－7 points．Paul Sherman，sitting South，passed and West，glad to have 4 trumps in the fert suit，also passed．（It is very difficult for E／W to stop in 2C after a fert 1S）．

Henry saw no reason to disturb the contract and East became declarer in 1S．But now the defence got nasty．Paul led the AS and another spade，ducked by Henry＇s J．Henry switched to the JD．Covered by the Q and taken with the A．Paul returned a low diamond to Henry＇s 10.

Now the QS pinned East＇s singleton 10 as he won on the table with the K．Declarer tried to get off the table with a club to the J but Paul took his K and led a low diamond to Henry＇s K to draw dummy＇s remaining trump．Henry now played his last diamond back to partner who exited with a heart to dummy＇s stiff A to collect the 10C at the end．Down 3 in 1S，for not quite your average board！．
（Reported by a Daily Bulletin roving reporter．）

## \＆\＆\＆\＆\＆\＆

## IF NOT EVERYTHING， THEN ALMOST

Seen leaving the playing area，barefooted and absorbed in the Daily Bulletin，was that well known bridge player Michael Courtney．
Also seen，was this same well known figure，（still absorbed）walking nonchalantly into the fountain in the foyer of the Hotel Rendevous

『マママ『
HOW PROFOUND
CAN YOU GET？

## Overheard

Terry Garbutt（lying in 1st place）telling her partner at the end of the 11th round of the Butler stage 2 ＂It＇s not over until it is over＂ I am amazed by the depth of the statement．

## EDITORIAL OOPS

Ed：I overlooked a final proof reading of Michael Courtney＇s article in Bulletin \＃4．I have apologised to Michael．The version on the BAWA Web page is correct．

If your copy of Bulletin 4 refers to the first hand as＇Board 30 Match 9＇you will find several errors．If you would like a ＇correct＇page 3／4 please call around to the Bulletin office．
If not please replace the West hand with Q72 64 Q103 K1086．The East hand with J10854 of spades is correct but is Mis－labelled＂West＂．There were also several minor typing errors in the text．

## FREE WINE TASTING

There will be another free Wine Tasting，courtesy of
Killerby Wines，Plantaganet Wines and Voyager Estate Wines in the Tasman Room at the end of Butler Stage 3 on Friday 16th July 1999．All bridge players are welcome．

Presentation of the Butler medallions will be made at this event

# THE SQUEEZE THAT WASN'T <br> By HILDA LIRSCH 

## Stage two Match 7, Board 2

## KQ

AJ3
K109853
72
9632
K972
AQJ6
6
As South, you declare 5D after E/W have competed in clubs. West leads the Ace of Clubs (East encourages with the King). West now cashes the Ace of Spades before continuing Clubs at trick three. After ruffing, what is the best play? You draw trumps, ruff exactly one spade in dummy (making the nine of spades a threat card against one opponent), then run all the diamonds, reaching this position after the last diamond has been played

AJ3
$-$
9
K9
$-$
The King and Ace of hearts dropped East's offside Queen and East also held the master Spade, but it was Not a major suit squeeze, since East had commenced the hand with Ace doubleton Queen!

|  | K6 KQJ1093 J10 <br> Q85 |
| :---: | :---: |
| 84 | 753 |
| 642 | 875 |
| AKQ743 | 392 |
| 103 | KJ976 |
| AQJ1092 |  |
| A |  |
| 865 |  |
| A42 |  |

"Here's a hand ...."
....said the Hideous Hog - (the world's best player)
K6
KQJ1093
J10
Q85
AQJ1092
A
865
A42
After a 1 H opening by North the Hideous Hog responded 4S as South. Walter the Walrus was on lead
"You are South. West leads the KD then the AD, East echoing with the nine and two. Next comes the QD. How do you play?
"If we ruff high" said Oscar the Owl (the senior kibitzer at the Griffins Club). "We lose our only entry to dummy. If we ruff low, East over-ruffs and returns a trump. Either way those lovely hearts are blocked and dead, so our only hope is to find West with the King of clubs ..."
"Not one chance in fifty" snorted the Hog contemptuously .. "look at the bidding ..."
So how would you play this hand?
(Solution next page)

## WELCOME <br> COCKTAIL PARTY

Tickets are now on sale for the Welcome Cocktail Party, to be held on SATURDAY JULY 17th from 6.30-8.0pm in the Coral Room.of the Hotel Rendezvous. Tickets $\$ 20$ per person from the Hospitality Desk
If you have already paid for your ticket, then please don't forget to collect it from the Hospitality Desk.

## WOULD YOU LIKE TO WIN \$1000?

Buy a $\$ 2$ raffle ticket from the Hospitality Desk and try your luck .
The money raised helps to pay for coffee during play. So spare $\mathbf{\$ 2}$ now.
Raffle drawn on Friday 16th July 1999
KONVENTION KORNER
by Hilda Lirsch

1. The Cooper Echo

If you are playing a contract which pard thinks might be failing, play high-low in dummy when the contract is cold to reassure him.

## 2. The Congratulatory Jack

When pard has conducted a fine defence, play or discard a Jack to say "Nicely played"

## 3. The Apologetic 3 Spades.

1NT - 3NT is a signoff. 1NT - 3S is a transfer to 3NT, with the added meaning "Sorry about my earlier mistake, pard."

CONGRESS RESULTS
Tuesday July 13th
MELVILLE BRIDGE CLUB OPEN PAIRS
FINAL

1. John Ashworth and John Brockwell

2 Jan Hey and Lisa Wylie
3. Helene Kolozs and Linda Wild

PLATE

1. Margaret Millar and Robyn Clayton
2. Michael Wilkinson and Frank Budia
3. Caroline Gardener and Judy Mc Guiness

## CONSOLATION

1. S Klofa and D. White
2. B. Lane and E McNeill
3. R,. Krasenstein and A Rigg

## Internet Thoughts

Don't bite off more than you can view
Too many clicks spoil the browse
What boots up must come down
$\mathrm{C}: \backslash$ is the root of all directories

Solution To "Here's a Hand" ..
(Did you try refusing to ruff the third diamond ... win the fourth trick, lay down the $A H$, cash the $A S$, cross to the KS and try to throw 2 clubs on the $K, Q$ hearts?

All you need for that is to find East with 4 hearts and 3 trumps, hearts breaking 3-3 is not good enough since East can throw a heart on the third diamond -...
....-can you think of something better? ... not forgetting that if you let the third diamond win West can lead a fourth diamond forcing you to ruff in dummy and be overruffed or allowing East to throw yet another heart ...?)
"Your precious asset" said the Hideous Hog is the 2 of spades because it can lose a trick."
Picking up someone else's glass of port the Hog continued, "You ruff the third diamond with the KS, cross to your hand with the AH cash two top spades and exit with the deuce. If you find east with 3 trumps, which is likely - they have only clubs and hearts left and so are lost!"
"So why are you looking so miserable?" asked the Owl
"That Rueful Rabbit's guardian angel" said the Hog.
"The Rabbit was so abstracted and confident that I would ruff the third diamond low, he accidentally underruffed the K spades with the seven so now whatever I did I couldn't put him in to lead away from the K of clubs or lead a heart "
"I tried the AS and exited with the deuce hoping the Rabbit would win with the 8 , but it was not to be"
The full deal was as follows

|  | K6 <br> KQJT93 <br> JT |  |
| :--- | :--- | :--- |
|  | Q85 |  |
| 84 |  | 753 |
| 642 |  | 875 |
| AKQ743 |  | 92 |
| T3 |  | KJ976 |
|  | AQJT92 |  |
|  | A |  |
|  | 865 |  |

A42
Winning the second round of trumps with the 8 S , the Walrus remarked later ...
"Those experts think they are all so good ... but first the Rueful Rabbit throws a trump away and then the Hog pulls a wrong card and lets me make a trump with the 8! They are certainly not all they are cracked up to be that's for sure ..."
(Ed. Further adventures of the Hideous Hog, Rueful Rabbit, and the Griffins written by Victor Mollo are available at the bookstore outside the playing area)

