	OPEN			WOMEN		
1	NSW	299.1	1	QLD	127.6	
2	WA	134.4	2	NSW	111.6	
3	VIC	103.4	3	WA	18.6	
4	QLD	51.6	4	TAS	-10.6	
5	SA	-33.6	5	VIC	-13.9	
6	ACT	-34.5	6	NT	-55.5	
7	TAS	-259.7	7	ACT	-75.6	
8	NT	-269.7	8	SA	-107.0	
	<u>SENIOR</u>			YOUTH		
1	VIC	224.2	1	NSW	137.0	
2	WA	136.1	2	TAS	56.6	
3	SA	129.8	3	VIC	51.1	
4	ACT	88.0	4	SA	43.7	
5	QLD	-2.5	5	WA	-102.9	
6	NSW	-133.2	6	ACT	-195.3	
7	NT	-209.5				
8	TAS	-240.4				

Bulletin 11 ANC TEAMS —-STANDINGS AFTER NINE MATCHES

APPEAL1

EVENT: YOUTH PAIRS

Date: 17th July 1999

Appeals Committee:

CHAIRMAN: Ivy Dahler Other Members: Ralph Parker, Penny Crittle, Neville Francis, Charlie Snashall APPELLANTS: Haken Lyngsjo, Ben Barned TOURNAMENT DIRECTOR: Richard Grenside.

Bd No. 11 Deal: S Vul: Nil North KQ10873 **J8**

K8754 West East A95 42 AKJ75 Q10962 K109 AQ65 92 AJ South J6 843 7432 Q1063 S W Ν Е

 $2S^1$ Х 3C² 3H Pass³ 4C⁴ Pass 4D Pass 4H^{*} Pass 4S Pass 4NT⁵ Pass 5D Pass 6H All pass * Hesitation (Agreed)

Basic System: Standard Alerted Bids: 1.Blacks or Reds 2.Correctable 3.Blacks 4.Cue, agreeing hearts (denies spade cue) 5.RKCB

Final Contract & Result: 6H making +980

Tournament Director's Report and Result: Corrected to 4H

Appellant's Claim: East has made a slam try (4C) over 3H (by a passed hand). The decision to proceed on to 4S over the 4H bid by East is consistent with the 4D cue. East has failed to cue 3S therefore East knows that the SA is vital. The choice to cue 4D first clearly shows that West was proceeding towards slam soon as partner made the move. For a passed hand he has the extra trump of quality fitting D cards (on the auction) and a known keycard that partner has said they are interested in. The hesitation (agreed) plays no pat in East's decision. It was just good bridge.

Appeals Committee Decision: Adjusted to 6H making.

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DIRECTOR!

If an irregularity occurs at your table, the Director should be called. This means **any** irregularity. For example I have noticed that while the Director is almost always called when there is a revoke, quite often players don't bother in the case of an insufficient bid.

But did you know that if either the insufficient bid, or its correction to the cheapest legal level could be conventional, then the partner of the insufficient bidder is barred for the rest of the auction? The director does.

Active ethics require you to call the Director when your side has committed the irregularity. For example, if only **your** pair has been slow at your table, **you** should call the director to prevent the opposing pair sharing your slow play fine. (NB It is better to accept a two imp slow play fine than lose 10 imps through rushing the play of a cold game)

NOW I'VE HEARD EVERYTHING

To Tell Or Not To Tell

Opponent was asked the strength of the 1NT rebid, and said that it was 12 - 14. When asked the strength of the 1NT opening bid, the same lady said that it was also 12 - 14. Now came the question "What is the difference between your opening 1NT and your 1NT rebid?" she retorted "I'm not going to tell you!"

The Director was called and the situation was explained to him. He then asked for and explanation, to which she replied "Look, it's taken us two years to work out our secrets, and we're not going to tell anyone!".

Friendly Partnership??

"Why didn't you bid game when I bid so strongly?" She replied "It's a good thing I didn't, seeing as how you only made 3" Said he "I would have made 6 if I had played better!"

Ask a Silly Question?

Opponents quickly bid 1C 1H 1NT Question "What system do you play?" Answer: " Acol, but this is standard" Question: "Is that an Oxymoron?" Anwer: "No. 14 - 16 points

But I Can Count to 13!

Weary ANC worker asked "Is today the 18th?" When told that it was, she then asked, "Oh, so is tomorrow the 19th?

I'm Tired!!!

"How long is that 6 card heart suit?"

* * * * *

CONGRESS RESULTS

Tuesday July 20

MACCABI BRIDGE CLUB PAIRS

1st. Walter Martins & Robbie Sachs2nd Charlie & Lily Lim3rd Jeanette Collins & Milton Miller

RENDEZVOUS FLIGHTED PAIRS

National, State & Below

- **1st** Ian Clark & Fred Hess
- 2nd John Coleman & Pim Briss
- 3rd Sue Surman & Jenny Elphick

Grand & Life

- 1st Jill Del Piccolo & Andrew Swider
- 2nd Linda Bedford-Brown & Heather Williams
- **3rd** Pauline Hammond & David Matthews

APPEAL2

EVENT: INTERSTATE RND 5 Date: 19th July 1999 Appeals Committee: CHAIRMAN: Ivy Dahler OTHER MEMBERS: Jonathan Free, Phil Gue, Neville Francis , Michael Kent APPELLANTS: ACT Women RESPONDENTS: NSW Women TOURNAMENT DIRECTOR: Richard Grenside

West Cumm QJ987 94 J 54	-	832	East Feitelson K106 1063 A10982 106
S 1H	W 4S	N 1C Pass	
4NT 5D	Pass Pass	5C 5H	Pass Pass

Board No. 21 Deal: N Vul: N/S

6H Pass Pass Pass

PLAY: Queen of Spades lead; RESULT; EW -1430

Tournament Director's Report and Result: Called after play of match was completed. EW claimed damage due to incorrect explanation of the 5C which had been explained as "I take it as 3 controls" on this basis West decided not to lead her singleton D as the probability of East holding an Ace was remote. I was unable to determine the agreement and according to the principles of misexplanation, ruled an infraction. Adjusted the score to NS -100.

Appellant's Claim: Dispute as to the facts. North and South giving differing explanation after the auction but before the opening lead. West therefore damaged her own case by leading instead of calling for the TD. Element of "double shot" only asking for a ruling for the second lead if her first did not work. West not "damaged". South correctly described her red two suiter, lead so killing lead still possible.

Appeals Committee Decision: The committee is unanimous that there is no evidence to suggest as infraction of mis-explanation. If North had been asked the meaning of 4NT, there may have been a case and if North had had the chance to explain their (N/S) understanding. If anything, any infraction that has occurred is by West(East) in not calling for the director at the time. Table score to be reinstated.

Signed by: Chairman and members

* * *

LITTLE OLD LADY by Hilda Lirsch The women's teams has been stereotyped as a bunch of sweet little old ladies bidding gently to part scores.

But Nola Church (ACT) is a L.O.L. with ATTITUDE. Witness her actions on this hand from match 6:

Board 21 DIr N N/S vul .

Nola AQJ54 873 KQJ87 void		Julia H 106 A102 A10964 64	
N	E	S	W

pass	2C(1)	Dble	5D
6C	pass	pass	6D(2)

(1) multi, either some sort of strong hand or a weak 2 in diamonds

(2) when in doubt bid one more just in case one or both of the slams make

When North found the best lead of the king of hearts, the LOL declarer showed no emotional disappointment. Instead Nola routinely won HA, drew trumps and took the spade finesse.

N won SK but then had to guess. Had Nola started with a singleton heart or a void in clubs? Lured by Nola's in-tempo play at trick one, North guessed wrongly with a club switch -ruffed +920 !

The other table was 4S by W for +450 and 10 imps for the team of the granny with the bicycle chain.

Declarer Play Problem

Match Point Pairs

Perth 1999

(Ed) Vul against not, partner opens 1C in second seat, RHO overcalls 1D and you bid a pragmatic 4H.

K865 5 1032 AK96 J7 AKJ10986 85 J5

LHO cashes AD followed by DK to which all follow, then switches after a moment's pause to S2.

Which spade do you play from dummy?

Left to your own devices you have only one way to play the spades namely hope LHO was dealt the ace. But now you have been given a choice.

This problem was faced in the Invitation Individual event by declarer, Allison Stralow. In making her decision she needed to assess her opponents. LHO was Henry Christie and RHO was Paul Brayshaw. All three live in Perth and hence 'know' each other's style etc.

Decide **Now** before looking

Board 19 (session 2) D/N E/W vul. Q103 Q7 QJ974 Q43 K865 J7 AKJ10986 5 1032 85 AK976 J5 A942 432 AK6 1082

Tough decision n'est pas?

Why has a good player given you a choice of plays. As declarer, you don't know what has prompted this play. LHO may be unaware whether you have the CQ. At pairs, the defence isn't always trying to defeat the contract. If it looks to be cold, their strategy may be to stop overtricks.

Allison had to consider whether Paul Brayshaw would overcall 1D without the A or K of that suit and without an outside ace or king.

In the event she decided that on the evidence, RHO was more likely to have the SA than the SQ and she called for a low card from dummy.

OUCH! Brayshaw won the SQ and shot back a spade to Christie's ace and that was -100.

I know some players who 'solve' ace/queen or king/jack guess problems like this by always sticking with a rote answer and not trying to analyse the clues. So people who ignore the choice presented as in this example and go in with the king will have notched up +620 here.

But those people will score -100 from time to time when the clues do add up to letting it run - after all defenders often make mistakes.

I confess, I would have played the same way as Allison and gone -100, what about you?

Peter Jamieson

PS I was the Gung Ho 1C opener. . .well it seemed that 10-11 hcp's was all that most people had for their opening bids in the Individual so why not me too!

* * *

A new WA Youth Player asked (As Chris Diment patrolled the playing area) "Is his name Caddy?"

Slam Action -Session 8 Interstate Teams (Seniors) Board 2 DIr E N/S vul. AQ104 K52 K954 A4 J962 7 J106 A984 83 1076 QJ6 1097532 K853 Q73 AQJ2 K8

Morrie Herman (WA) was declarer in 6S. Gary Malinas (QLD) led the ace of hearts and continued hearts.

Morrie played a spade to the ace in the approved manner on which West (Gary Malinas) contributed the 9!!.

Playing the 9 in this situation is a textbook play - I have read it recently (was it a Bols Bridge Tip?)

Morrie had to decide whether this was a singleton 9 or not.

After due thought he decided it was and cashed the SQ - groan -down 1.

Well carded Gary - tough luck Morrie.

Peter Jamieson

BIDDING DECISION

PERTH JULY 1999

Way back in the early days of this fortnight of bridge in Perth there was a hand that caught my eye.

In the Butler Pairs you pick up

854 Q1082 Q5 10984

Partner opens 1NT 12-14 at nil vul and your RHO doubles for penalties. Its your bid! You can stick it and pass *or* bid 2C showing clubs and a higher suit. *Decide.*

The case for passing is that your good pips and two queens may make 1NTX the best spot. The opening leader may not have a clearcut lead and could easily blow a trick on opening lead.

Passing 1NT with a few crumbs like this may flush out the player sitting over you, who, with meagre values may call 2 of a 5 card suit thus taking you off the hook.

But bidding 2C may find you and partner a nice 4-4 fit and the opponents may abandon penalty thoughts and bid their suits or may whack you in 2C or 2H and expend much energy getting you down one or two doubled

with a cold game available in one of their suits.

On the other hand, what if you have no 4-4 fit? If 2C is doubled, and partner is say 4 3 4 2, he tries 2D and you bid 2H, they double. . . playing 2HX in a 4-3 fit may get ugly with a -500 or -800 (even not vul) in the offing.

Then again bidding 2C may flush your LHO into bidding his suit or even passing if he has no clear Action, whereas he may feel 'obliged' to pass 1NTX in case partner has an excellent long suit lead etc. There are extra factors on this occasion. This is the first of 10 boards, you are a substitute, and your partner is in form with a batch of recent high level tournament results to his name.

If partner has a 'dead centre' 13 hcp's or even a nice 5 card minor, then 1NTX down one or even making could be a great start to the match.

(*Ed*) I held the problem hand. I decided to pass hoping that Ishmael Del'Monte would escape for down 1 or down 2 at the most.

Gloom @ @ ...Henry Sawicki led AH and switched to diamonds and in due course we were writing down - 500, with 3NT failing because the diamond finesse (% play) is losing.

Peter Jamieson

PS When I play bridge with my wife, Ruth ,we use modified "SWINE" In that system I have no choice - I *must* bid 2C on a hand like this showing clubs and higher suit. A pass by me forces partner to redouble - definitely not a good move on a hand like this!

I think I prefer the method I was using with Ish but the bridge gods were unfriendly on my decision. You will note 2CX only goes down one on careful play.

The full hand: Board 11 DIr S Nil vul .

854 Q1082 Q5 10984 Q7 KJ62 AKJ64 95 AK108 J972 65 QJ2 A1093

73 643 AK73

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